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KEY=BRANDO - SHEPPARD CAMRYN

Brando Songs My Mother Taught Me Modern Library An honest, revealing self-portrait by the critically acclaimed, fiercely independent actor discusses his early life, career, world travels, social activism, and profiles of friends, lovers, and professional colleagues. 500,000 first printing. **Brando: Songs My Mother Taught Me Modern Library** This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos. **Brando's Smile: His Life, Thought, and Work W. W. Norton & Company** A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life. When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts, trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy. **The Contender The Story of Marlon Brando HarperCollins** Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 -- Publisher's Weekly Based on new and revelatory material from Brando's own private archives, an award-winning film biographer presents a deeply-textured, ambitious, and definitive portrait of the greatest movie actor of the twentieth century, the elusive Marlon Brando, bringing his extraordinarily complex life into view as never before. The most influential movie actor of his era, Marlon Brando changed the way other actors perceived their craft. His approach was natural, honest, and deeply personal, resulting in performances—most notably in *A Streetcar Named Desire* and *On the Waterfront*—that are without parallel. Brando was heralded as the American Hamlet—the Yank who surpassed British stage royalty Laurence Olivier, John Gielgud, and Ralph Richardson as the standard of greatness in the mid-twentieth century. Brando's impact on American culture matches his professional significance; he both challenged and codified our ideas of masculinity and sexuality. Brando was also one of the first stars to use his fame as a platform to address social, political, and moral issues, courageously calling out America's deeply rooted racism. William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age. Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer, a Cassandra warning us about the challenges to come. Brando's admonitions against the monetization of nearly every aspect of the culture were prescient. His public protests against racial segregation and discrimination at the height of the Civil Rights movement—getting himself arrested at least once—were criticized as being needlessly provocative. Yet those actions of fifty years ago have become a model many actors follow today. Psychologically astute and masterfully researched, based on new and revelatory material, *The Contender* explores the star and the man in full, including the childhood traumas that reverberated through his professional and personal life. It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic. *The Contender* includes sixteen pages of photographs. **Brando Unzipped Blood Moon Productions, Ltd.** see www.BloodMoonProductions.com **Me and Marlon Marchak** Describes the author's experiences as the actor's personal secretary from 1958 to his death. **New York Magazine** New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for

readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **100 People Who Changed 20th-Century America [2 volumes] ABC-CLIO** To what extent does a person's own success result in social transformation? This book offers 100 answers, providing thought-provoking examples of how American culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change. **Fan-Tan A Novel Random House** Anatole 'Annie' Doutray is in his early 50s, a man of imposing physical presence and a reputation on the high seas from the Philippines to Shanghai. In 1927, he is serving six months in a hellish Hong Kong prison when, on a whim, he saves the life of a Chinese prisoner.-The prisoner's employer happens to be Madame Lai Choi San: beautiful, ruthless and shrewd, she is one of the most notorious gangsters in Asia. When Annie gets out of prison, she thanks him with an offer of inconceivable wealth if he will join her in the biggest act of piracy of her career. Madame Lai is a seductive and powerful ally, but Annie is about to discover that she can be an even more powerful-and dangerous-enemy. With his longtime collaborator, screenwriter and director Donald Cammell, Brando worked on this story for years. The result is a rollicking, swashbuckling delectable romp of a novel - the last surprise from an ever-surprising legend. **New York Magazine** New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries [2 volumes] An Encyclopedia of Pop Culture Luminaries ABC-CLIO** This fascinating and thought-provoking read challenges readers to consider entertainers and entertainment in new ways, and highlights figures from outside the worlds of film, television, and music as influential "pop stars." **Marlon Brando Anatomy of an Actor Phaidon Press** Anatomy of an Actor titles are comprehensive studies on the craft of the world's greatest actors, through the analysis of ten of their most iconic roles. The authors examine why and how these famous actors have become some of the most respected and influential in the film world. Each title is divided into 10 chapters, each one dedicated to a specific role and fully documented with film stills, on set photography and film sequences. **Somebody The Reckless Life and Remarkable Career of Marlon Brando Faber & Faber** Marlon Brando will never cease to fascinate us: for his triumphs as an actor (On the Waterfront, The Godfather, Last Tango in Paris), as well as his disasters; for the power of the screen portrayals he gave, and for his turbulent, tumultuous personal life. Seamlessly intertwining the man and the work, Kanfer takes us through Brando's troubled childhood, to his arrival in New York in the 1940s, where he studied with the legendary Stella Adler, and at the age of twenty-three became the toast of Broadway in A Streetcar Named Desire. Kanfer expertly examines each of Brando's films - from The Men in 1950 to The Score in 2001 - making clear the evolution of Brando's singular genius, while also shedding light on the cultural evolution of Hollywood itself. And he brings into focus Brando's self-destructiveness, his lifelong dissembling, his deeply ambivalent feelings towards his chosen vocation, and the tragedies that shadowed his final years. This is a never-before-seen portrait of one of the most extraordinary talents of the twentieth century. **Sidney Lumet The Actor's Director McFarland** Punctilious to a fault, Sidney Lumet favored intense rehearsal, which enabled him to bring in most of his films under budget and under schedule. An energized director who captured the heart of New York like no other, he created a vast canon of work that stands as a testament to his passionate concern for justice and his great empathy for the hundreds of people with whom he collaborated during a career that spanned more than five decades. This is the first full-scale biography of a man who is generally regarded as one of the most affable directors of his time. Using the oral testimonies of those who worked with him both behind and in front of the camera, this book explores Lumet's personality and working methods. **Jean Simmons Her Life and Career McFarland** Arriving in Hollywood in 1950 to launch her American film career, Jean Simmons (1929-2010) had already appeared in 18 British films and was best known for her portrayal of Ophelia in Laurence Olivier's Hamlet. She soon became a favorite female face working with some of filmmaking's greats and acted opposite many Hollywood A-listers. Two of her most popular films--Guys and Dolls (1955) and Spartacus (1960)--were international box-office hits, and in her seven decades-long career she collected numerous awards and honors including a Golden Globe, an Emmy, and two Oscar nominations as Best Actress. Despite the accomplishments and accolades, radiant beauty, and stunning versatility, Simmons is considered by many to be an underrated artist, too often handed more comfortable leading female roles than those that could've elevated her to the level of super stardom experienced by some of her peers. This, the first full-length biography of Simmons, fills a gap in film and performing arts studies, and includes extensive notes and photographs. **My Song A Memoir of Art, Race & Defiance Canongate Books** Written with Vanity Fair contributing editor Michael Schnayerson, My Song is an inspiring story of performance and protest, from a superstar singer and actor who was on the front lines of practically every progressive political battle in modern memory. Along the way, he befriended some of the most influential figures of the 20th century, from Tony Curtis, Marlon Brando and Sidney Poitier to Martin Luther King, the Kennedys, Eleanor Roosevelt, Fidel Castro, James Baldwin, Bob Dylan and Nelson Mandela. From his impoverished childhood in Harlem and Jamaica, through his meteoric rise as an international calypso star, provocative crossover into Hollywood where he broke down many racial barriers, passionate lifelong involvement in the civil rights movement and myriad other social causes, to his personal struggles and rich friendships, this is a remarkable, multifaceted and hugely inspirational story. "A man whose story should be told for generations to come" (Robert Redford) **Feast of Excess A Cultural History of the New Sensibility Oxford University Press** In 1952, John Cage shocked audiences with 4'33," his composition showcasing the power of silence. From Cage's minimalism to Chris Burden's radical performance art two decades later, the post-war avant-garde sought to liberate the art world by shattering the divide between high and low art. Feast of Excess presents an engaging and accessible portrait of the cultural extremism that emerged in the United States after World War II. This "New Sensibility," as termed by Susan Sontag, was predicated upon excess, pushing and often crossing boundaries whether in the direction of minimalism or maximalism. Through brief vignette profiles of prominent figures in literature, music, visual art, poetry, theater and journalism, George Cotkin leads readers on a focused journey through the interconnected stories of prominent figures such as Andy Warhol, Anne Sexton, John Cage, John Coltrane, Bob Dylan, Erica Jong, and Chris Burden, among many others, who broke barriers between artist and audience with their bold, shocking, and headline-

