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KEY=BILINGUE - ANNA MADILYNN

MIMMO ROTELLA

MIMMO ROTELLA

SELECTED EARLY WORKS

Mousse Publishing Presenting a selection of the décollages (torn posters) and retro d'affiches (untouched poster versos) of Nouveau Réaliste pioneer Mimmo Rotella (1918-2006) from the late '50s and early '60s, this book situates these works in the artistic climate that helped foster them.

COLORS OF THE SOUL

Colors of the Soul is an information book to help explain the behavior of souls through color. My goal with this book is to help people understand themselves in hopes that I can make their lives easier. Colors of the Soul attempts to explain the nebulous behavior of souls by attributing the major attributes of souls to tangible colors. These colors come together to form a picture that will display the color of your soul. The book, if nothing else, can also serve as an aid to writing believable and consistent characters.

THE BEST OF TIMES

AN ACCOUNT OF EUROPE REVISITED

FLUENT ENGLISH THROUGH SHORT STORIES

Language Guru Do you know what's the biggest obstacle preventing many from learning English to fluency? It's a lack of vocabulary! Reading in English is perhaps the most effective way to build up your vocabulary. With our book Fluent English through Short Stories, you can practice reading the language while working on your English vocabulary and grammar skills.

The stories contained within this book were written with English language learners in mind, so you don't have to worry about the level of the reading being too difficult as you encounter new vocabulary and grammar to learn English. Our English short stories use only the real language as spoken and written by native speakers every day so that you can learn English the natural way. They have been written and edited by native speakers from the United States. Grab your copy now and get started today!

DEL MODO DI MISURARE LE DISTANTIE

10 MESSAGES YOUR ANGELS WANT YOU TO KNOW

Hay House The angels, including Archangel Michael, provide healing words that will help you to understand some of life's mysteries, heal from emotional and physical pain, and make crucial life decisions. Each of the 10 chapters in this book by Doreen Virtue features a message from Heaven to help you to understand what's going on in your life, and to support you, and help you to feel safe, secure, peaceful, and happy. The angels wish to hold your hand and help you over the hurdles that have kept you from realizing your dreams--until now!

BRUNO MUNARI

MY FUTURIST PAST

Silvana Editoriale Bruno Munari (1907-1998) played a pioneering role in the evolution of twentieth-century art and design, his work exerting an influence that stretched far beyond the borders of Italy. Munari described the roots of his work as his 'Futurist past', but his influences were extremely varied, also reflecting the aesthetics and sensibilities of Constructivism, Dada and Surrealism. This exhibition at the Estorick collection in London explores Munari's artistic research between 1927 and 1950, spanning the artist's Futurist phase and early investigation of the possibilities of kinetic sculpture, the immediate post-war years during which he became a leading figure of abstract painting and his subsequent experiments with projected light and installation-based work. 0Exhibition: Estorick Collection of Modern Italian Art, London, UK (19.9.-23.12.2012).

ARTS, RITES AND MYTHS OF MODERN SWITZERLAND

Enigma Helvetia indaga il rapporto complesso che, dalla fine dell'Ottocento ai giorni nostri, intercorre tra la produzione artistica, la storia, la cultura e l'immaginario del singolare laboratorio che Ã la Svizzera. Nel secolo appena trascorso si sono susseguiti profondi cambiamenti sociopolitici, al cospetto dei quali il paese ha profilato la propria identitÃ e la propria posizione internazionale, condizionando inevitabilmente - per reazione o identificazione, rottura o assimilazione -, anche le espressioni di creativitÃ . La mostra, documentata nel catalogo, propone un'esplorazione

avventurosa, curiosa e persino divertente dentro l'enigma elvetico, affiancando alle straordinarie opere d'arte provenienti dai piÃ¹ importanti musei svizzeri, immagini e oggetti del quotidiano, delle tradizioni e della produzione industriale svizzera. Il volume edito in ed. bilingue italiano/inglese riporta al suo interno alcuni testi in tedesco, francese e romancio. Annotation Supplied by Informazioni Editoriali

ACCADEMIA GALLERY

THE OFFICIAL GUIDE : ALL OF THE WORKS

Giunti Editore

DEJANOFF

Jrp Ringier Kunstverlag Ag This first monograph on Bulgarian artist Plamen Dejanoff, who became known internationally for his 1990s collaborations with Svetlana Heger, includes a range of work--including his most recent construction-project-as-artwork: a complex of buildings including a museum, bookshop and studio in his hometown--produced together with a host of collaborating architects, designers and artists.

TRISTIUM LIBRI 5

ANTON AND THE BATTLE

When Anton and Luke engage in a battle of one-upmanship, they imagine a puppy as a large dog, escaping to a tree.

