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KEY=WRITING - ZION BRICE

THE VINTAGE BOOK OF INDIAN WRITING, 1947-1997

Arrow **An anthology of the work of the most important and influential Indian writers of the last 50 years. This volume is published to coincide with the anniversary of India's independence.**

THE POSTCOLONIAL EXOTIC

MARKETING THE MARGINS

Routledge **Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In The Postcolonial Exotic, Graham Huggan examines some of the**

processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: * the latest 'Indo-chic' to the history of the Heinemann African Writers series * from the celebrity stakes of the Booker Prize to those of the US academic star-system *from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

THE VINTAGE BOOK OF INDIAN WRITING, 1947-97

SALMAN RUSHDIE IN THE CULTURAL MARKETPLACE

Routledge Taking up the roles that Salman Rushdie himself has assumed as a cultural broker, gatekeeper, and mediator in various spheres of public production, Ana Cristina Mendes situates his work in terms of the contemporary production, circulation, and consumption of postcolonial texts within the workings of the cultural industries. Mendes pays particular attention to Rushdie as a public performer across various creative platforms, not only as a novelist and short story writer, but also as a public intellectual, reviewer, and film critic. Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations. She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work, since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor/oppressed and colonizer/colonized that the writer subverts. Rather, she seeks to expand existing interpretations of Rushdie's work, itineraries, and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects.

WRITING INDIA, WRITING ENGLISH

LITERATURE, LANGUAGE, LOCATION

Routledge The essays in this book look at the interaction between English and other Indian languages and focus on the

pressure of languages on writers and on each other. Divided into two parts, the first part of the book deals with the pressure that English language has exerted, and continues to exert, in India and our ideas of connectedness as a nation in the ways in which we deal with this pressure. The essays emphasise on the emergence of the hybrid language in the Tamil cultural world because of the presence of English (and Hindi); on the politics of 'anthologisation'; and how Karnad's Tughlaq deals with the idea of the nation, looking at its historical location. The second part of the book focuses on Indian English literature and deals with how it interacts with the idea of representing the Indian nation, sometimes obsessively, seen both in poetry and novels. The book argues that the writer's location is crucial to the world of imagination, whether in the novel, poetry or drama. The world is inflected by the location of the author, and the struggle between the language dominant in that location and English is part of the creative tension that provides energy and uniqueness to writing.

MAPPING APPETITE

ESSAYS ON FOOD, FICTION AND CULTURE

Cambridge Scholars Publishing As recent years have witnessed a strong interest in the cultural representation of the culinary, ranging from analyses of food representation in film and literature to cultural readings of recipes, menus, national cuisines and celebrity chefs, the study of food narratives amidst contemporary consumer culture has become increasingly more important. This book seeks to respond to the challenge by presenting a series of case studies dealing with the representation of food and the culinary in a variety of cultural texts including post-colonial and popular fiction, women's magazines and food writing. The contributors to the first part of the volume explore the various functions of food in post-colonial writing ranging from Salman Rushdie and Anita Desai to Zadie Smith and Maggie Gee in the context of globalization and multiculturalism. In the second part of the volume the focus is on two genres of popular fiction, the romantic novel and science fiction. While the romantic novels of Joanne Harris, for instance, link food and cooking with female empowerment, in science fiction food is connected with power and technology. The essays in the third part of the book explore the role of food in travel writing, women's magazines and African American cookery books, showing how issues of gender, nation and race are present in food narratives.

HISTORIOGRAPHY AND WRITING POSTCOLONIAL INDIA

Routledge A critical examination of post-colonial Indian history-writing. In the years preceding formal Independence

from British colonial rule, Indians found themselves responding to the panorama of sin and suffering that constituted the modern present in a variety of imaginative ways. This book is a critical analysis of the uses made of India's often millennial past by nationalist ideologues who sought a specific solution to India's predicament on its way to becoming a post-colonial state. From independence to the present, it considers the competing visions of India's liberation from her apocalyptic present to be found in the thinking of Gandhi, V. D. Savarkar, Nehru and B. R. Ambedkar as well as V. S. Naipaul and Salman Rushdie. It examines some of the archetypal elements in historical consciousness that find their echo in often brutal unhistorical ways in everyday life. This book is a valuable resource for researchers interested in South Asian History, Historiography or Theory of History, Cultural Studies, English Literature, Post Colonial Writing and Literary Criticism.

