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KEY=DARK - MARLEE EMELY

Gus and Duncan's Comprehensive Guide to Star Wars Collectibles Staging 'Euridice' Theatre, Sets, and Music in Late Renaissance Florence [Cambridge University Press](#) Euridice was one of several music-theatrical works commissioned to celebrate the wedding of Maria de' Medici and King Henri IV of France in Florence in October 1600. As the first 'opera' to survive complete, it has been viewed as a landmark work, but its libretto by Ottavio Rinuccini and music by Jacopo Peri and Giulio Caccini have tended to be studied in the abstract rather than as something to be performed in a specific time and place. Staging "Euridice" explores how newly-discovered documents can be used to precisely reconstruct every aspect of its original stage and sets in the room for which it was intended in the Palazzo Pitti. By also taking into account what the singers and instrumentalists did, what the audience saw and heard, and how things changed from creation through rehearsals to performance, this book brings new aspects of Euridice to light in startling ways. **Virgil, Aeneid 11 A Commentary** [BRILL](#) **The Disperata, from Medieval Italy to Renaissance France** [ISD LLC](#) This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism. **Ethics, Politics and Justice in Dante** [UCL Press](#) Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries. **Virgil, Aeneid 11 (Pallas & Camilla), 1-224, 498-521, 532-96, 648-89, 725-835. Latin Text, Study Aids With Vocabulary, and Commentary** [Saint Philip Street Press](#) A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the Aeneid. Following the savage slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair - and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence - but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought. King's College, Cambridge, has generously contributed to this publication. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. **The Collected Works of Dante Gabriel Rossetti The Fabrication of Leonardo da Vinci's Trattato della pittura With a Scholarly Edition of the Italian editio princeps (1651) and an Annotated English Translation** [BRILL](#) This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices. **Book Review Index Every 3rd issue is a quarterly cumulation. The Translator's Invisibility A History of Translation** [Routledge](#) Since publication over ten

years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the Arabian Nights; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge. *Diamanti Nella Polvere Trilogia Un Diamante È Per Sempre, Volume 1 Un diamant dans la poussière* [Grey Eagle Publications](#) *Les hommes comme nous voient des choses. Ils font des choses, des choses qui les rendent insensibles. C'est le prix du pouvoir et de l'argent, de la belle vie que nous menons à la tête de la mafia française. Mais elle est arrivée comme une fleur sauvage, poussant entre les fissures d'un trottoir sale... fragile et forte à la fois, un souffle de beauté dans les immondices. Elle ne devait être qu'une mission de plus, une anonyme que je devais arracher à sa vie et remettre à mon frère, un simple pion sur le grand échiquier de notre trafic de diamants. Il existe un nom en psychologie pour les hommes comme nous. Nous manquons d'empathie et de culpabilité. Nous faisons des choses pour obtenir ce que nous voulons, des choses qui font faner les fleurs.* *Dark Tournament From Elisa S. Amore*, author of the #1 bestselling saga *TOUCHED*, comes a new spinoff series full of suspense, adventure, and love. *En eaux troubles (Le Requin de la Pègre, tome 1)* [Grey Eagle Publications](#) « Une écriture savoureuse, torride et perverse. L'histoire de Valentina et de Gabriel est l'une de mes dark romances préférées ! Ensemble, Valentina et Gabriel sont magiques. Ils partagent une alchimie volcanique hors du commun. » - Anna Zaires, auteure de best-sellers internationaux classés au New York Times *Je suis un requin de la pègre. Écraser les autres, c'est dans mon sang. La mission Haynes devait être facile. Entrer, appuyer deux fois sur la détente. Une balle pour Charlie, une pour sa sœur. Mais dès que j'ai vu Valentina, je l'ai désirée. Malheureusement, dans notre monde, ceux qui nous doivent de l'argent n'ont jamais droit à une seconde chance. Ma mère n'acceptera jamais de lui laisser la vie sauve. Je dois concevoir un plan pour la garder. Il est vicieux. Il est immoral. Il est ambigu. Il est parfait. Tout comme elle.* *Virtues for the People Aspects of Plutarchan Ethics* [Universitaire Pers Leuven](#) This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions. *Titian Remade Repetition and the Transformation of Early Modern Italian Art* [Getty Publications](#) This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino. *Music and Riddle Culture in the Renaissance* [Cambridge University Press](#) The culture of the enigmatic from Classical Antiquity to the Renaissance -- Devising musical riddles in the Renaissance -- The reception of the enigmatic in music theory -- Riddles visualised. *Enciclopedia discografica dal rock al soul, dal pop alla new wave, dal punk al metal al jazz* [Gremese Editore](#) *Rambles in Rome An Archæological and Historical Guide to the Museums, Galleries, Villas, Churches, and Antiquities of Rome and the Campagna* [The Visual Dictionary of Illustration AVA Publishing](#) "The Visual Dictionary of Illustration" is a comprehensive guide to the numerous terms associated with, and used within, the field of illustration. The book has been designed for art students, as well as aspiring and professional illustrators and all those interested in this constantly evolving discipline. Over 250 terms are explained in detail, providing the reader with compact definitions, supplemented by compelling and exciting illustrations that offer a clear guide to the many and various illustrative styles and techniques in use today. "The Visual Dictionary of Illustration" is an invaluable reference tool that improves the reader's understanding of the professional terms applied in the field of contemporary illustration and associated creative disciplines. *Arts & Humanities Citation Index A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.* *Needlework as Art Needlework as art is an unchanged, high-quality reprint of the original edition of 1886.* *Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres.* *As a publisher we focus on the preservation of historical literature.* *Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.* *From Mythos to Logos Andrea Palladio, Freemasonry, and the Triumph of Minerva* [BRILL](#) Michael T. Coughlin theorizes the possibility of interpreting art and architectural form as an index for Logos in Early Modern Italy, while simultaneously proposing a theory about the origin of Freemasonry from a historical perspective. *A Centenary History of the Indian National Congress, 1885-1985: 1919-1935 Nine Minutes* [Createspace Independent Publishing Platform](#) **RECOMMENDED FOR READERS 18 AND OLDER DUE TO STRONG LANGUAGE, SEXUAL SITUATIONS, AND VIOLENCE.** This is Book 1 of 3 in the *Nine Minutes Trilogy* On May 15, 1975, fifteen-year-old Ginny Lemon is abducted from a convenience store in Fort Lauderdale by a member of one of the most notorious and brutal motorcycle gangs in South Florida. From that moment on, her