LIONBOY

THE TRUTH

Penguin UK Charlie Ashanti ♦ lion-rescuer, shipwreck-survivor and Catspeaker ♦ is safe with his parents. Or is he? Old enemies are closing in: Maccomo, the liontrainer, longs for revenge, and the evil Corporacy is still hunting Charlie and his mum and dad. They could hide. But the time to hide is over. Now is the time to fight back . . . Brilliantly written, fantastically exciting adventure fiction with a twist ♦ boys and girls aged 9+ will love it! Lionboy was the first ever selection by the Blue Peter Book Club.

MILITARY AND SPECIAL PRODUCTS

LOOK, A BOOK!

When two ragamuffins stumble across a bookin the dust their world begins to change.The familiar becomes fantastical, themundane becomes magical, and a fracturedcommunity finds a focus.Set in a dreary, underprivileged, contemporaryworld, Look, A Book! is an exhilarating whirlthrough the magic of imagination that leaves thereader in an vertiginous trance.

BRUNO MUNARI

THE LIGHTNESS OF ART

Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften Bruno Munari was one of the most important and eclectic twentieth-century European artists, pioneering what would later be labelled kinetic art. Through original archival research and illuminating comparisons with other artists and movements, both within and outside Italy, this volume offers a unique analysis of Munari's seven-decade-long career.

GIO PONTI: THE COLLECTION OF MUSEO RICHARD-GINORI

LA MANIFATTURA DE DOCCIA

Maretti Editore - The first complete catalog of Italian designer Gio Ponti's ceramic work for the renowned Richard-Ginori museum in Doccia, Italy. Ceramics designed by Gio Ponti for Italian firm Richard-Ginori are well known to collectors and design scholars around the world. The originality of Ponti's designs and their flawless execution are among the notable aesthetic qualities of this body of work. This is a catalogue raisonné of Gio Ponti's ceramics in the collection of the Museo Richard-Ginori della Manifattura di Doccia, one of the first company museums in Italy and the one of the oldest ceramic museums in Europe. The book aims to give Ponti's ceramic works a precise chronological order based on correspondence and documentation from the Museum's archive. On the basis of verified data this volume reconstructs the detailed history of most of the decorations and forms belonging to the collection, certifying their attribution and investigating, on a case by case basis, the iconography of rich and fascinating imagery that informs Doccia's ceramic art at the time of Ponti. Text in English and Italian.

THE SERVING LIBRARY ANNUAL 2019/20

The 2019/20 issue of 'The Serving Library Annual' is entirely devoted to the late Italian designer, artist, inventor and polymath Bruno Munari. The core of the annual is the first English translation of 'Obvious Code', the 1971 collection of Munari's own writings, sketches and poems about his own work, published by arrangement with Corraini, who issued the book's anastatic edition in 2017. It includes iconic design objects such as the Abitacolo, ground-breaking artworks such as his 1952 series of hand-made projection slides, and little known rhymes about the art market, as well as an original piece from his "unreadable books" series. In the margins, dozens of artists, designers, writers and curators have been invited to annotate Munari's texts - with a sketch or a quotation, an in-depth analysis, a fragment of conversation, a free association - as a testament to the depth of the influence exerted on international art by an often underacknowledged pioneer, whose visual experiments were so iconic as

to become a self-evident part of visual culture, an anonymous invention: an obvious code.

DOODLE DOLLS

Running Press Kids With a shiny foiled cover and 160 spectacular interior pages that feature engaging, full-color artwork, each page in Doodle Dolls opens to beautiful outfits ready for you to add your creative flair. Simple prompts like “Add pretty patterns for a unique look” and “Decorate a bag for every occasion” are sure to provide hours of designing fun. Cut out and style the paper dolls included, and save the accessories in the “wardrobe case” for the next time you play! So get ready, get set, and doodle! As always, no drawing skills are required—just your imagination.

MULTIPLIED

EDITION MAT AND THE TRANSFORMABLE WORK OF ART, 1959-1965

Mildred Lane Kemper Art Museum In 1959, Swiss artist Daniel Spoerri pioneered an inventive new series of artist-created editioned multiples to be broadly distributed. While artists have long created editioned multiples of artworks--from prints and handmade books to sculptures--Spoerri's project placed a radical focus on multiplication and movement. His Edition MAT (Multiplication d'art transformable) presented a selection of works by key figures in postwar kinetic and Op art, including an array of artworks that could be manipulated, moved, and altered optically, electrically, or through physical interaction. Multiplied is the first in-depth English-language study of this seminal project in the history of kinetic and postwar art. The catalog presents the entirety of Edition MAT's three collections--from 1959, 1964, and 1965--that together consist of forty-nine artworks by thirty-five European, North American, and Latin American artists, including leading figures such as Marcel Duchamp, Roy Lichtenstein, Man Ray, Dieter Roth, Jesús Rafael Soto, and Jean Tinguely, alongside lesser-known artists. With three essays, artwork entries, and an appendix of newly translated historical texts, this volume sheds light on under-studied artworks as well as the body of critical thought connecting art, commerce, and display in the postwar period.

