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**KEY=THE - SMITH HULL**

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## The East, the West, and Sex A History of Erotic Encounters

*Vintage* In this wide-ranging history, Richard Bernstein explores the connection between sex and power as it has played out between Eastern cultures and the Western explorers, merchants, and conquerors who have visited them. This illuminating book describes the historical and ongoing encounter between these travelers and the morally ambiguous opportunities they found in foreign lands. Bernstein's narrative teems with real figures, from Marco Polo and his investigation into the harem of Kublai Khan; the nineteenth-century American missionary Isabella Thoburn and her efforts to stamp out the "sinfulness" of the Mughal culture of India; Gustave

*Flaubert and his dalliances with Egyptian prostitutes; to modern-day sex tourists in Southeast Asia, as well as the women that they both exploit and enrich. Provocative and insightful, The East, The West, and Sex is a lucid look at a pervasive and yet mostly ignored subject.*

## Imposed Morality

*Australian Self Publishing Group The book "Imposed Morality" is written from a multidisciplinary perspective and in this sense is totally different from other books dealing with human sexuality and particularly homosexuality. While other books usually present only one point of view such as medical, psychiatric, psychological, social or legal this book present a total and multidisciplinary view. It also includes a discussion of the present views of homosexuality both in the western countries as compared to some non-western societies which do not seem to take the many important aspects of this practice recently discussed and evaluated by western scientists in consideration, and continue to criminalize homosexuality leading to death sentences and executions of gay people or them being stoned publicly to death.*

## The Karl Muck Scandal

## Classical Music and Xenophobia in World War I America

*The demonization, internment, and deportation of celebrated Boston Symphony Orchestra conductor Dr. Karl Muck, finally told, and placed in the context of World War I anti-German sentiment in the United States.*

## Counterinsurgency

## Exposing the Myths of the New Way of War

*Cambridge University Press Controversial new history of counterinsurgency which challenges its claims as an effective strategy of waging war.*

# Visiting the Neighbours

## Australians in Asia

NewSouth A million Australians went to Bali last year, following the millions of others who have made their way across Asia over the past century. Many travellers returned thinking they knew Asia and their personal experiences helped shape popular attitudes. This absorbing book unpacks their experiences, showing how their encounters changed the way Australians thought about themselves in the world. *Visiting the Neighbours* tells the story of Australian relations with Asia from the bottom up, examining the experiences of some of the millions of travellers and tourists who headed to the region over more than a hundred years. Merchants, missionaries, pilgrims, soldiers, hippies, diplomats, backpackers all had an impact on diplomacy and international relations. Agnieszka Sobocinska's book is a bold and important step in understanding the intersection between popular opinion, prejudice and international relations as Australia stands at the precipice of the Asian Century. 'Sets out a range of fascinating and different roles played by Australians in Asia.' – Michael Wesley, author of *There Goes the Neighbourhood: Australia and the rise of Asia.* ... Puts travel to Asia firmly on the 'Asia-literacy' map. This is not only a richly detailed, subtly argued and historically informed study of the Australian traveller in Asia. It is also smart, sharp and a very good read.' – David Walker, BHP Billiton Chair of Australian Studies, Peking University.

## Sexuality in World History

Taylor & Francis This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including: • The sexual implications of the transition from hunting and gathering economies to agricultural economies; • Sexuality in classical societies; • The postclassical period and the spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends

and conflicts surrounding views of sex and sexuality in the contemporary world.

## Eros and Sexuality in Islamic Art

*Ashgate Publishing, Ltd. Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images, on the motivations underlying their production, and on the responses generated by their circulation.*

## Borges, Desire, and Sex

*Liverpool University Press An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched. The Argentine Jorge Luis Borges, one of the most sophisticated writers of the twentieth century, suffered from sexual impotence. This emotionally overwhelming condition shaped his literary experience in ways that have not been understood. Until now Borges has largely been considered an asexual author who could not read, think, or write about desire and sex, but in this book historian Ariel de la Fuente shows that sexuality was a major preoccupation for him, both as a reader and as an author. De la Fuente has conducted an extensive literary investigation in Borges's figurative erotic library and presents for the first time a study of the relationship between Borges's sexual biography, his erotic readings, and the writing of desire and sex in his work. The author explores relevant literary questions while employing a historical method and the book is truly an interdisciplinary study at the intersection of history with Latin American, European, and Eastern literatures, poetry, philosophy, and sexuality. Argued with clarity, *Borges, Desire, and Sex* offers an unexpected perspective on the literature and figure of a world-wide influential author.*