INDIAN ENGLISH AND THE FICTION OF NATIONAL LITERATURE

Cambridge University Press Tracks the establishment of a national literature in English for independent India over the course of the twentieth century.

ISSUES OF IDENTITY IN INDIAN ENGLISH FICTION

A CLOSE READING OF CANONICAL INDIAN ENGLISH NOVELS

Peter Lang Rapid developments in the fields of trade, market, commerce and telecommunication technologies, together with cultural confrontations at the global level are creating a paradigmatic shift in people's understanding of selfhood and identity. This book makes a serious attempt to trace and map out the making of contemporary post-national identities within the subcontinental cultural production of India and in its English Fiction. One of the structural ventures of this study is that these newer identities, which are basically fragmented, ruptured, hyphenated, and palimpsestic in nature, require new descriptions and new elaborations within the field of creative literature and literary criticism. In order to pursue its research on these lines, the present work contrasts the notion of subjecthood and identity with the earlier phases of Indian cultural imagination as represented in some of the pioneering works of Indian English Fiction that have now attained a canonical status. By analysing some of the predominant concerns that work as leitmotif in most of the Indian English novels, the book brings together and reinterprets some problematic concepts such as history, culture, religion, nation and nationalism and creates a theoretical axis upon which it charts insightful and engaging aspects of selfhood and identity.

SOUTH ASIAN NOVELISTS IN ENGLISH

AN A-TO-Z GUIDE

Greenwood Publishing Group Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

POSTLIBERALIZATION INDIAN NOVELS IN ENGLISH

POLITICS OF GLOBAL RECEPTION AND AWARDS

Anthem Press “**Postliberalization Indian Novels in English: Politics of Global Reception and Awards**” is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

EATING AND IDENTITY IN POSTCOLONIAL FICTION

CONSUMING PASSIONS, UNPALATABLE TRUTHS

Springer This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic fields and disciplines — including postcolonial theory, historical research, food studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally.

FICTION, FILM, AND INDIAN POPULAR CINEMA

SALMAN RUSHDIE'S NOVELS AND THE CINEMATIC IMAGINATION

Routledge This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post-independence postcolonial India. Focusing on different genres of Indian popular cinema, such as the 'Social', 'Mythological' and 'Historical', Stadler examines how Rushdie's writing foregrounds the epic, the mythic, the tragic and the comic, linking them in storylines narrated in cinematic parameters. The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity, both on the subcontinent and abroad, and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which 'India' has become identified in a global context. Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world. The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role, place and space of the individual in relation to a fast-changing social, economic and political space in India and the wider world.

BRITISH CULTURE OF THE POST-WAR

AN INTRODUCTION TO LITERATURE AND SOCIETY 1945-1999

Routledge From Angus Wilson to Pat Barker and Salman Rushdie, *British Culture of the Post-War* is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe, and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, *British Culture of the Postwar* will give students a comprehensive introduction to this turbulent and exciting period, and a greater understanding of the cultural production arising from it.

SALMAN RUSHDIE

NEW CRITICAL INSIGHTS

Atlantic Publishers & Dist **Rushdie Has Put Behind Him The Political And Religious Controversy That Surrounded Him In The Aftermath Of The Appearance Of The Satanic Verses. These Two Volumes Endeavour To Continue The Literary-Critical Study Of His Works By Bringing Together Some Of The Best Critical Essays Written In The Post- Verses Controversy Period. The Essays Present An Honest Assessment Of Rushdie S Works By Creatively Engaging With The Issues Each Of Them Raises.**

AMITAV GHOSH

AN INTRODUCTION

Foundation Books **Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author she has just finished reading. Cast in a user-friendly format, and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our times. In this volume, John Hawley provides a lucid, friendly and thorough introduction to the fiction and essays of Ghosh.**

