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Crisis, Credibility and Corporate History

Proceedings of the Symposium of the International Council on Archives, Section on Business and Labour Archives, 14-16 April 2013, Basel

Oxford University Press This book explores the use of corporate history for communication and marketing purposes.

Lords of Romagna

Springer

Birth and Death of the Housewife

State University of New York Press First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Racial Theories in Fascist Italy

Routledge *Racial Theories in Fascist Italy* examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

A Girl Called Jules

Arrow

The Italian Renaissance State

Cambridge University Press This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

Obsolete Objects in the Literary Imagination

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The Management of Information from Archives

Routledge This authoritative guide to the principles and practice of archives management in private and public sector organizations has been substantially revised. It now provides detailed advice on changes in national and international standards and approaches, in particular ISAD(G) (International Standard Archival Description) and ISASAR(CPF) (International Standard Archive Authority Record). The new edition also includes guidance on the interpretation of the Manual of Archival Description, also published by Gower. Michael Cook takes the reader through the history, definition and function of archives and archival services, international service models, staffing and resource issues. He explains how to set up and run a records management programme, manage the interface with archival management, conduct a records survey, set up retention schedules and organize appraisal, acquisition and disposal in a way which ensures the service meets organizational and individual needs. Chapters covering the arrangement, coding and description of archival material, and the administration of its physical storage, demonstrate how efficient management facilitates the accessibility of archival information. The book concludes with chapters on computing and user issues, such as rights of access, Freedom of Information, security and data protection standards. This key reference on best practice is intended for students and lecturers in archives administration and records management, and for archives and records managers, particularly those newly qualified or seeking professional registration. Managers without formal qualifications but responsible for records or archives management, and information managers working with archivists and records managers, will find it helps to improve working methods and to run a more effective archives service within the modern information management environment.

Part of Our Lives

A People's History of the American Public Library

Oxford University Press, USA "Part of Our Lives challenges the conventional idea that public libraries are valuable mostly because they are essential to democracy. Instead, this book uses the voices of generations of public library users to argue that Americans have loved their libraries for the useful information they make accessible; the public spaces they provide; and the commonplace reading materials they supply that help users make sense of the world around them."--

Treasures of a Lost Art

Italian Manuscript Painting of the Middle Ages and Renaissance

Metropolitan Museum of Art "Treasures of a Lost Art presents 144 leaves, cuttings, and illuminated manuscript fragments from the collection of Robert Lehman (1891-1969), one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War. Discussed here - with many of them handsomely illustrated in full color - are important examples of the major schools of illumination in southern Italy, Umbria, Tuscany, Emilia, Lombardy, and the Veneto. Previously unpublished, and perhaps even unknown to scholars, are works by some of the foremost Italian painters of the Middle Ages and Renaissance, including a leaf here attributed for the first time to the Sienese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura. Lesser-known artists, such as Neri da Rimini, Belbello da Pavia, and Girolamo da Cremona, once renowned for their beautifully illuminated volumes, are also discussed in full."--Jacket.

A Manual of Archive Administration Including the Problems of War Archives and Archive Making

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Saint Peter in the Vatican

The Mosaics and the Sacred Space

The Avant-garde in Exhibition

New Art in the 20th Century

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

Historical Atlas of Medieval Music

Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

The World's Writing Systems

Oxford University Press on Demand Documents the history of writing to the present day. Covers every script officially used throughout the world.

British Archives and the Sources for the History of the World War

Post-Metropolitan Territories

Looking for a New Urbanity

Taylor & Francis Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

An Elizabethan

Sir Horatio Palavicino

Oxford, Clarendon P

From Columbus to ConAgra

The Globalization of Agriculture and Food

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

The Living Goddesses

Univ of California Press Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Guida Artistica Per la Città Di Genova

The Graffiti of Pharaonic Egypt

Scope and Roles of Informal Writings (c. 3100-332 B.C.)

BRILL This book is the first overall attempt to offer insight into more than 2800 years of ancient Egyptian and Nubian hieroglyphic and hieratic graffiti. "a valuable guide to normal life and society in Ancient Egypt."

