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KEY=TEN - LAM SANTIAGO

The Tale of the Heike

The Heike Story

A Modern Translation of the Classic Japanese Tale of Love and War

Tuttle Publishing **The Heike Story** is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

Ten Foot Square Hut and Tales of the Heike

Tuttle Publishing Readers of medieval Japanese literature have long been captivated by its romance and philosophy. In this volume, two acclaimed thirteenth-century classics, **The Ten Foot Square Hut and Tales of the Heike**, are presented in translation. **The Ten Foot Square Hut** (the Hojoki) takes its title from a four and half mat sized Tearoom, the size of the hut in which the hero of the story, Chomei, lives. It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy. Though this narrative was written 700 years ago, its message continues to have an astonishing timeliness. **Tales of the Heike** (selections from the Heike Monogatari) deals with the same period but from a different point of view, supplying the background of Chomei's meditations. It is a collection of episodic stories, written in poetical prose, related to the rise and fall of the Taira clan in twelfth-century Kyoto, one of the great turning points in Japanese history. The translations, by the late Professor A. L. Sandler, are complemented by an informed Introduction on the background to these masterpieces of Japanese literature.

The Tales of the Heike

Columbia University Press Originally written in the mid-thirteenth century, **The Tales of the Heike** chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history. Featuring a vivid cast of characters, the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of courtly tradition. This new, abridged translation presents the work's most gripping episodes and includes woodblock illustrations, a glossary of characters, and an extended bibliography.

The Ten Foot Square Hut

And Tales of the Heike; Being Two Thirteenth Century Japanese Classics, "The Hojoki" and Selections from "The Heike Monogatari."

Seasonal Associate

MIT Press **How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers "freedom" to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.**

A Companion to World Literature

Wiley-Blackwell **A Companion to World Literature** is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us before unfamiliar genres, modes, forms,

and themes. They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities. Each unique volume includes introductory chapters on a variety of theoretical viewpoints that inform the field, followed by essays considering the ways in which authors and their books contribute to and engage with the many visions and variations of world literature as a genre. Explores how texts, tropes, narratives, and genres reflect nations, languages, cultures, and periods Links world literary theory and texts in a clear, synoptic style Identifies how individual texts are influenced and affected by issues such as intertextuality, translation, and sociohistorical conditions Presents a variety of methodologies to demonstrate how modern scholars approach the study of world literature A significant addition to the field, *A Companion to World Literature* provides advanced students, teachers, and researchers with cutting-edge scholarship in world literature and literary theory.

The Environment in the Age of the Internet

Activists, Communication, and the Digital Landscape

[Open Book Publishers](#) **How do we talk about the environment? Does this communication reveal and construct meaning? Is the environment expressed and foregrounded in the new landscape of digital media?** *The Environment in the Age of the Internet* is an interdisciplinary collection that draws together research and answers from media and communication studies, social sciences, modern history, and folklore studies. Edited by Heike Graf, its focus is on the communicative approaches taken by different groups to ecological issues, shedding light on how these groups tell their distinctive stories of "the environment". This book draws on case studies from around the world and focuses on activists of radically different kinds: protestors against pulp mills in South America, resistance to mining in the Sámi region of Sweden, the struggles of indigenous peoples from the Arctic to the Amazon, gardening bloggers in northern Europe, and neo-Nazi environmentalists in Germany. Each case is examined in relation to its multifaceted media coverage, mainstream and digital, professional and amateur. Stories are told within a context; examining the "what" and "how" of these environmental stories demonstrates how contexts determine communication, and how communication raises and shapes awareness. These issues have never been more urgent, this work never more timely. *The Environment in the Age of the Internet* is essential reading for everyone interested in how humans relate to their environment in the digital age.

Symbols of Native America

[Sterling Publishing Company, Inc.](#) **Over 1000 illustrations show the fascinating origins and meanings of 300 symbols and signs used by North American tribes. The magnificent variety of symbols are shown as they were used in pottery, clothing, masks, shields, totems, and other settings, carved, sewn, and painted. The collection starts with the simplest symbols--from lines, circles, and curves, to crosses, triangles, and squares--then traces their combinations into ever-more complex designs. Many symbols depict bonds with nature--particularly animals and landscape features--which appear in clan identifications, picture-writing, rituals, legends, and stories that convey heroism and wisdom. A special section explains how more than 80 different animals may have different meanings among cultures of the Southwest, Plains, Northwest Coast, Sub-Arctic North, and the Northeast. 320 pages, 150 b/w illus., 5 5/8 x 7 1/2.**

