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KEY=OGG - MORGAN WENDY

Nanny Ogg's Cookbook

Random House 'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

Witches Abroad

(Discworld Novel 12)

Random House 'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . 'No one mixes the fantastical and mundane to better comic effect' Daily Mail 'One of our greatest fantasists, and beyond a doubt the funniest' George RR Martin Witches Abroad is the third book in the Witches series, but you can read the Discworld novels in any order.

A Tourist Guide To Lancre

Random House Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, picturesque kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Windersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. Even the land, at times, seems alive. The mapp may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit.

Carpe Jugulum (Discworld Novel 23)

Random House "Carpe Jugulum," read Agnes aloud. 'That's . . . well, Carpe Diem is Seize the Day, so this means -' 'Go for the throat . . .'" Vampires have come to Lancre, but they're not what you'd expect. Sure, they drink blood and view humans as dinner, but they're modern and sophisticated. They've got style and fancy waistcoats. And they're not a bit afraid of garlic. The Magpyr family are out of the casket and want a bite of the future. But they haven't met the neighbours yet. Between them and Lancre stand a coven of four - Granny Weatherwax, Nanny Ogg, Magrat and young Agnes - and they don't take kindly to murderous intruders . . . 'An enduring, endearing presence in comic literature' Guardian 'Incredibly funny . . . compulsively readable' The Times Carpe Jugulum is the sixth book in the Witches series, but you can read the Discworld novels in any order.

Thief of Time

Random House Time is a resource. Everyone knows it has to be managed. And on the Discworld that is the job of the Monks of History, who store it and pump it from the places where it's wasted (like the underwater - how much time does a codfish need?) to places like cities, where there's never enough time. But the construction of the world's first truly accurate clock starts a race against, well, time for Lu Tze and his apprentice Lobsang Ludd. Because it will stop time. And that will only be the start of everyone's problems. THIEF OF TIME comes complete with a full supporting cast of heroes, villains, yetis, martial artists and Ronnie, the fifth Horseman of the Apocalypse (who left before they became famous).

Maskerade (Discworld Novel 18)

Random House The Opera House, Ankh-Morpork: a huge rambling building, where innocent young sopranos are lured to their destiny by a strangely familiar evil mastermind in a hideously deformed evening dress. But Granny Weatherwax is in the audience, and she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evening's entertainment with murders you can really hum.)

Nanny Ogg's Cookbook

Random House Recipes from Nanny Ogg, the beloved witch from the Discworld series, also includes her thoughts on life, death, and etiquette, as well as other useful information. Original.

The Wee Free Men

Random House Meet Tiffany Aching, young trainee witch, and her allies - the fighting picties known as the Wee Free Men - in this first novel in a fantastic sequence.

Lords and Ladies

Bloomsbury Publishing It's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place - to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers - and the odd orang-utan - this is going to cause trouble... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Lords and Ladies wittily and faithfully reimagines the story for the stage.

The Shepherd's Crown

Random House THE FINAL DISCWORLD NOVEL A shivering of worlds . . . Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. Her land. There will be a reckoning . . .

Turtle Recall

The Discworld Companion . . So Far

Harper Collins For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. Turtle Recall is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zempis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblum and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from The Colour of Magic, the first Discworld novel, through Snuff!, Turtle Recall: The Discworld Companion . . . So Far is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.

The Foundling

From the author of The Familiars, Sunday Times bestseller and Richard & Judy pick

Bonnier Zaffre Ltd. The captivating Sunday Times bestseller from the author of The Familiars ****PRE-ORDER MRS ENGLAND: the brand new novel from Stacey Halls is available to pre-order today**** Two women, bound by a child, and a secret that will change everything . . . London, 1754. Six years after leaving her illegitimate daughter Clara at London's Foundling Hospital, Bess Bright returns to reclaim the child she has never known. Dreading the worst, that Clara has died in care, Bess is astonished to be told she has already claimed her. Her life is turned upside down as she tries to find out who has taken her little girl - and why. Less than a mile from Bess's lodgings in the city, in a quiet, gloomy townhouse on the edge of London, a young widow has not left the house in a decade. When her close friend - an ambitious young doctor at the Foundling Hospital - persuades her to hire a nursemaid for her daughter, she is hesitant to welcome someone new into her home and her life. But her past is threatening to catch up with her and tear her carefully constructed world apart. From the bestselling author of The Familiars comes this captivating story of mothers and daughters, class and power, and love against the greatest of odds . . . 'The new Hilary Mantel' Cosmopolitan Another gripping, immersive, intelligent work of historical fiction from the bestselling author of The Familiars' Kiran Millwood Hargrave, author of The Mercies 'A gripping and moving read' Libby Page, bestselling author of The Lido 'Fantastic storytelling that grabbed me from the off' Good Housekeeping