One, Two, Three, More

powerHouse Books Helen Levitt's earliest pictures are a unique and irreplaceable look at street life in New York City from the mid-1930s to the end of the 1940s. There are children at play, lovers flirting, husbands and wives, young mothers with their babies, women gossiping, and lonely old men. A majority of these photographs have never been published. Other pictures included in this book are now world-famous, now part of the standard history of photography. Together they provide a record of New York not seen since Levitt's pioneering solo show at The Museum of Modern Art in 1943. Levitt's photographs are in some of the best photography collections in America, including: The Met, MoMA, The Smithsonian, Museum of Fine Arts Houston, and the Art Institute of Chicago.

The Prospect of Global History

Oxford University Press The Prospect of Global History takes a new approach to the study of global history, seeking to apply it rather than advocate it. The volume seeks perspectives on history from East Asian and Islamic sources as well as European ones and insists on depth in historical analysis. The Prospect of Global History will speak to those

interested in medieval and ancient history as well as modern history. Chapters range from historical sociology to economic history, from medieval to modern times, from European expansion to constitutional history, and from the United States across South Asia to China.

The Vatican Library

The history of the Vatican Library began when the Pope Silvester I (314- 335) settled in the Basilica of St. John Lateran in Rome, thanks to the Edict of Constantine in 313. The Basilica was built by Constantine himself and by the half of that century was set in it a scrinum sanctum, that is a collection of books which was at the same time a library for the booksellers and an archive for documents. This book mainly deals with the location of the popes' library, but it also presents the history of the library building from its beginnings. Between 1587 and 1589 Pope Sixtus V built the Salone Sistino in the Vatican Apostolic Palace nearby St. Peter, which became the new location of the library. This place is one of the gems of Vatican City, since it contains frescos representing the history of Councils and the Charter for the Codices and for print. In 2012 this architectural and decorative wonder will reopen as a reference collection space, although it still won't be accessible to the Museum's visitors and tourists.

Images and Manuscripts in Historical Computing

Archives, Personal Papers, and Manuscripts

A Cataloging Manual for Archival Repositories, Historical Societies, and Manuscript Libraries

Chicago : Society of American Archivists

Toward Descriptive Standards

Report and Recommendations of the Canadian Working Group on Archival Descriptive Standards

Building upon recent efforts of Canadian archivists to improve the development and application of technology in order to achieve more effective control of and access to their holdings, this report contains the deliberations and recommendations of the Canadian Working Group on Archival Descriptive Standards, which held seven meetings between April 1984 and March 1985. The report begins with a brief history of attempts to establish standards as a means of demonstrating what progress has been made and what remains to be done. The first of four chapters then discusses--on a theoretical level--issues related to description and the standards needed to establish a conceptual framework within which to analyze the current situation and to present recommendations for future development of standards. The second chapter explores the variety of standards available, with particular emphasis on those most relevant to archival needs. The third chapter describes a survey conducted by the group, who sent a questionnaire to 361 Canadian repository libraries (response rate = 56%) to obtain information about the current construction of archival finding aids. The data are analyzed and the findings discussed. The fourth chapter presents the 35 recommendations made by the group together with a brief discussion of each recommendation. A concluding statement encourages Canadian archivists to take advantage of automation and launch the development of descriptive standards. Four appendixes are provided: a list of the respondents; the survey questionnaire; an outline of the data fields in an archival database; and a 267-item annotated bibliography. (CGD)

Manual of Archival Description

Routledge 'MAD3' is the third and latest edition of the influential Manual of Archival Description, revised to take account of a decade of developments in national and international descriptive practice. Many improvements have been made as a result of wide consultation with archive professionals. The Manual remains the only comprehensive British guide to the theory and practice of listing archives held in any format, from letters, photographs and maps to electronic multimedia. New features of this edition include: € additional information on national and international standards which have appeared since the last edition, including data elements mapped to the General International Standard Archival Description - ISAD(G) - which appears as an appendix € coverage of developments in archives administration theory and new access delivery initiatives € extensive updating of sections covering audiovisual material € rewritten chapter on electronic archives € updated dictionary in line with the 1999 ICA definitions € additional examples of listing practice. This standard, authoritative guide to listing and cataloguing is for both generalist repositories and other organizations with archives to manage. As online cross-repository searching becomes a reality, the new edition will enable both professional archivists, records managers and other information professionals to standardize archive listing.

