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### KEY=IN - ADRIENNE CAYDEN

**Once in a House on Fire Pan Macmillan** *'One of the most extraordinary stories you will ever read of the triumph of the human spirit'* Daily MailSet in 1970s Manchester, *Once in a House on Fire* tells the true story of three sisters and their mother, a close-knit and loving family forced to battle with poverty, abuse and the effects of depression. Beautifully written and deeply inspiring, with a new afterword by Andrea Ashworth, it is a book that will stay with its readers for ever. **Once in a House on Fire Picador Classic Pan Macmillan** With an introduction by Eimear McBride A devastatingly powerful, moving and uplifting memoir - now a classic of its genre - that inspired others to tell their own true life stories. When our stepfather staggered home reeking of whisky, ceramic hit the wall. We got used to the smash and the next-day stain, but eventually the wallpaper began to fade . . . For Andrea Ashworth, home is not a place of comfort and solace, but of violence and fear. Her father died when she was five, leaving her close-knit, loving family to battle with poverty, abuse and the long shadow of depression. But from the ashes of 1970s Manchester and the hardships of her coming-of-age in the late 1980s, Andrea finds the courage to rise . . . Written with eye-opening honesty, rare beauty and intense power, *Once in a House on Fire* is a ground-breaking memoir, endearing in its humour and compassion, and life-affirming in its portrait of terrible circumstances triumphantly overcome. **Once in a House on Fire by Andrea Ashworth Notes Once In A House On Fire A Memoir Holt Paperbacks** Internationally acclaimed as one of the most exciting debuts of the year, this stunning memoir has put Andrea Ashworth on the literary map as one of the brightest stars of her generation. *Once in a House on Fire* is the vivid and unforgettable portrait of a family terrorized by the explosive rage of one stepfather and then another. Yet Andrea never gives in to despair and finds a haven in the work of great writers-Joyce, Eliot, D. H. Lawrence, and others-who allow her to see a world beyond her own and set her on her path toward intellectual and artistic awakening. **Another Hour on a Sunday Morning Random House** All Julia Scheeres ever wanted was to have a normal, happy family. But when her fanatical mother decides they should all move to rural Indiana, Julia's life begins to unravel. In the blistering heat of the isolating community, Julia and her adopted brother David struggle together through adolescence. But with a mother who whose first concern is her church missionaries, and a distant father whose rare presence is resented by all and feared by others, home for Julia becomes a place of unspeakable secrets. **Stuart: A Life Backwards HarperCollins UK** 'Stuart does not like the manuscript. He's after a bestseller, "like what Tom Clancy writes". "But you are not an assassin trying to frazzle the president with anthrax bombs," I point out. You are an ex-homeless, ex-junkie psychopath, I do not add.' **Once in a House on Fire Reading Group Guide Gates of Fire An Epic Novel of the Battle of Thermopylae Random House** Go tell the Spartans, stranger passing by, That here, obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxe **The Second Mrs. Darcy A Novel Simon and Schuster** The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation. **Aftermath Violence and the Remaking of a Self Princeton University Press** A powerful personal narrative of recovery and an illuminating philosophical exploration of trauma On July 4, 1990, while on a morning walk in southern France, Susan Brison was attacked from behind, severely beaten, sexually assaulted, strangled to unconsciousness, and left for dead. She survived, but her world was destroyed. Her training as a philosopher could not help her make sense of things, and many of her fundamental assumptions about the nature of the self and the world it inhabits were shattered. At once a personal narrative of recovery and a philosophical exploration of trauma, this bravely and beautifully written book examines the undoing and remaking of a self in the aftermath of violence. It explores, from an interdisciplinary perspective, memory and truth, identity and self, autonomy and community. It offers imaginative access to the experience of a rape survivor as well as a reflective critique of a society in which women routinely fear and suffer sexual violence. As Brison observes, trauma disrupts memory, severs past from present, and incapacitates the ability to envision a future. Yet the act of bearing witness, she argues, facilitates recovery by integrating the experience into the survivor's life's story. She also argues for the importance, as well as the hazards, of using first-person narratives in understanding not only trauma, but also larger philosophical questions about what we can know and how we should live. **Instead of a Letter Granta Books** Diana Athill's childhood in the Norfolk countryside was blissful. In 1932, aged 15, she fell passionately in love with a young undergraduate. She went up to Oxford and was engaged to be married. Then everything fell apart in the cruellest possible way. **Night Fires Simon and Schuster** George Edward Stanley's powerful Night Fires explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure. **Stop-Time A Memoir Penguin** First published in 1967, Stop-Time was immediately recognized as a masterpiece of modern American autobiography, a brilliant portrayal of one boy's passage from childhood to adolescence and beyond. Here is Frank Conroy's wry, sad, beautiful tale of life on the road; of odd jobs and lost friendships, brutal schools and first loves; of a father's early death and a son's exhilarating escape into manhood. **The Fire Court (James Marwood & Cat Lovett, Book 2) HarperCollins** From No.1 bestselling author Andrew Taylor comes the sequel to the phenomenally successful The Ashes of London **Municipal Dreams The Rise and Fall of Council Housing Verso Books** Introduction -- 'How to provide housing for the people': origins -- 'The world of the future': the interwar period -- 'If only we will': Britain reimagined, 1940-51 -- 'The needs of the people': council housing, 1945-56 -- 'Get these people out of the slums': 1956-68 -- 'Anti-monumental, anti-stylistic, and fit for ordinary people': 1968-79 -- 'Rolling back the frontiers of the state': 1979-91 -- 'Thrown-away places': 1991-7 -- 'A different kind of community': 1997-2010 -- 'People need homes; these homes need people': 2010 to the present **The Scarlet Sisters My nanna's story of secrets and heartache on the banks of the River Thames Random House** 'Oh my goodness - another girl Mrs Swain!' Clara's normal iron composure broke and she screamed, 'No! That's not the bloody deal!' And that is how my nanna, Bertha Swain, entered the world. When Helen Batten's marriage breaks down, she starts on a journey of discovery into her family's past and the mysteries surrounding her enigmatic nanna's early life. What she uncovers is a tale of five feisty red heads struggling to climb out of poverty and find love through two world wars. It's a story full of surprises and scandal - a death in a workhouse, a son kept in a box, a shameful war record, a clandestine marriage and children taken far too soon. It's as if there is a family curse. But Helen also finds love, resilience and hope - crazy wagers, late night Charlestons and stolen kisses. As she unravels the story of Nanna and her scarlet sisters, Helen starts to break the spell of the past, and sees a way she might herself find love again. **Saltwater A Novel Picador** "Andrews's writing is transportingly voluptuous, conjuring tastes and smells and sounds like her literary godmother, Edna O'Brien . . . What makes her novel sing is its universal themes: how a young woman tries to make sense of her world, and how she grows up." -Penelope Green, The New York Times Book Review This "luminous" (The Observer) feminist coming-of-age novel captures in sensuous, blistering prose the richness and imperfection of the bond between a daughter and her mother It begins with our bodies . . . Safe together in the violet dark and yet already there are spaces beginning to open between us. From that first immaculate, fluid connection, through the ups and downs of a working-class childhood in northern England, the one constant in Lucy's life has been her mother: comforting and mysterious, ferociously loving, tirelessly devoted, as much a part of Lucy as her own skin. Her mother's lessons in womanhood shape Lucy's appreciation for desire, her sense of duty as a caretaker, her hunger for a better, perhaps reckless life. At university in glamorous London, Lucy's background sets her apart. And then she is finished, graduated, adrift. She escapes to a tiny house in Donegal left empty by her grandfather, a place where her mother once found happiness. There she will take a lover, live inside art and the past, and track back through her memories and her mother's stories to make sense of her place in the world. In "a stunning new voice in British literary fiction" (The Independent) that lays bare our raw, dark selves, Jessica Andrews's debut honors the richness and imperfection of the bond between a daughter and her mother. Intricately woven in lyrical vignettes, Saltwater is a novel of becoming-- a woman, an artist-- and of finding a way forward by looking back. **Bad Blood: A Memoir (Text Only) HarperCollins UK** From a childhood of gothic proportions in a vicarage on the Welsh borders, through adolescence, leaving herself teetering on the brink of the 1960's, Lorna Sage vividly and wittily brings to life a vanished time and place and illuminates the lives of three generations of women. **Henna House A Novel Simon and Schuster** "In Yemen in 1920 ... Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left orphaned will be instantly adopted by the local Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com. **Sickened Random House Australia** "A young girl is perched on yet another doctor s examining table, missing yet another day of school. Just 12 years old, she s tall, skinny and weak. It's 4 pm and she hasn't eaten anything all day. Her mother, on the other hand, seems curiously excited. She s about to suggest open heart surgery on her child to get to the bottom of this . She checks her teeth for lipstick and, as the doctor enters, shoots the girl a warning glance. This child will not ruin her plans. From early childhood, Julie Gregory was continually x-rayed, medicated and operated on in the vain pursuit of an illness that was all in her mother s mind. Munchausen