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# Access Free Baxter Stephen 5 Sequence Xeelee Diagrams Vacuum

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**KEY=XEELEE - JACKSON LEVY**

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**VACUUM DIAGRAMS**

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*Harper Voyager* "And everywhere the Humans went, they found life ..." This dazzling future history, winner of the 2000 Philip K. Dick Award, is the most ambitious and exciting since Asimov's classic Foundation saga. It tells the story of Humankind -- all the way to the end of the Universe itself. Here, in luminous and vivid narratives spanning five million years, are the first Poole wormholes spanning the solar system; the conquest of Human planets by Squeem; GUTships that outrace light; the back-time invasion of the Qax; the mystery and legacy of the Xeelee, and their artifacts as large as small galaxies; photino birds and Dark Matter; and the Ring, where Ghost, Human, and Xeelee contemplate the awesome end of Time. Stephen Baxter is the most acclaimed and accomplished of a brilliant new generation of authors who are expanding the vision of science fiction and taking it to a new golden age.

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**FLUX**

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*Hachette UK* Star humans were engineered to exist within the mantle of a star, mere tools of their Earth-evolved makers in a war against the Xeelee, owners of the universe. Stephen Baxter's third novel in his magnificent Xeelee Sequence is an exotic and endearing story of an abandoned people. Abandoned to their fate, their history lost along with contact with their makers, Star people survive in an environment that is possibly the strangest in science fiction. Microscopic inhabitants of superfluid air above a Quantum Sea and below the tangled Crust of the Star, swimming in an electric-blue grid, the Magfield, which is subject to violent storms, Star people struggle, like us, to make sense of their world... and the threat hanging over it. Though the truth is far more disturbing and ominous than they feared, they

will confront, finally, their makers, and they will rebel against the purpose for which they were created.

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## **TIMELIKE INFINITY**

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*Hachette UK* Timelike Infinity: the strange region at the end of time where the Xeelee, owners of the universe, are waiting... The second novel in Stephen Baxter's Xeelee sequence. First there were good times: humankind reached glorious heights, even immortality. Then there were bad times: Earth was occupied by the faceless, brutal Qax. Immortality drugs were confiscated, the human spirit crushed. Earth became a vast factory for alien foodstuffs. Into this new dark age appears the end of a tunnel through time. Made from exotic matter, it is humanity's greatest engineering project in the pre-Qax era, where the other end of the tunnel remains anchored near Jupiter. When a small group of humans in a makeshift craft outwit the Qax to escape to the past through the tunnel, it is not to warn the people of Earth against the Qax, who are sure to follow them. For these men and women from the future are themselves dangerous fanatics in pursuit of their own bizarre quantum grail. Michael Poole, architect of the tunnel, must boldly confront the consequences of his genius.

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## **RAFT**

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*Hachette UK* Stephen Baxter's highly acclaimed first novel and the beginning of his stunning Xeelee Sequence finally enters the SF Masterwork series! A spaceship from Earth accidentally crossed through a hole in space-time to a universe where the force of gravity is one billion times as strong as the gravity we know. Somehow the crew survived, aided by the fact that they emerged into a cloud of gas surrounding a black hole, which provided a breathable atmosphere. Five hundred years later, their descendants still struggle for existence, divided into two main groups. The Miners live on the Belt, a ramshackle ring of dwellings orbiting the core of a dead star, which they excavate for raw materials. These can be traded for food from the Raft, a structure built from the wreckage of the ship, on which a small group of scientists preserve the ancient knowledge which makes survival possible. Rees is a Miner whose curiosity about his world makes him stow away on a flying tree - just one of the many strange local lifeforms - carrying trade between the Belt and the Raft. And what he finds will change his world...

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## **RING**

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*Hachette UK* Wormhole technology has revealed that our sun will die in 5,000,000 years. A race of superbeings, the fabulous Xeelee, owners of the universe, are thought to be responsible. The bizarre and wealthy cult, the Superet, funds two projects aimed at combatting the force that will murder the sun.

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## **EXULTANT**

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## **DESTINY'S CHILDREN BOOK 2**

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*Hachette UK* Twenty-five thousand years in the future mankind is still locked in its

twenty thousand year long war for survival with the Xeelee. Billions die every day and mankind's best soldiers are children, bred to fight and die. The war has gone well but has now stalled at the galaxy's core, the Xeelee stronghold. And as we fight what we cannot believe will be the final battle the consequences of a war fought in the first few nano-seconds after the big bang are coming to fruition.

