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KEY=LAW - MILES JAYLIN

Law and Order in Ancient Athens

Cambridge University Press This book draws on contemporary legal scholarship to explain why Athens was a remarkably well-ordered society.

The Law of Ancient Athens

University of Michigan Press A topic fundamental to understanding the ancient world

Law and Order in Ancient Athens

This book draws on contemporary legal scholarship to explain why Athens was a remarkably well-ordered society.

Ancient Greek Law in the 21st Century

University of Texas Press The ancient Greeks invented written law. Yet, in contrast to later societies in which law became a professional discipline, the Greeks treated laws as components of social and political history, reflecting the daily realities of managing society. To understand Greek law, then, requires looking into extant legal, forensic, and historical texts for evidence of the law in action. From such study has arisen the field of ancient Greek law as a scholarly discipline within classical studies, a field that has come into its own since the 1970s. This edited volume charts new directions for the study of Greek law in the twenty-first century through contributions from eleven leading scholars. The essays in the book's first section reassess some of the central debates in the field by looking at questions about the role of law in society, the notion of "contracts," feuding and revenge in the court system, and legal protections for slaves engaged in commerce. The second section breaks new ground by redefining substantive areas of law such as administrative law and sacred law, as well as by examining sources such as Hellenistic inscriptions that have been comparatively neglected in recent scholarship. The third section evaluates the potential of methodological approaches to the study of Greek law, including comparative studies with other cultures and with modern legal theory. The volume ends with an essay that explores pedagogy and the relevance of teaching Greek law in the twenty-first century.

LAWS

Prabhat Prakashan The genuineness of the Laws is sufficiently proved (1) by more than twenty citations of them in the writings of Aristotle, who was residing at Athens during the last twenty years of the life of Plato, and who, having left it after his death (B.C. 347), returned thither twelve years later (B.C. 335); (2) by the allusion of Isocrates (*Oratio ad Philippum missa*, p.84: *To men tais paneguresin enochlein kai pros apantas legein tous sunprechontas en autais pros oudena legein estin, all omoios oi toioutoi ton logon (sc. speeches in the assembly) akuroi tugchanousin ontes tois nomois kai tais politeiais tais upo ton sophiston gegrammenais.*)—writing 346 B.C., a year after the death of Plato, and probably not more than three or four years after the composition of the Laws—who speaks of the Laws and Republics written by philosophers (*upo ton sophiston*); (3) by the reference (Athen.) of the comic poet Alexis, a younger contemporary of Plato (fl. B.C 356-306), to the enactment about prices, which occurs in Laws xi., viz that the same goods should not be offered at two prices on the same day (*Ou gegone kreitton nomothetes tou plousiou Aristonikou tithesi gar nuni nomon, ton ichthuopolon ostis an polon tini ichthun upotimesas apodot elattonos es eipe times, eis to desmoterion euthus apagesthai touton, ina dedoikotes tes axias agaposin, e tes esperas saprous apantas apopherosin oikade.*)

The Cambridge Companion to Ancient Greek Law

Cambridge University Press This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory, rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

Use and abuse of law in the Athenian courts

BRILL This volume brings together leading scholars and rising researchers in the field of Greek law to examine the role played by the law in thinking and practice in the legal system of classical Athens from a variety of perspectives.

Control of the Laws in the Ancient Democracy at Athens

Johns Hopkins University Press Offering a comprehensive account of the ancient origins of an important political institution through philological methods, rhetorical analysis of ancient arguments, and comparisons between models of judicial review in ancient Greece and the modern United States, *Control of the Laws in the Ancient Democracy at Athens* is an innovative study of ancient Greek law and democracy.