## Sexual Diversity in Asia, c. 600 - 1950

*Routledge Non-reproductive sex practices in Asia have historically been a source of fascination, prurient or otherwise, for Westerners, who being either Catholic or Protestant, were often struck by what they perceived as the widespread promiscuity and licentiousness of native inhabitants. Graphic descriptions, and pious denunciations, of sodomy, bestiality, transvestitism, and incest, abound in Western travel narratives, missionary accounts, and ethnographies. But what constituted indigenous sexual morality, and how was this influenced by Hinduism, Buddhism, Confucianism, Islam, and Christianity over time and place? What sex practices were tolerated or*

even encouraged by society, community, and religious ritual, and what acts were considered undesirable, transgressive and worthy of punishment? *Sexual Diversity in Asia, c. 600-1950* is the first book to foreground same-sex acts and pleasure seeking in the histories of India, China, Japan, the Philippines, Thailand, and Indonesia. Drawing on a range of indigenous and foreign sources, the contributors, all renowned experts in their fields, shed light on indigenous notions of gender and the body, social hierarchies, fundamental ideas concerning morality and immorality, and episodes of seduction. The book illuminates - in striking case studies - attitudes toward non-procreative sex acts, and representations and experiences of same-sex pleasure seeking in the histories of Asia. This path-breaking book is an important contribution to the study of gender and sexuality in Asian cultures and will also interest students and scholars of world history.

## How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One

### From the Stone Age to the Enlightenment

Vernon Press *The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book One of this two-part publication traces the history of sex from the Stone Age to the Enlightenment. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.*

# On the Way to the "(Un)Known"?

## The Ottoman Empire in Travelogues (c. 1450-1900)

*Walter de Gruyter GmbH & Co KG* Nineteen authors from nine countries analyze reports of travels to the Ottoman Empire between the fifteenth and the nineteenth centuries. The volume discusses questions of perceptions of "otherness", the circulation of knowledge, intermedial relations, gender roles, and explores possibilities and limits of digital analysis.

## German-East Asian Encounters and Entanglements

### Affinity in Culture and Politics Since 1945

*Routledge* This volume surveys transnational encounters and entanglements between Germany and East Asia since 1945, a period that has witnessed unprecedented global connections between the two regions. It examines their sociopolitical and cultural connections through a variety of media. Since 1945, cultural flow between Germany and East Asia has increasingly become bidirectional, spurred by East Asian economies' unprecedented growth. In exploring their dynamic and evolving relations, this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world. Given their long-standing historical differences, their post-1945 relations reveal a surprisingly high degree of affinity in many areas. To show how they have deeply shaped each other's views, this volume presents 12 chapters by scholars from the fields of history, sinology, sociology, literature, music, and film. Topics include cultural topics, such as German and Swiss writers on East Asia (Enzensberg, Muschg, and Kreitz), Japanese writer on Germany (Tezuka and Tawada), German commemorative culture in Korea, Beethoven in China, metal music in Germany and Japan, diary films on Japan (Wenders), as well as sociopolitical topics, such as Sino-East German diplomacy, Germans and Korean democracy, and Japanese and Korean communities in Germany.

# Pragmatic Encounters

*Routledge* Richard J. Bernstein is a leading exponent of American pragmatism and one of the foremost philosophers of the twentieth century. In this collection he takes a pragmatic approach to specific problems and issues to demonstrate the ongoing importance of this philosophical tradition. Topics under discussion include multiculturalism, political public life, evil and religion. Individual philosophers studied are Kant, Arendt, Rorty, Habermas, Dewey and Trotsky. Each of the sixteen essays, many of which are published here for the first time, offers a way of bridging contemporary philosophical differences. This book will be of interest to scholars of philosophy and those researching social and political theory.

## China 1945

# Mao's Revolution and America's Fateful Choice

*Vintage* A riveting account of the watershed moment in America's dealings with China that forever altered the course of East-West relations As 1945 opened, America was on surprisingly congenial terms with China's Communist rebels—their soldiers treated their American counterparts as heroes, rescuing airmen shot down over enemy territory. Chinese leaders talked of a future in which American money and technology would help lift China out of poverty. Mao Zedong himself held friendly meetings with U.S. emissaries, vowing to them his intention of establishing an American-style democracy in China. By year's end, however, cordiality had been replaced by chilly hostility and distrust. Chinese Communist soldiers were setting ambushes for American marines in north China; Communist newspapers were portraying the United States as an implacable imperialist enemy; civil war in China was erupting. The pattern was set for a quarter century of almost total Sino-American mistrust, with the devastating wars in Korea and Vietnam among the consequences. Richard Bernstein here tells the incredible story of that year's sea change, brilliantly analyzing its many components, from ferocious infighting among U.S. diplomats, military leaders, and opinion makers to the complex relations between Mao and his patron, Stalin. On the American side, we meet experienced "China hands" John Paton Davies and John Stewart Service, whose efforts at negotiation made them prey to accusations of Communist sympathy; FDR's special ambassador Patrick J. Hurley, a decorated general and self-proclaimed cowboy; and *Time* journalist, Henry Luce, whose editorials helped turn the tide of American public opinion. On the Chinese side, Bernstein reveals the ascendant Mao and his intractable counterpart, Nationalist leader Chiang

