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## KEY=CARIBBEAN - DOMINIK MADELYNN

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### THE CBS RADIO MYSTERY THEATER

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#### AN EPISODE GUIDE AND HANDBOOK TO NINE YEARS OF BROADCASTING, 1974-1982

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**McFarland** *Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest.*

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#### PIRATES OF THE CARIBBEAN: THE PRICE OF FREEDOM

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**Disney Electronic Content** *Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.*

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#### THE BILLBOARD ALBUMS

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#### INCLUDES EVERY ALBUM THAT MADE THE BILLBOARD 200 CHART : 50 YEAR HISTORY OF THE ROCK ERA

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**Record Research** *Lists every album from every musical genre that made Billboard's popular albums chart between 1956 and 2006, providing information on the sales, position on the chart, and background information of each album.*

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#### DISNEY'S PIRATES OF THE CARIBBEAN

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#### THE CURSE OF THE BLACK PEARL : THE NOVEL

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*Captain Jack Sparrow is on a quest to find the Dead Man's Chest, and the still-beating heart that lies inside. If he can find it, he will be able to escape a terrible bargain he made with Davy Jones thirteen years ago. As time runs out, Jack will need the help of Will Turner and Elizabeth Swann to keep his freedom. With a full-color, eight-page insert of images from the movie, this junior novel tells the complete story of the popular Pirates of the Caribbean: Dead Man's Chest feature film.*

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#### HISTORICAL FICTION FOR YOUNG READERS (GRADES 4-8)

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#### AN INTRODUCTION

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**ABC-CLIO** *Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.*

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#### THE LAND I'M BOUND TO

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**W W Norton & Company Incorporated** *The author documents the people and landscapes of the Southeastern United States, from fog-bound salt marshes in South Carolina to the bustling port of Savannah, in a retrospective compilation of photographs by the author of Oystering: A Way of Life. 10,000 first printing.*

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#### FARMERS' REVIEW

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#### THE LOOMING FOG

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*Chapters: Magdalen College, Oxford, Palazzo Pitti, Zymne Monastery, One ti. Source: Wikipedia. Pages: 37. Not illustrated. Free updates online. Purchase includes a free trial membership in the publisher's book club where you can select from more than a million books without charge. Excerpt: The Palazzo Pitti (Italian pronunciation: ), in English sometimes called the Pitti Palace, is a vast mainly Renaissance palace in Florence, Italy. It is situated on the south side of the River Arno, a short distance from the Ponte Vecchio. The core of the present palazzo dates from 1458 and was originally the town residence of Luca Pitti, an ambitious Florentine banker. The*

palace was bought by the Medici family in 1549 and became the chief residence of the ruling families of the Grand Duchy of Tuscany. It grew as a great treasure house as later generations amassed paintings, plates, jewelry and luxurious possessions. In the late 18th century, the palazzo was used as a power base by Napoleon, and later served for a brief period as the principal royal palace of the newly united Italy. The palace and its contents were donated to the Italian people by King Victor Emmanuel III in 1919, and its doors were opened to the public as one of Florence's largest art galleries. Today, it houses several minor collections in addition to those of the Medici family, and is fully open to the public. Luca Pitti (13981472) began work on the palazzo in 1458. Eleonora di Toledo, Grand Duchess of Tuscany, bought the palazzo from the Pitti in 1549 for the Medici. Portrait after Bronzino. The construction of this severe and forbidding building was commissioned in 1458 by the Florentine banker Luca Pitti, a principal supporter and friend of Cosimo de' Medici. The early history of the Palazzo Pitti is a mixture of fact and myth. Pitti is alleged to have instructed that the windows be larger than the entrance of the Palazzo Medici. The 16th-century art historian Gior...More: <http://bookslc.net/?id=1080994>

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## ON STRANGER TIDES

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**Atlantic Books Ltd** Shortlisted for the World Fantasy Award Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth.

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## TREASURE ISLAND

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### FOG

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## THE JEFFREY STORIES

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**John F Blair Pub** Elegant, sexy, and intelligent stories about the inner lives of residents of a small New Hampshire town. Several characters appear in more than one story.

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## RESEARCH STRATEGIES

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### FINDING YOUR WAY THROUGH THE INFORMATION FOG

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Do the demands of carrying out research in today's high-tech environment leave you baffled? Did the grade on your last term paper leave you doubting that getting an education was worth the effort? As a student in higher education, do you long for a simple, comprehensive guide to research? Here it is. Now in its third edition, extensively revised and 32-percent larger than the second edition, "Research Strategies" is your indispensable guide to informational research. With his concise, empathetic, witty manner, William Badke shows you that research does not need to be painful. You'll learn the skills that are essential to the success of any research project so that you can take control of the research process and make it work for you. "Research Strategies" is as friendly as a puppy, as informative as your friend's Facebook account, and as helpful as a personal servant. Don't start your research project without it.