Lords And Ladies

(Discworld Novel 14)

Random House 'People didn't seem to be able to remember what it was like with the elves around. Life was certainly more interesting then, but usually because it was shorter. And it was more colourful, if you liked the colour of blood . . .' On Midsummer Night, dreams are especially powerful. So powerful, in fact, that they can cause the walls between realities to come crashing down. And some things you really don't want to break through. The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick return home to discover that elves have invaded Lancre. And even in a world of wizards, trolls, dwarfs, Morris dancers - and the odd orangutan - they're spectacularly nasty creatures. The fairies are back - and this time they don't just want your teeth . . . 'His spectacular inventiveness makes the Discworld

series one of the perennial joys of modern fiction' Mail on Sunday 'Cracking dialogue, compelling illogic and unchained whimsy' The Sunday Times Lords and Ladies is the fourth book in the Witches series, but you can read the Discworld novels in any order.

Fairy Tales, Myth, and Psychoanalytic Theory

Feminism and Retelling the Tale

Routledge At the same time that 1970s feminist psychoanalytic theorists like Jean Baker Miller and Nancy Chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental/emotional health, writers such as Anne Sexton, Olga Broumass, and Angela Carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles. Similarly, in the 1990s, second-wave feminist clinicians continued the work begun by Chodorow and Miller, while writers of fantasy that include Terry Windling, Tanith Lee, Terry Pratchett, and Catherynne M. Valente took their inspiration from revisionist authors of the 1970s. As Schanoes shows, these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women's sense of self. Putting aside the limitations of both strains of feminist psychoanalytic theory, their influence is undeniable. Schanoes's book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings, one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer's artistic forbearers.

Wyrd Sisters

Random House Granny Weatherwax is the most highly-regarded non-leader a coven of non-social witches could ever have. Generally, these loners don't get involved in anything, much less royal intrigue. But then there are those times they can't help it. As Granny Weatherwax is about to discover, it's a lot harder to stir up trouble in the castle than some theatrical types would have you think.

The Shakespeare Codex

Bloomsbury Publishing Based loosely on The Science of Discworld II: the Globe, Lords & Ladies, and A Midsummer Night's Dream, The Shakespeare Codex is a new Discworld stage adaptation written to commemorate Terry Pratchett's life and works. Discworld's motley band of characters team up and stop the elves taking over our world, make Shakespeare write A Midsummer Night's Dream ... and ensure the potato is discovered! Featuring Ridcully, Rincewind, Granny Weatherwax, Angua, Vetinari, Shakespeare, Queen Elizabeth I (and the Earl of Oxford), this is an unmissable new adventure for Discworld fans.

Lords and Ladies

Random House The fairies are back - but this time they don't just want your teeth. It's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place - to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven are up against real elves. And even in a world of dwarfs, wizards, trolls, Morris dancers and the odd orang-utan, this is going to cause real trouble. With lots of hey-nonny-nonny and blood all over the place.

Hilda 16 - The Younger Years

Paul Kater We all know the many adventures our beloved witch has survived so far. Some alone, some with Babs and quite a few with William and the cats. But what do we know of Hilda's younger years? Before she was born? And more importantly: after she was born? The answer to those questions are awaiting your reader's eyes. Discover the origins of 'shiny' and 'crappedy crap' and many other things concerning Hilda who became the world's most favourite Wicked Witch.

The World of Poo

Random House From Snuff: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was The World of Poo. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

Pratchett's Women

Unauthorised Essays on Female Characters of the Discworld

Tansy Rayner Roberts From Granny Weatherwax to Susan Death and beyond... Terry Pratchett's Discworld is an epic, groundbreaking work of fantasy often hailed for its originality, humour and deep, layered intelligence. But what about the women? Award-winning author & pop culture critic Tansy Rayner Roberts looks at the portrayal of female characters in many of Pratchett's best loved books, from the early years of fantasy satire and sexy lamps to the more complex, iconic characters of the witches, werewolves, dwarves and queens. Contains 10 essays about gender and the Discworld, including "Socks, Lies & the Monstrous Regiment" which is exclusive to this collection.

