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### KEY=FAITH - TATE PALOMA

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**Private Dancer** Wealthy debutante Faith needed a break, and bartending at a gentleman's club would at least afford her something new, more new than she could possibly imagine--the club's female owner who, in turn, had been looking for a woman like Faith all her life. (Adult Fiction) **The Soul Unbound** The Photographs of Jane Reece **My Foot Is Too Big for the Glass Slipper** A Guide to the Less Than Perfect Life *Simon and Schuster* So you got the guy on the big white horse, and the beautiful little mermaids, and the picket fence, and your life isn't . . . perfect in every imaginable way? You're not alone. In 1997, Gabrielle Reece married the man of her dreams—professional surfer Laird Hamilton—in a flawless Hawaiian ceremony. Naturally, the couple filed for divorce four years later. In the end they worked it out, but not without the ups and downs, minor hiccups, and major setbacks that beset every modern family. With hilarious stories, wise insights, and concrete takeaways on topics ranging from navigating relationship issues to aging gracefully to getting smart about food, **My Foot Is Too Big for the Glass Slipper** is the brutally honest, wickedly funny, and deeply helpful portrait of the humor, grace, and humility it takes to survive the happily ever after. **Hidden Desires** "After a string of disastrous blind dates Cayden Riley has sworn off of women. A somewhat cranky woman to begin with, she really doesn't much like people. But she does enjoy working at her pet accessory boutique, 'The Fuzzy Belly Deli.' Brooke Hewitt thought she was happy in her relationship with her stockbroker boyfriend, until the day she and her dog wander into 'The Fuzzy Belly Deli.' There she meets Cayden, a woman Brooke can't stop thinking about. Brooke has never questioned her sexuality, but there is something about Cayden that she just can't shake free. The encounter changes both Cayden and Brooke, disrupting both women's lives, in some ways for the worse and yet, some certainly for the better"--P. [4] of cover. **Reese's Cowboy Kiss** Witness Protection ~ Rancher Style **Blake's Story** *CreateSpace* Texan pageant winner, Reese Taylor, has a former classmate who wants her dead. Now she must leave her friends and family to enter a protection program on Emerson Ranch. A group of good-looking cowboys awaits her, but Reese has her eye on Blake Emerson, the one man too busy with the ranch to give her a chance. Blake Emerson has no time to go lookin' for love. He's got a ranch to run, positions to fill, and an ache in his heart from love gone wrong. So when he agrees to harbor a witness to help on the ranch, Blake assumes his first two problems are solved. But he never dreamed his new guest would be a woman. One he was destined to lose his heart to. With sparks burning hot and danger around the bend, one question lingers in his mind: Has he only added to his list of troubles, or has Blake just found the woman of his dreams? **A Rake's Guide to Seduction** *Kensington Publishing Corp.* The one woman a notorious rake truly desires is also his greatest challenge in the USA Today bestselling author's "expertly fashioned Regency romance" (Booklist). Anthony Hamilton cannot help it. The way he looks, the way he lives, his past—it all conspires to make him a man women desire. His name fills gossip circles in a seemingly endless, lurid drama. But he's never forgotten the only woman he's ever truly wanted...and yet could never have. **Celia Reece** knew Anthony well before his scandalous reputation. The young man she remembers spoke kindly, made her laugh, and quickened her pulse with his devilish good looks. But Celia's mother had designs for her life that didn't include Anthony. Now that Celia is widowed, Anthony refuses to let any obstacle stand in his way. He intends to win Celia's heart with the same skills that made him London's most irresistible rake . . . **Encyclopedia of American Biography New Series** **Ninth Life** *Tallahassee, Fla. : Naiad Press* **A Caitlin Reece Mystery**. Second in a series featuring the lesbian private eye -- this time investigating a vicious animal abuse organization. **Winner of the 1991 Lambda Literary Award for mystery writing.** **When Scotland Was Jewish** DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show **Twelfth Century Semitic Roots** *McFarland* The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. **Billboard** In its 114th year, **Billboard** remains the world's premier weekly music publication and a diverse digital, events, brand,

