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KEY=THE - FREDERICK MATHEWS

THE SPHINX MYSTERY

THE FORGOTTEN ORIGINS OF THE SANCTUARY OF ANUBIS

Inner Traditions A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

THE SPHINX MYSTERY

THE FORGOTTEN ORIGINS OF THE SANCTUARY OF ANUBIS

Simon and Schuster A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

FORGOTTEN CIVILIZATION

THE ROLE OF SOLAR OUTBURSTS IN OUR PAST AND FUTURE

Simon and Schuster Scientific confirmation of advanced civilization at the end of the last ice age, the solar catastrophe that destroyed it, and what the evidence means for our future • Demonstrates, based on the 12,000-year-old megalithic complex of Göbekli Tepe, that advanced civilization extends thousands of years further back than generally acknowledged • Examines the catastrophic solar outbursts that ended the last ice age, wiping out antediluvian civilization and incinerating much of the evidence of that period • Reveals data that show solar outbursts powerful enough to devastate modern society could return in the future Building upon his revolutionary theory that the Sphinx dates back much further than 2500 BCE, geologist Robert Schoch reveals scientific evidence of advanced civilization predating ancient Egypt, Sumeria, and Greece, as well as the catastrophe that destroyed it nearly

12,000 years ago and what its legacy can teach us about our own future. Combining evidence from multiple scientific disciplines, Schoch shows how the last ice age ended abruptly in 9700 BCE due to coronal mass ejections from the Sun. These solar outbursts unleashed electrical/plasma discharges upon Earth and triggered volcanic activity, earthquakes, fires, and massive floods as glaciers melted and lightning strikes released torrential rains from the oceans. He explains how these events eradicated the civilization of the time and set humanity back thousands of years, only to reemerge around 3500 BCE with scattered memories and nascent abilities. He explores within this framework, how many megalithic monuments, underground cities, and ancient legends fall logically into place, as well as the reinterpreted Easter Island rongorongo texts and the intentional burial, 10,000 years ago, of the Göbekli Tepe complex in Turkey. Schoch reveals scientific evidence that shows how history could repeat itself with a coronal mass ejection powerful enough to devastate modern society. Weaving together a new view of the origins of civilization, the truths behind ancient wisdom, and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

SHAMANIC EGYPTIAN ASTROLOGY

YOUR PLANETARY RELATIONSHIP TO THE GODS

Simon and Schuster Integrates the Egyptian pantheon, the ancient language of astrology, and shamanic practices • Links each of the planets and signs in Western astrology with its Egyptian counterpart, such as Leo with Anubis • Includes sacred invocations and shamanic rituals to invite the wisdom of each Egyptian deity into your life • Offers a shamanic way to interpret natal horoscopes
 Shamanic Egyptian Astrology integrates the Egyptian pantheon, the ancient language of astrology, and shamanic practices to promote a new way to interpret and work with natal charts. Revealing the cross-cultural mythology and astrological significance of the individual Egyptian gods and goddesses, the authors link each of the 12 zodiac signs and 11 celestial bodies of Western astrology with its Egyptian ancestor, introducing new significance to their positions and interactions in a horoscope. For example, Leo is linked with Anubis and Taurus with Hathor. Venus is associated with the goddess Isis and Jupiter with Horus. Each chapter includes sacred invocations and shamanic rituals to invite the wisdom of each Egyptian deity into your life--such as calling on Sekhmet for action or Thoth for clarity. With sample interpretations of the charts of Barack Obama and Gloria Steinem, this book provides a practical framework for accessing the wisdom of ancient Egypt and offers astrological and shamanic tools for spiritual guidance and the coming shift in planetary consciousness.