Law and Drama in Ancient Greece

A&C Black The relationship between law and literature is rich and complex. In the past three and half decades, the topic has received much attention from literary critics and legal scholars studying modern literature. Despite the prominence of law and justice in Ancient Greek literature, there has been little interest among Classical scholars in the connections between law and drama. This is the first collection of essays to approach Greek tragedy and comedy from a legal perspective. The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece. Rather it provides a sample of different approaches to the topic. Some

essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques. Other essays examine the information provided about legal procedure found in Aristophanes' comedies or the views about the role of law in society expressed in Attic drama. The collection reveals reveal how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays.

Creating a Constitution

Law, Democracy, and Growth in Ancient Athens

Princeton University Press A comprehensive account of how the Athenian constitution was created and how political and economic goals that were normally associated with Western developed countries were once achieved through different institutional arrangements--with lessons for contemporary constitution-building.ding.

Athenian Law and Society

Routledge Athenian Law and Society focuses upon the intersection of law and society in classical Athens, in relation to topics like politics, class, ability, masculinity, femininity, gender studies, economics, citizenship, slavery, crime, and violence. The book explores the circumstances and broader context which led to the establishment of the laws of Athens, and how these laws influenced the lives and action of Athenian citizens, by examining a wide range of sources from classical and late antique history and literature. Kapparis also explores later literature on Athenian law from the Renaissance up to the 20th and 21st centuries, examining the long-lasting impact of the world's first democracy. Athenian Law and Society is a study of the intersection between law and society in classical Athens that has a wide range of applications to study of the Athenian polis, as well as law, democracy, and politics in both classical and more modern settings.

A Cultural History of Law in Antiquity

Bloomsbury Publishing How should we talk about “the law” in a period so remote from our own and covering such a huge span of time and space? From the Code of Hammurabi (ca. 1750 BCE) to Justinian's Corpus Iuris Civilis (529-534 CE), A Cultural History of Law in Antiquity draws upon legal texts and non-textual forms (such as vase-painting, sculpture, and architecture) to uncover the diverse and rich legal traditions of societies ranging from the Ancient Near Eastern cities of Assyria and Babylon in Mesopotamia to the Ancient Israelites, and from Ancient Greece to Rome of the Archaic and Classical Periods. With a wealth of textual and visual sources, A Cultural History of Law in Antiquity presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

The Cambridge Companion to Ancient Greek Law

Cambridge University Press This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory, rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

The Cambridge Companion to Ancient Athens

Cambridge University Press This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

Law, Violence, and Community in Classical Athens

Cambridge University Press Using comparative anthropological and historical perspectives, this analysis of the legal regulation of violence in Athenian society challenges traditional accounts of the development of the legal process. It examines theories of social conflict and the rule of law as well as actual litigation.

Political Trials in Ancient Greece (Routledge Revivals)

Routledge During the inspired years of the Athenian empire, through the tragedy of its collapse, to the more prosaic era that followed, most of the great names in Athenian history were involved in the procedures of criminal law. *Political Trials in Ancient Greece*, first published in 1990, explores the relationships between historical process, constitution, law, political machinations and foreign policy, concentrating on fifth and fourth century Athens and on Macedonia. These trials contribute significant details to our knowledge of such towering figures as Aeschylus, Pericles, Thucydides, Alcibiades, Socrates, Demosthenes and Aristotle, as well as a diverse collection of Macedonian defendants. The jurisdiction of the Areopagus, trials of communities, and the personal jurisdiction of the Macedonian king are also examined. Richard Bauman's original account broadens our understanding of Greek legal institutions and of the ancient Greek approach to the law, as well as the general ethos of Athenian and Macedonian society.

Nomos

Essays in Athenian Law, Politics and Society

Cambridge University Press Ten scholars explore ways of reading Athenian legal texts in their social and cultural context.