grabbing performances. This inventive narrative captures the sentiment of liberation from high and low culture in artistic endeavors spanning from the 1950s to the 1970s and reveals the establishment of excess in American culture as the norm. A detailed emersion in the history of cultural extremism, *Feast of Excess* leaves readers to consider the provocative revelation that the essence of excess remains in our culture today, for good and ill. **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** **An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** **Routledge** Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index. **Stella! Mother of Modern Acting** **Hal Leonard Corporation** (Applause Books). Arthur Miller decided to become a playwright after seeing her perform with the Group Theater. Marlon Brando attributed his acting to her genius as a teacher. Theater critic Robert Brustein calls her the greatest acting teacher in America. At the turn of the 20th century by which time acting had hardly evolved since classical Greece Stella Adler became a child star of the Yiddish stage in New York, where she was being groomed to refine acting craft and eventually help pioneer its modern gold standard: method acting. Stella's emphasis on experiencing a role through the actions in the given circumstances of the work directs actors toward a deep sociological understanding of the imagined characters: their social class, geographic upbringing, biography, which enlarges the actor's creative choices. Always "onstage," Stella's flamboyant personality disguised a deep sense of not belonging. Her unrealized dream of becoming a movie star chafed against an unflagging commitment to the transformative power of art. From her Depression-era plays with the Group Theatre to freedom fighting during WWII, Stella used her notoriety as a tool for change. For this book, Sheana Ochoa worked alongside Irene Gilbert, Stella's friend of 30 years, who provided Ochoa with a trove of Stella's personal and pedagogical materials, and Ochoa interviewed Stella's entire living family, including her daughter Ellen; her colleagues and friends, from Arthur Miller to Karl Malden; and her students from Robert De Niro to Mark Ruffalo. Unearthing countless unpublished letters and interviews, private audio recordings, Stella's extensive FBI file, class videos and private audio recordings, Ochoa's biography introduces one of the most under recognized, yet most influential luminaries of the 20th century. **Williams: A Streetcar Named Desire** **Cambridge University Press** A continuous history of the play, *Streetcar named desire* in production from 1947 to 1998, with emphasis on the Broadway premiere. **Encyclopedia of the Great Plains** **U of Nebraska Press** "Wishart and the staff of the Center for Great Plains Studies have compiled a wide-ranging (pun intended) encyclopedia of this important region. Their objective was to 'give definition to a region that has traditionally been poorly defined,' and they have **The Francis Ford Coppola Encyclopedia** **Scarecrow Press** Francis Ford Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal films of recent years. Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in this encyclopedia focus on all aspects of Coppola's work—from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to director, including such classics as *Patton*, *The Godfather*, *The Conversation*, *The Godfather Part II*, and *Apocalypse Now*. Each entry is followed by a bibliography of published sources, both in print and online, making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work. **The Origins of Cool in Postwar America** **University of Chicago Press** *Cool*. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool. **Mama Made The Difference** **Life Lessons My Mother Taught Me** **Penguin** The New York Times bestseller that celebrates motherhood—for mothers and those who love them. Beloved pastor and bestselling author T. D. Jakes pays tribute to his mother—and mothers everywhere—with powerful, heartwarming stories and lessons from his own experiences as a son and pastor. Woven into these vignettes are Biblical stories and testimonials from famous children of mighty mothers whose nurturing wisdom and influence helped to shape their worlds, and whose invaluable lessons were the building blocks of great character. Bishop Jakes incorporates those lessons—from believing in God and oneself, to learning the value of support, responsibility, and celebrating others, to understanding the power of prayer, wisdom, and endurance—in *Mama Made the Difference*, a must-have not only for mothers, but also for daughters and sons, brothers and sisters, parents and grandparents—and anyone else who has ever felt the power of a mother's love. **Military Comedy Films A Critical Survey and Filmography of Hollywood Releases Since 1918** **McFarland** Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies

produced between 1918 and 2009, including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included are discussions of such subgenres as silent films (*The General*), military-academy farces (*Brother Rat*), women in uniform (*Private Benjamin*), misfits making good (*Stripes*), anti-war comedies (*MASH*), and fact-based films (*The Men Who Stare at Goats*). A closing filmography is included in this richly detailed volume.