Outside Is the Ocean

[University of Iowa Press](#) **Three days after her twentieth birthday, a young woman who grew up in Germany during World War II crosses the Atlantic to start a new life. *Outside Is the Ocean* traces Heike's struggle to find love and happiness in America. After two marriages and a troubled relationship with her son, Heike adopts a disabled child from Russia, a strong-willed girl named Galina, who Heike hopes will give her the affection and companionship she craves. As Galina grows up, Heike's grasp on reality frays, and she writes a series of letters to the son she thinks has abandoned her forever. It isn't until Heike's death that her son finds these letters and realizes how skewed his mother's perceptions actually were.**

Like Clouds or Mists

Studies and Translations of No Plays of the Genpei War

[Cornell University Press](#)

Japanese Tales

[Pantheon](#) **Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library**

Japanese Singers of Tales: Ten Centuries of Performed Narrative

[Ashgate Publishing, Ltd.](#) **Alison Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries together with factors contributing to change in narrative performance. Narratives that were continually re-told and recycled in different versions and formats over a long period of time served to build people's sense of a common identity over space (the geographical extent of 'Japan') and time (the enduring power of many specific narratives). The elements of variation and change relate to the move away from oral narrative to text-based performance, and from a simple narrative situation with one performer to complex theatrical narratives with dancers, singers and other musicians. Tokita includes substantial musical analysis and exploration of theoretical issues, as well as documentation of important performance traditions, all of which are extant.**

The Cambridge History of Japanese Literature

[Cambridge University Press](#) **The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.**

Modern Japanese Fiction and Its Traditions

An Introduction

[Princeton University Press](#) Thomas Rimer's book seeks to explain the background, structural principles, and development of pre-modern and modern Japanese fiction in a way that is comprehensive, methodical, and accessible to the general reader. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Voices of East Asia

Essential Readings from Antiquity to the Present

[Routledge](#) Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

The Kojiki

An Account of Ancient Matters

[Columbia University Press](#) Written in the early eighth century, the Kojiki is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The Kojiki provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

The Printed Book in Contemporary American Culture

Medium, Object, Metaphor

[Springer Nature](#) This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

Tales of Ise

[Penguin](#) One of the three seminal works of Japanese literature—a beautiful collection of poems and tales that offers an unparalleled insight into ancient Japan Along with the Tale of Genji and One Hundred Poets, One Poem Each, the Tales of Ise is considered one of the three most important works of Japanese literature. A poem-tale collection from the early Heian period, it contains many stories of amorous adventures, faithful friendship, and travels in exile, framing the exquisite poems at the work's heart. The Tales of Ise has influenced waka, Noh, tales, and diaries since the time it was written, and is still the source of endless inspiration in novels, poetry, manga, and cartoons. This volume has been translated by Peter MacMillan and includes a preface by the renowned Japanologist Donald Keene. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Cambridge Companion to 'Dracula'

[Cambridge University Press](#) This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

The Tale of Genji

[Penguin](#) An abridged edition of the world's first novel, in a translation that is "likely to be the definitive edition . . . for many years to come" (The Wall Street Journal) The inspiration behind The Metropolitan Museum of Art's "The Tale of Genji: A Japanese Classic Illuminated" -- Now through June 16 at The Met Fifth Avenue A Penguin Classic Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel—and is certainly one of its finest. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke Genji as a young man and leave him at his first moment of

triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

Tales from Japan

[Oxford Myths and Legends](#) Includes accounts of the creation of earth and heaven, deeds of legendary Japanese warriors, and the romance of Princess Kaguya from the country of the moon.

Critical Terms in Futures Studies

[Springer Nature](#) This volume provides the essential vocabulary currently employed in discourses on the future in 50 contributions by renowned scholars in their respective fields, which examine future imaginaries across cultures and time. Not situated in the field of “futurology” proper, it comes at future studies ‘sideways’ and offers a multidisciplinary treatment of a critical futures’ vocabulary. The contributors have their disciplinary homes in a wide range of subjects - history, cultural studies, literary studies, sociology, media studies, American studies, Japanese studies, Chinese studies, and philosophy - and critically illuminate numerous discourses about the future (or futures), past and present. In compiling such a critical vocabulary, this book seeks to foster conversations about futures in study programs and research forums and offers a toolbox for discussing them with an adequate degree of complexity.