Ancient Greek Laws

A Sourcebook

Routledge In this comprehensive and accessible sourcebook, Ilias Arnaoutoglou presents a collection of ancient Greek laws, which are situated in their legal and historical contexts and are elucidated with relevant selections from Greek literature and epigraphical testimonies. A wide area of legislative activity in major and minor Greek city-states, ranging from Delphoi and Athens in mainland Greece, to Gortyn in Crete, Olbia in South Russia and Aegean cities including Ephesos, Samos and Thasos, is covered. Ilias Arnaoutoglou divides legislation into three main areas: * the household - marriage, divorce, inheritance, adoption, sexual offences and personal status * the market-place - trade, finance, sale, coinage and leases * the state - constitution, legislative process, public duties, colonies, building activities, naval forces, penal regulations, religion, politics and inter-state affairs. Dr Arnaoutoglou explores the significance of legislation in ancient Greece, the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves.

The Origins of Citizenship in Ancient Athens

Princeton University Press In this unusual synthesis of political and socio-economic history, Philip Manville demonstrates that citizenship for the Athenians was not merely a legal construct but rather a complex concept that was both an institution and a mode of social behavior. He further shows that it was not static, as most scholarship has assumed, but rather has slowly evolved over time. The work is also an explanation of the origins and development of the polis. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Law and the Courts in Ancient Greece

Bristol Classical Press An important synthesis of current scholarship on law and its implementation in Ancient Greece.

Lawyers and Litigants in Ancient Athens

The Genesis of the Legal Profession

Gaunt This book examines the origins of legal practices and their impact on daily life and literature in ancient Greece and Rome.

The Limits of Ethics in International Relations

Natural Law, Natural Rights, and Human Rights in Transition

OUP Oxford Ethical constraints on relations among individuals within and between societies have always reflected or invoked a higher authority than the caprices of human will. For over two thousand years Natural Law and Natural Rights were the constellations of ideas and presuppositions that fulfilled this role in the west, and exhibited far greater similarities than most commentators want to admit. Such ideas were the lens through which Europeans evaluated the rest of the world. In his major new book David Boucher rejects the view that Natural Rights constituted a secularisation of Natural Law ideas by showing that most of the significant thinkers in the field, in their various ways, believed that reason leads you to the discovery of your obligations, while God provides the ground for discharging them. Furthermore, the book maintains that Natural Rights and Human Rights are far less closely related than is often asserted because Natural Rights never cast adrift the religious foundationalism, whereas Human Rights, for the most part, have jettisoned the Christian metaphysics upon which both Natural Law and Natural Rights depended. Human Rights theories, on the whole, present us with foundationless universal constraints on the actions of individuals, both domestically and internationally. Finally, one of the principal contentions of the book is that these purportedly universal rights and duties almost invariably turn out to be conditional, and upon close scrutiny end up being 'special' rights and privileges as the examples of multicultural encounters, slavery and racism, and women's rights demonstrate.

The Essentials of Greek and Roman Law

Countless books detail the development of Roman law and explain the laws of the ancient Romans. Similarly, many scholars have traced the law of ancient Athens. Written for both students and educated lay readers, the chapters dealing with ancient Greece focus primarily on the law of ancient Athens in the 5th and 4th centuries B.C.E. But material relating to other Greek colonies and city states also plays a significant role in the development of ancient Greek law. The Roman law chapters explore both law and legal institutions and emphasize the growth and expansion of legal principles. Roman law still serves as the foundation for the civil laws of many nations today. And given the importance of globalization, Roman law is likely to continue to influence the modern world for the foreseeable future. Each unit begins with a "Background & Beginnings" chapter that establishes the historical context in which law developed and introduces relevant principles of jurisprudence (i.e., legal philosophy). The second chapter in each unit covers procedural aspects of the law, such as court structure, judges, trial procedure, evidence, and legislation. The remaining chapters examine substantive legal topics such as property, contracts, family law, criminal law, and the like. The text also maintains a focus on the connections and influences of social, cultural, economic, philosophical, and political forces as they have affected law and its development. In addition, several sections of the book add another dimension. These sections, entitled "Law in Literature," use works of ancient literature to explore aspects of law as seen through the eyes of poets, dramatists, orators, and historians. In theory, modern readers can learn a great deal about law through literature because literature often lacks the "official filter" of many traditional legal sources. Of course each individual author brings his own biases about law and the legal system to his writing. But as long as we acknowledge the potential for such bias, these sections have the potential to offer completely different perspectives and insights.