*Kai-shek; and the indispensable Zhou Enlai. A tour de force of narrative history, China 1945 examines the first episode in which American power and good intentions came face-to-face with a powerful Asian revolutionary movement, and challenges familiar assumptions about the origins of modern Sino-American relations.*

## The Homoerotics of Orientalism

*Columbia University Press The place of the Middle East in European heterosexual fantasy is well documented in the works of Edward Said and others, yet few have considered the male Anglo-European (and, later, American) writers, artists, travelers, and thinkers compelled to represent what, to their eyes, seemed to be an abundance of erotic relations between men in the Islamic world. Whether feared or desired, the mere possibility of sexual contact with or between men in the Middle East has covertly underwritten much of the appeal and practice of the enterprise of Orientalism, frequently repeating yet just as often upending its assumed meanings. Traces of this undertow abound in European and Middle Eastern fiction, diaries, travel literature, erotica, ethnography, painting, photography, film, and digital media. Joseph Allen Boone explores these vast representations, linking European art to Middle Eastern sources largely unfamiliar to Western audiences and, in some cases, reproduced in this volume for the first time.*

## Debussy Redux

### The Impact of His Music on Popular Culture

*Indiana University Press "In a study that is both scholarly and highly entertaining, Matthew Brown explores pop culture's appropriations of Debussy's music in everything from '30s swing tunes, '40s movie scores, '50s lounge/exotica, '70s rock and animation, '80s action films, and Muzak. The book, however, is far more than a compendium of fascinating borrowings. The author uses these musical transfers to tackle some of the most fundamental aesthetic issues relevant to the music of all composers, not just Debussy." David Grayson -- Book jacket.*

## The Publishers Weekly

## The Writers Directory

## Nate's Thai Education

*Booksmango A Young man's Journey into Adulthood. Nathan Foster was a coward. Kicked out of Marine boot camp and afraid to face his high-ranking Marine father, he stole his father's frequent flyer miles to run away to Thailand until he could figure out what to do with his wreck of a life. Socially inept, Nathan quickly gravitated to the bars where, for once in his life, women seemed to like him. And at 19 years old, he liked them right back. Quickly settling into a routine with other expats, he was able to forget about his failures back at home. Despite his success with bargirls, though, he formed a crush on Nok, a receptionist at his hotel. And when she invited him to her hometown for a visit, he accepted. Village life was a far cry from Bangkok's excitement, but he tried to fit in and get to know Nok better. And in doing so, he began to get a different view of Thailand, from Buddhism to farming to family life. However, when another village girl returned with her Russian boyfriend, things got tense, and Nathan the coward, Nathan the failure make his return. Would he simply run away again, or could he actually take a stand for the first time in his life, actually become a man?*

## Style Investing

## Unique Insight Into Equity Management

*John Wiley & Sons Headed by Bernstein, the quantitative equity and equity derivatives strategies group at Merrill Lynch is noted for their proprietary research on market segmentation and style investing. In this book, he highlights the macroeconomic, microeconomic and expectational factors that can affect equity market segment performance. The first section focuses on the definition and identification of market segments and reviews the major equity market segments that concern today's institutional investors. Part two analyzes the historical result of each segment of style strategy within the context of the economic and expectational framework. Lastly, it describes current issues and problems in equity markets and their implications for pension plan sponsors.*

