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KEY=1865 - SAVANAH PATRICK

ABRAHAM LINCOLN: SPEECHES AND WRITINGS VOL. 2 1859-1865 (LOA #46)

Library of America Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

LINCOLN ON RACE AND SLAVERY

Princeton University Press From acclaimed scholar Henry Louis Gates, Jr., the most comprehensive collection of Lincoln's writings on race and slavery Generations of Americans have debated the meaning of Abraham Lincoln's views on race and slavery. He issued the Emancipation Proclamation and supported a constitutional amendment to outlaw slavery, yet he also harbored grave doubts about the intellectual capacity of African Americans, publicly used the n-word until at least 1862, and favored permanent racial segregation. In this book—the first complete collection of Lincoln's important writings on both race and slavery—readers can explore these contradictions through Lincoln's own words. Acclaimed Harvard scholar and documentary filmmaker Henry Louis Gates, Jr., presents the full range of Lincoln's views, gathered from his private letters, speeches, official documents, and even race jokes, arranged chronologically from the late 1830s to the 1860s. Complete with definitive texts, rich historical notes, and an original introduction by Henry Louis Gates, Jr., this book charts the progress of a war within Lincoln himself. We witness his struggles with conflicting aims and ideas—a hatred of slavery and a belief in the political equality of all men, but also anti-black prejudices and a determination to preserve the Union even at the cost of preserving slavery. We also watch the evolution of his racial views, especially in reaction to the heroic fighting of black Union troops. At turns inspiring and disturbing, *Lincoln on Race and Slavery* is indispensable for understanding what Lincoln's views meant for his generation—and what they mean for our own.

CITIZEN LINCOLN

Nova Publishers In modern times, some critics have belittled Abraham Lincoln's antislavery resolve as shallow. Some have portrayed him as a passive president, waiting upon the bold initiatives of others. 'Citizen Lincoln' regards him differently. First, it portrays Lincoln's animus against slavery as rooted in the highest ideals of the American Revolution, which he saw as being corrupted in his own time. Second, it analyses Lincoln's supposed 'passivity' as more aptly defined as wise caution. Lincoln learned as a legislator, first in Illinois and later in the United States Congress, that bold initiatives often backfire and fail to fulfil original intentions. In the state legislature, Lincoln supported a dramatic internal-improvements project that collapsed in the midst of a national depression. Lincoln also boldly opposed the Mexican War in Congress, only to see his cause evaporate as soon as a peace treaty was drafted with Mexico. In both instances, his timing was faulty. He had rushed into taking rigid policy positions when greater caution would have reaped better results. But in both instances, he learned lessons that would hold him in good stead later. Lincoln as president was wisely cautious, knowing that bold action could only disrupt the delicate coalition that kept the Union cause moving forward to victory. Harriet Beecher Stowe described Lincoln's unique strength as "swaying to every influence, yielding on this side and on that to popular needs, yet tenaciously and inflexibly bound to carry its great end". She wisely added that no other kind of strength could have seen the nation through the worst trial in its history. In filling this role, Abraham Lincoln fulfilled that which he had long regarded as his personal mission within the larger context of his nation's providential destiny.

LITERATURE AND HUMANITARIAN REFORM IN THE CIVIL WAR ERA

Indiana University Press "... this volume presents a reasonable, fresh, and well-researched reading of several key texts in American studies." -- Journal of the American Studies Association of Texas During the Civil War, a crisis erupted in philanthropy that dramatically changed humanitarian theories and demanded new approaches to humanitarian work. Certain writer-activists began to advocate an "eccentric benevolence" -- a type of philanthropy that would undo the distinction between the powerful bestowers of benevolence and the weaker folks who receive it. Among the figures discussed are the anti-philanthropic Henry David Thoreau and the dangerously philanthropic John Brown.

