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RORY'S MATE BOOK TWO: THE VAMPIRE COALITION

Golden Unicorn Enterprises Inc Callie Marks never knew that when she had caught the bouquet at her best friend's wedding...she would also meet her destiny in the same place. Rory Hale was the nicest, sweetest man she had ever met. He was also the most unattainable. Gorgeous, rich and smart, Rory would never be interested in her. He wouldn't go for a plump, boring woman that was a chef and suffered from the rejections of her past. Who wanted a foundling that had never even known who her parents were? Little did she know...he was very interested. Unfortunately, he was also a vampire who was ruled by destiny in the mating department. His mate would not be his choice. Rory Hale had liked Callie Marks since he had met her at his brother's wedding. Although he couldn't feel desire for anyone except his true mate, he and Callie had a connection. They became cautious friends and he wished he could offer her more. Underneath his confident exterior, Rory had his own insecurities, but Callie seemed to think he was special. His heart said yes...but his body was unresponsive.

ETHAN'S MATE (BOOK ONE THE VAMPIRE COALITION)

Golden Unicorn Enterprises Inc Ethan Hale is a vampire with a mission. Together with his three brothers and a few other unmated members, he fights with The Vampire Coalition to protect humans from fallen vampires. His life is fairly simple. If he has a problem...he solves it. If it's an evil problem...he kills it. But his uncomplicated life is about to end when his mate unexpectedly calls him to her. Brianna Cole is weak, her life force fading away. She thinks she is suffering from a rare form of leukemia. Little does she know that her illness is much more complicated. She's dying because she has not united with her vampire mate and given him his soul that she has been guarding since birth. Ethan finds Brianna and knows he needs to convince her to mate or watch her die. He's waited for her for five hundred years and he has no intention of letting her go, but she is not in any shape for the dominate, volatile mating ceremony with a vampire. He will have to win the race against time to strengthen Brianna and a battle with a stalking fallen to claim his mate. He is also at war with his mating instincts that make him burn to dominate and conquer her. But Ethan is determined, and the stubborn vampire will do whatever is necessary to possess his soul bonded mate...forever.

CHILD OF THE MIST (THESE HIGHLAND HILLS BOOK #1)

Revell In the harsh Scottish highlands of 1565, superstition and treachery threaten a truce between rival clans. It's a weak truce at first, bound only by an arranged engagement between Anne MacGregor and Niall Campbell-the heirs of the feuding families. While Niall wrestles with his suspicions about a traitor in his clan, Anne's actions do not go unnoticed. And as accusations of witchcraft abound, the strong and sometimes callous Campbell heir must fight for Anne's safety among disconcerted clan members. Meanwhile his own safety is threatened with the ever-present threat of someone who wants him dead. Will Niall discover the traitor's identity in time? Can Anne find a way to fit into her new surroundings? Will the two learn to love each other despite the conflict? With a perfect mix of a burgeoning romance and thrilling suspense, this book is historical fiction at its best.

THE AGE OF EM

WORK, LOVE, AND LIFE WHEN ROBOTS RULE THE EARTH

Oxford University Press Many thinkers believe that the next transformational change in human organization will be the onset of human-level artificial intelligence (the 'singularity'), and that the most likely method of achieving this will come through brain emulations or "ems": the ability to scan human brains and program their connections into ever faster computers. Taking this as his starting point, Hanson describes what a world dominated by these ems will be like.

THE PRICE OF PLEASURE

Simon and Schuster Kresley Cole returns with a breathtaking romantic saga of love, honor, and passion unbound -- as a man of duty faces his greatest trial, and a young castaway discovers her greatest desire.... A man noted for his courage and integrity, Captain Grant Sutherland journeys to Oceania to find Victoria Dearbourne, an English girl lost at sea a decade before. He's given her ailing grandfather his word -- as a gentleman -- to find and protect her. But one look at a grown Victoria and Grant has never felt less like one. Tori relishes freedom, untamed passion, and spontaneity above stifling order. Even more so when a proud, cold British captain arrives to rescue her, though she has no wish to be. As Grant tries to convince her to leave her island home, she begins to see in him a man hungering for more. A man who once laughed. A man who desires her but won't take what she offers. Grant struggles to control his own savage passions -- and fails, Tori must decide what she wants more -- her unfettered independence or the only man who could tame her wild heart....