life is forever changed. She gets a new name, a new identity and a new life in the midst of the gang's base on the edge of the Florida Everglades—a frightening, rough and violent world much like the swamps themselves, where everyone has an alias and loyalty is tantamount to survival. And at the center of it all is the gang's leader, Grizz: massive, ruggedly handsome, terrifying and somehow, when it comes to Ginny, tender. She becomes his obsession and the one true love of his life. So begins a tale of emotional obsession and manipulation, of a young woman ripped from everything she knows and forced to lean on the one person who provides attention, affection and care: her captor. Precocious and intelligent, but still very much a teenager, Ginny struggles to adapt to her existence, initially fighting and then coming to terms with her captivity. Will she be rescued? Will she escape? Will she get out alive—or get out at all? Part psychological thriller, part coming-of-age novel, filled with mystery, romance and unexpected turns, *Nine Minutes* takes readers into the world of one motorcycle gang and inside the heart of a young girl, whose abduction brought about its fall. **The Shadow of Dante in French Renaissance Lyric Scève's *Délie*** [Walter de Gruyter GmbH & Co KG](#) This book presents an interpretation of Maurice Scève's lyric sequence *Délie, object de plus haute vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when imitatio was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch. **Queen of Air and Darkness** [Simon and Schuster](#) Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's *Queen of Air and Darkness*, the final novel in the *New York Times* and *USA TODAY* bestselling *The Dark Artifices* trilogy. *Queen of Air and Darkness* is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love. **Explorations in Albania, 1930-39 The Notebooks of Luigi Cardini, Prehistorian with the Italian Archaeological Mission** [British School of Athens](#) In 1999 a collection of documents were found in the archives of the Italian Institute of Human Palaeontology belonging to Luigi Cardini, one of the founders of the Institute. These documents included site notebooks, photographs, drawings and maps relating to work carried out in Albania from 1930-39 where he was sent on a governmental mission to 'reinforce Italian supremacy in Albania through archaeological research'. This monograph publishes extracts from these notebooks within a historical, political and archaeological context. The work he carried out is synthesised and a report is included on survey work carried out in 2000 and 2001 to attempt to relocate many of Cardini's cave sites described in his notebooks. **Lucretius Poet and Philosopher Background and Fortunes of *De Rerum Natura*** [Walter de Gruyter GmbH & Co KG](#) Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*. **Illuminating the Renaissance The Triumph of Flemish Manuscript Painting in Europe** [Getty Publications](#) This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period - beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening - the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period - Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others - the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by

