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**Manufactured Schema Thatcher, the Miners and the Culture Industry** [Troubador Publishing Ltd](#) **A couple of decades after Margaret Thatcher managed to radically transform the rules of industrial relations in Britain, there has been a great deal of debate, comment and analysis by a wide range of commentators with various ideological persuasions. Thatcherism has, therefore, become an infamous concept in the study of modern British politics. This book re-examines one of the most controversial features of that era, the relationship between the media (in particular the press), the Prime Minister and the trades unions in the 1980s. The book is based on the assumption that Thatcher's policies were supported by the most partisan press industry to date. This assumption is empirically substantiated with the aid of a comprehensive research program. This research compares the editorials of the national press in the 1970s to provide a more in-depth understanding of the differential outlook of the press to the miners and their strikes. Through an added qualitative scrutiny of the role of Murdoch's newspapers in three successive general elections involving Thatcher, the book argues that the relationship between Thatcher and Murdoch had a deep impact not only upon the press but on British society as a whole. The Semblance of Subjectivity** [Essays in Adorno's Aesthetic Theory](#) [MIT Press](#) **Theodor W. Adorno died in 1969 and his last major work, Ästhetische Theorie, was published a year later. Only recently, however,**

have his aesthetic writings begun to receive sustained attention in the English-speaking world. This collection of essays is an important contribution to the discussion of Adorno's aesthetics in Anglo-American scholarship. The essays are organized around the twin themes of semblance and subjectivity. Whereas the concept of semblance, or illusion, points to Adorno's links with Marx, Nietzsche, and Freud, the concept of subjectivity recalls his lifelong struggle with a philosophy of consciousness stemming from Kant, Hegel, and Lukács. Adorno's elaboration of the two concepts takes many dialectical twists. Art, despite the taint of illusion that it has carried since Plato's Republic, turns out in Adorno's account of modernism to have a sophisticated capacity to critique illusion, including its own. Adorno's aesthetics emphasizes the connection between aesthetic theory and many other aspects of social theory. The paradoxical genius of Aesthetic Theory is that it turns traditional concepts into a theoretical cutting edge. Adorno A Critical Introduction Psychology Press This new introduction offers a comprehensive and accessible account of Adorno's work. Jarvis discusses the intellectual and institutional contexts for Adorno's thought and, in a broad-ranging study, examines his contributions to social theory, cultural theory, aesthetics, and philosophy. He shows how a re-examination of Adorno's work from the perspective of classical German philosophy allows us to see him from a new and illuminating angle, and ultimately to achieve a fuller understanding of all his thought. Play Among Books A Symposium on Architecture and Information Spelt in Atom-Letters Birkhäuser How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science. Tristan's Shadow Sexuality and the Total Work of Art after Wagner University of Chicago Press Das Rheingold, Die Walküre, and Siegfried. Parsifal. Tristan und Isolde. Both revered and reviled, Richard Wagner conceived some of the nineteenth century's most influential operas—and created some of the most indelible characters ever to grace the stage. But over the course of his polarizing career, Wagner also composed volumes of essays and pamphlets, some on topics seemingly quite distant from the opera house. His influential concept of Gesamtkunstwerk—the "total work of art"—famously and controversially offered a way to unify the different media of an opera into a coherent whole. Less well known, however, are Wagner's strange theories on sexuality—like his ideas about erotic acoustics and the metaphysics of sexual difference. Drawing on the discourses of psychoanalysis, evolutionary biology, and other emerging fields of study that informed Wagner's thinking, Adrian Daub traces the dual influence of Gesamtkunstwerk and eroticism from their