LIAM'S MATE (BOOK FOUR

THE VAMPIRE COALITION)

Golden Unicorn Enterprises Inc Liam Hale is a vampire healer with secrets, secrets that he has kept hidden for hundreds of years from his brothers for their own protection. He's resigned to his lot in life, to work only for the benefit of his people...until he meets mage healer Regan Taylor. Regan makes Liam want more, much more than a lonely vampire healer can ever possess. Regan Taylor is Liam's mate, but she knows she can never reveal the truth to Liam. No matter how much she wants him for her own, mating with Liam would be like signing his death warrant. Can these two healers that were meant to be together find true happiness when there are so many things keeping them apart?

NATHAN'S MATE (BOOK THREE THE VAMPIRE COALITION)

Golden Unicorn Enterprises Inc Jewelry maker Sasha Taylor is from an old and aristocratic line of mages and expected to mate with a mage of the same background to secure a continuing pure line of little magic children. She would probably have complied with the old mage tradition had she not had one tiny problem with the plan. She had the mark of the vampire that she had hidden for years and was slotted to be a mate to one of the savage species of blood drinkers. Mage and vampires did not mix...so she kept the secret to herself and avoided a mating until she meets her mate, Nathan Hale...a vampire that saves her life. Nathan squashes every myth she has ever heard about vampires and she soon finds herself drawn to the very vampire she had fought so hard to avoid. Nathan Hale never planned on finding his mate. At the age of 600 years, he had thought his time for finding his mate had passed him by. He's shocked when he rescues Sasha only to find out that she is his chosen mate. Sasha insists that she can't mate with a vampire, but Nathan knows that she can and she will. Fate chose her for him and he wasn't about to let her go.

HISTORY OF CONCEPTS

COMPARATIVE PERSPECTIVES

Amsterdam University Press Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

INTEGRATED SCIENCE

SCIENCE WITHOUT BORDERS

Springer Nature *Integrated Science: Science without Borders* is the first volume of the INTEGRATED SCIENCE Book series, aiming to publish the results of the most updated ideas and reviews in transdisciplinary fields and to highlight the integration of discrete disciplines, including formal sciences, physical-chemical sciences and engineering, biological sciences, medical sciences, and social sciences. This volume primarily focuses on the research involving the integration of two or more academic fields offering an innovative, borderless view, which is one of the main focuses of the Universal Scientific Education and Research Network (USERN). The whole world is suffering from complex problems; these are borderless problems; thus, a borderless solution could merely solve such complex issues. Transdisciplinarity is a domain, that researchers work jointly, using a shared conceptual framework, drawing together disciplinary-specific theories, concepts, and approaches to address common problems. Lack of confidence, lack of expertise, complexities of healthcare, the confusing nature of healthcare environments, and lack of organization and standardization are the obstacles of successful scientific communication. Consequently, this book provides an overview of the essential elements of transdisciplinary studies and integrated science. The unique aspect of this book -privileging it from other books- is covering all aspects of science as harmonies of a single symphony.

EMPIRE OF THE SUMMER MOON

QUANAH PARKER AND THE RISE AND FALL OF THE COMANCHES, THE MOST POWERFUL INDIAN TRIBE IN AMERICAN HISTORY

Hachette UK In the tradition of *Bury My Heart at Wounded Knee*, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined just how and when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a nine-year-old girl who was kidnapped by Comanches in 1836. She grew to love her captors and became infamous as the "White Squaw" who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told.

A PANORAMA OF AMERICAN FILM NOIR (1941-1953)

City Lights Books Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

ESSENCE OF THE WITCH

SIXTH SIN

Kenborn Bookworks, LLC Hollywood. Mafia. Love. Lust. Secrets. Corruption. Romanov. From USA Today Bestselling Author Cora Kenborn comes a dark and twisted enemies-to-lovers retelling of Anastasia. They call me America's Sweetheart. Hollywood royalty. The last of an era. Sole survivor of LA's most infamous crime. I'm not any of those things. He forced me into the spotlight. Dominic McCallum—a torn page from my tainted past. The liar with the perfect smile and cold blue eyes. We're playing a high-stakes game. Resurrect an icon and share a million-dollar payout. One wrong move and history will repeat itself. But Alexandra Romanov's fate won't be mine. I'll speak her lines. I'll hit the mark. I'll strike a pose. And when the past and present collide, I'll become their worst nightmare. After all, wrath is the sixth of the seven deadly sins... They told me to preserve the legacy. Be careful what you ask for... You just might get it.