FROM SOLIDARITY TO SCHISMS

9/11 AND AFTER IN FICTION AND FILM FROM OUTSIDE THE US

BRILL **From Solidarity to Schisms is the first collection to expand discussions of the effects the events of 11 September**

2001 and their aftermath have had on fiction and film beyond an exclusively US-based focus. The essays brought together here go beyond critiquing the US to examine the cultural shifts taking place in fiction and cinema from places such as Britain, France, Germany, Australia, Pakistan, Canada, Israel, and Iran. From these many sites of production, the works discussed in this collection illustrate more precisely how 9/11 was “global” without succumbing to neat categorizations, such as “us vs. them,” “East vs. West,” “Christianity vs. Islam,” and so on. *Solidarity to Schisms* is an important supplement to the US-centered cultural and critical production addressing 9/11, providing researchers and teachers alike with resources and contexts that will allow them to broaden their own examinations of novels and films by Americans and about the US. It also provides a valuable resource for students and scholars of contemporary global history and international politics who are interested in approaching 9/11, terrorism and counter-terrorism, and related topics from a cultural standpoint.

REDEFINING TRANSLATION AND INTERPRETATION IN CULTURAL EVOLUTION

IGI Global Culture has a significant influence on the emerging trends in translation and interpretation. By studying language from a diverse perspective, deeper insights and understanding can be gained. *Redefining Translation and Interpretation in Cultural Evolution* is a pivotal reference source for the latest scholarly research on culture-oriented translation and interpretation studies in the contemporary globalized society. Featuring coverage on a range of topics such as sociopolitical factors, gender considerations, and intercultural communication, this book is ideally designed for linguistics, educators, researchers, academics, professionals, and students interested in cultural discourse in translation studies.

POLITICS IN INDIA

STRUCTURE, PROCESS AND POLICY

Routledge Providing a comprehensive analysis of the broad spectrum of India’s politics, this undergraduate textbook explains the key features of politics in India in a comparative and accessible narrative, illustrated with relevant maps, life stories, statistics and opinion data. Familiar concepts of comparative politics are used to highlight the policy process, with a focus on anti-poverty measures, liberalisation of the economy, nuclearisation and relations with the United States and Asian neighbours such as Pakistan and China. The author raises several key questions relevant to Indian politics, including: •?Why has India succeeded in making a relatively peaceful transition from colonial rule to a

resilient, multi-party democracy in contrast to her neighbours? •?How has the interaction of modern politics and traditional society contributed to the resilience of post-colonial democracy? •?How did India's economy - moribund for several decades following independence - make a breakthrough into rapid growth, and, can India sustain it? •?And finally, why have collective identity and nationhood emerge as the core issue of India in the 21st century? Introducing the novice to India, this accessible, genuinely comparative account of India's political evolution also engages the expert in a deep contemplation of the nature of strategic manoeuvring within India's domestic and international context. In addition to pedagogical features such as text boxes, a set of further readings is provided as a to guide readers who wish to go beyond the remit of this text.

THE POSTCOLONIAL INDIAN NOVEL IN ENGLISH

Cambridge Scholars Publishing Indian writers of English such as G. V. Desani, Salman Rushdie, Amit Chaudhuri, Amitav Ghosh, Vikram Seth, Allan Sealy, Shashi Tharoor, Arundhati Roy, Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights. Against the background of the genre's macro-history, this study attempts to explain the stunning vitality, colourful diversity, and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies. It analyses the warp and woof of the novelistic text through a cross-sectional scrutiny of the issues of democracy, the poetics of space, the times of empire, nation and globalization, self-writing in the auto/meta/docu-fictional modes, the musical, pictorial, cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender, caste and language that gives it an inimitable stamp. This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how "language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble."