the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004. Lady Chatterley's Lover The Last Muse Rip To escape her painful past, Kataline leaves the United-States and goes into exile in France, at Jess' house, an aunt she barely knows. Talented artist, she helps her out in her tattoo parlour, where she draws sketches for her clients in between two lessons at Uni. Far from her demons, the young woman gradually gets back to a normal life. Or at least that's what she thought, until she meets Maxime and plunges into his universe. A dark and dangerous universe, where Rip, band leader of The Cursed and ruthless street-fighter, seems to rule as absolute master. Rapidly, demons far more ferocious than those from her past will come to haunt Kat and the threat that hovers over her could very well cost her her life. Will Rip be able to save her? Or will he sign her destruction once and for all? Fever Moon (Graphic Novel) [Ballantine Group](#) An all-new Mac & Barrons story by #1 New York Times bestselling author Karen Marie Moning, marvelously adapted into a graphic novel by writer David Lawrence and illustrator Al Rio In Fever Moon, we meet the most ancient and deadly Unseelie ever created, the Fear Dorcha. For eons, he's traveled worlds with the Unseelie king, leaving behind him a path of mutilation and destruction. Now he's hunting Dublin, and no one Mac loves is safe. Dublin is a war zone. The walls between humans and Fae are down. A third of the world's population is dead and chaos reigns. Imprisoned over half a million years ago, the Unseelie are free and each one Mac meets is worse than the last. Human weapons don't stand a chance against them. With a blood moon hanging low over the city, something dark and sinister begins to hunt the streets of Temple Bar, choosing its victims by targeting those closest to Mac. Armed only with the Spear of Destiny and Jericho Barrons, she must face her most terrifying enemy yet. Man from the South (A Roald Dahl Short Story) [Penguin UK](#) Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Necromancist [Satin Romance](#) Nine years ago he took her virginity. Now he wants revenge. Alice Jones has loved one man only the man who stripped her from her clothes and defenses to leave her vulnerable and cold, the man who took her virginity and went downstairs for ?a glass of water? never to return. After nine years the once poor and shamed Ivan Kray is back in London, now a world-famous rock star. He is wealthy, adored by fans, and built like a machine while she is struggling, single, overweight, and has to borrow affection from her neighbor's cat. To make matters worse, he blames her for driving him away. This time round, he doesn't come to her with gentle caresses and roses. He comes with vengeance and thorns that will either purge or destroy her. A malnourished toddler barely kept from starving by a nursing dog, Ivan Kray grows into a hard and emotionally scarred man with a golden voice and a cursed art. Suffering from visions and voices in his head, he finds peace in Alice Jones' heart and naked arms, only to be knocked down once again. When she chooses her upper-class family over him, he slaves for nine long years to climb to the top of the ladder with one purpose only to take revenge. He swore he'd be her first and last, and he's not a man who breaks his promises. His plans of submitting Alice to his will are hampered when someone tries to kill him. When his hunter uses Alice to achieve his ominous goal, Ivan must put his skill as necromancist to the ultimate test. Gary Gygax's World Builder Gygaxian Fantasy Worlds [Troll Lord Games](#) For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, Everyday Life breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's Everyday Life. Acoustemologies in Contact Sounding Subjects and Modes of Listening in Early Modernity [Open Book Publishers](#) In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical

works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery. Jack of Spades [Burning Desires](#) "YOU'RE AT MY MERCY NOW, AMORE." Sorry, bella. You got dealt the losing hand. Witness to a crime, you're my prisoner now. I didn't mean for things to happen this way, But tying you to my bed and making you scream is an unexpected pleasure. A privilege, really. And even if I did trust you, now that I've had a taste, I'm not sure I'd let you go... Jack of Spades is a stand-alone romance in the interconnected Vegas Underground series. No cliffhangers, no cheating. History Of Roman Literature, From Its Earliest Period To The Augustan Age Etruscan Roman Remains in Popular Tradition