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KEY= BIOGRAPHY - HANA ANTONIO

THE BARD

Random House No writer is more charismatic than Robert Burns and no biographer has captured his energy, brilliance and radicalism as well as Robert Crawford does in The Bard. To his international admirers Burns was a genius, a hero, a warm-hearted friend; yet to the mother of one of his lovers he was a wastrel, to a fellow poet he was 'sprung...from raking of dung', and to his political enemies a 'traitor'. Drawing on a surprising variety of untapped sources - from rediscovered poetry by Burns to manuscript journals, correspondence, interviews and oratory by his contemporaries - this new biography presents the remarkable life, loves and struggles of the great poet. With a poet's insight and a shrewd sense of human drama, Robert Crawford outlines how Burns combined a childhood steeped in the peasant song-culture of rural Scotland with a consummate linguistic artistry to become not only the world's most popular love poet but also the controversial master poet of modern democracy. Written with accessible élan and nuanced attention to Burns's poems and letters, The Bard is the story of an extraordinary man fighting to maintain a sly sense of integrity in the face of overwhelming pressures. This incisive, intelligent biography startlingly demonstrates why the life and work of Scotland's greatest poet still compels the attention of the world a quarter of a millennium after his birth.

THE BARD

ROBERT BURNS, A BIOGRAPHY

Written with accessible élan and nuanced attention to Burns' poems and letters, The Bard is the story of an extraordinary man fighting to to maintain a sly sense of integrity in the face of overwhelming pressures. This incisive biography startlingly demonstrates why the life and work of Scotland's greatest poet still compel the attention.

SCOTLAND'S BARD

A CONCISE BIOGRAPHY OF ROBERT BURNS (1759-1796)

ROBERT BURNS

THE PATRIOT BARD

Random House Following the 250th anniversary of the birth of Robert Burns (1759-96), Patrick Scott Hogg presents the greatest of Scotland's poets within the true context of his times. Exploding the Burns myth, Robert Burns: The Patriot Bard replaces the ram-stam lad of popular cliché with the real, living Burns - a Scottish patriot of the heart, an idealist who wished for 'Freedom and Liberty' for his beloved country, but also a man who was pragmatically a British patriot and risked his life for democratic reform. Here Burns is painted in his native colours as a highly complex, hyper-intelligent writer in both prose and poetry, not the semi-confused, contradictory simpleton of previous biographies. The fascinating legend of Burns as a ladies' man is placed where it should be - as less important than the message of the bard. The real day-to-day Burns was irascible, stubborn-minded, independent, controversial and opinionated. He detested many of his social superiors within the feudal order and attacked them as hypocrites and oppressors of the common people. The voice of Burns, always in the language of the people, and his idealist vision of a better world endeared him as a poet of humanity 'the world o'er'. Drawing from Burns' existing canon of poetry and letters, plus some newly attributed works suppressed for over two centuries, this life story is a roller-coaster narrative that charts the success and untimely death of the greatest songwriter of all time, the real Robert Burns.

ROBERT BURNS, BARD OF SCOTLAND

Robert Burns, born in 1759 and who died young in 1796, is the national bard of Scotland. His poems and songs are performed and sung the world over to this day.

ROBERT BURNS

THE SCOTTISH BARD

Gramercy Collects selected works of the Scottish poet, and includes a biographical introduction

AN INTERESTING HISTORY OF ROBERT BURNS; THE AYRSHIRE BARD

SCOTLAND'S BOOKS

A HISTORY OF SCOTTISH LITERATURE

Oxford University Press From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