SPEECHES AND WRITINGS: 1859-1865, SPEECHES, LETTERS, AND MISCELLANEOUS WRITINGS, PRESIDENTIAL MESSAGES AND PROCLAMATIONS

AFRICA FOR THE AFRICAN

African Books Collective 'I cannot afford to be a participator, by passiveness in such stupendous and widespread wrongs as I perceive are being abundantly inflicted upon the African race. Hence my appeal...to the British Queen and Government...that "Africa for the African" be made a reality as far as each has the power to bring it about.' Joseph Booth penned his appeal in 1897 in protest of the racist stereotyping of the Africans by the colonisers; and witnessing the unjust and inhumane exploitation of the native peoples, for the sole benefit of the Europeans. He drew his ideas from the social and political messages he inferred from the Gospel and his appeal was published only thirteen years after European leaders met in Berlin to divide up the African continent. The book, which was not welcomed by the colonial government in Malawi was first published in 1897 in the US and is now republished in Malawi. Laura Perry reproduced the text of Booth's second edition, compared it to the first edition and added explanatory footnotes.

WHEN LIFE STRIKES THE PRESIDENT

SCANDAL, DEATH, AND ILLNESS IN THE WHITE HOUSE

Oxford University Press What happens when life, so to speak, strikes the President of the United States? How do presidents and their families cope with illness, personal loss, and scandal, and how have such personal crises affected a president's ability to lead, shaped presidential decision-making in critical moments, and perhaps even altered the course of events? In asking such questions, the essays in this volume -- written by twelve leading scholars noted for their expertise on their respective subjects -- reveal alternately the frailty, the humanity, and the strength of character of some of America's most controversial presidents. Three of them deal with the death of children--the impact of the loss of a young son on Franklin Pierce, Abraham Lincoln, and Calvin Coolidge. Another shows how, when his father suffered a stroke, John F. Kennedy lost his most important adviser as the crisis in Cuba loomed. Three essays tell stories about notorious, self-inflicted scandals during the presidencies of Andrew Jackson, Richard Nixon, and Bill Clinton. Several of them focus on the effects of disability or illness in the Oval Office -- on Woodrow Wilson's stroke at the end of World War I; Franklin Roosevelt's paralysis while leading the country through the Great Depression and World War II; Ronald Reagan's struggles and changed priorities in the wake of an assassination attempt; and the bearing of depression and personality disorders of one kind or another on the actions Jackson, John Tyler, Lyndon Johnson, and Richard Nixon during their crucial years in office. While illuminating a considerable span of American history and providing new and significant analyses of American politics and foreign policy, these fascinating essays remind us about the personal side of presidential leadership, and that tomorrow is promised to no one.

BEFORE THE MAYFLOWER

A HISTORY OF THE NEGRO IN AMERICA, 1619-1962

Colchis Books This book grew out of a series of articles which were published originally in *Ebony* magazine. The book, like the series, deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated "Mayflower" a year after a "Dutch man of war" deposited twenty Negroes at Jamestown. This is a history of "the other Americans" and how they came to North America and what happened to them when they got here. The story begins in Africa with the great empires of the Sudan and Nile Valley and ends with the Second Reconstruction which Martin Luther King, Jr., and the "sit-in" generation are fashioning in the North and South. The story deals with the rise and growth of slavery and segregation and the continuing efforts of Negro Americans to answer the question of the Jewish poet of captivity: "How shall we sing the Lord's song in a strange land?" This history is founded on the work of scholars and specialists and is designed for the average reader. It is not, strictly speaking, a book for scholars; but it is as scholarly as fourteen months of research could make it. Readers who would like to follow the story in greater detail are urged to read each chapter in connection with the outline of Negro history in the appendix.

UNCLE TOM'S CABIN

Cosimo, Inc. It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War

less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author **HARRIET BEECHER STOWE (1811-1896)** was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

LIBRARY JOURNAL

PATRIOTIC GORE

Farrar, Straus and Giroux Featuring critical and biographical portraits of notable figures of the American Civil War, *Patriotic Gore* remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others.