classic expressions in Tristan und Isolde into the work of the generation of composers that followed, including Zemlinsky, d'Albert, Schreker, and Strauss. For decades after Wagner's death, Daub writes, these composers continued to grapple with his ideas and with his overwhelming legacy, trying in vain to write their way out from Tristan's shadow. **AUDINT#Unsound:Undead** [MIT Press](#) Tracing the the potential of sound, infrasound, and ultrasound to access anomalous zones of transmission between the realms of the living and the dead. For as long as recording and communications technologies have existed, operators have evoked the potential of sound, infrasound, and ultrasound to access anomalous zones of transmission between the realms of the living and the dead. In **Unsound:Undead**, contributors from a variety of disciplines chart these undead zones, mapping out a nonlinear timeline populated by sonic events stretching from the 8th century BC (the song of the Sirens), to 2013 (acoustic levitation), with a speculative extension into 2057 (the emergence of holographic and holosonic phenomena). For the past seven years the AUDINT group has been researching peripheral sonic perception (unsound) and the ways in which frequencies are utilized to modulate our understanding of presence/non-presence, entertainment/torture, and ultimately life/death. Concurrently, themes of hauntology have inflected the musical zeitgeist, resonating with the notion of a general cultural malaise and a reinvestment in traces of lost futures inhabiting the present. This undead culture has already spawned a Lazarus economy in which Tupac, ODB, and Eazy-E are digitally revived as laser-lit holograms. The obscure otherworldly dimensions of sound have also been explored in the sonic fictions produced by the likes of Drexciya, Sun Ra, and Underground Resistance, where hauntology is virtually extended: the future appears in the cracks of the present. The contributions to this volume reveal how the sonic nurtures new dimensions in which the real and the imagined (fictional, hyperstitional, speculative) bleed into one another, where actual sonic events collide with spatiotemporal anomalies and time-travelling entities, and where the unsound serves to summon the undead. Contributors Lawrence Abu Hamdan, Lendl Barcelos, Charlie Blake, Lisa Blanning, Brooker Buckingham, Al Cameron, Erik Davis, Kodwo Eshun, Matthew Fuller, Kristen Gallerneaux, Lee Gamble, Agnès Gayraud, Steve Goodman, Anna Greenspan, Olga Gurionova, S. Ayesha Hameed, Tim Hecker, Julian Henriques, Toby Heys, Eleni Ikoniadou, Amy Ireland, Nicola Masciandaro, Ramona Naddaff, Anthony Nine, The Occulture, Luciana Parisi, Alina Popa, Paul Purgas, Georgina Rochefort, Steven Shaviro, Jonathan Sterne, Jenna Sutela, Eugene Thacker, Dave Tompkins, Shelley Trower, and Souza Zamfe. **Origin of Negative Dialectics** [Simon and Schuster](#) Susan Buck-Morss examines and stresses the significance of Critical Theory for young West Germ intellectuals after World War II. Looking at the differences between German and American situations during this time period, **Origin of Negative Dialectics** convincingly sketches the learning process that ended in antagonism. "[The Origin of Negative Dialectics] is by far the best introduction for the

American reader to the complex, esoteric, and illusive structure of thought of one of the most seminal Marxian thinkers of the twentieth century. It belongs on the same shelf as Martin Jay's history of the Frankfurt School, *The Dialectical Imagination.*" - Lewis A. Coser, State University of New York, Stony Brook *Attention Equals Life The Pursuit of the Everyday in Contemporary Poetry and Culture* [Oxford University Press](#) "Attention Equals Life examines why a quest to pay attention to daily life has increasingly become a central feature of both contemporary American poetry and the wider culture of which it is a part" -- *Key Themes In Media Theory* [McGraw-Hill Education \(UK\)](#) *Key Themes* is a critical introduction to key theories of media for undergraduate students. *The Routledge Concise History of World Literature* [Routledge](#) This remarkably broad and informative book offers an introduction to and overview of World Literature. Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism, Theo D'haen examines: the return of the term "world literature" and its changing meaning Goethe's concept of *Weltliteratur* and how this relates to current debates theories and theorists who have had an impact on world literature non-canonical and less-known literatures from around the globe the possibility and implications of a definition of world literature. This book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation and postcolonial studies and anyone with an interest in these or related topics. *After Adorno Rethinking Music Sociology* [Cambridge University Press](#) Theodor W. Adorno placed music at the centre of his critique of modernity and broached some of the most important questions about the role of music in contemporary society. One of his central arguments was that music, through the manner of its composition, affected consciousness and was a means of social management and control. His work was primarily theoretical however, and because these issues were never explored empirically his work has become sidelined in current music sociology. This book argues that music sociology can be greatly enriched by a return to Adorno's concerns, in particular his focus on music as a dynamic medium of social life. Intended as a guide to 'how to do music sociology' this book deals with critical topics too often sidelined such as aesthetic ordering, cognition, the emotions and music as a management device and reworks Adorno's focus through a series of grounded examples. *The State, the Nation, and the Jews Liberalism and the Antisemitism Dispute in Bismarck's Germany* [U of Nebraska Press](#) *The State, the Nation, and the Jews* is a study of Germany's late nineteenth-century antisemitism dispute and of the liberal tradition that engendered it. The Berlin Antisemitism Dispute began in 1879 when a leading German liberal, Heinrich von Treitschke, wrote an article supporting anti-Jewish activities that seemed at the time to gel into an antisemitic "movement." Treitschke's comments immediately provoked a debate within the German intellectual community. Responses from supporters and critics alike argued the relevance, meaning,

