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KEY=IDEAS - DEACON SAVAGE

READING THE WORLD

IDEAS THAT MATTER

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The only great ideas reader to offer a global perspective.

READING THE WORLD

IDEAS THAT MATTER

READING THE WORLD

IDEAS THAT MATTER

THIS PRESENT DARKNESS

MEET ME ON THE BATTLEFIELD

Wipf and Stock Publishers **As a Christian--as a college student--do you want to be a feminist? Why would anybody want to be a feminist? And what, if anything, have Christians done to advance women's rights? The answers lie in this book where the history of women preachers, the rise of the publishing industry, the creation of eighteenth- and nineteenth-century female seminaries and academies, and the work of feminist theologians is explored. This book introduces the Christian college student to a coherent story of First, Second, and Third Wave Feminism and how these interlocking histories overlap with Christian faith and practice. Designed for the student who has little or no knowledge of feminist histories, theories, and practices, this book offers timelines, reading lists, and glossaries to help orient the student in a field of study often filled with irony and contradictions. Furthermore, the influence of anti-feminists and the impact of visual culture tell a story of how power is made and how it is challenged. Throughout this book, students are invited to consider their relationship with feminism and to critically reflect on a position that holds true to their faith as they are experiencing it in the twenty-first century.**

SCRIPTURE STUDY & SCHOLARSHIP

Lulu.com **This volume provides a working introduction to the scholarly study of Jewish and Christian sacred texts. Included are thorough explanations of 5 general methods and 8 chapters covering specialized methods. Readers are presented with step-by-step "how to" guides for each, and exercises to test their skills.**

THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS

Cengage Learning **Robert P. Yagelski's THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS is designed for instructors who want a short, flexible writing guide using the core concepts as a framework. These ten fundamental lessons that students need to learn to become sophisticated writers are covered thoroughly in Chapters 2 through 4. The essentials version**

also offers practical advice about features of analytical and argument writing, developing an academic writing style, synthesizing ideas, designing documents, conducting research, and evaluating and documenting sources. The second edition includes new chapters on analytical and argumentative writing, updated guidance on finding digital resources, thoroughly revised and updated coverage of MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WRITING: TEN CORE CONCEPTS

Cengage Learning Robert P. Yagelski's **WRITING: TEN CORE CONCEPTS** is based on ten fundamental lessons -- the core concepts -- that students must learn to become effective writers. The thorough integration of these core concepts and the space devoted to guiding students through the main composing assignments distinguishes this book from all other writing guides. The text introduces students to the key rhetorical moves of three essential aims of writing (analysis, argument, and narrative) and then offers applied assignment chapters that use the ten core concepts to guide students' thinking and writing. Emphasizing writing as an interaction between a writer and a reader, **WRITING: TEN CORE CONCEPTS** offers students a way to participate in the important conversations that shape our lives. The second edition includes 21 new readings, new strategies for academic reading, a new section on summary-response essays, updated guidance on finding digital resources and on MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WRITING: TEN CORE CONCEPTS (W/ MLA9E UPDATES)

Cengage Learning Master the fundamentals critical to becoming an effective writer with Yagelski's **WRITING: TEN CORE CONCEPTS, 3E**. Carefully designed guides, thoroughly integrated with the core concepts, set this book apart as you study key rhetorical moves within analytical, persuasive and narrative writing. Applied assignments challenge you to complete causal analysis, academic arguments and literacy narratives. This edition presents writing as an interaction between writer and reader, teaching you how to use writing skills to participate in important conversations shaping today's lives. This edition features 26 new readings and 11 new sample student essays as well as new chapters on literacy narratives, summary-response essays, annotated bibliographies and presentations. Updates guide you in working with digital resources, expand your critical reading strategies and highlight the latest APA and MLA guidelines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS

Cengage Learning Master the fundamentals that are critical to becoming an effective writer with Yagelski's **THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS, 3E**. This short, flexible writing guide presents the core concepts behind becoming a more sophisticated writer and gives you opportunity to practice these concepts in action in Chapters 2 through 4. Full chapters devoted to analytic and argumentative writing provide practical insights with new annotated professional readings on current, interesting subjects. You strengthen your academic writing style as you learn how to synthesize ideas, design professional documents, conduct research and work with today's digital sources. Updates reflect the latest MLA guidelines and guide you in developing powerful critical reading skills as you learn to evaluate both academic and popular texts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WEEKLY WORLD NEWS

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

CROSSING DIVIDES

EXPLORING TRANSLINGUAL WRITING PEDAGOGIES AND PROGRAMS

University Press of Colorado Translingualism perceives the boundaries between languages as unstable and permeable; this creates a complex challenge for writing pedagogy. Writers shift actively among rhetorical strategies from multiple languages, sometimes importing lexical or discursal tropes from one language into another to introduce an effect, solve a

problem, or construct an identity. How to accommodate this reality while answering the charge to teach the conventions of one language can be a vexing problem for teachers. *Crossing Divides* offers diverse perspectives from leading scholars on the design and implementation of translingual writing pedagogies and programs. The volume is divided into four parts. Part 1 outlines methods of theorizing translinguality in writing and teaching. Part 2 offers three accounts of translingual approaches to the teaching of writing in private and public colleges and universities in China, Korea, and the United States. In Part 3, contributors from four US institutions describe the challenges and strategies involved in designing and implementing a writing curriculum with a translingual approach. Finally, in Part 4, three scholars respond to the case studies and arguments of the preceding chapters and suggest ways in which writing teachers, scholars, and program administrators can develop translingual approaches within their own pedagogical settings. Illustrated with concrete examples of teachers' and program directors' efforts in a variety of settings, as well as nuanced responses to these initiatives from eminent scholars of language difference in writing, *Crossing Divides* offers groundbreaking insight into translingual writing theory, practice, and reflection. Contributors: Sara Alvarez, Patricia Bizzell, Suresh Canagarajah, Dylan Dryer, Chris Gallagher, Juan Guerra, Asao B. Inoue, William Lalicker, Thomas Lavelle, Eunjeong Lee, Jerry Lee, Katie Malcolm, Kate Mangelsdorf, Paige Mitchell, Matt Noonan, Shakil Rabbi, Ann Shivers-McNair, Christine M. Tardy

WE MUST NOT BE ENEMIES

RESTORING AMERICA'S CIVIC TRADITION

Rowman & Littlefield Democracy requires citizens who can argue as friends. Disagreement drives our democratic processes, but outrage and enmity degrade the civic fabric that enables us to govern ourselves. *We Must Not Be Enemies* explores the American tradition of civic debate and argues that the health of our democracy requires that we work to recover this tradition.

A COMPANION TO TWENTIETH-CENTURY UNITED STATES FICTION

John Wiley & Sons Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

THAT'S NOT WHAT THEY MEANT!

RECLAIMING THE FOUNDING FATHERS FROM AMERICA'S RIGHT WING

Prometheus Books This book examines dozens of books, articles, speeches, and radio broadcasts by such figures as Glenn Beck, Mark Levin, Sean Hannity, Larry Schweikart, and David Barton to expose the deep historical flaws in their use of America's founding history. In contrast to their misleading method of citing proof texts to serve a narrow agenda, Austin allows the Founding Fathers to speak for themselves, situating all quotations in the proper historical context. What emerges is a true historical picture of men who often disagreed with one another on such crucial issues as federal power, judicial review, and the separation of church and state. As Austin shows, the real legacy of the Founding Fathers to us is a political process: a system of disagreement, debate, and compromise that has kept democracy vibrant in America for more than two hundred years. Austin's carefully researched and rigorously argued book is essential reading for anyone seeking the accurate historical background to many of the today's hot-button political debates.