by proxy (MBP) is the world s most dangerous form of child abuse, in which the caretaker almost always the mother invents or induces symptoms in her child because she craves attention from medical professionals. Most MBP children die. Julie Gregory not only found the courage to survive, but to save others." **The Trumpet Lost Among the Living Penguin** England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany, Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband's origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband's darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House... **The House by the River AmazonCrossing** The first novel by acclaimed Greek writer Lena Manta to appear in English translation, *The House by the River* is an intimate, emotionally powerful saga following five young women as they realize that no matter the men they choose, the careers they pursue, or the children they raise, the only constant is home. Theodora knows she can't keep her five beautiful daughters at home forever—they're too curious, too free spirited, too like their late father. And so, before each girl leaves the small house on the riverside at the foot of Mount Olympus, Theodora makes sure they know they

are always welcome to return. A devoted and resilient mother, Theodora has lived through World War II, through the Nazi occupation of Greece, and through her husband's death, and now she endures the twenty-year-long silence of her daughters' absence. Her children have their own lives—they've married, traveled the world, and courted romance, fame, and even tragedy. But as they become modern, independent women in pursuit of their dreams, Theodora knows they need her—and each other—more than ever. Have they grown so far apart that they've forgotten their childhood house in its tiny village, or will their broken hearts finally lead them home? **Philip Larkin Poems Selected by Martin Amis Faber & Faber** For the first time, Faber publish a selection from the poetry of Philip Larkin. Drawing on Larkin's four collections and on his uncollected poems. Chosen by Martin Amis. 'Many poets make us smile; how many poets make us laugh - or, in that curious phrase, "laugh out loud" (as if there's another way of doing it)? Who else uses an essentially conversational idiom to achieve such a variety of emotional effects? Who else takes us, and takes us so often, from sunlit levity to mellifluous gloom?... Larkin, often, is more than memorable: he is instantly unforgettable.' - Martin Amis **Writing from Life Exploring Contemporary Writing about Childhood with Meera Syal, Roddy Doyle, Andrea Ashworth** Exploring contemporary writing about childhood with: Meera Syal on Anita and Me Roddy Doyle on Paddy Clarke Ha Ha Ha Andrea Ashworth on Once in a House on Fire **Watching the Fire Eater Seren Books/Poetry Wales PressLtd** From Copacabana to urban Yorkshire, from New Mexico to a Welsh funfair, from The Netherlands to the Clare coast, Robert Minhinnick's world is a shrinking one. Its cast of characters includes Rio beach beggars, Madison Avenue literati, saloon-bar poolsters and millionaire scrap merchants. These essays cover a variety of subjects: third world poverty and the internationalism of alcohol, rugby through the eyes of a vegetarian, nuclear power, sunbathing and a thanksgiving dinner for the demise of Margaret Thatcher. But at the core of this collection is a vivid series of attempts to strip away the exhausted mythologies of the writer's own country and the increasingly-packaged places he visits. Whether in the rainforest or the big match crowd, Minhinnick's language, acid, imagist, compassionate, celebrates the people he meets and, fleetingly, defines their lives. **Piece Work African Books Collective** Ingrid Andersen was born in Johannesburg, read for a degree in English literature at Wits and is presently completing her Masters. Her work has been published in literary journals for 16 years. Excision, her first volume of poetry, was published in 2004. Her influences include the French Romantic poets, Imagism and the writings of Basho. She is the founding editor of Incwadi, an SA journal that explores the interaction between poetry and image. An Anglican priest, she works in human rights, healing and reconciliation. **Berwick-upon-Tweed Three Places, Two Nations, One Town Informed Conservation** Nikolaus Pevsner described Berwick-upon-Tweed as 'one of the most exciting towns in England' [Nikolaus Pevsner, Buildings of England: Northumberland (1957), 88] - a place where an absorbing historical tale can still be read in the dense fabric of its old streets and buildings. It attracts not only day-trippers and holidaymakers but also new residents who have learnt to appreciate the spirit of the place. But outsiders all too easily confine their attention to the space within the impressive Elizabethan ramparts, while local people are sometimes unaware or dismissive of the wider significance of the very things that they know so intimately. Berwick deserves to be known better, and to be celebrated not just as a vivid reminder of what many other towns were once like, but more especially as something unique and distinctive, shaped by a peculiar combination of historical and geographical circumstances. This distinctiveness is acutely apparent as one passes between Berwick and the contrasting, but