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KEY=ADAMS - RACHAEL GRANT

Ansel Adams: An Autobiography

Ansel Adams In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist, teacher, musician, and, above all, photographer. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original.

Ansel Adams

A Biography

Bloomsbury Publishing USA First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

Group F.64

Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography

Bloomsbury Publishing USA A wonderfully readable group biography of the photographers of the seminal West Coast movement -- including Ansel Adams and Dorothea Lange -- from an Adams associate and biographer.

Making a Photographer

The Early Work of Ansel Adams

Yale University Press An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Ansel Adams: Letters, 1916 - 1984

Little, Brown In his early years in Yosemite, Ansel Adams formed the habit of writing letters at every opportunity. Among the family, friends, and colleagues with whom he corresponded rank such eminent names as Alfred Stieglitz, Paul Strand and Jimmy Carter.

Ansel Adams

An Autobiography

Bulfinch Press

Looking at Ansel Adams

The Photographs and the Man

Little, Brown **LOOKING AT ANSEL ADAMS** is a personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images. Immediately recognizable photographs like **Moonrise, Hernandez, New Mexico, and Mount McKinley and Wonder Lake** are turned on their axes and seen from a new angle, along with ancillary photographs, alternative versions, and letters and postcards that relate to these beloved icons. Less familiar but equally important photographs provide unexpected insight into Ansel's creative and personal life. For anyone with a love of the American wilderness and an interest in the life and work of the country's most revered landscape photographer and environmental advocate, **LOOKING AT ANSEL ADAMS** is an essential and deeply satisfying book.

Ansel Adams

An Autobiography

Hachette UK Discover this "evocative celebration of the life, career, friendships, concerns, and vision" of Ansel Adams, America's greatest photographer (*New York Times*) "No lover of Ansel Adams' photographs can afford to miss this book." - Wallace Stegner In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist, teacher, musician, and, above all, photographer. Illustrated with eight pages of Adams' gorgeous black-and-white photographs, this book brings readers behind the images into the stories and circumstances of their creation. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original. "A warm, discursive, and salty document." - *New Yorker*

Ansel Adams and the American Landscape

A Biography

Univ of California Press Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art.

Ansel Adams

An Autobiography

Turtleback Books Traces the life of Ansel Adams, describes the development of his career as a photographer, and discusses his love of nature

Antsy Ansel

Ansel Adams, a Life in Nature

Henry Holt and Company (BYR) **An SCBWI Crystal Kite Award Winner A Bank Street College of Education Best Book of the Year** You may be familiar with Adams's iconic black-and-white nature photographs. But do you know about the artist who created these images? As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere--he ran. Even when he sat, his feet danced. But in nature, Ansel felt right at home. He fell in love with the gusting gales of the Golden Gate, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless

other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, Ansel chronicles a restless boy's path to becoming an iconic nature photographer. A Christy Ottaviano Book

Ansel Adams in Color

Little, Brown Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

Ansel Adams at 100

Ansel Adams In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Photographs of the Southwest

Ansel Adams "Wherever one goes in the Southwest one encounters magic, strength, and beauty", wrote Ansel Adams. This magnificent book celebrates Adams' romance with the beguiling desert lands of Arizona, California, Colorado, New Mexico, Texas, and Utah -- places that he returned to again and again from 1928 to 1968. More than 100 superbly reproduced photographs, including "Moonrise, Hernandez, New Mexico" and other celebrated images, give us Adams' powerful and evocative record of this unique region. Here are indelible photographs of our National Parks and Monuments -- the Grand Canyon, Zion, Death Valley, and Joshua Tree, among others -- as well as striking images of Navajo Mountain, Hopi Buttes, Taos Pueblo, saguaro cactus, gravestones, and other varied subjects. Recently refurbished with a handsome new cover design, this stunning volume remains the ultimate gift for anyone who loves Ansel Adams and the American Southwest.

Walker Evans

A Biography

Houghton Mifflin Harcourt An authority on photographer Walker Evans looks beyond the anonymity of his work to reveal an artist with a genius for capturing telling details of the American scene, and who profoundly influenced later photographers.

Group f.64

Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography

Bloomsbury Publishing USA An engaging, illuminating group biography of the photographers of the seminal West Coast movement-the first in-depth book on Group f.64. Group f.64 is perhaps the most famous movement in the history of photography, counting among its members Ansel Adams, Imogen Cunningham, Dorothea Lange, Willard Van Dyke, and Edward Weston. Revolutionary in their day, Group f.64 was one of the first modern art movements equally defined by women. From the San Francisco Bay Area, its influence extended internationally, contributing significantly to the recognition of photography as a fine art. The group-first identified as such in a 1932 exhibition-was comprised of strongly individualist artists, brought together by a common philosophy, and held together in a tangle of dynamic

relationships. They shared a conviction that photography must emphasize its unique capabilities—those that distinguished it from other arts—in order to establish the medium's identity. Their name, f.64, they took from a very small lens aperture used with their large format cameras, a pinprick that allowed them to capture the greatest possible depth of field in their lustrous, sharply detailed prints. In today's digital world, these “straight” photography champions are increasingly revered. Mary Alinder is uniquely positioned to write this first group biography. A former assistant to Ansel Adams, she knew most of the artists featured. Just as importantly, she understands the art. Featuring fifty photographs by and of its members, Group f.64 details a transformative period in art with narrative flair.