REREADING JOB

UNDERSTANDING THE ANCIENT WORLD'S GREATEST POEM

Greg Kofford Books Incorporated Job is perhaps the most difficult to understand of all books in the Bible. While a cursory reading of the text seems to relay a simple story of a righteous man whose love for God was tested through life's most difficult of challenges and rewarded for his faith through those trials, a closer reading of Job presents something far more complex and challenging. The majority of the text is a work of poetry that authors and artists through the centuries have recognized as being one of--if not the--greatest poem of the ancient world. "In *Re-reading Job: Understanding the Ancient World's Greatest Poem*," author Michael Austin shows how most readers have largely misunderstood this important work of scripture and provides insights that enable us to re-read Job in a drastically new way. In doing so, he shows that the story of Job is far more than that simple story of faith,

trials, and blessings that we have all come to know, but is instead a subversive and complex work of scripture meant to inspire readers to rethink all that they thought they knew about God.

THE OLYMPICS AND PHILOSOPHY

University Press of Kentucky In 1973, Wilson Carey McWilliams (1933–2005) published *The Idea of Fraternity in America*, a groundbreaking book that argued for an alternative to America's dominant philosophy of liberalism. This alternative tradition emphasized that community and fraternal bonds were as vital to the process of maintaining political liberty as was individual liberty. McWilliams expanded on this idea throughout his prolific career as a teacher, writer, and activist, promoting a unique definition of American democracy. In *The Democratic Soul: A Wilson Carey McWilliams Reader*, editors Patrick J. Deneen and Susan J. McWilliams, daughter of the famed intellectual, have assembled key essays, articles, reviews, and lectures that trace McWilliams's evolution as a scholar and explain his often controversial views on education, religion, and literature. The book also showcases his thoughts and opinions on prominent twentieth-century figures such as George Orwell and Leo Strauss. The first comprehensive volume of Wilson Carey McWilliams's collected writings, *The Democratic Soul* will be welcomed by scholars of political science and American political thought as a long-overdue contribution to the field.

BURIED TREASURES

READING THE BOOK OF MORMON AGAIN FOR THE FIRST TIME

Over the course of a year, Michael Austin—an English professor and literary critic who was raised in the Church of Jesus Christ of Latter-day Saints—read the Book of Mormon for the first time in more than 30 years and wrote weekly blog posts detailing his insights and challenges with the text. The 44 essays in *Buried Treasures*, adapted from those original posts, show a trained scholar and literary critic grappling with the foundational text of his own religious tradition and finding surprising things that he had never seen before. The essays in this volume draw a picture of the Book of Mormon that is rarely seen in the devotional writings of those who consider it a scripture or the polemical writings of those who consider it a fraud. For Austin, the Book of Mormon, whatever its origin, is a complex literary and spiritual text full of sophisticated narratives, recurring patterns, and big ideas that can sustain a high level of critical analysis. *Buried Treasures* shows what happens when a well-trained reader approaches this text with fresh eyes and an open mind and unearths the treasures that have been hidden in plain sight for almost 200 years. Michael Austin is the author of seven previous books, including *Rereading Job*, *We Must Not Be Enemies*, and the bestselling textbook, *Reading the World: Ideas that Matter*. He is currently the Executive Vice President for Academic Affairs and Provost at the University of Evansville in Evansville, Indiana. "I discovered in the Book of Mormon a profoundly human record of people struggling with their relationship to God and to each other. It has all the messiness one would expect of a record compiled over a thousand years, with multiple narrative perspectives, biases, agendas, and blind spots—as the authors and narrators groped towards an understanding of the Kingdom of God. It is a book that can bear multiple readings from multiple perspectives without exhausting its treasures. And it is a book that Latter-day Saints should never be ashamed to place alongside the great books of the world's traditions, both religious and secular." --Michael Austin, from the Introduction

GOD AND GUNS IN AMERICA

Wm. B. Eerdmans Publishing What if Christians did more than offer thoughts and prayers in response to gun violence? Ethicist Michael Austin argues—from a biblical but nonpacifist perspective—that we can impose firearms restrictions to make our society safer and less fearful while still respecting the rights of gun owners. *God and Guns in America* is a thoughtful, measured, and articulate treatment of a polarizing topic that is too often treated with more heat than light.