THE FIERY TRIAL: ABRAHAM LINCOLN AND AMERICAN SLAVERY

W. W. Norton & Company "A masterwork [by] the preeminent historian of the Civil War era."—*Boston Globe* Selected as a Notable Book of the Year by the *New York Times* Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

THE ZEALOT AND THE EMANCIPATOR

JOHN BROWN, ABRAHAM LINCOLN, AND THE STRUGGLE FOR AMERICAN FREEDOM

Anchor From the acclaimed historian and bestselling author: a page-turning account of the epic struggle over slavery as embodied by John Brown and Abraham Lincoln—two men moved to radically different acts to confront our nation's gravest sin. John Brown was a charismatic and deeply religious man who heard the God of the Old Testament speaking to him, telling him to destroy slavery by any means. When Congress opened Kansas territory to slavery in 1854, Brown raised a band of followers to wage war. His men tore pro-slavery settlers from their homes and hacked them to death with broadswords. Three years later, Brown and his men assaulted the federal arsenal at Harpers Ferry, Virginia, hoping to arm slaves with weapons for a race war that would cleanse the nation of slavery. Brown's violence pointed ambitious Illinois lawyer and former officeholder Abraham Lincoln toward a different solution to slavery: politics. Lincoln spoke cautiously and dreamed big, plotting his path back to Washington and perhaps to the White House. Yet his caution could not protect him from the vortex of violence Brown had set in motion. After Brown's arrest, his righteous dignity on the way to the gallows led many in the North to see him as a martyr to liberty. Southerners responded with anger and horror to a terrorist being made into a saint. Lincoln shrewdly threaded the needle between the opposing voices of the fractured nation and won election as president. But the time for moderation had passed, and Lincoln's fervent belief that democracy could resolve its moral crises peacefully faced its ultimate test. *The Zealot and the Emancipator* is the thrilling account of how two American giants shaped the war for freedom.

LINCOLN AND THE JEWS

A HISTORY

Macmillan One hundred and fifty years after Abraham Lincoln's death, the full story of his extraordinary relationship with Jews is told here for the first time. *Lincoln and the Jews: A History* provides readers both with a captivating narrative of his interactions with Jews, and with the opportunity to immerse themselves in rare manuscripts and images, many from the Shapell Lincoln Collection, that show Lincoln in a way he has never been seen before. Lincoln's lifetime coincided with the emergence of Jews on the national scene in the United States. When he was born, in 1809, scarcely 3,000 Jews lived in the entire country. By the time of his assassination in 1865, large-scale immigration, principally from central Europe, had brought that number up to more than 150,000. Many Americans, including members of Lincoln's cabinet and many of his top generals during the Civil War, were alarmed by this development and treated Jews as second-class citizens and religious outsiders. Lincoln, this book shows, exhibited precisely the opposite tendency. He also expressed a uniquely deep knowledge of the Old Testament, employing its language and concepts in some of his most important writings. He befriended Jews from a young age, promoted Jewish equality, appointed numerous Jews to public office, had Jewish advisors and supporters starting already from the early 1850s, as well as later during his two presidential campaigns, and in response to Jewish sensitivities, even changed the way he thought and spoke about America. Through his actions and his rhetoric—replacing "Christian nation," for example, with "this nation under God"—he embraced Jews as insiders. In this groundbreaking work, the product of meticulous research, historian Jonathan D. Sarna and collector Benjamin Shapell reveal how Lincoln's remarkable relationship with American Jews impacted both his path to the presidency and his policy decisions as president. The volume uncovers a new and previously unknown feature of Abraham Lincoln's life, one that broadened him, and, as a result, broadened America.

BLACK RESETTLEMENT AND THE AMERICAN CIVIL WAR

Cambridge University Press The first comprehensive, comparative account of nineteenth-century America's efforts to resettle African Americans outside the United States.

BLOOD ON THE MOON

THE ASSASSINATION OF ABRAHAM LINCOLN

University Press of Kentucky *Blood on the Moon* examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

DOCUMENT

LINCOLN'S CONSTITUTION

University of Chicago Press In *Lincoln's Constitution* Daniel Farber leads the reader to understand exactly how Abraham Lincoln faced the inevitable constitutional issues brought on by the Civil War. Examining what arguments Lincoln made in defense of his actions and how his words and deeds fit into the context of the times, Farber illuminates Lincoln's actions by placing them squarely within their historical moment. The answers here are crucial not only for a better understanding of the Civil War but also for shedding light on issues—state sovereignty, presidential power, and limitations on civil liberties in the name of national security—that continue to test the limits of constitutional law even today.