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## **XEELEE: REDEMPTION**

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*Hachette UK* Michael Poole finds himself in a very strange landscape . . . This is the centre of the Galaxy. And in a history without war with the humans, the Xeelee have had time to built an immense structure here. The Xeelee Belt has a radius ten thousand times Earth's orbital distance. It is a light year in circumference. If it was set in the solar system it would be out in the Oort Cloud, among the comets - but circling the sun. If it was at rest it would have a surface area equivalent to about thirty billion Earths. But it is not at rest: it rotates at near lightspeed. And because of relativistic effects, distances are compressed for inhabitants of the Belt, and time drastically slowed. The purpose of the Belt is to preserve a community of Xeelee into the very far future, when they will be able to tap dark energy, a universe-spanning antigravity field, for their own purposes. But with time the Belt has attracted populations of lesser species, here for the immense surface area, the unending energy flows. Poole, Miriam and their party, having followed the Ghosts, must explore the artefact and survive encounters with its strange inhabitants - before Poole, at last, finds the Xeelee who led the destruction of Earth...

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## **XEELEE: VENGEANCE**

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*Hachette UK* Half a million years in the future, on a dead, war-ravaged world at the centre of the Galaxy, there is a mile-high statue of Michael Poole. Poole, born on Earth in the fourth millennium, was one of mankind's most influential heroes. He was not a warrior, not an emperor. He was an engineer, a builder of wormhole transit systems. But Poole's work would ultimately lead to a vast and destructive conflict, a million-year war between humanity and the enigmatic, powerful aliens known as the Xeelee. The Xeelee won, but at a huge cost. And, defeated in a greater war, the Xeelee eventually fled the universe. Most of them. A handful were left behind, equipped with time travel capabilities, their task to tidy up: to reorder history more to the Xeelee's liking. That million-year war with humankind was one blemish. It had to be erased. And in order to do that, a lone Xeelee was sent back in time to remove Michael Poole from history . . .

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## **RESPLENDENT**

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### **DESTINY'S CHILDREN BOOK FOUR**

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*Hachette UK* RESPLENDENT is a collection of stories that encompasses mankind's epic fight for survival against the Xeelee, a narrative of how man will change and evolve over our epic journey out into the universe. These tales will encompass the rise of sub-molecular empires in the first nanoseconds after the Big Bang to mankind's final transformation. Full of cutting-edge science, descriptions of time and

space on a mind-boggling scale and memorable, all-too-human characters. It is both the capstone to one of the most significant series in the history of SF and a remarkable achievement in its own right. This is a mature and uniquely talented writer at the height of his powers.

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## TRACES

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*HarperCollins UK* Stories set in a variety of futures from the award-winning heir of Arthur C. Clarke: *Traces* gives a kaleidoscopic vision of the possibilities for humankind.

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## ARK

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*Hachette UK* As the waters rose in *FLOOD*, high in the Colorado mountains the US government was building an ark. Not an ark to ride the waves but an ark that would take a select few thousand people out into space to start a new future for mankind. Sent out into deep space on a journey lasting years, generations of crew members carry the hope of a new beginning on a new, incredibly distant, planet. But as time passes knowledge and purpose is lost and division and madness grows. And back on earth life, and man, find a new way. This is the epic sequel to the acclaimed *FLOOD*; a stirring tale of what mankind will do to survive and the perfect introduction for new readers to one of SF's greatest tropes; the generation ship. Written by one of the most significant SF writers of the last 30 years, a man considered to be the heir of Arthur C. Clarke as a writer with a unique ability to popularize science and science fiction for the largest possible audience *FLOOD* and *ARK* together form a landmark in modern SF.

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## TRANSCENDENT

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### DESTINY'S CHILDREN BOOK 3

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*Hachette UK* Baxter's ability to combine wildly divergent narrative threads has become a trademark of his writing and has been seen to its best effect in the previous two novels from this sequence. *TRANSCENDENT*, with its melding of a near future narrative that carries a terrible warning about the post-oil and post-global warming world and a narrative thread that tours the fantastically varied diverse species that mankind has become in the impossibly distant future is an example of Baxter at his best. At once a cautionary tale of what we are capable of destroying and a celebration of what we could become this is the capstone to Baxter's best series to date. In *TRANSCENDENT* we find out what happened to the children of the Poole brothers (from *COALESCENT*) and what will happen to mankind.