A POLITICAL COMPANION TO SAUL BELLOW

University Press of Kentucky Saul Bellow is one of the twentieth century's most influential, respected, and honored writers. His novels *The Adventures of Augie March*, *Herzog*, and *Mr. Sammler's Planet* won the National Book Award, and *Humboldt's Gift* was awarded the 1976 Pulitzer Prize for fiction. In addition, his plays garnered popular and critical acclaim, and some were produced on Broadway. Known for his insights into life in a post-Holocaust world, Bellow's explorations of modernity, Jewish identity, and the relationship between art and society have resonated with his readers, but because his writing is not overtly political, his politics have largely been ignored. *A Political Companion to Saul Bellow* examines the author's novels, essays, short stories, and letters in order to illuminate his evolution from liberal to neoconservative. It investigates Bellow's exploration of the United States as a democratic system, the religious and ideological influences on his work, and his views on race relations, religious identity, and multiculturalism in the academy. Featuring a

fascinating conclusion that draws from interviews with Bellow's sons, this accessible companion is an excellent resource for understanding the political thought of one of America's most acclaimed writers.

VARDIS FISHER

A MORMON NOVELIST

Raised by devout Mormon parents, Vardis Fisher drifted from the faith after college. Yet throughout his long career, his writing consistently reflected Mormon thought. Beginning in the early 1930s, the public turned to Fisher's novels like *Children of God* to understand the increasingly visible Church of Jesus Christ of Latter-day Saints. His striking works vaulted him into the same literary tier as William Faulkner while his commercial success opened the New York publishing world to many of the founding figures in the Mormon literary canon. Michael Austin looks at Fisher as the first prominent American author to write sympathetically about the Church and examines his work against the backdrop of Mormon intellectual history. Engrossing and enlightening, Vardis Fisher illuminates the acclaimed author's impact on Mormon culture, American letters, and the literary tradition of the American West.

I'M STILL HERE

BLACK DIGNITY IN A WORLD MADE FOR WHITENESS

Convergent Books **NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK •** From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I'm Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.

PARENTING MATTERS

SUPPORTING PARENTS OF CHILDREN AGES 0-8

National Academies Press Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and

barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

RUNNING & PHILOSOPHY

A MARATHON FOR THE MIND

Wiley-Blackwell A unique anthology of essays exploring the philosophical wisdom runners contemplate when out for a run. It features writings from some of America's leading philosophers, including Martha Nussbaum, Charles Taliaferro, and J.P. Moreland. A first-of-its-kind collection of essays exploring those gems of philosophical wisdom runners contemplate when out for a run Topics considered include running and the philosophy of friendship; the freedom of the long distance runner; running as aesthetic experience, and "Could a Zombie Run a Marathon?" Contributing essayists include philosophers with athletic experience at the collegiate level, philosophers whose pasttime is running, and one philosopher who began running to test the ideas in his essay

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

SARAH

THE LIFE OF SARAH BERNHARDT

Yale University Press Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

GREENLIGHTS

RAUCOUS STORIES AND OUTLAW WISDOM FROM THE ACADEMY AWARD-WINNING ACTOR

Hachette UK From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How

to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck.

READING PUTNAM

Routledge Hilary Putnam is one of the world's leading philosophers. His highly original and often provocative ideas have set the agenda for a variety of debates in philosophy of science, philosophy of mind and philosophy of language. His now famous philosophical thought experiments, such as the 'Twin earth' and 'the brains in the vat' have become part of the established canon in philosophy and cognitive science. Reading Putnam is an outstanding overview and assessment of Hilary Putnam's work by a team of international contributors, and includes replies by Putnam himself. Divided into clear sections, it contains chapters on key aspects of Putnam's large body of writing, including: Scientific realism and the changes that Putnam's thought has undergone on this topic analyticity and ontology, including the important interconnections between the views of Putnam and Quine Putnam's arguments concerning externalist views of meaning and reference, questions of conceptual relativity, and his preoccupation with ethics through a denial of the fact-value dichotomy Putnam's developing views on perception. Offering an excellent survey of Putnam's work, Reading Putnam is essential for those studying philosophy of mind, philosophy of language, and philosophy of science, as well as for anyone interested in contemporary philosophy.