A VERY ENGLISH SCANDAL

SEX, LIES, AND A MURDER PLOT AT THE HEART OF THE ESTABLISHMENT

Other Press, LLC The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.

DARIC'S MATE (BOOK FIVE: THE VAMPIRE COALITION)

Golden Unicorn Enterprises Inc Prince Daric Carvillius is the twelve hundred year old Prince of the Vampire Healers, the most powerful being on earth, and very accustomed to getting his own way in every situation. When one of his healers, Liam, finds his mate after an entire millennium had passed without one healer mating, Daric is hopeful that the Carvillius Curse is finally broken; the results of a mistake he made a thousand years ago finally righted, allowing healers to find their mates. The only vampire healer he doesn't want to see mated is himself, positive that the last thing he wants is a female he has to protect in addition to babysitting his unruly lot of vampire healers. But Daric has a destiny to fulfill, and his fate crashes into his life, literally, one snowy night in Colorado when he rescues a female human, Hannah Temple, from a blizzard. Hannah Temple has returned to her small town after eight years in Vail, her ex-boyfriend having dumped her after a tragic accident that has left her unable to ski or even walk without a limp. Still reeling from the sudden loss of her father from a fatal heart attack, she tries to put her life back together after a year of loss and pain. Running the small pizzeria her father had left her, she feels compelled to make a delivery that is probably unwise, but important to keeping the business of Daric Carvillius, the most mysterious and notorious resident in the small mountain town.

THE END OF THE WORLD

APOCALYPSE AND ITS AFTERMATH IN WESTERN CULTURE

Open Book Publishers Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

THE BILLIONAIRE'S OBSESSION:

(THE BILLIONAIRE'S OBSESSION ~ SIMON)

Createspace Independent Publishing Platform Down on her luck, nursing student and full-time waitress Kara Foster gets a massive blow to her already desperate financial situation that will surely find her living on the streets. Needing nothing less than a miracle to save her, Kara gets rescue from an unknown, unlikely and overwhelming source. Billionaire Simon Hudson makes her an offer that is impossible to refuse, but terrifying to accept from a man that she's never met. Will the handsome, alpha billionaire really be a solution to her problems, or will he end up being a major complication and a danger to her emotional sanity? Reclusive billionaire Simon Hudson would rather be behind a computer creating computer games than rubbing elbows with the elite and he knows exactly what he wants...until he meets Kara Foster. Something about Kara touches Simon in ways he's never experienced and definitely doesn't like. For over a year, Simon watches over Kara, but stubbornly refuses to admit his desire to possess her, not even to himself. But when she ends up in a situation that could very well be her destruction, Simon steps up to help her, not realizing that in saving Kara, he might very well be salvaging his own soul. *The Billionaire's Obsession Series: The Billionaire's Obsession - Simon Heart Of The Billionaire - Sam The Billionaire's Salvation - Max The Billionaire's Game - Kade Billionaire Undone - Travis Billionaire Unmasked - Jason Billionaire Untamed - Tate Billionaire Unbound - Chloe Billionaire Undaunted - Zane Billionaire Unknown - Blake Billionaire Unveiled - Marcus Billionaire Unloved - Jett Billionaire Unchallenged - Carter*

THE AGE OF ADDICTION

HOW BAD HABITS BECAME BIG BUSINESS

Harvard University Press We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose "limbic capitalism" creates and caters to our bad habits.

THE HOMOSEXUAL AGENDA

EXPOSING THE PRINCIPAL THREAT TO RELIGIOUS FREEDOM TODAY

B&H Books Equips Christians and even those outside the church who see the destructive power of this agenda to fight it and proclaim biblical truth.

EVOLUTION'S RAINBOW

DIVERSITY, GENDER, AND SEXUALITY IN NATURE AND PEOPLE

Univ of California Press In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.