The International Law and Custom of Ancient Greece and Rome

Ayer Company Pub

The Growth of Criminal Law in Ancient Greece

The Lawbook Exchange, Ltd. A fascinating examination of the evolution of criminal law in ancient Greece that begins with the Homeric era and highlights Solon's impact on legislation and the institution of criminal action. Marke 110.

Legal Speeches of Democratic Athens

Sources for Athenian History

Hackett Publishing "An excellent, wide-ranging collection of Athenian speeches illuminating central topics of political, social, and legal history, including male and female sexuality, the ancient economy, Greek law, and major episodes of civic strife. Both accurate and faithful to the orators' prose style, Wolpert and Kapparis' new translations come accompanied by informative introductions and notes, a glossary of legal terms, and a helpful bibliography. Highly recommended for courses in the history of classical Athens, ancient rhetoric, and Greek law." --Robert W. Wallace, Northwestern University "[Wolpert and Kapparis's] anthology . . . stands apart in a number of key ways. Virtually all of the translations, which are of very high quality, are new for this volume. . . . The introduction truly shines. Without getting bogged down in debatable minutiae, it provides a remarkably detailed and clear account of the law and oratory of ancient Athens. --Classical Review

Civic Obligation and Individual Liberty in Ancient Athens

Oxford University Press A fresh approach to the old problem of the nature of individual liberty in ancient Athens. Using modern political theory as a springboard, Peter Liddel argues that the ancient Athenians held liberty to consist of the substantial obligations (political, financial, and military) of citizenship.

Law and Justice in the Courts of Classical Athens

Cambridge University Press In this 2006 book, Adriaan Lanni draws on contemporary legal thinking to present a model of the legal system of classical Athens. She analyses the Athenians' preference in most cases for ad hoc, discretionary decision-making, as

opposed to what moderns would call the rule of law. Lanni argues that the Athenians consciously employed different approaches to legal decision-making in different types of courts. The varied approaches to legal process stems from a deep tension in Athenian practice and thinking, between the demand for flexibility of legal interpretation consistent with the exercise of democratic power by ordinary Athenian jurors; and the demand for consistency and predictability in legal interpretation expected by litigants and necessary to permit citizens to conform their conduct to the law. Lanni presents classical Athens as a case study of a successful legal system that, by modern standards, had an extraordinarily individualised and discretionary approach to justice.

Kosmos

Essays in Order, Conflict and Community in Classical Athens

Cambridge University Press 'Kosmos' is the word the ancient Greeks used for human social order. It has therefore a special application to the Greeks' peculiar social and political unit of communal life that they called the 'polis'. Of the many hundreds of such units in classical Greece the best documented and the most complex was democratic Athens. The purpose of this collective 1998 volume is to re-evaluate the foundations of classical Athens' highly successful experiment in communal social existence. Topics addressed include religion and ritualization, political friendship and enmity, gender and sexuality, sports and litigation, and economic and symbolic exchange. The book aims to make a major contribution, theoretical as well as empirical, towards understanding how the social order of community life may be sustained and enhanced.

First Democracy

The Challenge of an Ancient Idea

Oxford University Press This brilliant analysis of the nature of democracy draws on the hard-earned lessons of the ancient Greeks.