Wintersmith

A Story of Discworld

Random House [Fantasy-roman](#).

Fortunately, the Milk . . .

Bloomsbury Publishing From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure - with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg ...

Rincewind the Wizzard

The Colour of Magic ; The Light Fantastic ; Sourcery ; Eric

Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

The Discworld Atlas

Random House Unseen University are proud to present the most comprehensive map and guide to the Disc yet produced. In this noble endeavour, drawing upon the hard won knowledge of many great and, inevitably, late explorers, one may locate on a detailed plan of our world such fabled realms as the Condiment Isles, trace the course of the River Kneck as it deposits silt and border disputes in equal

abundance on the lands either side, and contemplate the vast deserts of Klatch and Howondaland - a salutary lesson in the perils of allowing ones goats to graze unchecked. This stunning work brings to life the lands and locations of the Discworld stories in a way never seen before. Accompanied by lavish full-colour illustrations and a detailed world map, this is a must-have for any Discworld fan.

Soul Music

(Discworld Novel 16)

Random House 'Classic English humour, with all the slapstick, twists and dry observations you could hope for' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'This is a story about sex and drugs and Music With Rocks In. Well... ...one out of three ain't bad.' Being sixteen is always difficult, even more so when there's a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white horse and wields a scythe. Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy. And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away. _____ The Discworld novels can be read in any order but Soul Music is the third book in the Death series.

Secrets of The Wee Free Men and Discworld

The Myths and Legends of Terry Pratchett's Multiverse

St. Martin's Griffin A fascinating guide to the international bestselling Discworld series and the award-winning The Wee Free Men—soon to be a major motion picture Before J. K. Rowling became the best-selling author in Britain, Terry Pratchett wore that hat. With over 45 million books sold, Pratchett is an international phenomenon. His brainchild is the Discworld series—novels he began as parodies of other works like Macbeth, Faust, and The Arabian Nights. The Wee Free Men, one of Pratchett's most popular novels, will be made into a movie by Spider-Man director Sam Raimi. It's the story of 9-year-old wannabe witch Tiffany Aching, who unites with the Nac Mac Feegle (6-inch-tall blue men who like to fight and love to drink) to free her brother from an evil fairy queen. A fun, interactive guide that will explore the land of Discworld, Secrets of The Wee Free Men and Discworld is filled with sidebars, mythology trivia, and includes a bio of the fascinating author Terry Pratchett, and an in-depth analysis of his work. This unofficial guide is a great resource for readers of The Wee Free Men and the other books of the Discworld series.

The Wit And Wisdom Of Discworld

Random House 'A marriage is always made up of two people who are prepared to swear that only the other one snores.' From, THE FIFTH ELEPHANT 'Inside every old person is a young person wondering what happened.' From, MOVING PICTURES The Wit and Wisdom of Discworld is a collection of the wittiest, pithiest and wisest quotations from this extraordinary universe, dealing one-by-one with each book in the canon. Guaranteed to transport you back to your favourite or forgotten Discworld moments it is the perfect book for die-hard Pratchett fans, as well as anyone coming to the Discworld for the first time.

The Independent

Dark Breakers

Mythic Delirium Books Coming Feb. 15 from World Fantasy Award winner C. S. E. Cooney "Welcome to a Gilded Era like you've never before known and will never be able to forget ...If Titania herself were to commission a book, it would be this one." —Fran Wilde, two-time Nebula Award-winning author of Updraft and Riverland "Cooney's lush follow-up to Desdemona and the Deep offers five stories linked by an intricate shared world ... Throughout, Cooney's descriptions are extravagant and gorgeous, and the musical cadence of her prose makes it exceptionally easy to be drawn into the worlds she