STUDIES IN COMMONWEALTH LITERATURE

Atlantic Publishers & Dist Commonwealth Literature Today Stands For Literature(S) In English Written In The Commonwealth Countries Outside The Anglo-American Tradition. What Is Common Between The Diverse Members Of The Commonwealth In Spite Of Their Different Calendars Of Independence And Ethnological, Cultural, Political As Also Topographical Set-Ups Is That All These Countries Shared The Common Colonial Experience. So, From India To Nigeria,

Canada To Kenya, Australia To Pakistan We Can Discern The Varying Patterns Of A Common Human Experience And Emergence Of Cultural Nationalism Leading To An Emphasis On Their Distinctiveness In Literary Heritage And Assertion Of Cultural Identity. Commonwealth Literature Thus Presents A Rich Variety Of Aesthetic And Cultural Experience. The Essays Collected In This Volume Spanning Different Countries And Periods Try To Offer A Taste Of This Interesting Variety. The Range Covered Here Stretches From West African Drama To South African Fiction, Australian And Caribbean Literature To That Of Indian Diaspora And South Asian Poetry Of The Saarc Countries. Discussions On Indian Literature Cover The Varied Areas From Devotional Mysticism To Realistic Social Satire, Myth-Oriented Novel To Feminism, Dialogism And Reassessment Of Postcolonial Theories. The Authors Focused In This Discussion Promises A Colourful Spectrum; They Include Wole Soyinka, Ahmed Essop, Salman Rushdie, David Malouf, Wilson Harris, Patrick White, Rohinton Mistry, G.V. Desani, Aurobindo, Manohar Magonkar, R.K. Narayan, Gurcharan Das, Arundhati Roy, Jhumpa Lahiri, Kamala Das, K.V. Venkataramani, Margaret Craven, Along With A Host Of Saarc Poets. The Volume Will Be Useful For The Students And Scholars Of Commonwealth Literature, And Will Also Prove Interesting To The Common Reader.

THE 1970S AND ITS LEGACIES IN INDIA'S CINEMAS

Routledge The 1970s was a pivotal decade in the Indian social, cultural, political and economic landscape: the global oil crisis, wars with China and Pakistan in the previous decade, the Bangladesh war of 1971, labour and food shortages, widespread political corruption, and the declaration of the state of Emergency. Amidst this backdrop Indian cinema in both its popular and art/parallel film forms flourished. This exciting new collection brings together original research from across the arts and humanities disciplines that examine the legacies of the 1970s in India's cinemas, offering an invaluable insight into this important period. The authors argue that the historical processes underway in the 1970s are important even today, and can be deciphered in the aural and visual medium of Indian cinema. The book explores two central themes: first, the popular cinema's role in helping to construct the decade's public culture; and second, the powerful and under-studied archive of the decade as present in India's popular cinemas. This book is based on a special issue of South Asian Popular Culture.

TELLING STORIES

POSTCOLONIAL SHORT FICTION IN ENGLISH

BRILL The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

SECULARISM IN THE POSTCOLONIAL INDIAN NOVEL

NATIONAL AND COSMOPOLITAN NARRATIVES IN ENGLISH

Routledge This study explores the connections between a secular Indian nation and fiction in English by a number of postcolonial Indian writers of the 1980s and 90s. Examining writers such as Vikram Seth, Salman Rushdie, Amitav Ghosh, Shashi Tharoor, and Rohinton Mistry, with particularly close readings of *Midnight's Children*, *A Suitable Boy*, *The Shadow Lines* and *The Satanic Verses*, Neelam Srivastava investigates different aspects of postcolonial identity within the secular framework of the Anglophone novel. The book traces the breakdown of the Nehruvian secular consensus between 1975 and 2005 through these narratives of postcolonial India. In particular, it examines how these writers use the novel form to re-write colonial and nationalist versions of Indian history, and how they radically reinvent English as a secular language for narrating India. Ultimately, it delineates a common conceptual framework for secularism and cosmopolitanism, by arguing that Indian secularism can be seen as a located, indigenous form of a cosmopolitan identity.

THE LANGUAGE OF POSTCOLONIAL LITERATURES

AN INTRODUCTION

Psychology Press Exploring literatures from a range of countries this book provides a comprehensive introduction to some of the central features of language in a wide variety of postcolonial texts.