Eva Braun

Life With Hitler

[Penguin UK](#) DAILY TELEGRAPH BOOKS OF THE YEAR and BBC HISTORY MAGAZINE BOOK CLUB title 'I want to be a beautiful corpse, I will take poison' Eva Braun, 1945 Eva Braun and Adolf Hitler were together for fourteen years, a relationship that ended only with their marriage and double suicide in Berlin. Braun was obsessed with sport, fashion, photography and films, and seems to have had no real interest in politics. She and Hitler were unmarried and they had no children. And so, at the heart of the Nazi regime there was an odd paradox: the leader of a ferocious dictatorship, himself obsessed with imposing an idea of the 'German family' on an entire nation, who chose to spend much of his adult life with a woman 23 years younger than himself in a way that was unideological and bohemian. So who was Eva Braun? Heike Görtemaker's highly praised new book is the first to take Braun's role in the Nazi hierarchy seriously. It uses her to throw fascinating light on a regime that prided itself on its harsh, coherent and unsentimental ideology, but which was in practice a chaos of competing individuals fighting for space around the overwhelmingly dominant figure of Hitler. Braun had a special place 'at court'. She was both marginal and exceptional: a more powerful figure than 'the First Ladies of the Third Reich' such as Magda Goebbels and Margarete Speer, but someone who almost never chose to use that power. Braun's life tells us a huge amount about a particular, catastrophic era in German history, both in her role as Hitler's companion and as the hostess at Nazi social events at the Berghof. Heike Görtemaker's book allows Braun to step out as much as possible from the shadows and fully inhabit her strange role at the heart of a terrible regime.

Blackening Europe

The African American Presence

[Routledge](#) Traditional Scholars have often looked at African American studies through the lens of European theories, resulting in the secondarization of the African American presence in Europe and its contributions to European culture. Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures. Evidence of Europe's blackening abound, from French ministers of Hip-hop and British incarnations of "Shaft" to slavery memorial in the Netherlands and German youth sporting dreadlocks. Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history, literature, politics, social studies, art, film and music, Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europe's fascination with African America.

Nagai Kafu's Occidentalism

Defining the Japanese Self

[State University of New York Press](#) Describes how writer Nagai Kafū (1879-1959) used his experience of the West to reconcile modernization and Japanese identity.

Yoshitsune

A Fifteenth-century Japanese Chronicle

[Stanford University Press](#)

Classical Japanese Prose

An Anthology

[Stanford University Press](#) This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries, a period during which the preeminent cultural and aesthetic values were those of the Heian court. It contains 22 works representing all the major indigenous literary forms, either complete or in generous excerpts, and is particularly rich in writing by women and in autobiographical writings. This anthology contains longer selections than the only other available anthology, which was published in the 1950s, and each selection is preceded by an introduction reflecting the most recent scholarship. With three exceptions, all the translations are by the compilers, and almost all of them are published here for the first time. Because of space limitations, the compiler has omitted the two long masterpieces of the age, The Tale of Genji and The Tale of Heike, which deserve to be read in their entirety, and which are available in paperback English translations. The book contains an extensive general introduction, thirteen illustrations, five maps, a glossary, and a selected bibliography of works in English translation.

The Man Who Sang to Ghosts

A Japanese Legend, Retold from the Story of Hoichi and Based on The Tale of the Heike

A young, blind bard counts himself lucky when invited to live with the monks at a prominent Buddhist temple -- and more lucky still when asked to perform his epic verses at the court of a high-ranking lord. But why is his noble audience so violently moved by his tales of long-dead heroes? For ages 10 and up. Not illustrated!
 Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," "Lady White Snake," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society.
 SAMPLE Hearing something, Hoichi stopped his playing and listened. Through the night came footsteps, measured by a steady CLANK, CLANK -- the sound of armor. A samurai coming to the temple, thought Hoichi. What could he want at this hour? The footsteps moved through the back gate of the temple and across the garden. CLANK, CLANK. They were coming straight toward him! As the young man's heart beat faster, the footsteps halted before the veranda. "Hoichi!" "Sir!" replied the young man. Then he added, "Please, sir, I am blind. I cannot see who you are." "You have nothing to fear," said the voice. "My master, a lord of high rank, is lodging nearby. He came to visit Dan-no-ura, the scene of the famous battle. Now he hears of your talent in reciting the tale of the Heike. He wishes you to come at once to perform for himself and his attendants." "I am most honored," said Hoichi. The young man slung his biwa on his back and slipped into his straw sandals. Then his arm was clasped in a grip of iron, and he was led rapidly away.

Warriors of Japan as Portrayed in the War Tales

As Portrayed in the War Tales

[University of Hawaii Press](#) A leading cultural historian of premodern Japan draws a rich portrait of the emerging samurai culture as it is portrayed in gunki-mono, or war tales, examining eight major works spanning the mid-tenth to late fourteenth centuries. Although many of the major war tales have been translated into English, Warriors of Japan is the first book-length study of the tales and their place in Japanese history. The war tales are one of the most important sources of knowledge about Japan's premodern warriors, revealing much about the medieval psyche and the evolving perceptions of warriors, warfare, and warrior customs.