content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Black Vinyl White Powder* *Random House* The most authoritative, intelligent, diligently researched and unpretentious analysis of the British pop scene yet written' *Sunday Telegraph* *Black Vinyl White Powder* charts the amazing fifty year history of the British music business in unparalleled scale and detail. As a key player across the decades, Napier-Bell - who discovered Marc Bolan and managed amongst others The Yardbirds and Wham! - uses his wealth of contacts and extraordinary personal experiences to tell the story of an industry that is like no other. Where bad behaviour is not only tolerated but encouraged, where drugs are sometimes as important as talent, where artists are pushed to their physical and mental limits in the name of profit and ego. 'The Greatest Ever Book Written about English Pop-Breathtakingly Brilliant' Julie Burchill 'The cold print equivalent of a sparkling evening with a world-class raconteur.' Charles Shaar Murray, *Independent Bitchy, glib, fun and shrewd*' *Daily Telegraph* *The Lost Fisherman* It's been five years since I've seen him. An unexpected event takes me back to the place where it all began. But I'm no longer the naive young woman he once knew. And he's no longer the man who took nearly everything from me. Can this be our time? Or is it too late? Did I find myself only to lose him? *A Better Man* Matthew Doner is starting over. After a five-year prison term that alters every aspect of his life, he receives a bequest from his aunt with the stipulation that he use the money to make things right. Breaking free of the long-standing role he's played and inspired by the few who support him, he decides to create a safe place where people like him can find purpose and start a new life. *Julian Capeletti* likes challenges. He is confident, brash, stubborn, and just what Matt needs. Desperate for work after a downturn of luck, he accepts the job to renovate Matt's crumbling building. Over the course of a year, romance simmers between them as they restore the house. But there's a bigger renovation that must take place in their hearts. To become better men, they need to learn to trust each other even with secrets and painful memories they fear may rip them apart. *American Book Publishing Record* *Violent Borders* Refugees and the Right to Move Forty thousand people died trying to cross international borders in the past decade, with the high-profile deaths along the shores of Europe only accounting for half of the grisly total. *00In 'Violent Borders',* Reece Jones argues that these deaths are not exceptional, but rather the result of state attempts to contain populations and control access to resources and opportunities. 'We may live in an era of globalization,' he writes, 'but much of the world is increasingly focused on limiting the free movement of people.' In *'Violent Borders',* Jones travels the border regions of the world, documenting the billions of dollars spent on border security projects, and their dire consequences for the majority of the people in the world. While the poor are restricted by the lottery of birth to slums and the aftershocks of decolonization, the wealthy travel freely, exploiting pools of cheap labour and lax environmental regulations. With the growth of borders and resource enclosures, argues Jones, the deaths of migrants in search of a better life are intimately connected to climate change, the growth of slums, and the persistence of global wealth inequality. *Nights of Silk and Sapphire* Abducted from a land of wealth and privilege, Dae is chained to a slaver's caravan crossing the vast Jaharri desert. It is a strange world of blistering sun, rolling dunes, and wind-carved plains, ruled by the Scion Zafirah Al'Intisar, a powerful and mysterious woman with seductive eyes of sapphire blue. When Zafirah liberates the caravan the rescue Dae prayed for is not as it seems; Zafirah's carnal appetite is legendary. Dae is taken into Zafirah's harem, a decadent world of excess and sexual freedom. At first, Dae struggles with desires she has never before experienced, but as love and lust collide these two women slowly forge a bond as one learns to listen to her heart, and the other to the call of her awakening body. *Caution Under Construction* *Dare 