LINCOLN'S ETHICS

Cambridge University Press Lincoln is generally regarded as a very morally virtuous person. *Lincoln's Ethics* addresses the question of whether Lincoln deserves this reputation.

THE SUPPRESSED TRUTH ABOUT THE ASSASSINATION OF ABRAHAM LINCOLN

Health Research Books 1922 Written & Compiled by Burke McCarty, Ex-Romanist. the author spent years in public and private libraries gathering facts from books, magazines, newspapers and court records to compile all the information into this book. it is Mr. McCarty's view t.

THE CIVIL WAR ROUND TABLE

POLITICAL DEBATES BETWEEN ABRAHAM LINCOLN AND STEPHEN A. DOUGLAS IN THE CELEBRATED CAMPAIGN OF 1858 IN ILLINOIS

INCLUDING THE PRECEDING SPEECHES OF EACH AT CHICAGO, SPRINGFIELD, ETC

THE CHRISTIAN SCIENCE MONITOR INDEX

TIME-LIFE MYSTERIES OF THE CRIMINAL MIND

THE SECRETS BEHIND THE WORLD'S MOST NOTORIOUS CRIMES

Time Inc. Books

Is it nature or nurture that shapes a serial killer? What drives a person to become a kidnapper or a terrorist? And can such behaviors be predicted—or even stopped before they occur?

As advances in science unlock the secrets of our DNA and reveal the inner workings of the human brain, Time-Life Books explores the fascinating findings that are shedding new light on the criminal mind. What role does birth order, divorce, media influence, and other societal pressures play in how criminals are formed?

By examining some of the most notorious criminals from history and our modern era—from Al Capone and Charles Manson to Scott Peterson and Dzhokhar Tsarnaev—and their characteristics, the nature of

their deeds and the possible formation of their pathologies. Readers will explore the roots of crime, going on the streets to meet the authorities who deal with criminals on a daily basis and have developed unique insights into the criminal mentality.

Packed with infographics, sidebars and lists, this book is a compelling yet easy introduction to the new age of crime and punishment--a must-read for anyone who wants to understand how crimes begin and how we can help end them.

LINCOLN

Simon and Schuster A masterful work by Pulitzer Prize-winning author David Herbert Donald, *Lincoln* is a stunning portrait of Abraham Lincoln's life and presidency. Donald brilliantly depicts Lincoln's gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln's character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader. In the most troubled of times, here was a man who led the country out of slavery and preserved a shattered Union—in short, one of the greatest presidents this country has ever seen.

LIFE ON THE CIRCUIT WITH LINCOLN

WITH SKETCHES OF GENERALS GRANT, SHERMAN AND MCCLELLAN, JUDGE DAVIS, LEONARD SWETT, AND OTHER CONTEMPORARIES

Intimate pictures of Lincoln's life by a fellow lawyer, covering Lincoln's experiences from New Salem to the end of his life.

DOCUMENTS OF THE CITY OF BOSTON

LINCOLN'S SPEECHES RECONSIDERED

JHU Press In this close examination, John Channing Briggs reveals how the process of studying, writing, and delivering speeches helped Lincoln develop the ideas with which he would so profoundly change history.

ENDLESS FORMS

CHARLES DARWIN, NATURAL SCIENCE AND THE VISUAL ARTS

Yale University Press A gorgeously illustrated book that is the first to explore the impact of Darwin's ideas about man and nature on 19th-century visual arts. Charles Darwin's revolutionary theories of evolution and natural selection have not only had a profound influence on the fields of biology and natural history, but also provided fertile territory for the creative imagination. This lavishly illustrated book accompanies an exhibition organized by the Fitzwilliam Museum, University of Cambridge, in association with the Yale Center for British Art, that will coincide with the global celebration of the bicentenary of Darwin's birth and the 150th anniversary of the publication of *On the Origin of Species by Means of Natural Selection* (1859). The essays in this exceptionally wide-ranging book examine both the profound impact that Darwin's ideas had on European and American artists and the ways in which his theories were influenced by the visual traditions he inherited. In works by artists as diverse as Church, Landseer, Liljefors, Heade, Redon, Cézanne, Lear, Tissot, Rossetti, and Monet, from imaginative projections of prehistory to troubled evocations of a life dominated by the struggle for existence, Darwin's sense of the interplay of all living things and his response to the beauties of the natural world proved inspirational.