TRANSNATIONALISM AND RESISTANCE: EXPERIENCE AND EXPERIMENT IN WOMEN'S WRITING

Rodopi This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts - including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha - in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

MIRRORWORK

50 YEARS OF INDIAN WRITING 1947-1997

Picador This unique anthology, *Mirrorwork*, presents thirty-two selections by Indian authors writing in English over the past half-century. Selected by Salman Rushdie and Elizabeth West, these novel excerpts, stories, and memoirs illuminate wonderful writing by authors often overlooked in the West. Chronologically arranged to reveal the development of Indian literature in English, this volume includes works by Jawaharlal Nehru, Nayantara Sahgal, Saadat Hasan Manto, G.V. Desani, Nirad C. Chaudhuri, Kamala Markandaya, Mulk Raj Anand, R.K. Narayan, Ved Mehta, Anita Desai, Ruth Praver Jhabvala, Satyajit Ray, Salman Rushdie, Padma Perera, Upamanyu Chatterjee, Rohinton Mistry,

Bapsi Sidhwa, I. Allan Sealy, Shashi Tharoor, Sara Suleri, Firdaus Kanga, Anjana Appachana, Amit Chaudhuri, Amitav Ghosh, Githa Hariharan, Gita Mehta, Vikram Seth, Vikram Chandra, Ardashir Vakil, Mukul Kesavan, Arundhati Roy, and Kiran Desai.

EPIC AND OTHER HIGHER NARRATIVES

ESSAYS IN INTERCULTURAL STUDIES

Pearson Education India

ORIENTAL LANGUAGES AND CIVILIZATIONS

Wydawnictwo UJ The volume consists of six parts devoted to literature, languages, history, culture, science, religions and philosophy of the Eastern World. Its aim is to portray the present-day state of oriental studies, which are here understood predominantly as philologies of Asia and Africa, but also as a field of study including other, adjacent disciplines of the humanities, not neglecting the history of oriental research. The book's multidisciplinary content reflects the multi- and often interdisciplinary nature of oriental studies today. Part 1 (Literature) offers new insights into belles-lettres written in Arabic, Hindi, Turkish, Urdu, Persian and Japanese. Part 2 (Linguistics) contains studies on Sanskrit texts (in a stylometric approach), Japanese nominals, Japanese poetry as a linguistic source, Arabic translations of the Bible, Arabic dialect of Morocco, Arabic culinary terms of Persian origin and Turkish vocabulary of the language reform era. Part 3 (History) investigates Napoleon's campaign in the Middle East, Middle Eastern-Russian relations in the 18th century, the history of Seljuk Empire and the works of a Moroccan historian, Ġa'far Ibn Aḥmad an-Nāṣirī as-Salawī. Part 4 (History of Oriental Studies) deals with the history of oriental studies in Kraków and with the problems of a critical edition of the Quran. Part 5 (Culture and Science) examines the artistic achievements of Egyptian moviemaker Yūsuf Šahīn and possible influence of the Muslim science on medieval Polish scholars. Part 6 (Religion and Philosophy) explores some philosophical concepts of the Confucian ethics and the contribution of Karīma Bint Aḥmad Al-Marwaziyya to preservation and transmission of some religious traditions of Islam.

VIKRAM SETH'S ART

AN APPRAISAL

Atlantic Publishers & Dist **Vikram Seth Is One Of The Most Well-Known And Successful Names In The Indian English Writing Today. Internationally Renowned For His Artistic Skill Of Blending The Poet S Sensitivity With The Narrator S Comprehension Of The Elements Of Plot, Structure, And Character, Seth Has Been Able To Span Geographical And National Barriers And Played A Major Role In Bringing The Indian English Writing Onto The Stage Of World Literature. The Present Book Vikram Seth S Art An Appraisal Is The First Full-Length Study Of Vikram Seth S Entire Literary Output. It Introduces The Readers To Vikram Seth S Life And Background And Evaluates His Writings, His Thematic Concerns, His Diversification Into Different Genres And His Contribution To The Present-Day Literary Scene. Seth S Work Merits Detailed Study And This Book Presents A Comprehensive Analysis Of The Different Aspects Of His Writing. It Is Hoped That The Book Would Be Of Great Interest To The Readers Who Are Fond Of English Novels And Poems. In Addition, It Will Prove Useful To The Students Of English Literature.**