USEFUL FICTIONS

EVOLUTION, ANXIETY, AND THE ORIGINS OF LITERATURE

U of Nebraska Press "We tell ourselves stories in order to live," Joan Didion observed in *The White Album*. Why is this? Michael Austin asks, in *Useful Fictions*. Why, in particular, are human beings, whose very survival depends on obtaining true information, so drawn to fictional narratives? After all, virtually every human culture reveres some form of storytelling. Might there be an evolutionary reason behind our species' need for stories? Drawing on evolutionary biology, anthropology, narrative theory, cognitive psychology, game theory, and evolutionary aesthetics, Austin develops the concept of a "useful fiction," a simple narrative that serves an adaptive function unrelated to its factual accuracy. In his work we see how these useful fictions play a key role in neutralizing the overwhelming anxiety that humans can experience as their minds gather and process information. Rudimentary narratives constructed for this purpose, Austin suggests, provided a cognitive scaffold that might have become the basis for our well-documented love of fictional stories. Written in clear, jargon-free prose and employing abundant literary examples from the Bible to *One Thousand and One Arabian Nights* and *Don Quixote* to *No Exit* Austin's work offers a new way of understanding the relationship between fiction and evolutionary processes and, perhaps, the very origins of literature.

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

HOW TO DO THINGS WITH WORDS

Oxford University Press This work sets out Austin's conclusions in the field to which he directed his main efforts for at least the last ten years of his life. Starting from an exhaustive examination of his already well-known distinction between performative utterances and statements, Austin here finally abandons that distinction, replacing it with a more general theory of 'illocutionary forces' of utterances which has important bearings on a wide variety of philosophical problems.

THE GOSPEL ACCORDING TO MARK

Canongate Books The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

THE HIDDEN REALITY

PARALLEL UNIVERSES AND THE DEEP LAWS OF THE COSMOS

Penguin UK "The Hidden Reality" reveals how major developments in different branches of fundamental theoretical physics -- relativistic, quantum, cosmological, unified, computational -- have all led us to consider one or another variety of parallel universe.

THIRST FOR POWER

ENERGY, WATER, AND HUMAN SURVIVAL

Yale University Press Although it is widely understood that energy and water are the world's two most critical resources, their vital interconnections and vulnerabilities are less often recognized. This farsighted book offers a new, holistic way of thinking about energy and water—a big picture approach that reveals the interdependence of the two resources, identifies the seriousness of the challenges, and lays out an optimistic approach with an array of solutions to ensure the continuing sustainability of both. Michael Webber, a leader and teacher in the field of energy technology and policy, explains how energy and water supplies are linked and how problems in either can be crippling for the other. He shows that current population growth, economic growth, climate change, and short-sighted policies are likely to make things worse. Yet, Webber asserts, more integrated planning with long-term sustainability in mind can avert such a daunting future. Combining anecdotes and personal stories with insights into the latest science of energy and water, he identifies a hopeful path toward wise long-range water-energy decisions and a more reliable and abundant future for humanity.

THE EDGE OF THE PRECIPICE

WHY READ LITERATURE IN THE DIGITAL AGE?