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## PROXIMA

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*Hachette UK* An awe-inspiring Planetary Romance from Terry Pratchett's co-author on the Long Earth Books The very far future: The Galaxy is a drifting wreck of black holes, neutron stars, chill white dwarfs. The age of star formation is long past. Yet there is life here, feeding off the energies of the stellar remnants, and there is mind, a tremendous Galaxy-spanning intelligence each of whose thoughts lasts a hundred

thousand years. And this mind cradles memories of a long-gone age when a more compact universe was full of light ... The 27th century: Proxima Centauri, an undistinguished red dwarf star, is the nearest star to our sun - and (in this fiction), the nearest to host a world, Proxima IV, habitable by humans. But Proxima IV is unlike Earth in many ways. Huddling close to the warmth, orbiting in weeks, it keeps one face to its parent star at all times. The 'substellar point', with the star forever overhead, is a blasted desert, and the 'antistellar point' on the far side is under an ice cap in perpetual darkness. How would it be to live on such a world? Yuri Jones, with 1,000 others, is about to find out ... PROXIMA tells the amazing tale of how we colonise a harsh new eden, and the secret we find there that will change our role in the Universe for ever.

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## **XEELEE: REDEMPTION**

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Gollancz Michael Poole finds himself in a very strange landscape . . . This is the centre of the Galaxy. And in a history without war with the humans, the Xeelee have had time to built an immense structure here. The Xeelee Belt has a radius ten thousand times Earth's orbital distance. It is a light year in circumference. If it was set in the solar system it would be out in the Oort Cloud, among the comets - but circling the sun. If it was at rest it would have a surface area equivalent to about thirty billion Earths. But it is not at rest: it rotates at near lightspeed. And because of relativistic effects, distances are compressed for inhabitants of the Belt, and time drastically slowed. The purpose of the Belt is to preserve a community of Xeelee into the very far future, when they will be able to tap dark energy, a universe-spanning antigravity field, for their own purposes. But with time the Belt has attracted populations of lesser species, here for the immense surface area, the unending energy flows. Poole, Miriam and their party, having followed the Ghosts, must explore the artefact and survive encounters with its strange inhabitants - before Poole, at last, finds the Xeelee who led the destruction of Earth...

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## **FLOOD**

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Hachette UK From Terry Pratchett's co-author on the Long Earth books comes the ultimate disaster novel - the world is drowning and there is nowhere left on earth to go. Next year. Sea levels begin to rise. The change is far more rapid than any climate change predictions; metres a year. Within two years London, only 15 metres above the sea, is drowned. New York follows, the Pope gives his last address from the Vatican, Mecca disappears beneath the waves. Where is all the water coming from? Scientists estimate that the earth was formed with seas 30 times in volume their current levels. Most of that water was burnt off by the sun but some was locked in the earth's mantle. For the tip of Everest to disappear beneath the waters would require the seas to triple their volume. That amount of water is still much less than 1% of the earth's volume. And somehow it is being released. The world is drowning. The biblical flood has returned. And the rate of increase is building all the time. Mankind is on the run, heading for high ground. Nuclear submarines prowl through clouds of corpses rising from drowned cities, populations are decimated and finally the dreadful truth is known. Before 50 years have passed there will be nowhere left

to run. FLOOD tells the story of mankind's final years on earth. The stories of a small group of people caught up in the struggle to survive are woven into a tale of unimaginable global disaster. And the hope offered for a unlucky few by a second great ark ...

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## PHASE SPACE

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*HarperCollins UK 2025.* Tied in to Baxter's masterful Manifold trilogy, these thematically linked stories are drawn from the vast graph of possibilities across which the lives of hero Reid Malenfant have been scattered.

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## MOONSEED

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*HarperCollins UK* Venus has exploded.

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## STARFALL

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*PS Publishing*

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## COALESCENT

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Science fiction roman.

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## ECONOMIC SCIENCE FICTIONS

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*MIT Press* An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

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## THE LONG WAR

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### (LONG EARTH 2)

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*Random House* 'An absorbing collaborative effort from the two giants of SF' *Guardian*  
A generation after the events of *The Long Earth*, mankind has spread across the new

worlds opened up by Stepping. Where Joshua and Lobsang once pioneered, now fleets of airships link the stepwise Americas with trade and culture. Mankind is shaping the Long Earth - but in turn the Long Earth is shaping mankind ... A new 'America', called Valhalla, is emerging more than a million steps from Datum Earth, and it is growing restless . . . Meanwhile the Long Earth is suffused by the song of the trolls, graceful hive-mind humanoids. But the trolls are beginning to react to humanity's thoughtless exploitation . . . And a gathering multiple crisis that threatens to plunge the Long Earth into a war unlike any mankind has waged before.