# Bernstein Meets Broadway

## Collaborative Art in a Time of War

*Oxford University Press Winner of the 2015 Music in American Culture Award from the American Musicological Society When Leonard Bernstein first arrived in New York City, he was an unknown artist working with other brilliant twentysomethings, notably Jerome Robbins, Betty Comden, and Adolph Green. By the end of the 1940s, these artists were world famous. Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda, altering the landscape of musical theater, ballet, and nightclub comedy. In Bernstein Meets Broadway: Collaborative Art in a Time of War, award-winning author and scholar Carol J. Oja examines the early days of Bernstein's career during World War II, centering around the debut in 1944 of the Broadway musical On the Town and the ballet Fancy Free. As a composer and conductor, Bernstein experienced a meteoric rise to fame, thanks in no small part to his visionary colleagues. Together, they focused on urban contemporary life and popular culture, featuring as heroes the itinerant sailors who bore the brunt of military service. They were provocative both artistically and politically. In a time of race riots and Japanese internment camps, Bernstein and his collaborators featured African American performers and a Japanese American ballerina, staging a model of racial integration. Rather than accepting traditional distinctions between high and low art, Bernstein's music was wide-open, inspired by everything from opera and jazz to cartoons. Oja shapes a wide-ranging cultural history that captures a tumultuous moment in time. Bernstein Meets Broadway is an indispensable work for fans of Broadway musicals, dance, and American performance history.*

## Richard J. Bernstein and the Expansion of American Philosophy

## Thinking the Plural

*Lexington Books* This book highlights, scrutinizes, and deploys Bernstein's philosophical research as it has intersected and impacted American and European philosophy. The chapters show the breadth and scope of his work while expanding key insights into new contexts and testing his work against thinkers outside the canon of his own scholarship.

## Navigate the Noise

## Investing in the New Age of Media and Hype

*John Wiley & Sons* In an investment climate characterized by rapidly increasing access to information, sorting legitimate financial advice, grounded in traditional analysis, from the constant stream of useless information, or "noise," is difficult. Let author Richard Bernstein guide you through the "noise" and show you where and how to find solid investment information. Order your copy of *Navigate the Noise* today and transform today's surplus of investment information into a high-level investment strategy.

## The Wall Street Journal

## Index

## Richard Rorty, Liberalism and Cosmopolitanism

*Routledge* Richard Rorty was one of the most controversial and influential philosophers of the late twentieth century. McClean re-evaluates Rorty's work in the light of his liberal cosmopolitan outlook, showing how it can be applied to a range of social and political issues.

## The Reader

Hachette UK *An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's The Reader' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES*

## The New York Times Index

### Кабинет доктора Либи́до. Том I (А – Б)

Litres Книжная серия из девяти томов. Уникальное собрание более четырехсот биографий замечательных любовников всех времен и народов. Только проверенные факты, без нравоучений и художественного вымысла. С приложением иллюстраций и списков использованной литературы. Персоналии, которые имеют собственное описание, в тексте других статей выделены полужирным шрифтом. В оформлении обложки использована картина неизвестного фламандского художника *Preparation of a Love Charm by a Youthful Witch*, ок. 1470—1480.

### O harém ao rés do chão

# imaginário europeu e representações médicas sobre o lugar-segreto, 1599-1791

*Editora UFABC "No imaginário ocidental o harém primeiro fascina pelo mistério. Com efeito, a compreensão lendária das culturas do Médio Oriente incorpora uma visão de mulheres isoladas e restritas, à disposição da lascívia de seu senhor. E ainda que, em tempos mais recentes, estudos, relatos e ações tenham adentrado as questões postas pela condição feminina em países de cultura islâmica, contudo a imagem de sedução e dominação associada ao harém perdura com resiliência perturbadora. A historiadora Marina Soares procede a uma inovadora arqueologia desses conceitos, imagens e permanências. Ela percorre narrativas de viagens de europeus ao Império Otomano, Pérsia e Norte da África, publicadas em língua inglesa e francesa, remontando ao final do século XVI e prosseguindo até o final do século XVIII. Nesse cenário textual é possível seguir os rastros das representações do harém que ensejaram o imaginário de luxúria a compor a figuração das sociedades islâmicas. Dentre essas fontes cuidadosamente reunidas e analisadas, o último relato, publicado em 1791, destaca a experiência médica de um viajante inglês em dois haréns do Reino de Marrocos. Trata-se de documento privilegiado que permite recuperar nessa questão pontual o confronto das culturas: os pressupostos médicos europeus encontram as práticas médicas mouras – um encontro de perplexidades e trocas que a argúcia da investigadora traz à luz com fina maestria. O tema é muito pouco explorado pela pesquisa acadêmica sobre o Oriente, em geral mais voltada para estudos que, de alguma forma, possam instruir as questões políticas do presente. E, contudo, é na longa duração que a economia dos costumes enreda pacientemente o tecido da cultura – urdidura que dá sentido aos acontecimentos que convocam a atenção para as relações entre os povos. Este livro propicia o delicado desenlace dos atados mais profundos de nossa simbologia sobre o harém, um mistério desvelado como uma ficção instigante que nos convida a mirar em espelho nossas próprias quimeras."*