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## THE COMEDY MAN

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"Haunted by the ghosts of his fog-bound early life on the Norfolk coast, the church spires of Great Yarmouth and his father's sweet shop, Ted embarks on a mental journey full of unexpected twists and detours. What he discovers about himself and the eternally elusive figure of Upward turns out to have unexpected consequences for himself, Daniel and everyone else. Ranging in time and place from the rainswept Norfolk seafronts to 1960s Soho clubland, from bombs exploding in the Cyprus hills to Mosely's Daimler coursing through the East End, *The Comedy Man* is a meditation on post-war English life, confirming D.J. Taylor as one of the most imaginative novelists working in England today."--BOOK JACKET.

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## THE YEAR OF FOG

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### A NOVEL

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**Random House Digital, Inc.** Photographer Abby Mason's life is changed forever by the disappearance of the young girl with whom she had been walking on a cold and foggy beach, her desperate search for the truth behind the child's vanishing, and her unwavering faith in the redemptive power of love. By the author of *Dream of the Blue Room*. 40,000 first printing.

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## PIRATES OF THE CARIBBEAN

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### DEAD MAN'S CHEST

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**Pearson Longman** Reading level: 3 [orange].

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## THE FOG GARDEN

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### A NOVEL

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**Allen & Unwin** A wondrous new novel by one of Australia's most well-regarded writers.

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## THE LITERARY WORLD

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### THE MYSTERIOUS ISLAND

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**BoD - Books on Demand** After hijacking a balloon from a Confederate camp, a band of five northern prisoners escapes the American Civil War. Seven thousand miles later, they drop from the clouds onto an uncharted volcanic island in the Pacific. Through teamwork, scientific knowledge, engineering, and perseverance, they endeavour to build a colony from scratch. But this island of abundant resources has its secrets. The castaways discover they are not alone. A shadowy, yet familiar, agent of their unfathomable fate is watching. What unfolds in Jules Verne's imaginative marvel is both an enthralling mystery and the ultimate in survivalist adventures.

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### BLACKBEARD

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### THE BIRTH OF AMERICA

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The true story of Blackbeard—a Robin-Hood-like American patriot and the most famous pirate of all time—and the British Crown's man in Virginia, Governor Spotswood, who illegally hunted him down.

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### GLOBAL CULTURE, ISLAND IDENTITY

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### CONTINUITY AND CHANGE IN THE AFRO-CARIBBEAN COMMUNITY OF NEVIS

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**Routledge** First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

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### FOG & CAR

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Succumbing to purposelessness and nostalgia, Jim Fog is marooned in a small Midwest town shortly after his divorce. His ex, Sarah Car has moved to New York City with the ambition of skipping over any mourning for their marriage. Eventually this symbolic dialectic collapses, and the narrative's shifting styles find their stunning equilibrium in a troubled and subversive escapism.

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### THE PIRATES LAFFITE

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### THE TREACHEROUS WORLD OF THE CORSAIRS OF THE GULF

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**HMH** An “engrossing and exciting” account of legendary New Orleans privateers Pierre and Jean Laffite and their adventures along the Gulf Coast (Booklist, starred review). At large during the most colorful period in New Orleans’ history, from just after the Louisiana Purchase through the War of 1812, privateers Jean and Pierre Laffite made life hell for Spanish merchants on the Gulf. Pirates to the US Navy officers who chased them, heroes to the private citizens who shopped for contraband at their well-publicized auctions, the brothers became important members of a filibustering syndicate that included lawyers, bankers, merchants, and corrupt US officials. But this allegiance didn’t stop the Laffites from becoming paid Spanish spies, disappearing into the fog of history after selling out their own associates. William C. Davis uncovers the truth about two men who made their names synonymous with piracy and intrigue on the Gulf.