YOU'VE COME A LONG WAY, BABY

WOMEN, POLITICS, AND POPULAR CULTURE

University Press of Kentucky The landmark 2008 presidential and vice presidential campaigns of Hillary Clinton and Sarah Palin brought the role of women in American leadership into sharper focus than ever before. These women and others such as Nancy Pelosi and Katie Couric who are successful in traditionally male-dominated fields, demonstrate how women's roles have changed in the last thirty years. In the past, the nightly news was anchored by male journalists, presidential cabinets were composed solely of male advisors, and a female presidential candidate was an idea for the distant future, but the efforts of dedicated reformers have changed the social landscape. The empowerment of women is not limited to the political sphere, but is also echoed by the portrayal of women in film, television, magazines, and literature. *You've Come a Long Way, Baby: Women, Politics, and Popular Culture* investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor Lilly J. Goren and an impressive list of contributors illustrate how media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century. Along with a discussion of women in politics, various contributors examine a range of gender-related issues from modern motherhood and its implications for female independence to the roles of women and feminism in pop music. In addition, Natalie Fuehrer Taylor outlines the evolution of women's magazines from *Ladies' Home Journal* to *Cosmopolitan*. The impact of television and literature on body image issues is also explored by Linda Beail, who draws on trendy chick lit phenomena such as *Gossip Girl* and *Sex and the City*, and Emily Askew, who analyzes the effects of image transformation in programs such as *The Swan* and *Extreme Makeover*. As comprehensive as it is accessible, *You've Come a Long Way, Baby* is a practical guide to understanding modern gender roles. In tracing the different ways in which femininity is constructed and viewed, the book demonstrates how women have reclaimed traditionally domestic activities that include knitting, gardening, and cooking, as well as feminine symbols such as Barbie dolls, high heels, and lipstick. Though the demand for and pursuit of gender equality opened many doors, the contributors reveal that fictional women's roles are often at odds with the daily experiences of most women. By employing an open approach rather than adhering to a single, narrow theory, *You've Come a Long Way, Baby* appeals not only to scholars and students of gender studies but to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

ASHES REBORN

Hachette UK The clock is ticking as Emberly - a phoenix capable of taking human form - races to take revenge against the sadistic and mysterious Rinaldo. The elusive rebel leader threatens to keep killing until he is given all of the research about a plaguelike virus derived from vampire blood. Forced to reach out to the Paranormal Investigations Team for help, Emberly and her partner, Jackson, must decide who to trust as they follow the trail of dead bodies. When classified information is leaked and their safe house is ambushed, Emberly's suspicions are confirmed - someone at PIT has betrayed them. A final battle looms and Emberly will need to command all her powers - or watch the world turn to ash...

BEYOND CONVERGENCE

WORLD WITHOUT ORDER

Createspace Independent Publishing Platform The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.¹ State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.² A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists-the propaganda of the deed-to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.

THE PIRATES AND THE MOUSE

DISNEY'S WAR AGAINST THE UNDERGROUND

Fantagraphics Books During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the *San Francisco Chronicle* made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the *Chronicle* let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

FEMINIST MEDIA

PARTICIPATORY SPACES, NETWORKS AND CULTURAL CITIZENSHIP

transcript Verlag While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

AN ENGLISH BRIDE IN SCOTLAND

HIGHLAND BRIDES

Harper Collins From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands's *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

TEACHING AND LEARNING ON SCREEN

MEDIATED PEDAGOGIES

Springer What stories are told about teaching and learning on TV and in film? And how do these stories reflect, refract and construct myths, anxieties and pleasures about teaching and learning? This collection looks at how pedagogy is represented on screen, and how TV programs and films translate pedagogic ideas into stories and relationships. International in scope, with case studies and analysis from the UK, US, Australia, Turkey and Brazil—the book adopts a critical stance in relation to the ways in which theories of learning and myths about education are mobilized on screen. *Teaching and Learning on Screen: Mediated Pedagogies* provides a stimulating addition to the field of media and cultural studies, while also promoting debate about particular pedagogic models and strategies that will contribute to the professional development of educators and those involved in teacher education.

THE BEST DEMOCRACY MONEY CAN BUY

Penguin "Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated *Washington Post* exposé on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

GENDER, IRELAND AND CULTURAL CHANGE

RACE, SEX AND NATION

Routledge This study analyzes the role of gender in Irish cultural change from the 1890s to the present, exploring literature, the relationships between gender and national identities, and the recognized major political and cultural movements of the twentieth century. It includes discussion of film, television and, popular music, as well as diverse literary texts by authors such as Joyce, Yeats, Wilde, and Boland.