CONVERSATIONS WITH SALMAN RUSHDIE

Univ. Press of Mississippi **Collected interviews that reveal a man with a powerful mind, a wry sense of humor, and an unshakable commitment to justice**

INDIAN ENGLISH LITERATURE

Atlantic Publishers & Dist **In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.**

INDIAN WRITING IN ENGLISH

Atlantic Publishers & Dist **Out Of Evil Cometh Good. One Of The Important Consequences Of Colonialism In India Is The Birth Of Indian English Literature. The Process Through Which It Developed Had Three Distinct Stages. In The First Stage There Was Admiration And Imitation Of The Western Models. After The First Flush Was Over, A Reaction Set In. That Was The Second Stage, The Stage Of Resentment And Rebellion. This Naturally Led To The Third Stage The One We Are Passing Through The Stage Of Self-Discovery And Self-Assertion. The Writers Now Draw On The Rich Cultural Heritage Of India And At The Same Time Explore Its Contemporary Relevance. A Writer Of An Independent Country Cannot Afford To Lose Touch With Social Reality And He Must Understand, Transcribe And Recreate It In Verbal Artefact. The Task Is Rendered More Difficult Because The Indian English Writers Are Obligated To Write In A Language They Are Not Born Into. But The Writers Have Remarkably Overcome All These Difficulties And, Looking At The Achievements Of The Indian English Writers, It Can Be Definitely Claimed That Indian Writing In English Has Come Of Age And Has Completely Got Over The Anxiety Of Influence. The Nineteen Essays That Constitute This Volume Cover A Wide Range Of Authors And Subjects. Starting With Nirad C. Chaudhuri, One Of The Greatest Thinkers And Most Controversial Writers Of The Last Century, The Essays Shed New Lights On Different Aspects Of The Makers Of Indian English Literature: Mulk Raj Anand, R.K. Narayan, Manohar Malgonkar, Nayantara Sahgal, Bhabani Bhattacharya, Kasthuri Sreenivasan, Vikram Seth, Kamala Markandaya, Anita Desai, Arundhati Roy, A.K. Ramanujan And Kamala Das. Since Indian Writing In English Is Prescribed In Most Of The Universities In India, Both The Teachers And The Students Will Find This Volume Very Useful And Anybody Interested In Indian Writing In English Will Also Find These Luminous Essays Intellectually Stimulating.**

INDIANISATION OF ENGLISH

ANALYSIS OF LINGUISTIC FEATURES IN SELECTED POST-1980 INDIAN ENGLISH FICTION

Concept Publishing Company

LITERARY VALUE/ CULTURAL POWER

VERBAL ARTS IN THE TWENTY-FIRST CENTURY

Manchester University Press **Hunter examines the marginalised verbal arts, written and spoken texts that don't fit the conventional patterns, such as e-mail, letters, diaries, writing and speaking from the Black diaspora, women's writing and electronic texts.**

THE CAMBRIDGE COMPANION TO MODERN INDIAN CULTURE

Cambridge University Press **A wide-ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present.**

A STUDY GUIDE FOR SADAT HASAN MANTO'S "DOG OF TITHWAL"

Gale, Cengage Learning **A Study Guide for Satat Hasan Manto's "Dog of Tithwal," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.**

THE THOUGHT OF NIRAD C. CHAUDHURI

ISLAM, EMPIRE AND LOSS

Cambridge University Press **This innovative revisiting of South Asian intellectual history critically examines Nirad C. Chaudhuri, the writer and defender of Empire.**

GLOBALIZATION AND LITERATURE

Polity **with globalization studies; and how industries to do with the circulation of literature are becoming globalized." "This book is intended for university-level students and teachers, researchers, and other informed readers with an interest in the above issues, and serves as both a survey of the field and an intervention within it." --Book Jacket.**

THE CAMBRIDGE COMPANION TO POSTCOLONIAL LITERARY STUDIES

Cambridge University Press **Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.**