THE WORKS OF ROBERT BURNS; WITH AN ACCOUNT OF HIS LIFE, AND A CRITICISM ON HIS WRITINGS

POEMS, CHIEFLY IN THE SCOTTISH DIALECT

POET OF REVOLUTION

THE MAKING OF JOHN MILTON

Princeton University Press "This is a new account of the intellectual, literary and political development of one the central poets in the English canon. Author Nicholas McDowell follows John Milton more or less from his birth in 1608 and his education to his emergence as a polemical prose writer in the 1640s, concluding at the moment when Milton turned his pen to defending the execution of Charles I in 1649 in the closing years of the English Civil War, though several years before the onset of the poet's blindness and the composition of Paradise Lost. As the author makes explicit, this is not a book about the writing of Milton's great biblical epic; rather, it is a book about the formation of the mind that eventually would create this epic, though only after that same mind, of course, justified the killing of a king. Central to the book is Milton's evolving understanding of the ways in which 'tyranny'-defined initially in ecclesiastical and clerical terms but which grows to encompass political organization-retards the intellectual and cultural progress of a nation. McDowell demonstrates how this understanding was shaped not only by Milton's historical experience of the political turbulence of mid seventeenth-century Britain, but also by the interaction between that experience and his intellectual life. This, the author says, was Milton's period of intensive and almost entirely orthodox reading in history and religion, and it was then that he came to see any clerical encroachment upon civil authority as tyranny. His intellectual pursuits, in tandem with wider events, led him to turn to explicitly political prose writing in the defence of regicide at the beginning of 1649. This biography of the first half of the poet's life shows us how John Milton the young poet, scholar, humanist, and universalist became John Milton the puritan, republican and polemicist"--

BECOMING GEORGE ORWELL

LIFE AND LETTERS, LEGEND AND LEGACY

Princeton University Press The remarkable transformation of Orwell from journeyman writer to towering icon Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden's provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from "Big Brother" and "doublethink" to "thoughtcrime" and "Newspeak." Becoming George Orwell is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend. Rodden presents the author of Animal Farm and Nineteen Eighty-Four in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell's eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls "England's Prose Laureate," looking at everything from cyberwarfare to "fake news." The closing chapters address both Orwell's enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

THE COTTER'S SATURDAY NIGHT

THE LETTERS OF ROBERT BURNS

BoD – Books on Demand Reproduction of the original: *The Letters of Robert Burns* by Robert Burns

AN INTERESTING HISTORY OF ROBERT BURNS

THE AYRSHIRE BARD

BURNS

A BIOGRAPHY OF ROBERT BURNS

Stenlake Publishing Originally published in 1992 by Mainstream Publishing Company (Edinburgh) Ltd.

ROBERT BURNS

A LIFE

Constable & Robinson No other poet excites such fanatical, worldwide devotion as Robert Burns (otherwise known as Rabbie Burns, Scotland's Favourite Son, the Ploughman Poet, the Bard of Ayrshire or simply the Bard). Ian McIntyre's biography, first published to mark the bicentenary of Burns's death and revised here for the 250th anniversary of his birth, is still considered the best take on a notorious and often over-romanticised life. McIntyre's meticulous use of documentary and archival sources strips away myth and legend. Here, we meet the man - eminently capable of holding two contradictory political views at the same time, he was just as capable of being in love with several women at once. McIntyre also fully evaluates Burns' songs and poetry and brings to light the importance and quality of his satirical verse. McIntyre is enthusiastic but always objective and his work brings us the clearest, most sharply appreciated portrait of this great poet.

DWELLER IN SHADOWS

A LIFE OF IVOR GURNEY

Princeton University Press "Ivor Gurney (1890-1937) was a composer and poet. Originally a student of music, he took up poetry in the trenches of the First World War, and was working on what would be his first volume of verse when, in 1917, he suffered wounds to the shoulder; and it was just before publication of this volume, *Severn & Somme*, that he was gassed at Passchendaele. After his return to Britain he resumed his musical studies, availing himself briefly of the tutelage of Ralph Vaughan Williams, and quickly found outlets for his compositions. There is some debate about whether or not his subsequent mental illness was a consequence of the horrors and sufferings of the war; but mental illness marked the rest of his life, and indeed from about 1922 until his death he was institutionalised. In his last years he literally believed that he was William Shakespeare. He nevertheless continued to produce poems and musical compositions in prolific fashion, and his works in both areas are read and performed, respectively, to this day"--

ROBERT BURNS, A VERY PECULIAR HISTORY

Andrews UK Limited Taking a unique look at one of the world's most acclaimed and best-loved poets, 'Robert Burns, A Very Peculiar History' provides a fascinating insight into the life and times of Scotland's bard. Take a wee stroll through his romantic yet tragic life, and join him on his journey from underdog to celebrity. With much reference to his most famous works, Fiona Macdonald explores his profound, passionate poetry, as well as his use of the Scots language and his inspirations and influences. Featuring quirky stories and entertaining trivia throughout, find out what makes Burns so captivating to countless millions around the globe.