Movies in American History An Encyclopedia ABC-CLIO This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. * Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema * Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history * Includes reference materials and suggestions for further reading with every entry

Tennessee Williams and Company His Essential Screen Actors Hansen Publishing Group LLC Tennessee Williams and Company: His Essential Screen Actors takes a critical look at these eleven actors and their roles, bonded by their sustained artistic and professional association with Williams, specifically the success, and sometimes failure, of their interpretations of his characters for the screen. The results include some of the more remarkable performances in movie history, from Marlon Brando and Vivien Leigh in *A Streetcar Named Desire* to Anna Magnani in *The Rose Tattoo* and Geraldine Page in *Sweet Bird of Youth*. DiLeo takes you through the entire careers of these eleven indelible stars, while giving his main attention to their Williams performances. From the underrated (Joanne Woodward in *The Fugitive Kind*, Madeleine Sherwood in *Cat on a Hot Tin Roof*) to the overrated (Elizabeth Taylor in *Suddenly*, *Last Summer*, Paul Newman in *Cat on a Hot Tin Roof*), Tennessee Williams and Company takes an entertaining and intensely detailed ride alongside some of the most inexhaustibly fascinating actors and actresses of our screen heritage, each of them challenged by the unforgettable characters of the one and only Tennessee Williams.

Joe and Marilyn Legends in Love Simon and Schuster Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

The Oxford History of World Cinema Oxford University Press Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

New York Magazine New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Stars and Shadows The Politics of Interracial Friendship from Jefferson to Obama Oxford University Press A sweeping look into interracial friendship's significance in American democracy from the founding to the present. The oppression of Blacks is America's original sin -- a sin that took root in 1619 and plagues the country to this day. Yet there have been instances of interracial bonding and friendship even in the worst of times. In *Stars and Shadows* -- a term taken from *Huckleberry Finn* -- Saladin Ambar analyzes two centuries of noteworthy interracial friendships that served as windows into the state of race relations in the US and, more often than not, as models for advancing the cause of racial equality. *Stars and Shadows* is the first work in American political history to offer a comprehensive overview of how friendship has come to shape the possibilities for democratic politics in America. Covering ten cases -- from Benjamin Banneker and Thomas Jefferson's ill-fated effort to navigate the limits imposed on democracy by slavery and white supremacy, to the more hopeful stories of James Baldwin and Marlon Brando as well as Angela Davis and Gloria Steinem -- Ambar's study illuminates how friendship is critical to understanding the potential for multiracial democracy. Political leaders and cultural figures are frequently involved in translating private feelings, relationships, and ideas, into a public ideal. Friendships and their meaning are therefore a significant part of any effort to shape public or elite opinion. The symbolism inherent in interracial friendship has always been readily apparent, down to the powerful example of Barack Obama and Joe Biden, who were not only allied politicians, but most importantly, friends. Ambar weaves a set of interlocking stories that help create a working theory of multiracial democracy that demands more of us as citizens: a commitment to engage one another and to engage our past with even greater courage and trust. Such gestures are a vital part of the story of how race and America have been shaped. *Stars and Shadows* helps explain America's enduring difficulty in making friends of citizens across the color line -- and why the narrative of racial friendship matters.

Icon: The Life, Times and Films of Marilyn Monroe Volume 2 1956 TO 1962 & Beyond BearManor Media Goddess... Legend... Icon... You thought you knew her... but never like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the Twentieth Century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist & author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances in Volume 2 of this definitive biography. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times, and through her relationships with literary, entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography that intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Volume 2 examines the last six years of Marilyn's life and her impact on our culture in the five decades following her early tragic death. Its pages provide a deeper understanding of this remarkable woman and the lasting impression she left behind. Based upon interviews, diaries, and personal files—void of sensationalism—*Icon: The Life, Times, & Films of Marilyn Monroe Vol. 2* dispels many myths and reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star.