ORIGINS OF THE SPHINX

CELESTIAL GUARDIAN OF PRE-PHARAONIC CIVILIZATION

Simon and Schuster New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

THE GIZA PROPHECY

THE ORION CODE AND THE SECRET TEACHINGS OF THE PYRAMIDS

Simon and Schuster A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the "pyramids as tombs" theory and shows how they are "recovery vaults" to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered "recovery vault" on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as "recovery vaults" to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos,

maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th "recovery vault" on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

BLACK GENESIS

THE PREHISTORIC ORIGINS OF ANCIENT EGYPT

Simon and Schuster Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins.

THE GIZA POWER PLANT

TECHNOLOGIES OF ANCIENT EGYPT

Simon and Schuster Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

BENEATH THE PYRAMIDS

EGYPT'S GREATEST SECRET UNCOVERED

ARE Press "Exploring Egypt's lost underworld for the first time"--Cover.

ANCIENT ALIENS

CLOSE ENCOUNTERS WITH HUMAN HISTORY

The Rosen Publishing Group, Inc Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Peru and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity.

ANCIENT EGYPT 39,000 BCE

THE HISTORY, TECHNOLOGY, AND PHILOSOPHY OF CIVILIZATION X

Simon and Schuster A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the "gods" that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt's megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of "gods" whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity's most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt's oldest ruins

presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid's subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

FROM THE ASHES OF ANGELS

THE FORBIDDEN LEGACY OF A FALLEN RACE

Simon and Schuster Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

ARCHITECTURE, ASTRONOMY AND SACRED LANDSCAPE IN ANCIENT EGYPT

Cambridge University Press Most of the "wonders" of our ancient past have come down to us unencumbered by written information. In particular, this is the case of the Great Pyramid of Giza and of many other ancient Egyptian monuments. However, there is no doubt as to the interest of their builders in the celestial cycles: the "cosmic order" was indeed the true basis of the pharaoh's power. This book takes the reader on a chronological journey through ancient Egypt to explore the relationship between astronomy, landscape, and power during the most flourishing periods of ancient Egyptian civilization. Using the lens of archaeoastronomy, Giulio Magli reexamines the key monuments and turning points of Egyptian architecture and history, such as the solar deification of King Khufu, builder of the Great Pyramid, the Hatshepsut reign, and the Amarna revolution.

ERANOS YEARBOOK 69: 2006/2007/2008

ERANOS REBORN; THE MODERNITIES OF EAST AND WEST; PERSPECTIVES ON VIOLENCE AND AGGRESSION ; EMERGING IMAGES OF HUMANITY ; THE LEGACY TOUR : PRESENTATIONS OF THE 2006, 2007, AND 2008 ERANOS CONFERENCES, OF THE 2007 FETZER AT ERANOS CONFERENCE, AND OF THE 2008 PACIFICA AT ERANOS CONFERENCE

Daimon This Eranos Yearbook covers the events of the first three years since the relaunching of the Eranos Foundation in 2006. The themes of the conferences - 'The Modernities of East and West' or 'Perspectives on Violence and Aggression', for example - reflect both the long and prestigious tradition of the Eranos Foundation and the relevance of Eranos to the present. The prominent international speakers succeeded in making fruitful contributions in addressing some of the most pressing questions of our times. The conferences were held under the presidency of John van Praag (2005-2009), to whom the Eranos Foundation is indebted for having conducted this major endeavor. Contents: 2006 Eranos Conference Eranos Reborn 2007 Eranos Conference The Modernities of East and West 2007 Fetzer at Eranos Conference Emerging Images of Humanity - Exploring Conscious Participation in Emergent Processes 2008 Eranos Conference Perspectives on Violence and Aggression A Presentation from the 2008 Pacifica at Eranos Conference The Legacy Tour of Zürich and Eranos, Ascona, Switzerland