and origins of this "new" antisemitism. Ultimately the Disput. Ecology without Nature Rethinking Environmental Aesthetics [Harvard University Press](#) In Ecology without Nature, Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself. Ecological writers propose a new worldview, but their very zeal to preserve the natural world leads them away from the "nature" they revere. The problem is a symptom of the ecological catastrophe in which we are living. Morton sets out a seeming paradox: to have a properly ecological view, we must relinquish the idea of nature once and for all. Ecology without Nature investigates our ecological assumptions in a way that is provocative and deeply engaging. Ranging widely in eighteenth-century through contemporary philosophy, culture, and history, he explores the value of art in imagining environmental projects for the future. Morton develops a fresh vocabulary for reading "environmentality" in artistic form as well as content, and traces the contexts of ecological constructs through the history of capitalism. From John Clare to John Cage, from Kierkegaard to Kristeva, from The Lord of the Rings to electronic life forms, Ecology without Nature widens our view of ecological criticism, and deepens our understanding of ecology itself. Instead of trying to use an idea of nature to heal what society has damaged, Morton sets out a radical new form of ecological criticism: "dark ecology." Arts & Humanities Citation Index

Hitler's American Model The United States and the Making of Nazi Race Law [Princeton University Press](#) How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world. Sociological Abstracts CSA Sociological Abstracts

abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

**Social Capital** [John Wiley & Sons](#) Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

**Vinyl Theory** [Lever Press](#) Why are vinyl records making a comeback? How is their resurgence connected to the political economy of music? Vinyl Theory responds to these and other questions by exploring the intersection of vinyl records with critical theory. In the process, it asks how the political economy of music might be connected with the philosophy of the record. The young critical theorist and composer Theodor Adorno's work on the philosophy of the record and the political economy of music of the contemporary French public intellectual, Jacques Attali, are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl records. The major argument of Vinyl Theory is that the very existence of vinyl records may be central to understanding the resiliency of neoliberalism. This argument is made by examining the work of Adorno, Attali, Friedrich Nietzsche, and others on music through the lens of Michel Foucault's biopolitics.

**Switched-on Deutschland The Sounds of Germany Economy and State** [John Wiley & Sons](#) Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge

contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. . **Globalization and Media in the Digital Platform Age** [Routledge](#) Global media expert Dal Yong Jin examines the nexus of globalization, digital media, and contemporary popular culture in this empirically rich, student-friendly book. Offering an in-depth look at globalization processes, histories, texts, and state policies as they relate to the global media, Jin maps out the increasing role of digital platforms as they have shifted the contours of globalization. Case studies and examples focus on ubiquitous digital platforms, including Facebook, YouTube, and Netflix, in tandem with globalization so that the readers are able to apply diverse theoretical frameworks of globalization in different media milieu. Readers are taught core theoretical concepts which they should apply critically to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world - North America, Europe, Africa, Latin America, and Asia - with a view to determining how they shape and are shaped by globalization. End-of-chapter discussion questions prompt further critical thinking and research. Students doing coursework in digital media, global media, international communication, and globalization will find this new textbook to be an essential introduction to how media have influenced a complex set of globalization processes in broad international and comparative contexts. **Brands Meaning and Value in Media Culture** [Routledge](#) Drawing on rich empirical material, this revealing book builds up a critical theory, arguing that brands have become an important tool for transforming everyday life into economic value. When branding lifestyles or value complexes onto their products, companies assume that consumers desire products for their ability to give meaning to their lives. Yet, brands also have a key function within managerial strategy. Examining the history of audience and market research, marketing thought and advertising strategy; the first part of this book traces the historical development of branding, whilst the second part evaluates new media, contemporary management and overall media economics to present the first systematic theory of brands: the brand as a key institution in information capitalism. It includes chapters on: consumption marketing brand management online branding the brand as informational capital. Richly illustrated with case studies from market research, advertising, shop displays, mobile phones, the internet and virtual companies, this outstanding book is essential reading for students and researchers of the sociology of media, cultural studies, advertising and consumer studies and marketing. **A Singular Modernity Essay on the Ontology of the Present** [Verso Books](#) A major interpretation of the concepts of