McGill-Queen's Press - MQUP Can a case be made for reading literature in the digital age? Does literature still matter in this era of instant information? Is it even possible to advocate for serious, sustained reading with all manner of social media distracting us, fragmenting our concentration, and demanding short, rapid communication? In *The Edge of the Precipice*, Paul Socken brings together a thoughtful group of writers, editors, philosophers, librarians, archivists, and literary critics from Canada, the US, France, England, South Africa, and Australia to contemplate the state of literature in the twenty-first century. Including essays by outstanding contributors such as Alberto Manguel, Mark Kingwell, Lori Saint-Martin, Sven Birkerts, Katia Grubisic, Drew Nelles, and J. Hillis Miller, this collection presents a range of perspectives about the importance of reading literature today. *The Edge of the Precipice* is a passionate, articulate, and entertaining collection that reflects on the role of literature in our society and asks if it is now under siege. Contributors include Michael Austin (Newman University), Sven Birkerts (author), Stephen Brockmann (Carnegie-Mellon University), Vincent Giroud (University of Franche-Comté), Katia Grubisic (poet), Mark Kingwell (University of Toronto), Alberto Manguel (author), J. Hillis Miller (University of California, Irvine), Drew Nelles (editor-in-chief, *Maisonneuve*), Keith Oatley (University of Toronto), Ekaterina Rogatchevskaia (British Library), Leonard Rosmarin (Brock University), Lori Saint-Martin (translator, Université du Québec à Montréal), Paul Socken (University of Waterloo), and Gerhard van der Linde (University of South Africa).

MOVING AGAINST THE SYSTEM

THE 1968 CONGRESS OF BLACK WRITERS AND THE MAKING OF GLOBAL CONSCIOUSNESS

In 1968, as protests shook France and war raged in Vietnam, the giants of Black radical politics descended on Montreal to discuss the unique challenges and struggles facing their brothers and sisters. For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of Black radicals of the era.

Against a backdrop of widespread racism in the West, and colonialism and imperialism in the "Third World," this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African descent and the meaning of Black Power. With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C.L.R. James, *Moving Against the System* will prove invaluable to anyone interested in Black radical thought, as well as capturing a crucial moment of the political activity around 1968.

MARY AUSTIN'S REGIONALISM

REFLECTIONS ON GENDER, GENRE, AND GEOGRAPHY

University of Virginia Press Mary Austin's decades-old regionalist work still has the power to fascinate and move a wide audience of contemporary readers. *Under the Sign of Nature: Explorations in Ecocriticism*

KIZZY ANN STAMPS

Candlewick Press Taking things in stride is not easy for Kizzy Ann, but with her border collie, Shag, stalwart at her side, she sets out to live a life as sweet as syrup on cornbread. In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, stating her troubles and asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same, so there is a lot to write about. Her brother, James, is having a far less positive school experience than she is, and the annoying white neighbor boy won't leave her alone. But Shag, her border collie, is her refuge. Even so, opportunity clashes with obstacle. Kizzy Ann knows she and Shag could compete well in the dog trials, but will she be able to enter? From Jeri Watts comes an inspiring middle-grade novel about opening your mind to the troubles and scars we all must bear — and facing life with hope and trust.

THE PROGRESS PRINCIPLE

USING SMALL WINS TO IGNITE JOY, ENGAGEMENT, AND CREATIVITY AT WORK

Harvard Business Press What really sets the best managers above the rest? It's their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in *The Progress Principle*, seemingly mundane workday events can make or break employees' inner work lives. But it's forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations of respect and collegiality. Brimming with honest examples from the companies studied, *The Progress Principle* equips aspiring and seasoned leaders alike with the insights they need to maximize their people's performance.

PROOFREADING, REVISING & EDITING SKILLS SUCCESS IN 20 MINUTES A DAY

Learning Express Llc This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

VOICE IN THE WILDERNESS

CONVERSATIONS WITH TERRY TEMPEST WILLIAMS

University Press of Colorado With her distinctive, impassioned voice and familiar felicity of language, Terry Tempest Williams talks about wilderness and wildlife, place and eroticism, art and literature, democracy and politics, family and heritage, Mormonism and religion, writing and creativity, and other subjects that engage her agile mind—in a set of interviews gathered and introduced by Michael Austin to represent the span of her career as a naturalist, author, and activist.