THE LOST CIVILIZATION ENIGMA

A NEW INQUIRY INTO THE EXISTENCE OF ANCIENT CITIES, CULTURES, AND PEOPLES WHO PRE-DATE RECORDED HISTORY

Red Wheel/Weiser Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

THE SPHINX

Mitchell Lane Publishers, Inc. When people think of the Sphinx, the riddle of the Sphinx of Thebes might pop to mind, or maybe the colossal Great Sphinx of Egypt. Were they the same monster in two different mythologies? Or were they completely different? The Sphinx legend began in Egypt over 4,500 years ago when ancient Egyptians were giving their gods animal forms. Built to guard the royal tombs of the Pyramids of Giza, the Great Sphinx had the body of a lion and the head of a pharaoh. It drew tourists from around the Mediterranean, and soon the mythology of the Greek Sphinx evolved. The Greek Sphinx had the body of a lion and the head of a woman. She terrorized the people of Thebes until a stranger, Oedipus, solved her riddle. Read the myths from these two cultures, and find out how sphinxes have been immortalized in statues and artwork throughout history.

THE ANCIENT ALIEN QUESTION, 10TH ANNIVERSARY EDITION

AN INQUIRY INTO THE EXISTENCE, EVIDENCE, AND INFLUENCE OF ANCIENT VISITORS

Red Wheel/Weiser “. . . an important and outstanding contribution.” —Erich von Däniken, bestselling author of Chariots of the Gods “The Ancient Alien Question provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory.” —Giorgio A. Tsoukalos, producer of Ancient Aliens: The Series “Philip Coppens covers all the bases on this controversial topic. His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason.” —David Hatcher Childress, author of Technology of the Gods The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with nonhuman intelligences. Our ancestors were clearly not alone. Fifty years after Erich von Däniken posed these questions in Chariots of the Gods, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. Your view of human history will never be the same again!

EGYPTIAN DAWN

EXPOSING THE REAL TRUTH BEHIND ANCIENT EGYPT

Arrow The mysteries of ancient Egypt have proved an endless source of fascination to the world. Here, for the first time, international bestselling author Robert Temple seeks to reveal the real history of this ancient civilisation's puzzling origins and in so doing calls into question accepted truths about the early history of Egypt. With unprecedented access to lost portions of the Valley Temple which have long been closed to archaeologists, Temple presents a sensational, reconstructed story of this fascinating society. By exploring the many paths to the truth in the story of ancient Egypt, Egyptian Dawn establishes: That the Great Pyramid could not have been built by King Cheops. The exact locations of seven intact royal tombs of the Old Kingdom period which currently await opening at Giza, and the true purpose and plan of the Giza Plateau and its three main pyramids. The existence of the world's largest megalithic ring and astronomical observatory in North Africa and its possible connection with the pyramids. That the Valley Temple of Giza is riddled with previously unreported passages and chambers, which Robert Temple presents here for the first time. The true date of the mysterious 'Tomb of Osiris', which lies 114 feet beneath the Giza Plateau. By re-dating key monuments using a revolutionary new technique, together with stunning never-before-seen images which have been meticulously photographed and documented, Temple provides solid evidence to support his findings whilst exposing the antiquities forgers who faked much of the data for Old Kingdom chronology. Egyptian Dawn is unlike any other book before it, and is supported by many supplementary photos on its website www.egyptiandawn.info