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The Long War is the second in The Long Earth series.

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## CONQUEROR

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*Hachette UK* It begins with the death of the last Roman and ends with the crowning of a king, the birth of a new order. As the centuries between these two events pass, as Britain emerges from the ruins of Roman rule to become a vibrant, rich power in its own right, as invasions ebb and flow and Kings rule and die, a single thread is spun and stretched. A prophecy found in the shadow of Hadrian's crumbling wall, a prophecy preserved by the monks at Lindisfarne. A prophecy remembered, a prophecy handed down. A prophecy that speaks of the cross, of dragons from the north. Of a new world and of a new empire. A prophecy fulfilled in one remarkable year: 1066. CONQUEROR is a fast moving historical thriller that casts a bright light onto a shadowy period of British history and brings it to vibrant life. Steeped in blood and violence this was also a time of artistic endeavour, a time of nation building and law-giving. And it is a time of chance, where history can be shaped by the Weaver ...

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## ICEBONES

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*Hachette UK* Detailed research, empathy with his characters, an ecological perspective and his trademark flare for epic narrative sweep make Baxter's Mammoth series very much key works in his canon. ICEBONES takes the action to a stunningly realised partially terraformed Mars in the far future and sees the epic Mammoth story cycle come to fruition.

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## EVOLUTION

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*Hachette UK* From their beginnings foraging at the feet of the dinosaurs, through the apocalypse of an asteroid strike, through countless years of the day to day life and death dramas of survival of the fittest, to the rise and fall of mankind and the final destruction of earth by the expanding sun, the primates have survived. This is their story. EVOLUTION follows the ebb and flow of the fortunes of one group of creatures as they change and adapt to their world somewhere on the horn of Africa. It turns the story of Darwinian evolution into a constant drama, a daily life and death struggle, a heroic story of life's endurance. It is a story that transcends generations, species, mankind and, in the end, the Earth itself. In the tradition of Olaf Stapledon and HG Wells.

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## XEELEE SEQUENCE

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*Hachette UK* Beginning with RAFT in 1991, Stephen Baxter's epic sequence of Xeelee

novels introduced readers to perhaps the most ambitious fictitious universe ever created. Beginning with the rise and fall of sub-quantum civilisations in the first nano-seconds after the Big Bang and ending with the heat death of the universe billions of years from now the series charts the story of mankind's epic war against the ancient and unknowable alien race the Xeelee. Along the way it examines questions of physics, the nature of reality, the evolution of mankind and its possible future. It looks not just at the morality of war but at the morality of survival and our place in the universe. This is a landmark in SF. And now, for the first time, all ten titles comprising the Xeelee sequence are collected together in one volume. Includes: Raft, Timelike Infinity, Flux, Ring, Coalescent, Exultant, Transcendent, Resplendent, Vacuum Diagrams, Xeelee: Endurance

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## **THE TIME SHIPS**

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*Voyager* The highly-acclaimed sequel to H G Wells's *The Time Machine*, from the heir to Arthur C. Clarke.

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## **XEELEE: ENDURANCE**

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*Hachette UK* Return to the eon-spanning and universe-crossing conflict between humanity and the unknowable alien Xeelee in this selection of uncollected and unpublished stories, newly edited and placed in chronological reading order. From tales charting the earliest days of man's adventure to the stars to stories of Old Earth, four billion years in the future, the range and startling imagination of Baxter is always on display. As humanity rises and falls, ebbs and flows, one thing is always needed - the ability to endure. Contains eleven short stories and novellas.

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## **THE SCIENCE OF AVATAR**

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*Hachette UK* James Cameron's *Avatar* is the biggest movie of all time. Now the movie's legendary director has lent his support to an exploration of the world of Pandora with bestselling science-fiction author Stephen Baxter. From journeys into deep space to anti-gravity unobtainium, from Pandora's extraordinary flora and fauna to transferring consciousness, Baxter and Cameron reveal that we are often closer to world of *Avatar* than we might imagine. Stephen Baxter is the master of 'what-if?' science fiction. In *THE SCIENCE OF AVATAR* he's written a book that will appeal to fans of both science-fiction and popular science. *THE SCIENCE OF AVATAR* will offer fans the unique opportunity to explore the spectacular world of Pandora, from the creator himself.