WHAT DON'T YOU KNOW?

PHILOSOPHICAL PROVOCATIONS

Continuum Collected from LaBossiere's regular column in The Philosopher's Magazine, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public, yet are also philosophically significant.

DESIGN AS ART

Penguin UK "Munari insisted that design be beautiful, functional and accessible, and this...book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use every day. [Includes designs on] lamps, road signs, typography, posters, children's books, advertising, cars and chairs." -- Book Jacket.

EMPTY WORDS

WRITINGS '73-'78

Wesleyan University Press Writings through James Joyce's *Finnegan's Wake*, Norman O. Brown, and "The Future of Music."

IMPORTANT EUROPEAN SCULPTURE

TOMASSO BROTHERS FINE ART

*This richly illustrated and scholarly catalogue accompanies an exhibition at Carlton Hobbs in New York, January 2017. Among the 25 beautiful works, dating from the early Renaissance to the Neoclassical period, are important statuettes by masters such as Gianfrancesco Susini, Willem Danielsz van Tetrode, Masimiliano Soldani-Benzi, Pietro Tacca and Joseph Nollekens. This elegant catalog accompanies the latest in a series of acclaimed exhibitions by Tomasso Brothers Fine Art at Carlton Hobbs LLC in New York (19-27 January 2017). It includes works by some of the greatest European sculptors from the Renaissance, Baroque and Neoclassical periods - a serene polychromed stucco Madonna and Child by the workshop of Lorenzo Ghiberti (c.1378-1455) from c.1423-40, along with two polychrome glazed terracottas by Santi (1494-1576) and Benedetto Buglioni (1459-1521). There are also a number of newly discovered masterpieces in bronze, for which Tomasso Brothers are now synonymous, which include a magnificent, striding, early bronze after the antique by Willem Danielsz van Tetrode (c.1525-1580). Intriguingly, the Castiglioni Hercules and Antaeus by Pietro Tacca is conjectured to have been made to celebrate a marriage between the great houses of Medici and Della Rovere, c.1620-37. The exhibition also includes a unique 'dancing' version of the ancient Borghese Satyr by Gian Francesco Susini, a highly finished composition of Ganymede and the Eagle by Massimiliano Soldani- Benzi (1656-1740) and an extremely rare gilt-bronze relief by the enigmatic court sculptor to Charles I of England, Francesco Fanelli (1577-c.1661). Amongst the finest and most exquisite objects on show are the newly discovered terracotta roundels by John Bacon the Elder (1740-1799) after frescoes found at Pompeii, that were later translated into black basalt and white stoneware versions by Josiah Wedgwood (1730-1795). Other treasures in terracotta include two works by Joseph Nollekens (1732-1823) depicting Eve bewailing the death of Abel and Lot and his Daughters, both believed

to have been bought by J. M. W. Turner (1775-1851) in Nollekens' posthumous sale of 1823. The carefully researched entries accompany beautiful photography and are bolstered by significant contributions from Charles Avery, Giancarlo Gentilini, Stefano Grandesso and Lorenzo Principi.

OVERTHINKING

PUTTING A STOP TO OVERTHINKING WITH PRACTICAL MINDFULNESS EXERCISES

Walter Baker 55% OFF FOR BOOKSTORES NOW!! Your costumers are looking for this book! Are you looking for an original and infallible way to overcome the most insidious obstacles that limit your performance? Maybe you've found it difficult to break free from overthinking. If these are some of the issues that you have been experiencing, then this book is meant for you! Overthinking suppresses your brilliant intuitions for the benefit of redundant mince words and memories. In short, overthinking could be a huge breaking point in your career, which can ultimately be built only by original intuitions, of whom you're the unconscious owner. Stop worrying about what you did today and start living in the moment. Stop living for tomorrow and start breathing in the positivity of today. Stop overthinking your future and make big changes to live your future now. Buy **NOW** and your costumers will have all they needs.