ALIEN INTELLIGENCE AND THE PATHWAY TO MARS

THE HIDDEN CONNECTIONS BETWEEN THE RED PLANET AND EARTH

Simon and Schuster • Details how exploratory probes sent to Mars in the 1970s triggered a plethora of anomalous events, particularly crop circles (glyphs), and how these events are messages from ET intelligence to help us send a human mission to Mars • Reveals how the anomalous Cydonia region of Mars fits the Golden Ratio Spiral and looks at links between Martian formations and Earth's ancient sites • Illustrated throughout with color photographs, maps, and diagrams In this full-color study based on 25 years of research, Mary Bennett explores the ancient and modern connections between Mars and Earth as well as how extraterrestrial intelligences are trying to assist us in constructing a viable spacecraft to take a human crew swiftly and safely to Mars. She details how exploratory probes sent to Mars in the 1970s triggered over three decades of anomalous yet scientifically validated events, including crop circles, or crop glyphs. She explains how these formations, along with related events, encode advanced engineering concepts that offer solutions to the fundamental problems presently hindering long-haul crewed spaceflight--whether to the Moon, Mars, or beyond. Looking at the red planet itself, the author reveals the scientifically verifiable evidence pointing to intelligent design on the surface of Mars, specifically in the Cydonia region, which fits the Golden Ratio Spiral. She looks at the covert links between the Martian formations and Earth's ancient sites, such as the Avebury landscape in England and the Giza Complex. She describes how agencies concerned with space travel have been quietly mirroring areas of Mars through construction projects here on Earth, revealing that many of the ET messages have already been partially decoded. Taking you from a complex on Mars to the Teotihuacán pyramids in Mexico, from phi ratios to the Pentagon, from the Great Pyramid to quantum computing, this exploration of the hidden influence of Mars shows that our abilities as a future space-faring species began in the ancient past and are now coming to fruition.

THE WRITERS DIRECTORY

CIVILIZAȚIA UITATĂ. ROLUL EXPLOZIILOR SOLARE ÎN TRECUTUL ȘI VIITORUL NOSTRU

Elefant Online Să ascultăm avertismentul megalitic al trecutului! Bazându-se pe teoria sa revoluționară potrivit căreia Sfinxul din Egipt datează cu mult mai devreme decât 2500 î.Hr., geologul Robert Schoch apelează la dovezi științifice pentru a confirma existența unei civilizații avansate care le precedă pe cele ale Egiptului, Sumerului și Greciei Antice. De asemenea, vorbește și despre catastrofa care a distrus-o acum aproape 12 000 de ani, afirmând că moștenirea acesteia ne poate da învățături prețioase privind viitorul omenirii. Combinând dovezi adunate din mai multe discipline științifice, Schoch demonstrează că ultima eră glaciară s-a sfârșit brusc în 9700 î.Hr., ca urmare a unor explozii solare. Acestea au provocat descărcări electrice/plasmatică care au declanșat activitate vulcanică, cutremure, incendii și inundații masive provenite din topirea ghețarilor și de la ploile torențiale. Autorul explică modul în care aceste evenimente au eradicat civilizația vremii și au dat omenirea înapoi cu mii de ani. Civilizația a reapărut în jurul anului 3500 î.Hr., cu frânturi de memorie și aptitudini pe cale să se formeze. În acest cadru, el analizează legătura dintre monumentele megalitice, orașele subterane și legendele antice, precum și reinterpretarea textelor rongorongo de pe Insula Paștelui și îngroparea intenționată, în urmă cu 10 000 de ani, a complexului de la Göbekli Tepe din Turcia. Schoch prezintă dovezile științifice care sugerează că istoria s-ar putea repeta și un flux de masă coronală suficient de puternic ar putea distruge civilizația actuală.

MORALS AND DOGMA OF THE ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY

THE PHILOLOGICAL MUSEUM

THE PHILOLOGICAL MUSEUM

Cambridge University Press This 1833 volume, containing the last three issues of a short-lived journal, illuminates tensions between classical scholarship and Anglicanism.

PHILOLOGICAL MUSEUM

NETHERWORLD

Vintage The extraordinary discovery of the Underworld of the ancient Greeks. We tend to think of ancient stories of visits to the Underworld by Odysseus, Orpheus and Aeneas as being poetic fictions, but Robert Temple shows here that in fact, the Ancients believed the Underworld to be a place that actually existed. It was maintained by a college of priests who would prepare, through ritual fasting, prayer, animal sacrifice, bathing and solitude, whoever wished to meet the shades of the dead. The candidate would then be led through the entrance to the Underworld, a dark, terrifying place, far underground, where after a series of ordeals and apparitions, they would finally meet with the ghosts of the dead. All these features recur in the ancient stories. Recently Robert Temple heard that a 1962 archaeological expedition had actually discovered the entrance in Italy. This is the amazing story of what he found when he was finally allowed to make his own descent into the Underworld - the River Styx, false doors, a snake pit and carved invocations to the Goddess of the Underworld, all revealed for the first time since ancient times.