The Life of Samuel Johnson, LL.D.

Comprehending an Account of His Studies and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence; and Conversations with Many Eminent Persons ...

Le Corbusier, Designer

Furniture, 1929

Barrons Educational Series Incorporated

Politics of Memory

Documentary and Archive

The anthology Politics of Memory investigates the changing relationship between artistic practices and the documentary. The document offered as an objective trace left by events, as material proof or as the creation of reality can transform a state of memory into state memory through historical removal which, ultimately challenges permanent or temporary forgetting, casting memory into the future. Bringing together the work of international artists and filmmakers including Hito Steyerl, Eric Baudelaire and Clemens von Wedemeyer and others who attended the cycle of conferences held between 2009 and 2013 at Nuova Accademia di Belle Arti Milano, this illustrated softcover publication is the result of a multi-year research project promoted by NABAs Visual Arts and Curatorial Studies program. It begins with the idea of memory as a critical exercise and act of resistance and compares a variety of artistic expressions investigating forms of documentary making and archiving.

Studies in Soviet Thought

Springer Science & Business Media Early in 1958 a number of research projects on Soviet philosophy were started at the Institute of East-European Studies at the University of Fribourg (Switzerland) under the direction of the undersigned. At present, they are all completed or nearly so and their results are described in 18 different volumes. In spite of the fact that all of them have been already published or soon will be (mostly in German), it has been thought worthwhile to present their main conclusions in the form of short English reports. This book contains in the main these reports. Only the two programmatic papers (my own and that of Dr. Buchholz) and the study of Dr. Dahm are not direct results of the above-mentioned projects. But it will be clear to everyone that they, too, are closely connected with the subject envisaged and are written from a similar point of view. It will, perhaps, be convenient to briefly formulate this standpoint. All the writings included here are concerned with recent (i. e. mainly post Stalinist) developments in Soviet philosophy, where "Soviet" is taken in the wide meaning of the word, covering also Marxism-Leninism in Communist countries other than the Soviet Union. All the authors started with the assumption that there are interesting aspects to these more recent developments. There was also a common assumption that only specialized work on first-hand sources can be of relevance in this field.

Little Mother

A Novel

Indiana University Press When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Images of Plague and Pestilence

Iconography and Iconology

Penn State Press Since the late fourteenth century, European artists created an extensive body of images, in paintings, prints, drawings, sculptures, and other media, about the horrors of disease and death, as well as hope and salvation. This interdisciplinary study on disease in metaphysical context is the first general overview of plague art written from an art-historical standpoint. The book selects masterpieces created by Raphael, Titian, Tintoretto, Rubens, Van Dyck, and Poussin, and includes minor works dating from the fourteenth to twentieth centuries. It highlights the most important innovative artistic works that originated during the Renaissance and the Catholic Reformation. This study of the changing iconographic patterns and their iconological interpretations opens a window to the past.

The Hand-produced Book

Design

The Key Concepts

Bloomsbury Publishing Design is everywhere. It shapes not only our present but also our future. An essential introductory guide, Design: The Key Concepts covers fundamental design concepts: thinking, service, context, interaction, experience, and systems. Each concept is situated within a broad context, enabling the reader to understand design's contemporary practice and its relationship to issues such as new technology, social and economic development, globalization, and sustainability. Concepts are also explained by use of concise, illustrated case studies of contemporary objects, spaces, systems, and methods such as Uber, the iPhone, Kickstarter and IKEA. Chapter summaries and supporting discussion questions make this an engaging and accessible introduction for students and those new to the field. An annotated bibliography provides direction for further reading.

Pathaways through Arslantepe

Edizioni Sette Città Raccolta di articoli in onore di Marcella Frangipane riguardo il sito archeologico Arslantepe, in Antaolia orientale

The Papal State in the Thirteenth Century

London : Macmillan ; New York : St. Martin's Press

Making Art Global

The Third Havana Biennial 1989. (Part 1)

"The third edition of the Bienal de La Habana, which took place in 1989, extended the global territory of contemporary art and redefined the biennial model. This book examines the project in its historical and international contexts ... Making art global (part 2) will focus on the Paris exhibition 'Magiciens de la Terre' of 1989."--P. [4] of cover.