Women in the Law Courts of Classical Athens

EUP Konstantinos Kapparis challenges the traditional view that free women, citizen and metic, were excluded from the Athenian legal system. Looking at existing fragmentary evidence largely from speeches, Kapparis reveals that it unambiguously suggests that free women were far from invisible in the legal system and the life of the polis. In the first part of the book Kapparis discusses the actual cases which included women as litigants, and the second part interprets these cases against the legal, social, economic and cultural background of classical Athens. In doing so he explores how factors such as gender, religion, women's empowerment and the rise of the Attic hetaira as a cultural icon intersected with these cases and ultimately influenced the construction of the speeches.

Ancient Athenian Maritime Courts

The Lawbook Exchange, Ltd. Classicists and lawyers alike will find this a fascinating study that shows how certain principles of Athenian maritime law are still imbedded in the modern international law of maritime commerce. Cohen has made a unique and substantial contribution to our understanding of the Athens of Plato, Aristotle and Demosthenes. Athens was the dominant maritime power in the West from the eighth to fourth centuries BCE. Athenian preeminence insured that its maritime law was accepted throughout the Mediterranean world. Indeed, its influence outlasted Athens and is the only area of classical Greek law that wasn't replaced entirely by Roman models. Codified during the Roman period in the Rhodian Sea laws, it went on to influence the subsequent development of European commercial and maritime law. Using both ancient and secondary sources, Cohen explores the development of Athenian maritime law, the jurisdiction and procedure of the courts and the Athenian principles that have endured to the present day. He successfully treats the much-discussed problem of why they were termed "monthly" and describes how "supranationality" was a feature of all Hellenic maritime law. He goes on to show how their jurisdiction was limited *ratione rerum*, not *ratione personarum*, because a legally defined "commercial class" did not exist in Athens at this time. Edward E. Cohen, an attorney with a Ph.D. in Classics, is both distinguished historian of Classical Greece, Professor of Ancient History (adjunct) at the University of Pennsylvania and the Chief Executive Officer of Atlas America, a producer and processor of natural gas. His other books include Athenian Economy and Society: A Banking Perspective (1992) and The Athenian Nation (2000). "Cohen's competence in the history of law, his own experience as a practising lawyer with a Ph.D. in Classics, and his belief that in the principles of Greek maritime commerce reside "the germinal cells of the complex modern international law of maritime commerce" (p. 5), ought to have won for this book a much wider audience than it is likely to have. (...) As the most detailed treatment of Athenian maritime law Cohen's

valuable book must be given a place beside the important contributions of his predecessors, Paoli, Calhoun, and Gernet." Ronald S. Stroud, *American Journal of Legal History* 19 (1975) 71. " A] learned and precise examination of certain terms and procedures associated in the fourth century B.C. with lawsuits that arose out of Athenian maritime commerce. (...) Argumentation throughout is responsible. Cohen knows the sources and has read critically in a wide range of secondary material. The book is a valuable addition to our understanding of a comparatively little known area of Athenian law." Alan L. Boegehold, *The Classical World* 69, No. 3 (Nov., 1975) 214.

Law and Society in Classical Athens (Routledge Revivals)

Routledge *Law and Society in Classical Athens*, first published in 1987, traces the development of legal thought and its relation to Athenian values. Previously Athens' courts have been regarded as chaotic, isolated from the rest of society and even bizarre. The importance of rhetoric and the mischief made by Aristophanes have devalued the legal process in the eyes of modern scholars, whilst the analysis of legal codes and practice has seemed dauntingly complex. Professor Garner aims to situate the Athenian legal system within the general context of abstract thought on justice and of the democratic politics of the fifth century. His work is a valuable source of information on all aspects of Athenian law and its relation to culture.

Rhetorical Action in Ancient Athens

Persuasive Artistry from Solon to Demosthenes

SIU Press *Twenty-eight illustrations are included.* "--Jacket.