ECHOES OF THE ANCIENT SKIES

THE ASTRONOMY OF LOST CIVILIZATIONS

Courier Corporation Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

ORACLES OF THE DEAD

ANCIENT TECHNIQUES FOR PREDICTING THE FUTURE

Destiny Books An examination of the shadow side of prophecy in human history and our attitudes toward fate and predicting the future • Explores the divinatory techniques and traditions of classical Greece and Rome as compared with ancient China • Contains new information concerning the location of the Greek Oracle of the Dead at Baia • Shows how the latest discoveries in science may validate the system of the I Ching • First U.S. Edition of Netherworld Many methods for predicting the future, such as tarot, runes, the I Ching, and other divinatory oracles, can be traced back to ancient cultures. In Oracles of the Dead Robert Temple examines the Greek and Roman traditions and techniques of divination and compares them to those of ancient China. He reveals the real physical location of the "hell" of the ancient Greeks--known in antiquity as the Oracle of the Dead and used for séances intended to contact the spirits of the dead--and provides photographs from his explorations there. Relating them to the ancient belief in the Oracle of the Dead, Temple examines the various mysteries associated with Delphi and the other oracles of the ancient world and explains how they were used to allow visitors to experience contact with the divine. Furthermore, his examination of the Chinese oracular system shows how the latest developments in science are validating the system of the I Ching.

CIVILIZACIONES PERDIDAS. EL MISTERIO DE SU HISTORIA Y ARQUEOLOGÍA

Editorial Almuzara Desde la Gran Pirámide, los continentes sumergidos, los misterios del Nuevo Mundo, acontecimientos apocalípticos, monumentos inquietantes... hasta las civilizaciones perdidas que siguen despertando el interés de investigadores alrededor del mundo.. Existen indicios de que el pasado de la humanidad es mucho más rico y recóndito de lo que hasta ahora sabemos. Por eso vale la pena indagar si puede defenderse razonablemente la posibilidad de civilizaciones anteriores a la historia conocida. Esas que podríamos denominar civilizaciones proémicas. Partiendo de la visión de la historia de la humanidad aceptada hoy

en día por la arqueología, la antropología o la etnografía, analizaremos si existen discordancias, anomalías indicativas de que semejante versión pueda estar equivocada en algunos de sus presupuestos. ¿Cuáles son las evidencias que se nos presentan en ese brumoso dintel que media entre la realidad y la ficción? Desandemos el camino desde nuestros días hasta el verdadero principio de la civilización. «He leído *Civilizaciones perdidas. El misterio de su historia y arqueología*, sin levantar la mirada de sus páginas, entusiasmado por la amenidad de sus historias, asombrado por la erudición de su conocimiento, ansioso por conocer el cómo se resolverían muchos de los apasionantes enigmas históricos en los que el autor se adentraba. Con datos científicos y arqueológicos siempre en la mano, y con una prosa elegante, precisa y fluida, Alemañ Berenguer nos hace sentir el vértigo del tiempo antiguo y de las geografías desconocidas al compartir con nosotros la aventura de los grandes descubrimientos arqueológicos y los debates de su interpretación». Del prólogo de Manuel Pimentel

THE EVOLUTION OF THE IDEA OF GOD

AN INQUIRY INTO THE ORIGIN OF RELIGIONS

Cosimo, Inc. Originally published in 1897, *The Evolution of the Idea of God* is a study of humans' belief in God from primitive tribal religions to what Allen considered the more advanced Christian view. The main question explored here is "How did we arrive at our knowledge of God?" Rather than trying to prove or disprove any claims about the divine, Allen's method simply traces the psychological processes that led humans to religious belief, and further, from a belief in polytheism to monotheism. Students of religion, mythology, and human psychology will find this an intriguing work. Canadian writer GRANT ALLEN (1848-1899) attended university in the United Kingdom and taught at Queen's College in Jamaica. His many published books include mainly scientific books and popular novels, and in 1895 he published one of the first Canadian science fiction books, *The British Barbarians*.