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### CRIMSON BOUND

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**HarperCollins** An exhilarating tale of darkness, love, and redemption inspired by the classic fairy tale Little Red Riding Hood and the extravagant court of Versailles, from the author of *Cruel Beauty*. A doomed warrior and the king's most notorious bastard must join forces to defeat a dark evil in this gorgeously intricate fantasy—perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. When Rachele was fifteen she was good—apprenticed to her aunt and in training to protect her village from dark magic. But she was also reckless—straying from the forest path in search of a way to free her world from the threat of eternal darkness. After an illicit meeting goes dreadfully wrong, Rachele is forced to make a terrible choice that binds her to the very evil she had hoped to defeat. Three years later, Rachele has given her life to serving the realm, fighting deadly creatures in a vain effort to atone. When the king orders her to guard his son Armand—the man she hates most—Rachele forces Armand to help her hunt for the legendary sword that might save their world. Together, they navigate the opulent world of the courtly elite, where beauty and power reign and no one can be trusted. And as the two become unexpected allies, they discover far-reaching conspiracies, hidden magic . . . and a love that may be their undoing. Within a palace built on unbelievable wealth and dangerous secrets, can Rachele discover the truth and stop the fall of endless night?

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### THE PIRATES OF PENN COVE

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A lost Pirate's Treasure. A Mysterious Secret Society. A Summer Adventure like no other. Dylan Wylde's no stranger to fear. His brother's a bully, his only friends are halfway across the country, and now's he's been forced to move to Whidbey Island, or Weirdbey Island as it's called by those in the know. Soon Dylan finds himself having to confront his deepest fears as he uncovers a hidden society with a nightmarish secret. Throw in a monstrous sea beast, a pair of desperate treasure hunters, and a wild chase to find long buried chests before a fearsome centuries old undead pirate can destroy the whole island. And he hasn't even unpacked yet. For readers who love spooky magical adventures, *Goosebumps* and *Stranger Things*. Buy *The Pirates of Penn Cove* now and dive into this exciting Summer adventure today! Praise for Eldritch Black: "Eldritch Black is a superior story teller! Every character is brought fully to life with very few words, and what a delightfully creepy cast of characters he's written" "Wonderful world building paired with a perfect tone of dark and spooky." "(Reviewing on behalf of my 11 yr who read this book) I absolutely loved it! Just the right amount of scary. It kept me on the edge of my seat!"

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## THE PIRATES' WHO'S WHO

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### GIVING PARTICULARS OF THE LIVES AND DEATHS OF THE PIRATES AND BUCCANEERS

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**The Floating Press** Can't get enough of high-seas adventure? Dip into this fascinating biographical record of some of the most scandalous scallywags history has ever known. This exhaustively researched volume provides details about the hard-lived lives -- and ignominious deaths -- of the most infamous pirates.

### ROCKBOUND

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**Good Press** "Rockbound" by Frank Parker Day. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### LIFTING THE FOG OF WAR

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**Farrar Straus & Giroux** A former vice chairman of the Joint Chiefs of Staff presents an indepth analysis of the future of the military, discussing the technologically advanced weaponry that has changed the nature of war and advocating a satellite surveillance network.

### EUGENE O'NEILL

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#### A PLAYWRIGHT'S THEATRE

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**McFarland** Eugene O'Neill wrote his plays for a theatre in which the playwright would take a central position. He presented himself as a controlling personality both in the texts--in the form of ample stage directions--and in performances based on these texts. His plays address several audiences--reader, spectator, and production team--and scripts were often different from the published versions. This study examines O'Neill's multiple roles as a writer for many audiences. After a description of O'Neill's working conditions and the multiple audiences of the plays, this study examines the various formal aspects of the plays: titles, settings in time and place, names and addresses, language, and connections and allusions to other works. An examination of the plays follows, with particular emphasis on *Bound East for Cardiff*, *Long Day's Journey Into Night*, and *A Touch of the Poet*.

### AIR FORCE COMBAT UNITS OF WORLD WAR II

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**DIANE Publishing**

### PIRATES OF THE CARIBBEAN: LEGENDS OF THE BRETHERN COURT: DAY OF THE SHADOW

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**Disney Electronic Content** An army of shadows has been amassed. Its one goal: to destroy the Pirate Lords for their Shadow Master--an alchemist who has created a special gold that grants him unfathomable power. But the soothsayer, Tia Dalma has other plans for the Lords and cannot allow them to be destroyed. So she calls on the one man who can turn the tide--Captain Jack Sparrow...

### PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST - THE MOVIE STORYBOOK

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**Disney Press** Ahoy, mates! Everyone's favorite pirates are back in full-color in the *Pirates of the Caribbean 2: Dead Man's Chest: The Movie Storybook*. Follow along as Jack Sparrow and his crew face a new threat on the high seas in this exciting adaptation of the movie, jam-packed with photographs from the film. No fan will want to be caught without a copy!