historically intertwined, settlements of Tweedmouth and Spittal. This book presents something of the wealth of historic interest encapsulated in Berwick, Tweedmouth and Spittal, and explains how these places came to assume such varied and distinctive forms. Above all, it urges that a town anxious for stability and prosperity in the future must know where it has come from as well as where it is going. **Estates An Intimate History Granta Books** Lynsey Hanley was born and raised just outside of Birmingham on what was then the largest council estate in Europe, and she has lived for years on an estate in London's East End. Writing with passion, humour and a sense of history, she recounts the rise of social housing a century ago, its adoption as a fundamental right by leaders of the social welfare state in the mid-century and its decline - as both idea and reality - in the 1960s and '70s. Throughout, Hanley focuses on how shifting trends in urban planning and changing government policies - from Homes Fit for Heroes to Le Corbusier's concrete tower blocks, to the Right to Buy - affected those so often left out of the argument over council estates: the millions of people who live on them. What emerges is a vivid mix of memoir and social history, an engaging and illuminating book about a corner of society that the rest of Britain has left in the dark. **The Right Words When You Need Them Most** The third collection of words to live by, from poet and social media wordsmith Donna Ashworth. Jam-packed full of prose to bring comfort, inspiration and joy. Donna's words are constantly flying around the internet bringing people together and most importantly, sharing our collective struggles with just the right words, when you need them most. This collection is the largest and most beautiful yet, guaranteed to strike a chord or twenty. A perfect gift from one woman to another, this book is the kind you pick up every day and somehow find exactly what you're looking for. Quite simply, heart-warming and uplifting. Praise for Donna: "Donna has an incredible talent for capturing moments and moods through her words. Thoughtful, uplifting and inspiring." Kate Thornton, Presenter "When you feel weary, Donna's words work through you to calm your spirit and ignite your soul. Her words have become a trusted friend and a true salve." Kelley Wolf, Speaker/Coach and founder of FLOW "Our thoughts can so easily 'think' us into chaos. Donna's beautiful words never fail to meet us there within our jumbled reality. Words that give comfort, perspective, empathy and love. It's like she reaches into my soul and shows me 'it's okay'. Sharon Riley - Finding Your Fabulous "Donna's beautiful words have a way of climbing inside your very soul, her writing is wise, comforting and she has a wonderful way of making this sometimes lonely journey through midlife much less bewildering!" Sarah Cawood, Presenter **Somewhere Else, Or Even Here** A girl meets with danger on the beach when she is lured away by a strange boy; a bereaved wife enlists the help of a mysterious woman to perform rituals that will bring her dead husband back to life; a boy's anger at his absent father leads him towards an act of destruction in the basement of his school. These are just some of the characters and events which are given life in A. J. Ashworth's Scott Prize-winning collection Somewhere Else, or Even Here. The stories, described as 'dark' and 'delicious' by the writer Maggie Gee, explore themes of loss and loneliness, desire and hope - with characters left to navigate the shifting landscapes of their lives. A. J. Ashworth captures, with honesty, the collisions that can happen between human beings, whether it's a couple facing up to life after the death of a child, or lovers broken apart by infidelities either real or imagined. She explores those moments of realisation, those turning points, which will continue to resonate throughout the lives of her characters - those people who, even in small ways, will be forever changed, forever cut loose from their earlier selves. **Camelot's Queen Guinevere's Tale** History remembers Guinevere's sin, but it was Arthur who transgressed first. Forced into a marriage she neither anticipated nor desired, Guinevere finds herself High Queen, ruling and fighting alongside Arthur as they try to subdue the Saxons, Irish and Picts who threaten Britain from every direction. Though her heart still longs for her lost love, Guinevere slowly grows to care for her husband as they join together to defeat their enemies. Meanwhile, within the walls of Camelot their closest allies plot against them. One schemes to make Guinevere his own, another seeks revenge for past transgressions, while a third fixes her eyes on the throne. When the unthinkable happens and Guinevere is feared dead, Arthur installs a new woman in her place, one who will poison his affections toward her, threatening Guinevere's fragile sanity and eventually driving her into the arms of her champion. Amid this tension a new challenge arises for the king and queen of Camelot: finding the Holy Grail, a sacred relic that promises lasting unity. But peace, as they will soon learn, can be just as dangerous as war. As the court begins to turn on itself, it becomes clear that the quest that was to be Arthur's lasting legacy may end in the burning fires of condemnation. This highly anticipated sequel to Daughter of Destiny proves there is much more to Guinevere's story than her marriage and an affair. See the legend you think you know through her eyes and live the adventure of Camelot's golden days yourself - but be prepared to suffer its downfall as well. **I Survived the Great Chicago Fire, 1871 (I Survived #11) Scholastic Inc.