2 Dream Pub* *Billboard* In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Opposites Attract: Butch/Femme Romances* *Bold Strokes Books Inc* Sometimes opposites really do attract. Fall in love with these butch/femme romance novellas. In *An Epiphany in Flannel* by Meghan O'Brien, small-town waitress Maisie Davis resolves the mystery of her sexuality after an unexpected encounter with a handsome stranger seated in the corner booth of Moe's Fine Diner. Aiden Crane opens Maisie's mind and body to exciting new possibilities—but can she find the courage to follow her heart? In *Follow Her Lead* by Aurora Rey, venture capitalist Jude Benoit is named Majesty of Artemis, New Orleans's premier lesbian Mardi Gras parade and ball, and enlists the expertise of private dance instructor Gabriella Viard to save her from making a fool of herself. Jude can follow the steps, but what happens when Gabby challenges her to lead with her heart? In *Just as You Are* by Angie Williams, Dylan Fleming is a confident and capable woman in every way except the stereotypical ways her ex-girlfriend thought she should be. When her insecurities get the better of her and she fumbles on a date with beautiful auto mechanic Carrie Grice, Dylan has to let go of the past. Can she accept that she is loved just as she is? *Herman P. Chilson* *Western Americana Collection* *The Illustrated London News* *Billboard* In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *The Illustrated sporting & dramatic news* *Out of the Shadows* *A Journey Into the Kingdom of Light* *Billboard* In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Who's who in Entertainment* *Illustrated London News* *The New Statesman* and *Nation* *Shoe and Leather Reporter* *Access Imaginary Friend* The new novel from the author of *The Perks Of Being a Wallflower* *Hachette UK* 'Astonishing ... Genius ... A masterpiece' *EMMA WATSON* 'Haunting and thrilling' *JOHN GREEN*, author of *THE FAULT IN OUR STARS* \* \* \* \* *IMAGINE...* Leaving your house in the middle of the night. Knowing

your mother is doing her best, but she's just as scared as you. IMAGINE... Starting a new school, making friends. Seeing how happy it makes your mother. Hearing a voice, calling out to you. IMAGINE... Following the signs, into the woods. Going missing for six days. Remembering nothing about what happened. IMAGINE... Something that will change everything... And having to save everyone you love. \*\*\*\*\* 'Unputdownable ... You'll fall in love with these characters. That's why they stay with you, like a haunting.' R. J. PALACIO, author of WONDER 'An extraordinary book. The pages practically turn themselves.' GREER HENDRICKS & SARAH PEKKANEN, authors of THE WIFE BETWEEN US 'A fearsome, remarkably ambitious novel that breaks through the boundaries of the genre to become epic - in all the best senses of the word.' LINCOLN CHILD, #1 New York Times bestseller 'A simply extraordinary reading experience. Utterly unique. A tremendous read, every bit worth the wait.' BLAKE CROUCH, author of DARK MATTER British Humanities Index Arts & Humanities Citation Index Sacred Heritage Monastic Archaeology, Identities, Beliefs *Cambridge University Press* Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access. The Writer's Market Legend *Simon and Schuster* Can love really conquer all?—Book Six in Katy Evans's breakout New York Times bestselling series that began with REAL. Maverick "The Avenger" Cage wants to rise to the top and become a legend in the ring. Though he keeps his identity well guarded, he's known on the fighting circuit as the new kid with a chip on his shoulder and a tattoo on his back that marks him as trouble. He's got a personal score to settle with the Underground's one and only Remington "Riptide" Tate. As Mav trains, he meets a young girl—the only other new person in the town—and sparks fly. When things get heated between them, he finds out she's none other than Reese Dumas, the cousin of Remington Tate's wife. A girl who's supposed to root against him and a girl he's supposed to stay away from. But Mav fights for the woman in his heart and the monsters in his blood. The world's eyes are on them, and the victor will go down in history as the ultimate fighting champion—the ultimate LEGEND. Religious Books and Serials in Print Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. The Vanishing Half A Novel *Penguin* #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. Index to Legal Periodicals & Books