Edgar Allan Poe, Eureka, and Scientific Imagination State University of New York Press Explores the science and creative process behind Poe's cosmological treatise. Silver Winner for Philosophy, 2017 Foreword INDIES Book of the Year Awards In 1848, almost a year and a half before Edgar Allan Poe died at the age of forty, his book *Eureka* was published. In it, he weaved together his scientific speculations about the universe with his own literary theory, theology, and philosophy of science. Although Poe himself considered it to be his magnum opus, *Eureka* has mostly been overlooked or underappreciated, sometimes even to the point of being thought an elaborate hoax.

Remarkably, however, in *Eureka* Poe anticipated at least nine major theories and developments in twentieth-century science, including the Big Bang theory, multiverse theory, and the solution to Olbers' paradox. In this book—the first devoted specifically to Poe's science side—David N. Stamos, a philosopher of science, combines scientific background with analysis of Poe's life and work to highlight the creative and scientific achievements of this text. He examines Poe's literary theory, theology, and intellectual development, and then compares Poe's understanding of science with that of scientists and philosophers from his own time to the present. Next, Stamos pieces together and clarifies Poe's theory of scientific imagination, which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology, cognitive science, neuroscience, and evolution. David N. Stamos teaches philosophy at York University in Toronto. He is the author of several books, including *Darwin and the Nature of Species*, also published by SUNY Press. **Jet** The weekly source of African American political and entertainment news. **Runaway Hollywood Internationalizing Postwar Production and Location Shooting** **University of California Press** After World War II, as cultural and industry changes were reshaping Hollywood, movie studios shifted some production activities overseas, capitalizing on frozen foreign earnings, cheap labor, and appealing locations. Hollywood unions called the phenomenon "runaway" production to underscore the outsourcing of employment opportunities. Examining this period of transition from the late 1940s to the early 1960s, *Runaway Hollywood* shows how film companies exported production around the world and the effect this conversion had on industry practices and visual style. In this fascinating account, Daniel Steinhart uses an array of historical materials to trace the industry's creation of a more international production operation that merged filmmaking practices from Hollywood and abroad to produce movies with a greater global scope. **Live Fast, Die Young The Wild Ride of Making Rebel Without a Cause** **Simon and Schuster** When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel's* true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself. **Information Age: Paradigm Shift in the Filmmaking** **Stefan University Press** *The filmmaking in the Information Age. The Films of John G. Avildsen Rocky, The Karate Kid and Other Underdogs **McFarland** The life and work of American director John G. Avildsen is thoroughly examined in this detailed filmography and critical study. Each of the most significant films made by the Oscar-winning Avildsen is given a separate chapter, including such critical successes as *Joe and Save the Tiger*, and box-office blockbusters *Rocky* and its sequels and the *Karate Kid* series. The authors' observations on these and other titles—some well known, others less familiar—are enhanced by extensive production notes, and by commentary from John G. Avildsen himself. Cinema historian Jean Bodon of Sam Houston State University provides a foreword. **Staging the War American Drama and World War II** **Indiana University Press** What happened in American drama in the years between the Depression and the conclusion of World War II? How did war make its impact on the theatre? More important, how was drama used during the war years to shape American beliefs and actions? Albert Wertheim's *Staging the War* brings to light the important role played by the drama during what might arguably be called the most important decade in American history. As much of the country experienced the dislocation of military service and work in war industries, the dramatic arts registered the enormous changes to the boundaries of social classes, ethnicities, and gender roles. In research ranging over more than 150 plays, Wertheim discusses some of the well-known works of the period, including *The Time of Your Life*, *Our Town*, *Watch on the Rhine*, and *All My Sons*. But he also uncovers little-known and largely unpublished plays for the stage and radio, by such future luminaries as Arthur Miller and Frank Loesser, including those written at the behest of the U.S. government or as U.S.O. musicals. *The American son of refugees who escaped the Third Reich in 1937*, Wertheim gives life to this vital period in American history. **America and the Holocaust A Documentary History** **U of Nebraska Press***