** Could an entire city really burn to the ground? **Investigative Aesthetics Conflicts and Commons in the Politics of Truth Verso Books** Today, artists are engaged in investigation. They probe corruption, state violence, environmental destruction and repressive technologies. At the same time, fields not usually associated with aesthetics make powerful use of it. Journalists and legal professionals pore over open source videos and satellite imagery to undertake visual investigations. This combination of diverse fields is what the authors call "investigative aesthetics": mobilising sensibilities often associated with art, architecture and other such practices to find new ways of speaking truth to power. This book draws on theories of knowledge, ecology and technology, evaluates the methods of citizen counter-forensics, micro-history and art, and examines radical practices such as those of Wikileaks, Bellingcat, and Forensic Architecture. Investigative Aesthetics takes place in the studio and the laboratory, the courtroom and the gallery, online and in the streets, as it strives towards the construction of a new 'common sensing'. The book is an inspiring introduction to a new field that brings together investigation and aesthetics to change how we understand and confront power today. **Tommy James The Littlest Cowboy in Reckon Spork** Tommy James may be little but he knows how to wrangle in a bully like Bo Jones. A cowboy's story about wit and determination. Tommy James may be the littlest cowboy in Reckon' but he has the heart and determination of a giant. Bullied by Bo Jones, he quickly figures out how to get around this local cowboy. This is the first in the series. **The Snake and the Condor John Hunt Publishing** Santiago, Chile, at the height of Pinochet's reign of terror in the late twentieth century. Julieta, the Juliet of this 'Romeo and Juliet' story and the daughter of a senior government official, is to be married to the army officer of her father's choice. She attempts to escape with the boy she loves to the Peruvian Andes, but her father's tentacles reach across South America and even as far as England. The young lovers are caught up in a series of gripping adventures and narrow escapes. They are helped by a courageous priest, whose mission is to save opponents of Pinochet from the prisons, torture chambers and executions of the military régime. The Snake and the Condor is more than a retelling of one of the great love stories of world literature. It also studies the cruel effects of colonization, forced conversion and economic exploitation on non-European civilizations. It evokes the fear, suspicion and uncertainty on which tyranny and dictatorship thrive. **This Is Not About Me Granta Books** From her earliest years with a boozy, accident-prone father and a reluctantly pragmatic mother, Janice Galloway's grew up as a watcher - careful and vigilant. Then her parents' marriage broke up and mother and daughter moved to an attic above a doctor's surgery. When her big sister Cora returned home, with her steady stream of boyfriends, snappy dress sense and matching temper, evasion became a way of life. This is a funny and telling book about the routine dependencies and confusions, hopes and triumphs of childhood; it is also a book about emergence, as, slowly, the beginnings of unsuspected rage pushed the silent girl towards her voice. **Developing Multiple Talents The Personal Side of Creative Expression Douglas Eby** This is a brief overview of some of the key aspects of our personality and inner life that can affect how well we access and express creative talents. Especially for teens and adults with multipotentiality. Included are references to creativity research, perspectives of psychologists, creativity coaches and personal development leaders, as well as comments by a wide range of actors, directors, writers and other creative people. A free PDF version of the book is available to purchasers of the paperback. **Rock Me Gently A Memoir of a Convent Childhood A&C Black** In the 1950s, shortly after her father's death, Judith Kelly was left in the care of nuns at a Catholic orphanage while her mother searched for a place for them to live. She was eight years old. But far from being cared for, Judith found herself in a savage and terrifying institution where physical, emotional and sexual abuse was the daily norm and the children's lives were reduced to stark survival. As the months became years and no word came from her mother, she sought comfort from the girls around her, and especially the bright, angel-voiced Frances. When a tragic accident robbed Judith of her dearest friend, the memories were too traumatic to confront. It was not until years later, on a Kibbutz in Israel, that a friendship with an elderly Holocaust survivor gave Judith the strength to revisit her past - and the orphanage of her broken childhood. **The Home for Unwanted Girls A Novel Harper, and** In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.