BESIDE THE BARD

SCOTTISH LOWLAND POETRY IN THE AGE OF BURNS

Rutgers University Press *Beside the Bard* argues that Scottish poetry in the age of Burns reclaims not a single past, dominated and overwritten by the unitary national language of an elite ruling class, but a past that conceptualizes the Scottish nation in terms of local self-identification, linguistic multiplicity, cultural and religious difference, and transnational political and cultural affiliations. This fluid conception of the nation may accommodate a post-Union British self-identification, but it also recognizes the instrumental and historically contingent nature of "Britishness." Whether male or female, loyalist or radical, literati or autodidacts, poets such as Alexander Wilson, Carolina Olyphant, Robert Tannahill, and John Lapraik, among others, adamantly refuse to imagine a single nation, British or otherwise, instead preferring an open, polyvocal field, on which they can stage new national and personal formations and fight new revolutions. In this sense, "Scotland" is a revolutionary category, always subject to creative destruction and reformation. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

TAM O'SHANTER

THE FIGURE OF THE SINGER

OUP Oxford Why did poets continue to call themselves singers long after the formal link between poetry and music had been severed? Daniel Karlin explores the origin and meaning of the 'figure of the singer', offering a profound and stimulating analysis of the idea of poetry as song.

EDINBURGH COMPANION TO ROBERT BURNS

Edinburgh University Press *The Edinburgh Companion to Robert Burns* provides both a comprehensive introduction to and the most contemporary critical contexts for the study of Robert Burns. Detailed commentary on the artistry of Burns is complemented by material on the cultural reception and afterlife of this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish, Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery, and Song-culture, and there is extensive coverage of publishing history including Burns's place in popular, bourgeois and Enlightenment cultures during the late eighteenth century. This is the most modern collection of critical responses to Burns from scholars from the United Kingdom and North America, which, more than ever before, seeks to place Burns as a 'mainstream' man of Enlightenment and Romantic impetus and to explain the enduring and sometimes controversial fascination for both the man and his work over more than two hundred years.

LIFE OF ROBERT BURNS

THE BIBLIOGRAPHY OF ROBERT BURNS

WITH BIOGRAPHICAL AND BIBLIOGRAPHICAL NOTES, AND SKETCHES OF BURNS CLUBS, MONUMENTS AND STATUES ...

UNDERSTANDING ROBERT BURNS

VERSE, EXPLANATION AND GLOSSARY

Neil Wilson Pub Limited Although recognised throughout the world, the poems of Robert Burns are rarely understood. This book gives readers an immediate understanding of 138 of his poems.

PERFORMING ROBERT BURNS

ENACTMENTS AND REPRESENTATIONS OF THE 'NATIONAL BARD'

Explores the many versions of Burns and his work on many stages Examination of representation of Robert Burns and his work in a wide range of performance modes Analysis of 'Robert Burns' as a cultural performance rising from different representations of his work by different editors, composers, writers, performers and film-makers Fresh detailed studies of Burns as a performed and performative construct, exploring ways in which he is encountered as a living author Contributions by leading experts in music, drama, film and history as well as literature Perspectives on Burns songs offered by musical experts and leading performers This book is unashamedly aimed at a wider market than the ordinary academic volume, as it seeks to extend the impact of the research it contains, making it available to the worldwide community of Burns enthusiasts, without compromising on scholarship. Contributors have been selected not only for their academic rigour and reputation, but also because of their ability to handle their material with elegance and accessibility for the general reader. They offer fresh insights for both academic and general readers, not least through the volume's interdisciplinary approaches, including a contribution from the great interpreter of Burns's songs, Sheena Wellington. A key part of this volume's attraction lies in the way it opens up fresh issues and aspects of performance and performativity and their impact on our perception of Robert Burns and his work.