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## **THE LONG EARTH**

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### **(LONG EARTH 1)**

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*Random House* 'A charming, absorbing and somehow spacious piece of imagineering' *Guardian* \_\_\_\_\_ 1916: the Western Front. Private Percy Blakeney wakes up. He is lying on fresh spring grass. He can hear birdsong, and the wind in the leaves in the trees. Where has the mud, blood and blasted landscape of No Man's Land gone? 2015: Madison, Wisconsin. Cop Monica Jansson is exploring the

burned-out home of a reclusive (some said mad, others dangerous) scientist when she finds a curious gadget - a box containing some wiring, a three-way switch and a...potato. It is the prototype of an invention that will change the way Mankind views his world for ever. And that is an understatement if ever there was one...

===== This is the first novel in The Long Earth series.

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## REALITY DUST

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*Weidenfeld & Nicolson* A brand new short novel, lavishly praised by Greg Bear, from the internationally bestselling author of THE TIME SHIPS; an epic story of a far future war that shows Baxter at the top of his game. Paired with MAKING HISTORY, a new short novel from the Arthur C. Clarke award-winning Paul McAuley.

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## ULTIMA

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*Hachette UK* Fresh from his latest collaboration with Terry Pratchett on the Long Earth sequence Stephen Baxter now returns to the mysteries and challenges first hinted at in his acclaimed novel PROXIMA. In PROXIMA we discovered ancient alien artifacts on the planet of Per Ardua - hatches that allowed us to step across light years of space as if we were stepping into another room. The universe opened up to us. Now in ULTIMA the consequences of this new freedom make themselves felt. And we discover that there are minds in the universe that are billions of years old and they have a plan for us. For some of us. But as we learn the true nature of the universe we also discover that we have countless pasts all meeting in this present and that our future is terrifyingly finite. It's time for us to fight to take back control. This is grand scale, big idea SF of the best possible sort. It is set to build on the massive success of PROXIMA and define Stephen Baxter's work going forward.

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## A HOLE IN SPACE

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*Wiley-Blackwell*

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## GALAXIAS

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*Hachette UK* What would happen to the world if the sun went out? New epic sci-fi from Stephen Baxter, the award-winning author whose credits include co-authorship of the Long Earth series with Terry Pratchett. By the middle of the 21st century, humanity has managed to overcome a series of catastrophic events and maintain some sense of stability. Space exploration has begun again. Science has led the way. But then one day, the sun goes out. Solar panels are useless, and the world begins to freeze Earth begins to fall out of its orbit. The end is nigh. Someone has sent us a sign.

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## XEELEE: AN OMNIBUS

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## RAFT, TIMELIKE INFINITY, FLUX, RING

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*Hachette UK* Stephen Baxter's epic sequence of Xeelee novels was introduced to a new generation of readers with his highly successful quartet, *Destiny's Children*, published by Gollancz between 2003 and 2006. But the sequence of novels began

with RAFT in 1991. From there it built into perhaps the most ambitious fictitious universe ever created. Beginning with the rise and fall of sub-quantum civilisations in the first nano-seconds after the Big Bang and ending with the heat death of the universe billions of years from now the series charts the story of mankind's epic war against the ancient and unknowable alien race the Xeelee. Along the way it examines questions of physics, the nature of reality, the evolution of mankind and its possible future. It looks not just at the morality of war but at the morality of survival and our place in the universe. This is a landmark in SF.

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## **COALESCENT**

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### **DESTINY'S CHILDREN BOOK ONE**

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*Hachette UK* The beginning of a new trilogy from perhaps the most significant SF writer of the 21st century and co-author with Terry Pratchett of the Long Earth books. The first in a new trilogy that will chart different evolutionary futures for mankind, COALESCENT is the story of a divergent strain of humanity; a hive mind, that subsumes the individual. It is a story that begins with a vivid depiction of the decline of the Roman Empire and which, down through the years, shows how one woman's determination to protect her daughter has such frightening consequences for mankind's future existence. This is at once a stunning historical novel, a superb piece of ideas-driven SF and the intensely felt story of one man's discovery of the dark secret at the heart of his family.

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## **THE H-BOMB GIRL**

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It is 1962 and a thrilling new music is bursting onto the grey streets of Liverpool. In Cuba, meanwhile, nuclear tensions are at breaking point. The end of the whole world could be just days away. 14 year-old Laura Mann is at the heart of it all. She's on the run, hunted by strange forces fighting over the future of humanity.

