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KEY=KURT - GRANT WILEY

Sidetracked

Random House Midsummer approaches, and Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without hi,. Bit his summer is ruined when a fir l commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger.

One Step Behind

Random House It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unkown to them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is this the same killer, and what could the connection be? In this investigation, Wallander is always, tantalisingly, one step behind.

The Man Who Smiled

New Press/ORIM The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

The Fifth Woman

Random House When his father dies and a serial killer confounds him and his team of detectives with increasingly brutal murders, Wallander is plunged into the dark reality of his life as a cop. He must find out how a series of seemingly unrelated deaths are connected before it happens again.

Firewall

Random House Stopping to get money from a cash machine, a man falls to the ground: dead. A taxi driver is brutally murdered by two teenaged girls. Quickly apprehended they appal local policemen with their lack of remorse. One girl escapes police custody and disappears without trace. Inspector Kurt Wallander is sure that these events must be linked - somehow.

The White Lioness

Random House In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

The Pyramid

The Kurt Wallander Stories

Random House When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

An Event in Autumn

Random House Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden - the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

A Bridge to the Stars

Random House 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

The Return of the Dancing Master

New Press/ORIM From the New York Times-bestselling author of the Kurt Wallander novels: An "absorbing" and "chilling" historical mystery "dripping with evil atmosphere" (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeburg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England's most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin's death, World War II, and an underground neo-Nazi network.

Mankell's impeccably researched historical thriller is "a worthy successor to the Wallander whodunits" (The Sunday Telegraph). "[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops." —Booklist

Bowker's Guide to Characters in Fiction 2007

Sidetracked

Random House Kurt Wallander is called to a nearby field where a teenage girl has been loitering all day long. He arrives just in time to watch her douse herself in gasoline and set herself aflame. The next day he is called to a beach where Sweden's former Minister of Justice has been axed to death and scalped. The murder has the obvious markings of a demented serial killer, and Wallander is frantic to find him before he strikes again. But his investigation is beset with a handful of obstacles--a department distracted by the threat of impending cutbacks and the frivolity of World Cup soccer, a tenuous long-distance relationship with a murdered policeman's widow, and the unshakably haunting preoccupation with the young girl who set herself on fire.

Depths

ReadHowYouWant.com It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f...

The Eye of the Leopard

A Novel

New Press/ORIM From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia "told with heart-stopping tension" (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell's deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. "Mankell's novels are a joy." —USA Today "A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound." —BookReporter "A thought-provoking, multilayered novel whose themes will challenge and linger." —The Courier Mail "Mankell is a master of atmosphere and suspense." —Los Angeles Times "Mankell's novels are the best Swedish export since flatpack furniture." —The Guardian "Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom." —Booklist, starred review

Italian Shoes

Random House Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a

small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has left the biggest surprise until last. If you enjoyed Italian Shoes, the new Henning Mankell novel featuring Fredrik Welin, *After the Fire*, is available now.

The Man From Beijing

Random House FROM THE AUTHOR OF THE WALLANDER MYSTERIES REVENGE CAN TAKE MORE THAN A LIFETIME In a sleepy hamlet in north Sweden, the local police make a chilling discovery; nineteen people have been brutally slaughtered. It is a crime unprecedented in Sweden's history and the police are under incredible pressure to solve the killings. When Judge Birgitta Roslin reads about the massacre, she realises that she has a family connection to one of the couples involved and decides to investigate. When the police make a hasty arrest it is left to her to investigate the source of a nineteenth century diary and red silk ribbon found near the crime scene. What she will uncover leads her into an international web of corruption and a story of vengeance that stretches back over a hundred years. *The Man from Beijing* is a gripping political thriller and a compelling detective story from a writer at the height of his powers.

Faceless Killers

Random House The murder of a farming couple in Sweden unleashes a wave of xenophobia when it is learned that the woman's dying words were "foreigner." The case is given to Inspector Kurt Wallander, a lover of opera and booze. Part crime story, part look at the attitude of Swedes to immigrants.

Before The Frost

Random House The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

A Treacherous Paradise

Knopf Canada From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström's childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

All She was Worth

Houghton Mifflin Harcourt When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

The Pyramid

ReadHowYouWant.com A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer's murder, and a veteran detective connecting a dual murder to a plane crash.

The Dogs of Riga

ReadHowYouWant.com When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

The Locked Room

The Story of a Crime

Vintage A woman robs a bank. A corpse is found shot through the heart in a room locked from within--no firearm in sight. To the eerily intuitive Inspector Martin Beck, these seemingly disparate cases are facets of the same puzzle, and solving it is of vital importance. Only by finding out what happened in the locked room can Beck--haunted by a near-fatal bullet wound and the demise of a soulless marriage--escape from an airtight prison of his own. From its classic premise, *The Locked Room* accelerates into an engrossing novel of the mind. Exploring the ramifications of egotism and intellect, luck and accident, and set against the backdrop of the inspired deductions and monstrous errors of Martin Beck and the Stockholm Homicide Squad, this tour de force of detection bears the unmistakable substance and gravity of real life.