THE LIFE OF ROBERT BURNS

Canongate Books First published in 1930 to an unprecedented storm of protest, Catherine Carswell's *The Life of Robert Burns* remains the standard work on its subject. Carswell deliberately shakes the image of Burns as a romantic hero, exposing the sexual misdemeanors, drinking bouts, and waywardness, that other, more reverential, biographies choose to overlook. Catherine Carswell's real achievement is to bring alive the personality of a great man: passionate, hard-living, generous, melancholic, morbid, and triumphant—the very archetype of the supreme creative artist. Introduced by Thomas Crawford.

THE COMPLETE WORKS OF ROBERT BURNS: CONTAINING HIS POEMS, SONGS, AND CORRESPONDENCE

WITH A NEW LIFE OF THE POET, AND NOTICES, CRITICAL AND BIOGRAPHICAL BY ALLAN CUNNINGHAM

DigiCat *The Complete Works of Robert Burns* is a book by Allan Cunningham. It presents a biography containing poems, songs, and correspondence from the author Robert Burns.

ILLUSTRIOUS EXILE

A NOVEL

Peepal Tree Press Ltd In 1786, Scottish poet Robert Burns was penniless and wanting to escape the consequences of his complicated love life when he accepted a position as overseer on an estate in Jamaica. This fictional journal, supposedly discovered in an Amerindian village in 1998, cleverly fills in the blanks as to what might have happened next. The story tells of a brilliant man who becomes mixed up in the world of sugar and slavery, and whose propensity for falling in love, his humanity, and his urge to write poetry follow him to the islands. The author draws on historic sources to suggest how Burns might have responded to slavery and pastiches of Burns' poetry add to this inventive reconstruction.

A PEOPLE'S HISTORY OF SCOTLAND

Verse Books Nation, people, land: the first history from below of Scotland in over sixty years *A People's History of Scotland* looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford. This is a passionate cry for more than just independence but also for a nation based on social justice.

SELECTED POEMS AND SONGS

OUP Oxford 'The Poetic Genius of my Country...bade me sing the loves, the joys, the rural scenes and rural pleasures of my natal Soil, in my native tongue.' Many of the poems and songs of Robert Burns (1759-96) are familiar to readers the world over: lyrical, acerbic, comic, bawdy, democratic. They include 'To a Mouse', 'John Anderson my Jo', 'A red red Rose', 'Auld lang syne', 'Tam o' Shanter' and many more, whose vernacular energy and simple beauty have ensured lasting popularity. This generous new selection offers Burns's work as it was first encountered by contemporary readers, presenting the texts in the contexts in which they were originally published. It reproduces the whole of Poems, chiefly in the Scottish Dialect published at Kilmarnock in 1786, the volume which made Burns famous; and it reunites a generous selection of songs from *The Scots Musical Museum* and *A Select Collection of Scottish Airs* with their full scores. Comprehensive notes describe the circumstances in which other poems and songs found their way into print, both before and after the poet's death. The edition also includes some important letters, and a full glossary to explain Scots words. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

