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THE UNPOPULAR REVIEW, JANUARY-JUNE 1919 VOLUME 11

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HIGHLIGHTS OF ASTRONOMY, VOLUME 11A

AS PRESENTED AT THE XXIIIRD GENERAL ASSEMBLY OF THE IAU, 1997

Springer Science & Business Media Since 1967, the main scientific events of the General Assemblies of the International Astronomical Union have been published in the separate series, *Highlights of Astronomy*. The present *Volume 11* presents the major scientific presentations made at the XXIIIRD General Assembly, August 18-30, 1997, in Kyoto, Japan. The two volumes (11A + B) contain the text of the three Invited Discourses as well as the proceedings or extended summaries of the 21 Joint Discussions and two Special Sessions held during the General Assembly.

THEORIES OF MODERN ART

A SOURCE BOOK BY ARTISTS AND CRITICS

DUTCH REVIEW OF CHURCH HISTORY, VOLUME 84 (2004)

BRILL

THE EDINBURGH REVIEW, OR, CRITICAL JOURNAL VOLUME 11 VOLUME 11

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HARVARD LAW REVIEW: VOLUME 130, NUMBER 9 - BICENTENNIAL ISSUE 2017

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THE NATURE-STUDY REVIEW VOLUME 11

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SCIENCE FICTION AND FANTASY BOOK REVIEW INDEX

A REVIEW OF THE STATE OF THE BRITISH NATION

1710-11 : VOLUME 7

Pickering & Chatto Limited

REVIEWS IN COMPUTATIONAL CHEMISTRY

John Wiley & Sons *Volume 11 Reviews in Computational Chemistry* Kenny B. Lipkowitz and Donald B. Boyd The Theme of this Eleventh Volume is Computer-Aided Ligand Design and Modeling of Biomolecules. A Stellar Group of Scientists from Around the World Join in this Volume to Provide Tutorials for Beginners and Experts. Chapters 1 and 2 Take A Detailed Look at De Novo Design Methodologies for Discovering New Ligands which May Become Pharmaceuticals. Chapters 3 and 4 Cover the Methods and Applications of Three-Dimensional Quantitative Structure-Activity Relationships (3D-QSAR) Currently Used in Drug Discovery. Ways to Compute the Correct Lipophilic/Hydrophilic Behavior of Molecules are Taught in Chapter 5. Chapter 6 is an Exposition of Realistically Simulating DNA in the Complex Milieu of Ions that Surround it. An Appendix to this Volume Gives A Compendium of Software and Internet Tools for Computational Chemistry. -From Reviews of the Series . This Well-Respected Series Continues the Fine Selection of Topics and Presentation Qualities Set Forth by the Previous Members. For Example, Each Chapter Contains Thorough Treatment of the Theory Behind the Topic Being Covered. Moreover, the Background Material is Followed by Ample Timely Examples Culled From Recent Literature. *Journal of Medicinal Chemistry*

LIGHT SCATTERING REVIEWS, VOLUME 11

LIGHT SCATTERING AND RADIATIVE TRANSFER

Springer This is the eleventh volume in the series *Light Scattering Reviews*, devoted to current knowledge of light scattering problems and both experimental and theoretical research techniques related to their solution. The focus of this volume is to describe modern advances in radiative transfer and light scattering optics. This book brings together the most recent studies on light radiative transfer in the terrestrial atmosphere, while also reviewing environmental polarimetry. The book is divided into nine chapters: • the first four chapters review recent advances in modern radiative transfer theory and provide detailed descriptions of radiative transfer codes (e.g., DISORT and CRTM). Approximate solutions of integro-differential radiative transfer equations for turbid media with different shapes (spheres, cylinders, planeparallel layers) are detailed; • chapters 5 to 8 focus on studies of light scattering by single particles and radially inhomogeneous media; • the final chapter discusses the environmental polarimetry of man-made objects.