DEAREST STALKER

A COMPLETE COLLECTION

Golden Unicorn Enterprises Inc What happens when a woman falls in love with her stalker? I'm not the type of woman who actually inspires passion in any guy, much less one who makes it a habit to watch me because he's obsessed. I'm a curvy, plain Jane. I like my chips, chocolate, and junk food, and it definitely shows. I'm an educated geek who would rather have my nose in a computer instead of a fashion magazine. But none of those things seem to matter to Stalker. He sees something in me that I don't see in myself, and I don't know why. I'm terrified, yet I'm inexplicably intrigued. I'm cautious by nature, but something makes me want to know who he is, and why he gives a sh*t about somebody like me. I know falling for a man I've never seen in the light of day is dangerous. Does he stalk me because he wants to own me, control me, and make me into the woman he thinks that I am? Does he want to hurt me, or is he just a lost soul like me? And why did it feel so good to touch him under the cover of darkness? Is he my nightmare or my dearest stalker? Getting to know him might be foolish, but for some reason, I just can't walk away... Author's note: This is a red-hot, sexy, curvy girl serial romance with an obsessed, alpha male stalker. Read at your own risk.

LITERATURE, TESTIMONY AND CINEMA IN CONTEMPORARY COLOMBIAN CULTURE

SPECTRES OF LA VIOLENCIA

Tamesis Books No description available.

MUSLIM SOCIETIES IN POSTNORMAL TIMES

FORESIGHTS FOR TRENDS, EMERGING ISSUES AND SCENARIOS

International Institute of Islamic Thought (IIIT) Where will Muslim societies be tomorrow? The world is increasingly and constantly changing, making it hard to keep up. This makes the state much more dire and troublesome for those already marginalised - particularly Muslim societies. Normal is no longer capable of upholding the promise of tomorrow's certainty. These are postnormal times. In this storm of ignorance and uncertainty, Muslim societies stand to lose the most. But this is not destiny. In the cultivation of a new type of literacy - futures literacy - there resides a hope. *Muslim Societies in Postnormal Times* offers an alternative where we can 'rescue' and decolonise our futures. Sardar, Serra, and Jordan take an open and plural approach to the future revealing the true potentials that lie before us. Through detailed analysis of contemporary trends, the road to destruction is revealed. Through identifying and exploring emerging issues, agency through options can allow for positive change. And in the extrapolation of these ideas into scenarios, the authors pave the way for us to navigate our own preferred futures. Their study challenges the reader to think about the future in a new way, redefining the monolithic future as three tomorrows (Extended Present, Familiar Futures, and Unthought Futures), along the way ever watchful for Black Swans, Black Elephants, and the illustrious Black Jellyfish that could disrupt the path ahead. The authors pull no punches in critically evaluating the possibilities and nightmares that could potentially befall Muslim societies. Through a display of creativity and imagination, this book looks beyond the conventional to illuminate impacts in the context of the complex, interconnected world we find ourselves in. This informative and enlightening text will push readers to see beyond popular, yet native notions of present and future. In the exposition of the reader's ignorance and uncertainty, they will begin to look for the unthought and take agency in recolonising and navigating their preferred tomorrow.

IBROADWAY

MUSICAL THEATRE IN THE DIGITAL AGE

Springer This book argues that the digital revolution has fundamentally altered the way musicals are produced, followed, admired, marketed, reviewed, researched, taught, and even cast. In the first hundred years of its existence, commercial musical theatre functioned on one basic model. However, with the advent of digital and network technologies, every musical theatre artist and professional has had to adjust to swift and unanticipated change. Due to the historically commercial nature of the musical theatre form, it offers a more potent test case to reveal the implications of this digital shift than other theatrical art forms. Rather than merely reflecting technological change, musical theatre scholarship and practice is at the forefront of the conversation about art in the digital age. This book is essential reading for musical theatre fans and scholars alike.

THE PALGRAVE HANDBOOK OF QUEER AND TRANS FEMINISMS IN CONTEMPORARY PERFORMANCE

Springer Nature The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies. It presents new insights highlighting the ways in which rigid or punishing notions of gender, sexuality and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for the Handbook is: How do queer and trans feminist theories enhance our understanding of developments in feminist performance today, and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists, as well as senior scholars, who engage and redefine the limits of performance. The chapters will demonstrate how intersectional, queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre/ performance studies as well as queer /gender studies. The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st-century context.