ABRAHAM LINCOLN AND ROBERT BURNS

CONNECTED LIVES AND LEGENDS

SIU Press Today the images of Robert Burns and Abraham Lincoln are recognized worldwide, yet few are aware of the connection between the two. In *Abraham Lincoln and Robert Burns: Connected Lives and Legends*, author Ferenc Morton Szasz reveals how famed Scots poet Robert Burns—and Scotland in general—influenced the life and thought of one of the most beloved and important U.S. presidents and how the legends of the two men became intertwined after their deaths. This is the first extensive work to link the influence, philosophy, and artistry of these two larger-than-life figures. Lacking a major national poet of their own in the early nineteenth century, Americans in the fledgling frontier country ardently adopted the poignant verses and songs of Scotland's Robert Burns. Lincoln, too, was fascinated by Scotland's favorite son and enthusiastically quoted the Scottish bard from his teenage years to the end of his life. Szasz explores the ways in which Burns's portrayal of the foibles of human nature, his scorn for religious hypocrisy, his plea for nonjudgmental tolerance, and his commitment to social equality helped shape Lincoln's own philosophy of life. The volume also traces how Burns's lyrics helped Lincoln develop his own powerful sense of oratorical rhythm, from his casual anecdotal stories to his major state addresses. *Abraham Lincoln and Robert Burns* connects the poor-farm-boy upbringings, the quasi-deistic religious views, the shared senses of destiny, the extraordinary gifts for words, and the quests for social equality of two respected and beloved world figures. This book is enhanced by twelve illustrations and two appendixes, which include Burns poems Lincoln particularly admired and Lincoln writings especially admired in Scotland.

ASSOCIATION AND ENLIGHTENMENT

SCOTTISH CLUBS AND SOCIETIES, 1700-1830

Rutgers University Press *Social clubs* as they existed in eighteenth- and early nineteenth-century Scotland were varied: they could be convivial, sporting, or scholarly, or they could be a significant and dynamic social force, committed to improvement and national regeneration as well as to sociability. The essays in this volume—the first full-length study of the subject in fifty years—examine the complex history of clubs and societies in Scotland from 1700 to 1830. Contributors address attitudes toward associations, their meeting-places and rituals, their links with the growth of the professions and with literary culture, and the ways in which they were structured by both class and gender. By widening the context in which clubs and societies are set, this volume offers a new framework for understanding them, bringing together the inheritance of the Scottish past, the unique and cohesive polite culture of the Scottish Enlightenment, and the broader context of associational patterns common to Britain, Ireland, and beyond.

THE HISTORY OF SCOTTISH THEOLOGY, VOLUME II

FROM THE EARLY ENLIGHTENMENT TO THE LATE VICTORIAN ERA

Oxford University Press, USA This three-volume work comprises over eighty essays surveying the history of Scottish theology from the early middle ages onwards. Written by an international team of scholars, the collection provides the most comprehensive review yet of the theological movements, figures, and themes that have shaped Scottish culture and exercised a significant influence in other parts of the world. Attention is given to different traditions and to the dispersion of Scottish theology through exile, migration, and missionary activity. The volumes present in diachronic perspective the theologies that have flourished in Scotland from early monasticism until the end of the twentieth century. *The History of Scottish Theology, Volume I* covers the period from the appearance of Christianity around the time of Columba to the era of Reformed Orthodoxy in the seventeenth century. *Volume II* begins with the early Enlightenment and concludes in late Victorian Scotland. *Volume III* explores the 'long twentieth century'. Recurrent themes and challenges are assessed, but also new currents and theological movements that arose through Renaissance humanism, Reformation teaching, federal theology, the Scottish Enlightenment, evangelicalism, missionary, Biblical criticism, idealist philosophy, dialectical theology, and existentialism. Chapters also consider the Scots Catholic colleges in Europe, Gaelic women writers, philosophical scepticism, the dialogue with science, and the reception of theology in liturgy, hymnody, art, literature, architecture, and stained glass. Contributors also discuss the treatment of theological themes in Scottish literature.

