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# Access Free A Boys Teenage For Monologs Life To Honest More 63 Actors Young For Monologs Winning More Encore

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## **KEY=YOUTH - MCKEE DIAZ**

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### **TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY**

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*Rowman & Littlefield* [JULIUS CAESAR](#)

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### **ENCORE!**

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### **MORE WINNING MONOLOGS FOR YOUNG ACTORS : 63 MORE HONEST-TO-LIFE MONOLOGS FOR TEENAGE BOYS AND GIRLS**

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*Meriwether Pub* [A collection of monologs for use in junior high and high school drama classes.](#)

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### **MONOLOGUES FOR TEENS**

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"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

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### **TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY**

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*Hal Leonard Corporation (Applause Acting Series)*. You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

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### **MONOLOGUES FOR TEENAGERS**

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Contemporary speeches for teenagers written in their language about their lives.

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### **ENCORE!**

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### **MORE WINNING MONOLOGS FOR YOUNG ACTORS : 63 MORE HONEST-TO-LIFE MONOLOGS FOR TEENAGE BOYS AND GIRLS**

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[A collection of monologs for use in junior high and high school drama classes.](#)

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## **THE RECHERCHÉ MONOLOGUES**

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*Xlibris Corporation Beautiful... Like a Rainbow. They say that in order to gain everything, you must first lose everything... So, what do you do when your love life can't get off the ground, your career is non-existent and you just can't seem to enjoy your life? You pack up and move to a new state. I'm Crimson Clover and I'm on my way to the career, the boyfriend, the life; nothing short of my place in the beautiful sun. But even with a new beginning, the pieces of the old end still remain to shake up the already tumultuous middle ground. The voices that say I'm not good enough won't shut up, nothing is going the way it should and I'm more of my worst enemy than best friend. With my life crumbling around me, it's time to clean house and the lovely Ladies of Recherché are here to help me pick up the pieces and put the puzzle back together. Welcome to my fantasy... Cover design & Illustrations By E. D. Pedersen*

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## **TEENS HAVE FEELINGS, TOO!**

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## **100 MONOLOGS FOR YOUNG PERFORMERS**

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*Meriwether Pub A hundred short monologs for teenage performers capture the problems and joys of the teenage years.*

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## **EL-HI TEXTBOOKS & SERIALS IN PRINT, 2005**

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## **INCLUDING RELATED TEACHING MATERIALS K-12**

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## **MY FIRST MONOLOGUE BOOK**

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## **100 MONOLOGUES FOR YOUNG CHILDREN**

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*Smith & Kraus Pub Incorporated Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.*

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## **KIDS' ACTING FOR BRAIN SURGEONS**

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## **EVERYTHING YOU NEED TO KNOW TO GET YOUR KID INTO SHOW BUSINESS**

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*Hollywood OS Readers will read about the basic tools they will need to get their kids started in the entertainment industry, a bunch of tips and tricks along the way, and find out how a so-called "talent agency" scams unsuspecting families out of thousands of dollars. Get informed so you don't get ripped off. This second edition is completely revised and loaded with useful advice to help parents and children navigate their way through the entertainment industry. Just a few of the subjects covered in this book: getting professional photos on a budget; creating a resume even if you have no credits; marketing your children effectively; audition do's and don't's; practice scenes and monologues; complete listings of casting companies and talent agencies working with kids; direct advice from agents, stage moms, and a working child actor; and a reference section of pay rates, financial advice, industry terms, studio addresses, and industry phone numbers and Internet links*

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## **SCENES AND MONOLOGUES FOR YOUNG ACTORS**

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*Dramatic Publishing Provides a variety of monologues, scenes, and audition pieces along with tips on interpreting a scene and character portrayal.*

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## **MONOLOGUES FOR TEENAGE GIRLS**

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*A collection of monologues for teenage girls, exploring such topics as drugs, blind dates, and having a gay parent.*

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## **THIRTY MONOLOGUES FOR TEENS**

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*Chez Jim Thirty teen voices - flirting, mocking, musing, some fun, some serious, some colorful, some plain, on subjects as different as loss, texting and (yes) spaceships. More monologues for practice, class, audition and performance from Jim Chevallier, author of "Monologues for Teens and Twenties". NOTE: Certain of these pieces - based on experiences of actual teens - address difficult issues which*

may be considered "Adult" by some readers.