### CLOUD DYNAMICS

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**Springer Science & Business Media** During recent decades a new field of study in atmospheric science has made its appearance - the dynamics of clouds. As the name implies, the subject matter of cloud dynamics includes the causes of cloud formation and the temporal development of clouds. At first, effort was concentrated mainly on devising models of the structure and development of convective clouds, and thus there exists considerable literature on this [9, 69, 88, 330, 411]. Although convective clouds are of great significance (thunder storm formation and very intense turbulence are associated with these clouds), they are observed much less frequently than other cloud types. For instance, the frequency of occurrence of stratiform (frontal) clouds and wave clouds over the U.S.S.R. and Western Europe is more than 90% [2-4]. During the last 20 or 30 years there has been considerable success in studying the dynamics of stratiform clouds. Fundamental laws (equations) describing the formation, development, and dissipation of these clouds (and also of fog) have been formulated, and also laws describing the formation of humidity and temperature fields in a turbulent medium. Hydrodynamic models of clouds and fog constructed on the basis of these equations have made it possible to formulate the fundamental regularities in the formation and evolution of large-scale cloud fields, and also to ascertain the structural features of clouds of various kinds. These topics are covered in Chapters 1-4 of this monograph.

### TURN AGAIN HOME

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**Virago Press** Domestic fiction.

### THE AESTHETICS OF FAILURE

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## DYNAMIC STRUCTURE IN THE PLAYS OF EUGENE O'NEILL

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**McFarland** Critic Clive Barnes once called Eugene O'Neill the "world's worst great playwright" and Brooks Atkinson called him "a tragic dramatist with a great knack for old-fashioned melodrama." These descriptions of the man can also be used to describe his work. Despite the fact that O'Neill is the only American playwright to win the Nobel Prize for Literature and his last works are some of America's finest, most of his published works are not good. This work closely examines how O'Neill's failures as a playwright are inspiring and how his disappointments are reflections of his own theory that tragedy requires failure, a theory that is evident in his work. Conflicts in O'Neill's plays are studied at the structural level, with attention paid to genre, language or dialogue, characters, space and time elements, and action. Included is information about O'Neill's life and a chronological listing of all of his 50 plays with basic details such as production history, principal characters, dramatic action, and a brief commentary.

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## FRANZ BOAS AMONG THE INUIT OF BAFFIN ISLAND, 1883-1884

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### JOURNALS AND LETTERS

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**University of Toronto Press** In the summer of 1883, fledgling anthropologist Franz Boas spent a year among the Inuit of Cumberland Sound, Baffin Island. This book presents in English his letters and journal entries from the year that he spent among the Inuit.

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### ESSENTIALS OF WEATHER

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This text integrates coverage of current and relevant environmental issues such as stratospheric ozone depletion and global climatic warming.

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### AND HOW TO END IT

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**Quale Press** Poetry. This collection of prose poems explores the expansiveness of language as it ranges over particle physics and cosmology, and in how texts network with other texts (some of the poems were generated from other texts, from Google searches, through "interactions" with random texts). Interstitial poems between sections provide structure for the book; built entirely from language that appears elsewhere in the book, they progress according to the Fibonacci sequence, which determines first the number of words in each poem, then the number of words and the number of syllables as the numbers grow larger. Also available from SPD is Brian Clements's collection DISAPPOINTED PSALMS. He edits the small press Firewheel Editions and its Sentence: A Journal of Prose Poetics and coordinates the MFA in Professional Writing at Western Connecticut State University.

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### THE PRODIGAL

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#### A POEM

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**Macmillan** Poetic journey through multiple landscapes ranging from New York, Europe, and the West Indies uses the concept of exile to explore themes about the past and identity.

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### THE APPARITIONERS

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**George Witte** The poems of *The Apparitioners* explore the boundaries between us and the world we have colonized, where we find ourselves unsettled by some mystery that cannot be owned. A father tries to calm his daughter, who is troubled by night visitors after a schoolmate is carried away. Having purchased his ideal home in a planned development, a man confronts past ghosts and his own doubts about belonging. And a woman nearly killed by stroke struggles to recover her place in her family and community, but finds welcome from a surprising host. Longer narratives alternate with lyrics that through close observation seek out the natural world, a presence that on occasion offers us a glimpse of purpose. Moving between poles of assurance and unease, secrecy and revelation, *The Apparitioners* is a noteworthy debut.

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### ARTISTS' LONDON

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**Oxford University Press, USA**