Ansel Adams

Photographs

The Unseen Ansel Adams

Casemate Publishers and Book Distributors During his prolific 60-year career, the godfather of American photography captured iconic images for the Sierra Club and National Park Service, wrote best-selling books, campaigned for the environment, and even took President Jimmy Carter's official White House portrait. Even so, these make up only a portion of Ansel Adams's portfolio. These rare photographs in "The Unseen Ansel Adams" come from the celebrated collection of the University of California. During the 1960s, Adams spent time chronicling the university's campuses, including images of Berkeley's majestic campanile, Santa Cruz's ferny forests, Santa Barbara's pristine coastline, and UCLA's stern chancellor. Photography aficionados will certainly appreciate this fresh look at a master's lesser-known work. Spreads feature beautiful black-and-white photographs that are rich in detail and texture, showcasing Adams's unmistakable style. Though best known for his photographs of nature, Ansel Adams saw beauty in many forms, including many man-made structures like the modern architecture of UCSD and aerial shots of Los Angeles's famous freeways. An avid environmentalist, Adams spent his career documenting the wonders of the natural world. See regal eucalyptus groves, sculptural cacti, rocky valleys, and lacy fungus through Adams's eyes in remarkable photographs he took while on a tour of California. Adams continues to influence contemporary photographers, while enthusiasm for his work keeps growing.

California

With Classic California Writings

Ansel Adams A celebration of California by its most renowned photographer, this book features many rarely seen images and an intriguing selection of writings about the state by classic and contemporary authors. This volume collects for the first time a full range of Adams' California images. Sixty-five beautifully reproduced photographs capture some of California's most inimitable vistas - San Francisco, the Golden Gate, Point Reyes, the North Coast, redwood forests, Mt. Lassen, orchards in Santa Clara, Lake Tahoe, lettuce fields in the Salinas Valley, and the gold country, among many others. Accompanying these beautiful photographs are evocative poems, essays, and passages about California by a wide range of notable writers, including Robert Louis Stevenson, Mark Twain, John Muir, Robinson Jeffers, John Steinbeck, John McPhee, Wallace Stegner, and Joan Didion.

Ansel Adams in the Canadian Rockies

Little, Brown The first book of Ansel Adams's early photographs of the Canadian Rockies. "These mountains are breathtaking - utterly different than anything we have seen. The peaks and forest and 'tone' fulfill almost every ideal I have had of what 'my' mountains could be. . . These are the great mountains we dream about." --Ansel Adams to his wife Virginia, 1928 The Sierra Club's twenty-seventh annual outing or "High Trip" was Ansel Adams's first as official photographer. It was during this expedition to the Canadian Rockies in 1928 that Ansel began to find his voice as a photographer. In ANSEL ADAMS IN THE CANADIAN ROCKIES, we discover images of celebrated natural sites including Mount Robson, Amethyst Lake, Drawbridge Peak, and Bennington Glacier that foreshadow the majestic mountain vistas for which Adams would become renowned. A fine chronicle of one of Ansel Adams's earliest major photographic expeditions, and the only one he ever made outside of the United States, this book also serves as a record of Ansel's emerging style during these crucial years in his artistic development.

Yosemite and the Range of Light

The Measure of a Man

A Spiritual Autobiography

Harper Collins "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

The Portfolios of Ansel Adams

Ansel Adams A classic collection of the acclaimed photographer's limited edition portfolios, now available in a gorgeous trade paperback edition.

The Camera

Ansel Adams **Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.**

The Print

Ansel Adams **Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.**

Alfred Stieglitz

A Biography

Little Brown Recounts the photographer's professional and personal life, places him in the context of his times, and describes his accomplishments in establishing photography as an art and promoting American modern artists

Ansel Adams' Yosemite

The Special Edition Prints

Ansel Adams America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, *Ansel Adams' Yosemite* is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

Through Another Lens

My Years with Edward Weston

North Point Press A memoir of the wife and model of photographer Edward Weston details their marriage and professional collaboration

Untitled Biography of Ansel Adams

America's Wilderness

The Photographs of Ansel Adams with Writings by John Muir

Running Press 2002 marked the 100th anniversary of the birth of Ansel Adams, whose landmark early photographs of wild America, originally taken for the Works Progress Administration, fill the pages of this splendid volume. Adams' breathtaking images are accompanied by excerpts from the writings of Sierra Club founder John Muir, the renowned conservationist who devoted his life to celebrating and preserving the American wilderness.

Hold Still

A Memoir with Photographs

Back Bay Books NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEARThe New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Ansel Adams

The National Parks Service Photographs

Canopy Books Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks, producing this group of breathtaking images

Georgia O'Keeffe and Orville Cox

Bulfinch Press

Ansel Adams

the eloquent light ; his photographs and the classic biography

Yosemite and the Sierra Nevada

Boston, Houghton

Ansel Adams

A Biography

Out of the Dark Room

The David Kronn Collection

Irish Museum Of Modern Art 'Out of a Dark Room' comprises a selection of more than 150 works drawn from the exceptional collection of modern and contemporary photographs of Irish-American collector David Kronn, which he has pledged to the Irish Museum of Modern Art in its entirety.

From the Missouri West

Photographs

"Robert Adamss' sixth book of landscape/topographical photography, exploring the area west of the Missouri River, where his ancestors settled several generations ago. Printed by the Meriden Gravure Company using negatives prepared by Richard Benson."--Amazon.

Ansel Adams in the National Parks

Photographs from America's Wild Places

Ansel Adams With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

Ansel Adams: the Eloquent Light

His Photographs and the Classic Biography