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## **BREATHKINGLY ORIGINAL SERIES BOOK TWO: ACTUALLY FUNNY, ACTUALLY POIGNANT MONOLOGUES FOR ADULTS AND SENIORS**

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Lulu.com

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### **MONOLOGUES FOR TEENS AND TWENTIES**

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*Chez Jim* Monologues for young adult actors (teens and twenties) - excerpted from Jim Chevallier's original collection "The Monologue Bin"

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### **IN PERFORMANCE**

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### **CONTEMPORARY MONOLOGUES FOR TEENS**

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*Hal Leonard Corporation (Applause Acting Series)*. In this thoughtfully curated collection, teen actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

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### **GREAT MONOLOGUES FOR ACTORS 3**

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*Crossroad Press* 84 exciting selections for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

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### **CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS**

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### **54 HIGH-QUALITY MONOLOGUES FOR KIDS AND TEENS**

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*Createspace Independent Publishing Platform* *Contemporary Monologues for Young Actors* features 54 original monologues created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore - some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions, from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from "younger" to "older" as the book progresses Ideal for auditions, as short performance pieces or for use in the classroom Below are sample monologues from the book: **SHARING** Some people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really important. **SCOUT** Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he would be waiting for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me. **UNIVERSE** I saw on the Discovery Channel where a long time ago, before the beginning of time, the entire universe was as small as the head of a pin. And everything was inside it. Stars, planets, houses, people, cars - other pins. Everything in the universe. And then one day, this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour. And all the stars and planets and people and cars just kept getting bigger and bigger, until they filled up all of space and all of time, just burning and melting and spinning. And as soon as I heard that, I knew that I was just like that pin, and that one day I'm gonna explode too. And when I do, fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast

that I'll never have to come back here again. Not ever...Not ever.

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## TEENAGE MOUTH

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A collection of original monologues for male and female teenage actors.

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## FANTASY MONOLOGUES FOR YOUNG ACTORS

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### 52 HIGH-QUALITY MONOLOGUES FOR KIDS AND TEENS

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By author of the best-selling *Contemporary Monologues for Young Actors!* Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, *Fantasy Monologues for Young Actors* offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: PAIL OF WATER (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission. And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

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## DARK VANILLA JUNGLE AND OTHER MONOLOGUES

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*A&C Black* It was a very hot day - dazzling sunshine! - and Mum - she was wiping sweat from her neck. No, not wiping. Dabbing . . . Dab . . . Dab. Mum was a beauty. Not like me. And don't tell me I am because you'll be lying and I won't thank you for it. Not today. Not when this whole thing - us, here - is about me telling the truth. The latest from Philip Ridley is a beautiful, breathtaking new drama about one girl's craving for family and home, and the lengths she will go to achieve them. *Dark Vanilla Jungle* embarked on a national tour of Great Britain in spring 2014. This edition also features a selection of previously unpublished monologues by Philip Ridley alongside the play.

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## MONOLOGUES FOR ACTORS OF COLOR

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### MEN

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*Psychology Press* "This collection features 45 monologues excerpted from contemporary plays and specially geared for actors of color. Robert Uno has carefully selected the monologues so that there is a wide-range of ethnicities included: African American, Native American, Latino and Asian American. Each monologue comes with an introduction with notes on the characters and stage directions to set the scene for the actor."--Publisher.

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## **MOTHER/DAUGHTER MONOLOGUES VOLUME 2: THIRTYSOMETHINGS**

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*Lulu.com* This is the second anthology in a four-volume set of dramatic monologues exploring the Mother/Daughter experience. Each volume reflects a different stage of a woman's life: "Thirtysomethings" explores both career and early motherhood through characters in their 30s. The anthology features the work of playwrights Barbara Lindsay, Barbara H. Macchia, Catherine Frid, Chris Lockhardt, Constance Koepfinger, Debbie L. Feldman, Elizabeth Whitney, Hope McIntyre, Jennie Webb, Joan Lipkin, Judith Pratt, Karen Jeynes, Katelyn Gendelev, Kathleen Warnock, Kiesa Kay, Kimberly del Busto, Koorosh Angali, Lisa Stephenson, Lylanne Musselman, Meryl Cohn, Rachel Barnett, Sera Weber-Striplin, Sybil R. Williams and Vicki Cheatwood. Foreword by Erica Glyn-Jones.

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## **AUDITION SPEECHES FOR BLACK, SOUTH ASIAN AND MIDDLE EASTERN ACTORS: MONOLOGUES FOR MEN**

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*Bloomsbury Publishing* A collection of audition speeches for male Black, South Asian and Middle Eastern actors, from a broad selection of plays by British and international playwrights.

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## **KIDS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY**

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*Rowman & Littlefield* KID'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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## **TEEN GIRLS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY**

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*Hal Leonard Corporation (Applause Acting Series)*. This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. *Teen Girls' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post, The Onion, Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

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## **MONOLOGUES ON BLACK LIFE**

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*Heinemann Drama* With the release of Gus Edwards' *Lifetimes on the Streets*, published here along with his most recent collection, *Portraits in Black*, black monologues have finally found their place on the international stage. Together, these sets of monologues are a vital resource for actors and actresses looking for honest and vibrant material. The characters range in age from fifteen to fifty. Among them: a woman on her way to the hairdresser, who enters into a strange relationship with a painter when he invites her to join him for a cup of tea; the Common Man, who warns that Harlem is entering a new ice age; a businessman who, on the death of a homosexual friend, wanders into a porn movie and is forced to confront his own discomfort and lack of confidence.

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## **RARE BIRDS**

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*Dramatists Play Service, Inc.* Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

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## **KIDS' STUFF**

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A collection of 30 monologues for children, equally suitable for boys or girls to use in auditions.