weaves ... Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless gentry queen fall in love over spilled wine-at the risk of his life and her immortality. Pulled into the Veil Between Worlds, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the Seafall City Laundries to write the exposé of a lifetime, and uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two gentry queens of the Valwode plot to hijack a human rocketship and steal the moon out of the sky. Dark Breakers gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the thrice-enfolded worlds first introduced in her Locus and World Fantasy award-nominated novella Desdemona and the Deep. In her introduction to Dark Breakers, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "vivid world-building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." "C. S. E. Cooney's prose is like a cake baked by the fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork." —Theodora Goss, World Fantasy and Mythopoeic Award-winning author of The Extraordinary Adventures of the Athena Club series "Dark Breakers is compounded of voluptuous invention and ferocious structural loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping, wandering into each other's arms." —Kathleen Jennings, World Fantasy Award-winning author of Flyaway "Few people create worlds as lavish and sensual as those to spring from Cooney's effervescent imagination. Her writing isn't so much inspirational, but inspiration itself: gentry-magic spun into pages and paragraphs of glittering, fizzing, jaw-dropping beauty." —Cassandra Khaw, British Fantasy Award-nominated author of The All-Consuming World MORE PRAISE FOR C. S. E. COONEY "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of Space Opera "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time." —Delia Sherman, author of The Evil Wizard Smallbone "C. S. E. Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Enge, author of Blood of Ambrose "Newcomers will find Cooney's glittering narrative skills and vivid worldbuilding addictive, her diverse characters intriguing, and her message of justice and freedom stirring." —Publishers Weekly

A Blink of the Screen

Collected Short Fiction

Random House In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short form fiction collected into one volume. A Blink of the Screen charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press,; to the origins of his debut novel, The Carpet People; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with his inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

The Unadulterated Cat

A Campaign for Real Cats

Orion The Unadulterated Cat is becoming an endangered species as more and more of us settle for those boring mass-produced cats the ad-men sell us - the pussies that purr into their gold-plated food bowls on the telly. But the Campaign for Real Cats sets out to change all that by helping us to recognise a true, unadulterated cat when we see one. For example: real cats have ears that look like they've been trimmed with pinking shears; real cats never wear flea collars . . . or appear on Christmas cards . . . or chase anything with a bell in it; real cats do eat quiche. And giblets. And butter. And anything else left on the table, if they think they can get away with it. Real cats can hear a fridge door opening two rooms away . . .

Equal Rites

(Discworld Novel 3)

Random House 'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Wyrd Sisters

(Discworld Novel 6)

'Destiny is important, see, but people go wrong when they think it controls them. It's the other way around.' Three witches gathered on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the royal crown, both missing. Witches don't have these kinds of leadership problems themselves - in fact, they don't have leaders. Granny Weatherwax is the most highly regarded of the leaders they don't have. But even she finds that meddling in royal politics is a lot more complicated than certain playwrights would have you believe. Particularly when the blood on your hands just won't wash off . . . 'Pratchett's Discworld books have made millions of people happy' Guardian 'I love Terry Pratchett' Caitlin Moran Wyrd Sisters is the second book in the Witches series, but you can read the Discworld novels in any order.

The Art of Discworld

Harper Paperbacks A sumptuous illustrated journey through Pratchett's bestselling Discworld universe, this lavish full-color volume is the ultimate holiday gift for the legions of fans.

My Family and Other Animals

Open Road Media The inspiration for The Durrells in Corfu, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, My Family and Other Animals will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

I Shall Wear Midnight

Random House Fifteen-year-old Tiffany Aching, the witch of the Chalk, seeks her place amid a troublesome populace and tries to control the ill-behaved, six-inch-high Wee Free Men who follow her as she faces an ancient evil that agitates against witches.

Fantasy, Politics, Postmodernity

Pratchett, Pullman, Miéville and Stories of the Eye

Rodopi "The books are true while reality is lying..." Championing the popular Fantasy genre on the same terms as its readers, Rayment casts a critical eye over the substance and methods of political critique in the Fantasy novels of Terry Pratchett, Philip Pullman and China Miéville. Ranging across subjects as diverse as exquisite fundamentalism and revolutionary trains, encountering pervert-priests, dwarf hermaphrodites and sex-scarred lovers and pondering the homicidal tendencies of fairy tales and opera, *Fantasy, Politics, Postmodernity* develops a theoretically wide-ranging and illuminating account of how the novels of these writers do and do not sustain politically insightful critique of the real world, while bringing intellectual and ethical concerns to bear on the popular Fantasy form.

Wyrd Sisters - Playtext

Random House Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock! Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

Small Gods

A Discworld Graphic Novel

Random House 'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One - or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen.

The Compleat Ankh-Morpork

Random House A brand-new street directory of Discworld city Ankh-Morpork complete with a beautifully illustrated pull-out map. 'There's a saying that all roads lead to Ankh-Morpork. And it's wrong. All roads lead away from Ankh-Morpork, but sometimes people just walk along the wrong way.' Ankh-Morpork! City of One Thousand Surprises (according to the famous publication by the Guild of Merchants)!