A SYSTEM OF ORTHOPAEDICS AND FRACTURES

Butterworth-Heinemann

ENGINEER, AGITATOR, CONSTRUCTOR: THE ARTIST REINVENTED

1918-1938

We regarded ourselves as engineers, we maintained that we were building things ? we put our works together like fitters.? So declared the artist Hannah Höch, describing a radically new approach to artmaking in the 1920s and ?30s. Such wholesale reinvention of the role of the artist and the functions of art took place in lockstep with that era?s shifts in industry, technology, and labor, and amid the profound impact of momentous events: World War I, the Russian Revolution, the collapse of the Austro-Hungarian Empire and the rise of fascism. Highlighting figures such as Aleksandr Rodchenko, Liubov Popova, John Heartfield and Fré Cohen, and European avant-gardes of the interwar years?Dada, the Bauhaus, futurism, constructivism and de Stijl?'Engineer, Agitator, Constructor: The Artist Reinvented' demonstrates the ways in which artists reimaged their roles to create a dynamic art for a new world.0Published in conjunction with a major exhibition, 'Engineer, Agitator, Constructor' marks the transformative addition to MoMA from the Merrill C. Berman Collection, one of the great private collections of political art. Illuminating the essential

role of women in avant-garde activities while mapping vital networks across Europe, this richly illustrated book presents the social engagement, fearless experimentation and utopian aspirations that defined the early 20th century, and how these strategies still reverberate today.00Exhibition: MoMA, New York, USA (10.05-12.09.2020).

BLACK GIRL MAGIC

WHITE 2019 DAILY PLANNER GOAL ORGANIZER NOTEBOOK

2019 Scheduled Calendar Planner Notebook Features: Daily Action Plan 12-month calendar: From January 2019 to December 2019 One month per each two page spread with unruled daily blocks Daily To-do List with Scheduled and organized way. Premium Matte Finish Cover Design 7.5" x 9.5" dimensions; versatile size for the desk, backpack, school, home or work Cover: High-Quality Professionally Glossy designed Made in the USA Best for Christmas gift and New Year gift. 2019 Calendar Weekly Planner NoteBook. The 52 Week Daily Weekly Calendar begins January 1st, 2019 to December 31st, 2019. This 2019 Calendar planner also has a To Do List section and an area to list important tasks, assignments, errands or events for each week of the year. This Weekly Organizer Book measures 7.5" x 9.25", is Medium-Sized and is perfect for Work, Business or School. Makes an amazing and personalized gift for your Wife, Sister, Friend, Teacher, Student or Mom. Tag: 2019 daily planner, daily planner 2019, monthly calendar 2019,2019 daily calendars,2019 school planner,2019 academic planner,2019 calendar planner,2019 planner weekly,2019 planner, monthly calendar planner, business calendar 2019,2019 daily appointment book,2019 planner weekly and monthly,2019 calendar planner monthly Click to BUY BUTTON for getting this planner!!!!!!!

ANTHONY AND THE GIRLS

Farrar, Straus and Giroux (BYR) Anthony has a bucket, a shovel, and a really big car. But the girls playing in the sandbox don't look. They don't even look when attention-seeking Anthony does his best trick. Is there nothing he can do to turn their heads his way? In dazzlingly deadpan text and art, Ole Könnecke hilariously demonstrates how easy it is to stumble when trying too hard to make a splash. After all, as parents know and children will learn, it's not about what you've got but about how much heart.

THE TREASURE HUNT

"Join Spike, Cara and Duke in this beautifully illustrated story as they search for buried treasure" -- Back cover.

LITTLE GREEN RIDING HOOD

THE SERVING LIBRARY ANNUAL 2020/21 (OBJECTS).

This year's 'Annual' is published in tandem with a long-term installation of The Serving Library's collection of (mostly) framed objects at 019, an artist-run space in a former welding factory in Ghent, Belgium. Apparently, the sole common denominator of the objects in the collection - which range from paintings, photographs, and LP sleeves, to a can of green paint, a German car license plate, and an ouija board - is to have appeared as illustrations in an issue of The Serving Library Annual or one of its immediate predecessors, Bulletins of The Serving Library or Dot Dot Dot, sometime over the last 20 years. The present volume assembles The Serving Library collection at the time of writing, arranged in chronological order of production, as full-page images with extended captions.

00Exhibition: 019, Ghent, Belgium (16. ? 31.10.2020).

AND HELL FOLLOWED

A HORROR NOVEL

Young Adult Horror
In a world overrun by zombies, Sami has kept one step ahead of danger. Until the day she is bitten. Rather than succumbing to the virus, she miraculously recovers from the brink of death. Except Sami is no longer human and must control the hunger inside her. Back on the road searching for other survivors, Sami and her father are repeatedly driven off course and into an area of the country dubbed the Badlands. Soon, they discover the walking dead aren't the only monsters rising. Please be aware "And Hell Followed" includes violence, sexuality, and harsh language.

EARLY ITALIAN TEXTS

LAWS AND PRINCIPLES OF THE «NEW AGE»