THE EDUCATION OF HENRY ADAMS

AN AUTOBIOGRAPHY

Houghton Mifflin Harcourt Few books have so firmly established their place in American literature as *The Education of Henry Adams*. When it was first published in 1918, it became an instant bestseller and went on to win the Pulitzer Prize. More than eighty years later, in an age of self-reflection and exhaustive memoirs, *The Education* still stands as perhaps the greatest American autobiography. The son of a diplomat, the grandson and great-grandson of two American presidents, a man of extraordinary gifts and learning in his own right, Henry Adams recounts his life from his birth in 1838 and upbringing as a Boston Brahmin, through the Civil War, the nation's industrial expansion, and its emergence as a world power. In the process, he gives us a brilliant history of a changing country as well as a thoughtful, humane, often tender exploration of himself. From the original publisher, this edition of *The Education of Henry Adams*, newly introduced by Donald Hall, celebrates and honors this classic work on what it means to be an American.

BULLETIN OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON

LINCOLN AT GETTYSBURG

THE WORDS THAT REMADE AMERICA

Simon and Schuster The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address. Lincoln was asked to memorialize the gruesome battle. Instead, he gave the whole nation "a new birth of freedom" in the space of a mere 272 words. His entire life and previous training, and his deep political experience went into this, his revolutionary masterpiece. By examining both the address and Lincoln in their historical moment and cultural frame, Wills breathes new life into words we thought we knew, and reveals much about a president so mythologized but often misunderstood. Wills shows how Lincoln came to change the world and to effect an intellectual revolution, how his words had to and did complete the work of the guns, and how Lincoln wove a spell that has not yet been broken.

AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1876-1949

AN AMERICAN NATIONAL BIBLIOGRAPHY

THE LIFE OF ABRAHAM LINCOLN

Applewood Books

SLAVERY AND THE BRITISH COUNTRY HOUSE

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

THE AGE OF LINCOLN

A HISTORY

Hill and Wang Stunning in its breadth and conclusions, *The Age of Lincoln* is a fiercely original history of the five decades that pivoted around the presidency of Abraham Lincoln. Abolishing slavery, the age's most extraordinary accomplishment, was not its most profound. The enduring legacy of the age of Lincoln was inscribing personal liberty into the nation's millennial aspirations. America has always perceived providence in its progress, but in the 1840s and 1850s pessimism accompanied marked extremism, as Millerites predicted the Second Coming, utopianists planned perfection, Southerners made slavery an inviolable honor, and Northerners conflated Manifest Destiny with free-market opportunity. Even amid historic political compromises the middle ground collapsed. In a remarkable reappraisal of Lincoln, the distinguished historian Orville Vernon Burton shows how the president's authentic Southernness empowered him to conduct a civil war that redefined freedom as a personal right to be expanded to all Americans. In the violent decades to follow, the extent of that freedom would be contested but not its central place in what defined the country. Presenting a fresh conceptualization of the defining decades of modern America, *The Age of Lincoln* is narrative history of the highest order.

ABRAHAM LINCOLN'S SPEECHES

ACCORDING TO OUR HEARTS

RHINELANDER V. RHINELANDER AND THE LAW OF THE MULTIRACIAL FAMILY

Yale University Press **DIV** This landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail,

in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

ENCYCLOPEDIA OF BLACK AMERICA

An exhaustive reference work on the culture and history of Black America provides commentary and exact, factual information ranging from the colonial period to contemporary Black issues and achievements

CONSTITUTION