modernism and modernity. The concepts of modernity and modernism are amongst the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this intervention, Fredric Jameson—perhaps the most influential and persuasive theorist of postmodernity—excavates and explores these notions in a fresh and illuminating manner. The extraordinary revival of discussions of modernity, as well as of new theories of artistic modernism, demands attention in its own right. It seems clear that the (provisional) disappearance of alternatives to capitalism plays its part in the universal attempt to revive 'modernity' as a social ideal. Yet the paradoxes of the concept illustrate its legitimate history and suggest some rules for avoiding its misuse as well. In this major interpretation of the problematic, Jameson concludes that both concepts are tainted, but nonetheless yield clues as to the nature of the phenomena they purported to theorize. His judicious and vigilant probing of both terms—which can probably not be banished at this late date—helps us clarify our present political and artistic situations. On Late Style Music and Literature Against the Grain [Bloomsbury Publishing](#) On Late Style was the final published work of Edward Said, author of Orientalism and one of the most important cultural critics of the post-war era. Said explores the works of artists in their twilight years and find that these works are often rebellious rather than conservative, prophetic not nostalgic and creatively restless far more than they are complacent. Deftly ranging across literature, music, art and film and the works of such artists as Euripides, Beethoven, Mozart, Genet and Mann, On Late Style is a dazzling display from one of the great critics of the 20th century. The book includes a foreword by Mariam C. Said and an introduction by Michael Wood. Routledge Handbook of the Arab Spring Rethinking Democratization [Routledge](#) The self-immolation of Mohammed Bouazizi in Tunisia in December 2010 heralded the arrival of the 'Arab Spring,' a startling, yet not unprecedented, era of profound social and political upheaval. The meme of the Arab Spring is characterised by bottom-up change, or the lack thereof, and its effects are still unfurling today. The Routledge Handbook of the Arab Spring seeks to provide a departure point for ongoing discussion of a fluid phenomenon on a plethora of topics, including: Contexts and contests of democratisation The sweep of the Arab Spring Egypt Women and the Arab Spring Agents of change and the technology of protest Impact of the Arab Spring in the wider Middle East and further afield Collating a wide array of viewpoints, specialisms, biases, and degrees of proximity and distance from events that shook the Arab world to its core, the Handbook is written with the reader in mind, to provide students, practitioners, diplomats, policy-makers and lay readers with contextualization and knowledge, and to set the stage for further discussion of the Arab Spring. Schedule of Classes The Norton Anthology of Theory and Criticism Third Edition [W.W. Norton & Company](#) The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more

comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today. **Cultural Industries A Challenge for the Future of Culture** [UNESCO](#) **What is Cultural Studies Anyway? The End of Organized Capitalism** [John Wiley & Sons](#) In this thought-provoking new book, Anthony Smith analyses key debates between historians and social scientists on the role of nations and nationalism in history. In a wide-ranging analysis of the work of historians, sociologists, political scientists and others, he argues that there are three key issues which have shaped debates in this field: first, the nature and origin of nations and nationalism; second, the antiquity or modernity of nations and nationalism; and third, the role of nations and nationalism in historical, and especially recent, social change. Anthony Smith provides an incisive critique of the debate between modernists, perennialists and primordialists over the origins, development and contemporary significance of nations and nationalism. Drawing on a wide range of examples from antiquity and the medieval epoch, as well as the modern world, he develops a distinctive ethnosymbolic account of nations and nationalism. This important book by one of the world's leading authorities on nationalism and ethnicity will be of particular interest to students and scholars in history, sociology and politics. **Liquid Modernity** [John Wiley & Sons](#) In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. **Liquid Modernity** concludes the analysis undertaken in Bauman's two previous books **Globalization: The Human Consequences** and **In Search of Politics**. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today. **Ugly Feelings** [Harvard University Press](#) Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory. **Notes to Literature** [Columbia University Press](#) The author, a noted literary critic, presents a selection of his thought on Balzac,

Valery, Dickens, Goethe, Heine, Hoelderlin, lyric poetry, realism, the essay and the contemporary novel. **Understanding Popular Music Culture** [Routledge](#) This extensively revised and expanded fifth edition of **Understanding Popular Music Culture** provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres. **Dissertation Abstracts International** The humanities and social sciences. **A The Definition of Anti-Semitism** [Oxford University Press, USA](#) This is the first book-length study to explore, in the context of the new anti-Semitism, the question that has become central to its field of scholarship: What is anti-Semitism? It explains how the failure to define anti-Semitism properly has exacerbated regulatory paralysis at a regulatory agency responsible for combating it. It explores the various ways in which anti-Semitism has been defined, demonstrates the weaknesses in prior efforts, develops a new definition of anti-Semitism, and explain the implications for efforts to combat this problem. **Global Nomads Techno and New Age as Transnational Countercultures in Ibiza and Goa** [Routledge](#) **Global Nomads** provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for

tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, *Global Nomads* develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies. *From Production to Consumption The Cultural Industry of Fashion* [Inter-Disciplinary.Net](#) The book analyses fashion as a 'cultural industry' where production and consumption meet each other and explores processes and people whose work connects the two dimensions, making the materiality of clothes a doorway to join the immaterial horizons of fashion. *Postdramatic Theatre* [Routledge](#) Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, *Postdramatic Theatre* is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape. *In Bluebeard's Castle Some Notes Towards the Redefinition of Culture* [Yale University Press](#) The author presents a penetrating analysis of the collapse of Western culture during the last half of the twentieth century