THE MARVELOUS LAND OF OZ (ILLUSTRATED)

BookRix A little boy, Tip, escapes from his evil guardian, the witch Mombi, with the help of a walking wooden figure with a jack-o'-lantern head named Jack Pumpkinhead (brought to life with the magic Powder of Life Tip stole from Mombi), as well as a living Sawhorse (created from the same powder). Tip ends up on an adventure with the Scarecrow and Tin Woodman to help Scarecrow to recapture his throne from General Jinjur's army of girls.

IMAGINING URBAN FUTURES

CITIES IN SCIENCE FICTION AND WHAT WE MIGHT LEARN FROM THEM

Wesleyan University Press Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

THE CAMBRIDGE HISTORY OF SCIENCE FICTION

Cambridge University Press The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

SISTERHOOD, INTERRUPTED

FROM RADICAL WOMEN TO GRRLS GONE WILD

Springer Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture, or a cause? A movement for personal empowerment, or broad-scale social change? Have women achieved equality, or do we still have a long way to go?

SOUNDING OFF!

MUSIC AS SUBVERSION/RESISTANCE/REVOLUTION

Part I: Theorizing music and social change: The sound of resistance - Utopian blues - Matriarchal music making - Beyond music - Polynoise - Knoise pearls - Plunderphonics - Creativity - Fair use - Soul sonic forces: technology, orality, and black cultural practice in rap music - Alternative to what? - World beat and the cultural imperialism debate - Jazz, kreolization and revolutionary music for the 21st century; Part II: In the belly of the beast: The screamers - Music guerrilla: an interview with Fred Wei-han Ho - Boyz from the Rez: an interview with Bobby Bee - Who bombed Judi Bari? - Timber!: an interview with Judi Bari - Shake, shake, whore of Babylon - Maximising rock and roll: an interview with Tim Yohannon - The Black Wedge tours: take something you care about and make it your life - The imaginal rave - Long live the humble audio cassette - Plagiarism: an interview with the Tape-beatles - Recontextualizing the production of 'new music'; Part III: Shattering the silence of the new world order: Us & dem - World music at the crossroads - The rattling of the drums: political expression in world music - Dub diaspora: off the page and into the streets - Nanny - Rapso rebellion: an interview with Brother Resistance - Thomas Mapfumo: the lion of Zimbabwe - Latin music in the new world order: salsa & beyond - The singer as priestess: interviews with Celina Gonzalez and Mercedes Valdes - Craft, raft and lifesaver: Aboriginal women musicians in the contemporary music industry - Palaam Uncle Sam: an interview with Musika and Musicians for Peace, Philippines - Playing other people' music: an interview with Royal Hartigan - Singing other peoples' songs.

HEART OF THE BILLIONAIRE

Heart Of The Billionaire (The Billionaire's Obsession Sam) GENRE: Adult Contemporary Steamy Romance Author Note: This novel is the complete story of Sam and Maddie, but reading The Billionaire's Obsession - The Complete Collection (Simon and Kara's story) first is highly recommended to enhance your reading pleasure. Sam and Maddie are here! Billionaire Sam Hudson has pretty much lived his life with no apologies because he tries never to do anything that he's sorry about...except for what he had done in the past to Dr. Madeline Reynolds. Many years and regrets later, Sam meets up with Maddie again by chance; his brother Simon is marrying Maddie's best friend and the two of them are forced to be civil. But Sam wants to be more than polite, and he wants another chance to make things right, so he offers Maddie a bold proposition, an offer he knows she'll have a very hard time declining even though she hates him. Dr. Madeline Reynolds adores her best friend Kara and her fiancé Simon, but being forced into the company of Sam Hudson, because they are both in Simon and Kara's wedding, is pure torture. She's hated Sam for years, but when he offers her a bargain, something near and dear to her heart, she's torn between her dislike for the man and the offer of something she's always desperately wanted. Once, Sam Hudson nearly destroyed her, but Maddie discovers that sometimes things aren't always what they appear to be. Is Sam really a devious heartbreaker, or is there something more to him beneath the surface? Can two people with so many years of hurt between them learn to trust each other again? Please note: This is a steamy romance and not appropriate for YA readers. The book contains steamy love scenes, language and situations not appropriate for YA readers.