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## **WORLD ENGINES: DESTROYER**

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*Hachette UK* In the year 2570, a sleeper will wake . . . In the mid-21st century, the Kernel, a strange object on a five-hundred-year-orbit, is detected coming from high above the plane of the solar system. Could it be an alien artefact? In the middle of climate-change crises, there is no mood for space-exploration stunts - but Reid Malenfant, elderly, once a shuttle pilot and frustrated would-be asteroid miner, decides to go take a look anyway. Nothing more is heard of him. But his ex-wife, Emma Stoney, sets up a trust fund to search for him the next time the Kernel returns . . . By 2570 Earth is transformed. A mere billion people are supported by advanced technology on a world that is almost indistinguishable from the natural, with recovered forests, oceans, ice caps. It is not an age for expansion; there are only small science bases beyond the Earth. But this is a world you would want to live in: a Star Trek without the stars. After 500 years the Kernel returns, and a descendant of Stoney, who Malenfant will call Emma II, mounts a mission to see what became of Malenfant. She finds him still alive, cryo-preserved . . . His culture-shock encounter with a conservative future is entertaining . . . But the Kernel itself turns out to be

attached to a kind of wormhole, through which Malenfant and Emma II, exploring further, plummet back in time, across five billion years . . .

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## **SEARCHING FOR EXTRATERRESTRIAL INTELLIGENCE**

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### **SETI PAST, PRESENT, AND FUTURE**

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*Springer Science & Business Media* This book is a collection of essays written by the very scientists and engineers who have led, and continue to lead, the scientific quest known as SETI, the search for extraterrestrial intelligence. Divided into three parts, the first section, 'The Spirit of SETI Past', written by the surviving pioneers of this then emerging discipline, reviews the major projects undertaken during the first 50 years of SETI science and the results of that research. In the second section, 'The Spirit of SETI Present', the present-day science and technology is discussed in detail, providing the technical background to contemporary SETI instruments, experiments, and analytical techniques, including the processing of the received signals to extract potential alien communications. In the third and final section, 'The Spirit of SETI Future', the book looks ahead to the possible directions that SETI will take in the next 50 years, addressing such important topics as interstellar message construction, the risks and assumptions of interstellar communications, when we might make contact, what aliens might look like and what is likely to happen in the aftermath of such a contact.

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### **THE WEAPON**

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*Baen Publishing Enterprises Mission: Sabotage a Planet, Survival Not Guaranteed . . .* Kenneth Chinran was a disaffected youth who joined the military and was recruited for an elite deep cover unit, surviving training and exercises so tough that several of the recruits did not survive. At the peak of his career, he was sent by his star nation to infiltrate a fascistic, militaristic planet--Earth. He lived in deep cover for years, marrying and having a daughter. Then the Earth forces attacked his home system, and he and his team came out of hiding, attacking and destroying the infrastructure of the crowded planet, disabling transportation and communications and creating terror in city after city. As a result of his attacks, billions died for lack of the food, water and power which the ravaged system could no longer supply. His sabotage was successful, but the deaths of so many weighed heavily on his mind, making him wonder if he was still sane. Then the secret police discovered his identity. With his daughter, the only thing in his life that had so far kept him human, he was on the run, while the resources of a planetwide police state were tracking him down. He could see no way to escape from the planet, no way to keep hiding, and if he and his daughter were caught, death was the very least that they could expect. But Chinran is a warrior in his soul, and even if he loses this last battle, he won't go down without a fight that his pursuers--the ones who survive--will never forget. At the publisher's request, this title is sold without DRM (Digital Rights Management).

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### **CARNELIANS**

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*Baen Publishing Enterprises* Two emperors navigate an uneasy peace, while a

powerful trader guild does everything in its power to bring on war. And as if Kelric, the Skolian Imperator, didn't have enough problems, his own brother<sup>3</sup>/<sub>4</sub>who happens to be a rock star of galactic proportions<sup>3</sup>/<sub>4</sub>has a hit song that calls the traders out as the hidebound blueblood jerks they are, and pleads for an end to centuries of war. Kelric and his Eubian Trader Empire counterpart Jabriol attempt finally to meet in a public summit and sign a treaty that will save billions of lives and end the grinding, millennium-long war. But assassins lurk everywhere, and intrigue is afoot as the baroque old order has no intention of giving up its war-bought privilege and power without a fight to the death<sup>3</sup>/<sub>4</sub>and they don't care if they take the rest of galactic civilization down with them. At the publisher's request, this title is sold without DRM (Digital Rights Management).