The Taiheiki

A Chronicle of Medieval Japan

"This celebrated literary classic has delighted generations of Japanese. In its pages, you will find a vivid contemporary description of the fourteenth-century intrigues and battles that led to the destruction of the Hojo family, the military overlords of the nation, and made it possible for the Emperor Go-Daigo (1288-1339), one of Japan's most remarkable sovereigns, to reassert the power of the throne. Go-Daigo's first hesitant attempts to overthrow the Hojo, the early defeats suffered by his supporters, his dethronement and exile, the legendary exploits of his generals, the growing strength of his arms, and his ultimate return to the throne are all recounted in engrossing detail. The anonymous authors of The Taiheiki diversify their narrative through skillful use of the rich treasure house of the Chinese dynastic histories, the verse of the Six Dynasties and T'ang, and the Confucian teachings underlying the strict warrior code of loyalty and filial piety. They write with a deep sense of the inevitability of karma--determined fate and the impermanence of man and his works--but the spirit of the age is reflected in their praise of valor and military prowess, their taste for descriptions of the trappings of war, and their frequent irreverent asides. Considered a part of the gunki monogatari, or war tales canon in Japan, The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey." -- Amazon.com

Japan and the Culture of the Four Seasons

Nature, Literature, and the Arts

[Columbia University Press](#) "Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In Japan and the Culture of the Four Seasons, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

Atsumori

[Volume Edizioni srl](#) The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by "The Tales of Heike". Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

The Myths That Made America

An Introduction to American Studies

[transcript Verlag](#) This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by

analyzing the foundational role of myths in the process of nation building.

We Are Anonymous

[Random House](#) In January 2012, the hacker collective Anonymous brought down the FBI website in response to planned American laws against internet piracy. In 2011, LulzSec, a sister organisation, broke into and blocked computer systems at VISA, Mastercard and PayPal. The groups have infiltrated the networks of totalitarian governments in Libya and Tunisia. They have attacked the CIA and NATO. But instead of being sanctimonious and secretive, these cyber activists are flippant and taunting, never hesitating to mock those they've outsmarted. Today, governments, big businesses and social activists are waking up to the true power of the internet, and how it can be manipulated. This is the story of a hive mind, with many hackers across the globe connected to slice through security systems and escape untraced. Through the stories of four key members, We Are Anonymous offers a gripping, adrenalin-fuelled narrative drawing upon extensive research, and hundreds of conversations with the hackers themselves. By coming to know them - their backgrounds, families, motivations - we come to know the human side of their virtual exploits, showing exactly why they're so passionate about disrupting the internet's frontiers.

The Tale of the Heike

[Penguin UK](#) The Tale of the Heike is Japan's great martial epic: a masterpiece of world literature and the progenitor of all samurai stories. This major and groundbreaking new Penguin translation is by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's Iliad - a grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificent and vivid set battle scenes, it is also a work filled with intimate human dramas and emotions, contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great crowds and introspection. No Japanese work has had a greater impact on subsequent literature, theatre, music and films, or on Japan's sense of its own past. Royall Tyler's new translation is the first to capture the way The Tale of the Heike was originally performed. It re-creates the work in its full operatic form, with speech, poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original texts. Beautifully illustrated with fifty-five woodcuts from the nineteenth-century artistic master, Katsushika Hokusai, and bolstered with maps, character guides, genealogies and rich annotation, this is a landmark edition. Royall Tyler taught Japanese language and literature for many years at the Australian National University. He has a B.A. from Harvard University and a PhD from Columbia University and has taught at Harvard, Stanford and the University of Wisconsin. His translation of The Tale of Genji was acclaimed by publications such as The New York Times Book Review.

Female Husbands

A Trans History

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

The Psychosocial Implications of Disney Movies

[MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The War of the Worlds

[First Avenue Editions™](#) When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Sustainable Development Goals and Human Rights

[Springer Nature](#) This open access book analyses the interplay of sustainable development and human rights from different perspectives including fight against poverty, health, gender equality, working conditions, climate change and the role of private actors. Each aspect is addressed from a more human rights-focused angle and a development-policy angle. This allows comparisons between the different approaches but also seeks to close gaps which would remain if only one perspective would be at the center of the discussions. Specifically, the book shows the strong connections between human rights and the objectives of the 2030 Agenda for Sustainable Development and the Sustainable Development Goals adopted by the United Nations in 2015. Already the preamble of this document explicitly states that "the 17 Sustainable Development Goals ... seek to realise the human rights of all". Moreover, several goals and targets of the 2030 Agenda correspond to already existing individual human rights obligations. The contributions of this volume therefore also address how the implementation of human rights and SDGs can reinforce each other, but also point to critical shortcomings of the different approaches.