Watching the Dark

DCI Banks 20

Hachette UK Banks is back his twentieth mystery - and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

I Die, But My Memory Lives on

The New Press An exploration of the new African tradition of memory books written by parents dying of AIDS for their children shares deeply personal stories and mementos representing individual lives lost to the disease, in a volume that will donate a portion of its sales to charity and includes an appendix of AIDS organizations and resources. Original. 12,000 first printing.

Locating Nordic Noir

From Beck to The Bridge

Springer This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

Cruel And Unusual

Hachette UK The fourth book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' The Times The fingerprints say the murderer is the man who's just been executed . . . At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue Dr Kay Scarpetta waits for Waddell's body. Preparing to perform a post-mortem before the subject is dead is a strange feeling, but Scarpetta has been here before. And Waddell's death is not the only newsworthy event on this freezing night: the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated, until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position . . . Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

Forthcoming Books

The Impossible Dead

From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

Hachette UK Malcolm Fox returns in the stunning second novel in Ian Rankin's series... 'Criminally good' WOMAN & HOME From the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Excitingly gripping storytelling' THE TIMES Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.

Faceless Killers

Vintage Books USA One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes racial hatred. Kurt Wallander is a senior police officer. His life is

a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away in a lonely, neglected flat. But now, with winter tightening and his activities being monitored by a tough-minded district attorney, Wallander must forget his troubles and throw himself into a battle against time and against mounting xenophobia.

Back Roads

Random House One day Harley Altmyer was 18 and thinking about making some kind of life. He had a family he loved and he figured it was time to get a job. Before he has the chance, his life is a minefield: his father is dead, his mother in prison for the murder, three younger sisters to care for, and there's not too much time left over for himself. Suddenly he has two crummy jobs, a fantasy sex life, big worries about the kids and a court-appointed therapist. A intense physical relationship with a woman living down the road seems to offer a way out, the answer to his problems. But little can he realise that those problems are only just beginning...

Daniel

A Novel

New Press/ORIM From the bestselling author of the Kurt Wallander novels: The "haunting and fascinating" tale of a young boy's harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler "Father," and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned "master of atmosphere," offers this "quiet tragedy" with a ruthless elegance all his own (The Boston Globe). "Historical touches mingle with elements of magic realism to convey themes dear to the author's heart." —Los Angeles Times "An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child." —The Independent "Mankell's fierce instinct for social criticism is admirable." —The New York Times Book Review "A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels." —The Philadelphia Inquirer "Mankell is expert at depicting brutal scenes. He's also adept at getting inside exotic heads like Daniel's; this book's greatest strength is imagination. Its second greatest is empathy." —Pittsburgh Post-Gazette "Earnest and heartbreaking. . . . Mankell fully understands Daniel's radically different cultural perspective and indelibly captures the boy's longing to return to his homeland and the tragic consequences of his forced exile." —Publishers Weekly "[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties." —Booklist

Shakespeare's Kitchen

Stories

The New Press The thirteen interrelated stories of Shakespeare's Kitchen concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal's stunning new book evolved from seven short stories that originally appeared in the New Yorker (including the O. Henry Prize-winning "The Reverse Bug"). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute's director, Leslie Shakespeare, and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider's loneliness, the comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people's deaths. A

magnificent and deeply moving work, Shakespeare's Kitchen marks the long-awaited return of a writer at the height of her powers.

Digital Talking Books Plus

This Is Not A Border

Reportage & Reflection from the Palestine Festival of Literature

Bloomsbury Publishing The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee

The Fifth Woman

Random House Four nuns and a fifth woman, a visitor to Africa, are killed in a savage night-time attack. Months later in Sweden, the news of the unexplained tragedy sets off a cruel vengeance for these killings. Inspector Kurt Wallander is home from an idyllic holiday

The North China Lover

Novel retelling the dramatic experiences of the author's adolescence - as previously described in the 1984 Prix Goncourt winning *The Lover*'.

Braille Book Review

The Troubled Man

Random House Audio of Henning Mankell talking to Sarah Crompton, recorded at the Hay Festival 2011. Every morning H kan von Enke takes a walk in the forest near his apartment in Stockholm. However, one winter's day he fails to come home. It seems that the retired naval officer has vanished without trace. Detective Kurt Wallander is not officially involved in the investigation but he has personal reasons for his interest in the case as H kan's son is engaged to his daughter Linda. A few months earlier, at H kan's 75th birthday party, Kurt noticed that the old man appeared uneasy and seemed eager to talk about a controversial incident from his past career that remained shrouded in mystery. Could this be connected to his disappearance? When H kan's wife Louise also goes missing, Wallander is determined to uncover the truth. His search leads him down dark and unexpected avenues involving espionage, betrayal and new information about events during the Cold War that threatens to cause a political scandal on a scale unprecedented in Swedish history. The investigation also forces Kurt to look back over his own past and consider his hopes and regrets, as he comes to the unsettling realisation that even those we love the most can remain strangers to us. And then an even darker cloud appears on the horizon... The return of Kurt Wallander, for his final case, has already caused a sensation around the

globe. The Troubled Man confirms Henning Mankell's position as the king of crime writing.

Blood from a Stone

Random House On a cold Venetian night shortly before Christmas, a man is killed in a scuffle in Campo SanStefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death - fake handbags of every designer label. Officially termed a *venditore ambulante* or *extracomunitario*, the dead man was working as a *vu cumpra*, one of the many Black Africans purveying goods