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## **MONOLOGUES FOR TEENS**

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## **60 ORIGINAL MONOLOGUES TO STAND OUT, INSPIRE, AND SHINE**

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*Monologues for Teens* is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. *Monologues for Teens* also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

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## **THE EVERY DAY LIVING OF CHILDREN & TEENS MONOLOGUES**

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"The Every Day Living Of Children & Teens Monologues" is a collection of 51 actual events that have taken place in the lives of children and teenagers.

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## **AUTHORS AND ARTISTS FOR YOUNG ADULTS**

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*Gale / Cengage Learning* With Authors & Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers, artists, film directors, graphic novelists, and other creative personalities that most interest them. International in scope, each volume contains 20-25 entries offering personal behind-the-scenes information, portraits, movie stills, bibliographies, a cumulative index and more. For table of contents or other volume specific information see the entry for the volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

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## **A TEEN DRAMA STUDENT'S GUIDE TO LAYING THE FOUNDATION FOR A SUCCESSFUL ACTING CAREER**

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*Crossroad Press* A Teen Drama Student's Guide to Laying a Foundation for a Successful Acting Career provides invaluable information on a variety of different colleges, universities, and programs. It features quotes from theater faculty and professionals explaining what they look for during the audition process.

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## **WHEN KIDS ACHIEVE**

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## **POSITIVE MONOLOGUES FOR PRETEEN BOYS AND GIRLS**

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A collection of monologues to celebrate achievement and promote self-esteem, arranged by the gender of the speaker.

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## **TIL THE BOYS COME HOME**

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## **A PLAY ABOUT THE SECOND WORLD WAR**

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*CreateSpace* Til The Boys Come Home is a moving, action-packed Canadian play, about small-town teenage boys and girls whose lives are torn apart by the Second World War. It is told through the eyes of Will. He is probably about forty years old and married with teenage kids of his own. He finds an old photograph that he took years ago in the small town he grew up in. It is a photograph of his friends when he was just a teenager, just before the war. In this picture, they have their whole lives ahead of them. His childhood sweetheart is in the picture and so is his best friend. It is the last time they would all be together. As he talks, the photo comes to life and the audience is taken on a trip into the past. From that small town restaurant of hopes and dreams, to the chilling barracks scenes where one of his lifelong friends is betrayed, to the bittersweet last dance at the restaurant where the boys say goodbye to the girls, some for the last time, to the terrifying realities of battle in Europe where fear and bravery are brothers in arms, to the crushing welcome home, this powerful story of love and war will grip you and not let go. This play is ideally suited for young men and women to perform. Featuring a cast of thirteen. Including eight men and five women, this play is suitable for high school, college and community theatre groups.

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## **111 ONE-MINUTE MONOLOGUES FOR TEENS BY TEENS**

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*Smith & Kraus Pub Incorporated* A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

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## **WRITING 45-MINUTE ONE-ACT PLAYS, SKITS, MONOLOGUES, & ANIMATION SCRIPTS FOR DRAMA WORKSHOPS**

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## **ADAPTING CURRENT EVENTS, SOCIAL ISSUES, LIFE STORIES, NEWS & HISTORIES**

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*iUniverse* Here's a guide book on how to write 45-minute one-act plays, skits, and monologues for all ages. Step-by-step strategies and sample play, monologue, and animation script offer easy-to-understand solutions for drama workshop leaders, high-school and university drama directors, teachers, students, parents, coaches, playwrights, scriptwriters, novelists, storytellers, camp counselors, actors, lifelong learning instructors, biographers, facilitators, personal historians, and senior center activity directors. Guide young people in an intergenerational experience of interviewing and writing skits, plays, and monologues based on the significant events and experiences from lives of people. Learn to write skits, plays and monologues based on historical events and personalities. What you'll get

out of this book and the exercises of writing one-act plays for teenage actors and audiences of all-ages audience, are improved skills in adapting all types of social issues, current events, or life experience to 45-minute one-act plays, skits, or monologues for teenage or older adult drama workshops. How do you write plays and skits from life stories, current events, social issues, or history? Are you looking for the appropriate 45-minute, one-act play for high-school students or other teenagers, for community center drama workshops, or even for home school projects or for events and celebrations? Are you seeking one-act plays for older adults drama workshops? Use personal or biographical experiences as examples when you write your skit or play. If you want a really original play, write, revise, and adapt your own plays, skits, and monologues. Here's how to do it.

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## **THE SMITH AND KRAUS MONOLOGUE INDEX**

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*Smith & Kraus Pub Incorporated*

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## **CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS 2: 54 HIGH-QUALITY MONOLOGUES FOR KIDS & TEENS**

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*Contemporary Monologues for Yo* Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers: \* 54 monologues with a wide variety of age-appropriate characters, emotions and situations \* Performance pieces ranging from comedic to quirky to heartfelt \* Contemporary language and situations that young performers will find easy to relate to \* Gender neutral writing, so every monologue can be performed by any actor \* A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them \* Pieces suitable for auditions, performance, or classroom use