ON THE TRAIL OF ROBERT BURNS

Is there anything new to say about Robert Burns? John Cairney says it's time to trash Burns the Brand and come on the trail of the real Robert Burns. He is the best of travelling companions on this entertaining journey to the heart of the Burns story. Internationally known as 'the face of Robert Burns', John Cairney believes that the traditional Burns tourist trail urgently needs to find a new direction. In an acting career spanning forty years he has often lived and breathed Robert Burns on stage. *On the Trail of Robert Burns* shows just how well he has got under the skin of Burns's complex character. This fascinating journey around Scotland is a rediscovery of Scotland's national bard as a flesh and blood genius. *On the Trail of Robert Burns* outlines five tours, mainly in Scotland. Key sites include: Alloway - Burns's birthplace. Tam O' Shanter draws on the Alloway Kirk witch-stories first heard by Burns in his childhood; Mossgiel - Between 1784 and 1786 in a phenomenal burst of creativity Burns wrote some of his most memorable poems including "Holy Willie's Prayer" and "To a Mouse"; Kilmarnock - The famous Kilmarnock edition of "Poems Chiefly in the Scottish Dialect" published in 1786; Edinburgh - Fame and Clarinda (among others) embraced him; and Dumfries - Burns died at age 37. The trail ends at the Burns mausoleum in St Michael's churchyard.

SUFFERING AND SENTIMENT IN ROMANTIC MILITARY ART

Routledge In a moving intervention into Romantic-era depictions of the dead and wounded, Philip Shaw's timely study directs our gaze to the neglected figure of the common soldier. How suffering and sentiment were portrayed in a variety of visual and verbal media is Shaw's particular concern, as he examines a wide range of print and visual media, from paintings to sketches to political prose and anti-war poetry, and from writings on culture and aesthetics to graphic satires and early photographs. Whilst classical portraiture and history painting certainly conspired with official ideologies to deflect attention from the true costs of war, other works of art, literary as well as visual, proffered representations that countered the view that suffering on and off the battlefield is noble or heroic. Shaw uncovers a history of changing attitudes towards suffering, from mid-eighteenth century ambivalence to late eighteenth- and early nineteenth-century concepts of moral sentiment. Thus, Shaw's story is one of how images of death and wounding facilitated and queried these shifts in the perception of war, qualifying as well as consolidating ideas of individual and national unanimity. Informed by readings of the letters and journals of serving soldiers, surgeons' notebooks and sketches, and the writings of peace and war agitators, Shaw's study shows how an attention to the depiction of suffering and the development of 'liberal' sentiment enables a reconfiguring of historical and theoretical notions of the body as a site of pain and as a locus of violent national imaginings.

THE ROMANTIC POETRY HANDBOOK

John Wiley & Sons "This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era--Wordsworth, Coleridge, Blake, Keats, Byron, and Shelley--as well as works by other significant but less widely studied poets such as Leigh Hunt, Charlotte Smith, Felicia Hemans, and Letitia Elizabeth Landon. Along with its exceptional coverage, the volume is alert to relevant contexts, and opens up ways of understanding Romantic poetry"--

BURNS FOR EVERY DAY OF THE YEAR

Black & White Publishing Ltd An invigorating collection of Robert Burns to accompany you through the seasons. From spring's transient, blossoming beauty in 'Afton Water' to a celebration of everlasting love in summer's 'O My Luve's Like a Red, Red Rose'; from Tam o' Shanter's rowdy supernatural adventures in autumn to the simple conviviality of the 'Selkirk Grace' at wintry festivities . . . Robert Burns's words, both famous and lesser-known, mingle here in tribute to his unique literary output. With Burns for Every Day of the Year, Scotland's national bard will earn the place in your heart - and on your bedside table - that he so richly deserves. Join Robert Burns on a wide-ranging journey of poetry, prose and song through every day of the year . . . take 366 daily dips into Burns to inspire, invigorate and amuse. Across the world, as midnight strikes on New Year's Eve, Burns's beloved song 'Auld Lang Syne' is sung in a spirit of friendship and togetherness. But his exuberant wit, insight and generous-hearted humanity can be celebrated every day. This stunning collection - perfect for Burns aficionados and Burns beginners alike - reminds us of old favourites and introduces new treasures. Thoughtfully curated by Dr Pauline Mackay of the University of Glasgow, it offers 366 glimpses into the genius of this remarkable bard, creating a panoramic view of his colourful life and multifaceted literary legacy.

ROBERT BURNS, AN ILLUSTRATED BIOGRAPHY

Peter Bedrick Books Traces the life of the eighteenth century Scottish poet, examines selections from his poetry, and discusses Burns' style