TRADE AND ROMANCE

University of Chicago Press In *Trade and Romance*, Michael Murrin examines the complex relations between the expansion of trade in Asia and the production of heroic romance in Europe from the second half of the thirteenth century through the late seventeenth century. He shows how these tales of romance, ostensibly meant for the aristocracy, were important to the growing mercantile class as a way to gauge their own experiences in traveling to and trading in these exotic locales. Murrin also looks at the role that growing knowledge of geography played in the writing of the creative literature of the period, tracking how accurate, or inaccurate, these writers were in depicting far-flung destinations, from Iran and the Caspian Sea all the way to the Pacific. With reference to an impressive range of major works in several languages—including the works of Marco Polo, Geoffrey Chaucer, Matteo Maria Boiardo, Luís de Camões, Fernão Mendes Pinto, Edmund Spenser, John Milton, and more—Murrin tracks numerous accounts by traders and merchants through the literature, first on the Silk Road, beginning in the mid-thirteenth century; then on the water route to India, Japan, and China via the Cape of Good Hope; and, finally, the overland route through Siberia to Beijing. All of these routes, originally used to exchange commodities, quickly became paths to knowledge as well, enabling information to pass, if sometimes vaguely and intermittently, between Europe and the Far East. These new tales of distant shores fired the imagination of Europe and made their way, with surprising accuracy, as Murrin shows, into the poetry of the period.

THE TREASURY OF ANCIENT EGYPT

MISCELLANEOUS CHAPTERS ON ANCIENT EGYPTIAN HISTORY AND ARCHAEOLOGY

DigiCat DigiCat Publishing presents to you this special edition of "The Treasury of Ancient Egypt" (Miscellaneous Chapters on Ancient Egyptian History and Archaeology) by Arthur E. P. Brome Weigall. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

THE CRYSTAL SUN

REDISCOVERING A LOST TECHNOLOGY OF THE ANCIENT WORLD

Archaeologists have always insisted that ancient lenses never existed. Robert Temple's detective work began when he discovered an artefact in the British Museum, believed to be plain rock crystal. He discovered it had been ground to form a lens and proved the true age of optical surveying techniques.

THE ARCANA OF FREEMASONRY

A HISTORY OF MASONIC SYMBOLISM

Courier Corporation Egyptian hieroglyphics, Mayan carvings, and Greek mathematical notations figure prominently in this spellbinding true story of a mysterious order's secret history. A renowned symbologist offers illustrated explanations of the meanings behind Masonic symbols, revealing the messages hidden — in plain sight — within works of art, architecture, geometry, and literature.

THE OCCULT SCIENCES

THE PHILOSOPHY OF MAGIC, PRODIGES, AND APPARENT MIRACLES

THE SIRIUS MYSTERY

Random House The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact

from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

A LITTLE HISTORY OF THE WORLD

ILLUSTRATED EDITION

Yale University Press E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A HISTORY OF EGYPT UNDER THE PHARAOHS

DERIVED ENTIRELY FROM THE MONUMENTS, TO WHICH IS ADDED A DISCOURSE ON THE EXODUS OF THE ISRAELITES

PYRAMID QUEST

SECRETS OF THE GREAT PYRAMID AND THE DAWN OF CIVILIZATION

Penguin The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In Pyramid Quest, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

THE LOST LANGUAGE OF SYMBOLISM

AN INQUIRY INTO THE ORIGIN OF CERTAIN LETTERS, WORDS, NAMES, FAIRY-TALES, FOLKLORE, AND MYTHOLOGIES; V.1

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