## Ultimate Journey

## Retracing the Path of an Ancient Buddhist Monk who

# Crossed Asia in Search of Enlightenment

Knopf *The literary critic for The New York Times retraces the path of Buddhist monk Hsuan Tsang through Asia, vividly reconstructing the spiritual and physical journey undertaken by this famous holy man in the sixth century. 30,000 first printing.*

## Mega-star

Grove Press

## Unclaimed Experience

## Trauma, Narrative, and History

JHU Press *Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.*

## Gauguin, Cézanne, Matisse

## Visions of Arcadia

Yale University Press *A trio of masterpieces by Gauguin, Cézanne, and Matisse are joined by works by other major artists in this exploration of the enduring vitality of the theme of Arcadia*

## The Opposing Shore

Harvill Press *The great maritime state of Orsenna has long been lulled by settled peace and prosperity. It is three hundred years since it was actively at war with its traditional enemy two days' sail across the water, the savage land of Farghestan - a slumbering but by no means extinct volcano. The narrator of this story, Aldo, a world-weary young aristocrat, is posted to the coast of Syrtes, where the*

*Admiralty keeps the seas constantly patrolled to defend the demarcation between the two powers still officially at war. His duties are to be the eyes and ears of the Signory, to report back any rumours of interest to the State. Goaded, however, by his mistress, Vanessa Aldobrandi, he takes a patrol boat across the boundary to within cannon-shot of the Farghestani coastal batteries. The age-old undeclared truce is no more than a boil ripe to be lanced.*

## Undoing Gender

*Routledge Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.*

## Peking Story

## The Last Days of Old China

*New York Review of Books For two years before and after the 1948 Communist Revolution, David Kidd lived in Peking, where he married the daughter of an aristocratic Chinese family. "I used to hope," he writes, "that some bright young scholar on a research grant would write about us and our Chinese friends before it was too late and we were all dead and gone, folding into the darkness the wonder that had been our lives." Here Kidd himself brings that wonder to life.*

## A Girl Named Faithful Plum

# The True Story of a Dancer from China and How She Achieved Her Dream

Knopf Books for Young Readers In 1977, when Zhongmei Lei was eleven years old, she learned that the prestigious Beijing Dance Academy was having open auditions. She'd already taken dance lessons, but everyone said a poor country girl would never get into the academy, especially without any connections in the Communist Party of the 1970s. But Zhongmei, whose name means Faithful Plum, persisted, even going on a hunger strike, until her parents agreed to allow her to go. She traveled for three days and two nights to get to Beijing and eventually beat out 60,000 other girls for one of 12 coveted spots. But getting in was easy compared to staying in, as Zhongmei soon learned. Without those all-important connections she was just a little girl on her own, far away from family. But her determination, talent, and sheer force of will were not something the teachers or other students expected, and soon it was apparent that Zhongmei was not to be underestimated. Zhongmei became a famous dancer, and founded her own dance company, which made its New York debut when she was in just her late 20s. In *A Girl Named Faithful Plum*, her husband and renowned journalist, Richard Bernstein, has written a fascinating account of one girl's struggle to go from the remote farmlands of China to the world's stages, and the lengths she went to in order to follow her dream.

## The Practice of Everyday Life

Univ of California Press Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

## If I Could Tell You Just One Thing...

# Encounters with Remarkable People and Their Most Valuable Advice

Canongate Books Richard Reed built *Innocent Drinks* from a smoothie stall on a street corner to one of the biggest brands in Britain. He credits his success to four brilliant pieces of advice, each given to him just when he needed them most. Ever since, it has been Richard's habit, whenever he meets somebody he admires, to ask them for their best piece of advice. If they could tell him just one thing, what would it be? Richard has collected pearls of wisdom from some of the most remarkable, inspiring and game-changing people in the world - in business, tech, philanthropy, politics, sport, art, spirituality, medicine, film, and design. From Hollywood greats like Judi Dench and Richard Curtis, to entrepreneurial legends like Richard Branson and Simon Cowell; from sports stars and TV personalities like Andy Murray and James Cordon to political activists and born survivors like Mandela's Comrades and Katie Piper, Richard has picked some of the world's most interesting brains to give you a lesson in how to live, how to love, how to create and how to succeed.

## The Leonard Bernstein Letters

Yale University Press "With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water."—*The Economist* (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his

*humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. “The correspondence from and to the remarkable conductor is full of pleasure and insights.”—The New York Times Book Review (Editors’ Choice) “Exhaustive, thrilling [and] indispensable.”—USA Today (starred review)*