ON THIS ROCK

WHEN CULTURE DISRUPTED THE ROMAN COMMUNITY

Wipf and Stock Publishers The command of the risen Christ was to make students of all nations: "On this Rock I will build . . ." But the spread of the Pentecostal gospel disrupted the national values of eternal Rome, with her increasingly international citizenship. Loyalty to the Caesars, obligatory in the Roman world, could not break the Christians' trust in their Christ. In despair the government gave in to the unimaginable: Galerius tolerated the Christian "alternative communities" and their divergent outlook on life. One must now tolerate living in two incommensurate communities at once. This is at the heart of *Late Antiquity. The Rock remains, but masked in the antique ceremonial of "religion."* That late antique compromise has laid the foundation for the interaction of church and state in the modern West. Successor to *Paul and the Conflict of Cultures (2019)*, this seventh collection of Judge's historical essays explores the development of Christianity in Roman society from the New Testament era to the time of Constantine and beyond—always with a view to the modern situation.

THE BRITISH CRITIC

THE ADAM SMITH REVIEW

VOLUME 11

Routledge Adam Smith's contribution to economics is well recognised, but scholars have recently been exploring anew the multidisciplinary nature of his works. The Adam Smith Review is a rigorously

refereed annual review that provides a unique forum for interdisciplinary debate on all aspects of Adam Smith's works, his place in history, and the significance of his writings to the modern world. It is aimed at facilitating debate between scholars working across the humanities and social sciences, thus emulating the reach of the Enlightenment world which Smith helped to shape. This eleventh volume brings together leading scholars from across several disciplines, and offers a particular focus on Smith and Rousseau. There is also an emphasis throughout the volume on the relationship between Smith's work and that of other key thinkers such as Malthus, Newton, Freud and Sen.

CATHER STUDIES, VOLUME 12

WILLA CATHER AND THE ARTS

U of Nebraska Press Informed by new modes of contextualization, including the increasingly popular view of Willa Cather as a pivotal or transitional figure working between and across very different cultural periods, and by the recent publication of Cather's correspondence, the essays in this collection reassess Cather's lifelong encounter with, and interpretation and reimagining of, the arts.

THE COLLECTED WORKS OF SAMUEL TAYLOR COLERIDGE, VOLUME 11

SHORTER WORKS AND FRAGMENTS:

Princeton University Press Volume 2 of 2. Coleridge's *Shorter Works and Fragments* brings together a number of substantial essays that were not long enough to require volumes to themselves, among them his "Theory of Life," "Essays on the Principles of Genial Criticism," "Treatise on Method," "Confessions of an Inquiring Spirit," "On the Passions," and "On the Prometheus of Aeschylus." To these are added more than four hundred other pieces, some of them fragmentary, many of them previously unpublished, ranging in date from school essays of the early 1790s to a discussion of the bullion controversy in 1834. As might be expected, the subject matter includes literature and language, theology, philosophy, politics, and science, but in many less predictable topics (such as child labor laws, marriage, suicide, church history, the abolition of slavery, the state of the colonies) also appear. By gathering this material and presenting it in chronological order, *Shorter Works and Fragments* reveals the development and major characteristics of Coleridge's seemingly inexhaustible variety. H.J. Jackson and J.R. de J. Jackson, Professors of English at the University of Toronto, are the editors of Coleridge's *Marginalia and Logic*, respectively, in the *Collected Works of Samuel Taylor Coleridge*. Bollingen Series LXXV Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE CLASSICAL REVIEW VOLUME 11 VOLUME 11

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THE REVIEW OF REVIEWS, VOLUME 11

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AMERICAN SPIRIT VOLUME 1 + VOLUME 2 11TH ED

ENERGY RESEARCH ABSTRACTS

THE DUBLIN REVIEW VOLUME 11 VOLUME 11

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DESIGN PRINCIPLES AND PRACTICES

AN INTERNATIONAL JOURNAL--ANNUAL REVIEW:

VOLUME 21, TOME I

CUMULATIVE INDEX: INDEX OF NAMES, A-K

Taylor & Francis This last volume of *Kierkegaard Research: Sources, Reception and Resources* is a cumulative index to all the volumes of the series. The series was originally designed in a systematic fashion in order to make it as easily usable and accessible as possible. The individual parts of the series and the individual volumes have been organized to make it generally fairly simple to locate the main articles relevant for one's research interests. However, the placement of some individual articles might not always be completely self-evident. Moreover, the sheer mass of material and information provided by the series makes a cumulative index a necessary accompanying resource. Further, given the scope of the series, it was inevitable that some names or topics are mentioned more than once in the series in different places beyond the main article ostensibly dedicated to them. The purpose of these indices is thus to help the readers to find an easy and direct way to the topics of their interest in the rich universe of Kierkegaard research. The material of the indices is divided into three tomes: Tome I is the Index of Names from A to K, Tome II covers the Index of Names from L to Z, while Tome III consists of the Index of Subjects and includes a complete overview of all the volumes, tomes and articles of the series.

THE EDINBURGH REVIEW, OR CRITICAL JOURNAL

INTERNATIONAL REVIEW OF BIBLICAL STUDIES, VOLUME 50 (2003-2004)

BRILL

THE LONDON QUARTERLY REVIEW, VOLUME 11

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THE LONDON QUARTERLY AND HOLBORN REVIEW, VOLUME 11

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THE BRITISH REVIEW, AND LONDON CRITICAL JOURNAL;

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SATURDAY REVIEW

POLITICS, LITERATURE, SCIENCE AND ART

ROMANS: THEOLOGICAL MASTERPIECE (VOLUME 2)

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THE SCOTTISH REVIEW;

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SCRUTINY: A QUARTERLY REVIEW VOL. 11 1942-43: VOLUME 11, 1942-43

Cambridge University Press Scrutiny was first issued quarterly from Cambridge between 1932 and 1953, the principal editor throughout being Dr Leavis. It is now recognized as a formative influence on English intellectual and cultural life worthy to rank with the great reviews of the eighteenth and nineteenth centuries. This reissue is of the 1963 combined set, including a final volume containing an important Retrospect by Dr Leavis and a substantial analytical index. Scrutiny offers an almost complete critical history of English literature from Chaucer to the mid-twentieth century. Medieval literature, Shakespeare, the seventeenth-century poets, Pope, Dryden, Johnson, the great romantics, the Victorians, and nearly all the important modern writers are seriously examined. Many of the articles have become classics, and resulted in revisions of previously accepted views. An important feature of Scrutiny, still of great interest, is the book review section, where many of the important books of the time, and some of the pretentious ones too, were reviewed as they appeared.

THE NORTH BRITISH REVIEW, VOLUME 11

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THE INTERNATIONAL JOURNAL OF THE HUMANITIES

ANNUAL REVIEW, VOLUME 11

BRITISH REVIEW & LONDON CRITIC

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REVIEW JOURNAL OF POLITICAL PHILOSOPHY VOLUME 11

Cambridge Scholars Publishing This journal has been discontinued. Any issues are available to purchase separately.

VOLUME 19, TOME II: KIERKEGAARD BIBLIOGRAPHY

ENGLISH

Taylor & Francis The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

THE COLLECTED ESSAYS AND CRITICISM, VOLUME 1

PERCEPTIONS AND JUDGMENTS, 1939-1944

University of Chicago Press Clement Greenberg (1909-1994), champion of abstract expressionism and modernism—of Pollock, Miró, and Matisse—has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. On radio and in print, Greenberg was the voice of "the new American painting," and a central figure in the postwar cultural history of the United States. Greenberg first established his reputation writing for the Partisan Review, which he joined as an editor in 1940. He became art critic for the Nation in 1942, and was associate editor of Commentary from 1945 until 1957. His seminal essay, "Avant-Garde and Kitsch" set the terms for the ongoing debate about the relationship of modern high art to popular culture. Though many of his ideas have been challenged, Greenberg has influenced generations of critics, historians, and artists, and he remains influential to this day.

THE LONDON MEDICAL REPOSITORY, MONTHLY JOURNAL, AND REVIEW, VOLUME 11

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