The Litigious Athenian

JHU Press *The democratic revolution that swept Classical Athens transformed the role of law in Athenian society. The legal process and the popular courts took on new and expanded roles in civic life. Although these changes occurred with the consent of the "people" (demos), Athenians were ambivalent about the spread of legal culture. In particular, they were aware that unscrupulous individuals might manipulate the laws and the legal process to serve their own purposes. Indeed, throughout the Classical Period, when Athenians gathered in public and private settings, they regularly discussed, debated, and complained about legal chicanery, or sukophantia. In*

The Litigious Athenian, Matthew Christ explores what this ancient discussion reveals about how Athenians conceived of and responded to problematic aspects of their collective legal experience. The transfer of significant judicial power from the elite Areopagus Council to the popular courts was a crucial step in the establishment of Athenian democracy, Christ notes, and Athenians took great pride in their legal system. They chose not to make significant changes to their legal institutions even though they could have done so at any time through a majority vote of the Assembly. Determining that the term sykophant was applied rhetorically rather than, as some have believed, to describe a specific subclass, Christ shows how the public debates over legal chicanery helped define the limits of ethical behavior under the law and in public life.

The Law in Classical Athens

Cornell University Press

The Murder of Herodes

And Other Trials from the Athenian Law Courts

Hackett Publishing These remarkable documents of Greek social and cultural history include masterpieces of lively narrative and subtle argument prepared by such orators as Lysias, Antiphon, and Demosthenes. The fifteen cases presented represent the first recorded instances of the working of a democratic jury system under a definite code of law aimed at inexpensive and equal justice for all citizens. Issues examined include murder, assault, property damage, embezzlement, contested legacies, illegal marriage, slander, and civil rights. Also provided are comprehensive background chapters on the professions of law and rhetoric in ancient Athens and explanatory notes clarifying the course of each trial.

Public and Private in Ancient Mediterranean Law and

Religion

Walter de Gruyter GmbH & Co KG The public/private distinction is fundamental to modern theories of the family, religion and religious freedom, and state power, yet it has had different salience, and been understood differently, from place to place and time to time. The volume brings together essays from an international array of experts in law and religion, in order to examine the public/private distinction in comparative perspective. The essays focus on the cultures and religions of the ancient Mediterranean, in the formative periods of Greece and Rome and the religions of Judaism, Christianity and Islam. Particular attention is given to the private exercise of religion, the relation between public norms and private life, and the division between public and private space and the place of religion therein.

The Rule of Law in Action in Democratic Athens

Oxford University Press The Rule of Law in Action in Democratic Athens examines how the Athenians attempted to enforce and apply the law when judging disputes in court. Recent scholarship has paid considerable attention to the practice and execution of Greek law. However, much of this work has left several flawed assumptions unchallenged, such as that Athenian law was primarily concerned with procedure; that the main task of enforcement lay in the hands of private citizens; that the Athenians used the courts not to uphold the law but to pursue personal feuds; and that the Athenian courts rendered ad hoc judgments and paid little attention to the letter of the law. Drawing on modern legal theory, the author examines the nature of "open texture" in Athenian law and reveals that the Athenians were much more sophisticated in their approach to law than many modern scholars have assumed, and thus breaks considerable new ground in the field. At the same time, the book studies the weaknesses of the Athenian legal system and how they contributed to Athens' defeat in the Peloponnesian War. By reexamining the available evidence, Edward Harris provides a much needed corrective to long-held views and places the Athenian administration of justice in its broad political and social context.

Law, Politics and Society in the Ancient Mediterranean

World

Burns & Oates The 11 essays in this collection focus on the social context of the law in such areas as old Babylonian Mesopotamia, biblical Isreal, classical Athens, Rome and Roman Greece, Italy and Egypt, the Byzantine Levant, and the Middle Ages. Contributors include: R Yaron (Social problems and policies in the ancient Near East) ; RR Wilson (The role of law in early Israelite society) ; VJ Hunter (Agnatic kinship in Athenian law) ; M Deslauriers (Implications of Aristotle's conception of authority) ; J Edmondson (Law and imperialism in Republican Rome) ; RS Bagnall (Slavery and society in late Roman Egypt) .