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KEY=4 - BRONSON POLLARD

DESTINED FOR POWER

WOMEN OF POWER #4

Laurens Publishing Mallory Westin was born into power. But when her family's quest for more power caused her a broken heart, she turned her back on the only life she ever knew. Now a successful owner of a security firm, she's determined to forge her own path. But sometimes one's past isn't so easy to leave behind. Mallory has to take control of the power she was destined for after discovering her politician father is involved in an assassination plot. Things only get worse as the one man she's always loved becomes a target as well. Reid Simpson had loved Mallory since they were teenagers. Then one night changed everything as she suddenly broke his heart. For years, he escaped the pain as he built his resort and casino empire. He pushed her from his mind, if not his heart. As Reid encounters increasing danger, he finds that Mallory is the one by his side trying to protect him. Can Reid and Mallory work together to uncover the assassination plot while avoiding the pain of the past? Or will they discover that love has a way of conquering all?

FOREVER DRIVEN

FOREVER BLUEGRASS #4

Laurens Publishing Driven to fight for her town, driven to fight for love. Riley Davies never backs down from a fight. She stands up for herself and those who can't stand up for themselves. But she is just the manager of a farm and can only do so much . . . until a political matter threatens to ruin her farm and the town she loves. Driven to fight the injustice of losing the farm and having the town of Keeneston destroyed, Riley dusts off her cowboy boots and runs for the State Legislature. State Trooper Matt Walz has always been the lone trooper assigned to Keeneston since he was a rookie. And sometimes it takes stepping away from the place and people you love to discover you want to come back. Matt finds out Riley, the woman who had sparked his interest before he left Keeneston, is embroiled in political intrigue and insists on being the one to protect her. Now Riley and the entire town are in danger due to someone looking to run their own political game . . . even if it means murder.

MOONSHINE HOLLOW BOXSET #2

MOONSHINE HOLLOW BOOKS 4-6

Laurens Publishing This boxset includes books 4-6 of the Moonshine Hollow series. Moonshine and Mischief Jane Farrington is a witch on the run. She'd been running for centuries until two witches, Zoey and Slade, defeated the evil Alexander allowing the witches to gather safely in Moonshine Hollow, Tennessee. So when the evil from Jane's past finds her, she makes a run straight for Moonshine Hollow. Galen Sinclair is the new doctor in the small mountain town of Moonshine Hollow. He doesn't know witches surround him until he falls in love with one. Now it seems his meeting with Jane Farrington wasn't just chance, but fate. And fate isn't done with her surprises. Zoey and Slade are getting married. It's the first witch wedding in four hundred years. To say everyone is excited is an understatement. But while being inundated with wedding planning, Zoey feels a shift in the magic around Moonshine Hollow when Jane Farrington arrives. Zoey had thought evil had been defeated, but could this be just the beginning? Moonshine & Menace Polly Lurie had been battling evil for centuries, but everything changed when she was selected to teach Zoey Rode how to use her new powers. Together they defeated evil and Zoey took her place among the witches, even finding love with the dark and dangerous Slade. Polly wishes to find that same love. Only the one man she's interested in doesn't seem to think of her as anything but a friend. Samuel Mannerling had loved and lost during the war between good and evil. For four hundred years, he'd been Slade's right hand as they fought evil together. Now witches are coming together once again, love is all around, and he only has eyes for Polly Lurie. The trouble is, he knows she can't be his true love. Or can she? Zoey and Slade know the happiness of the witches in Moonshine Hollow, Tennessee won't last. She's seen it in her visions. For the first time in four hundred years, witches feel safe. But that illusion of safety is about to be ruined. The war they once thought over is just beginning as menacing dark magic appears in Moonshine Hollow. Moonshine & Masquerades A traitor, a love taken, a family destroyed all for power. A masquerade hiding evil has been in place too long. It's time to reveal who is under the mask. The human residents of Moonshine Hollow have learned about the presence of real, finger-wiggling, magic-casting witches. It's now up to them to decide if the witches stay to defeat the evil or if the witch trials come to Moonshine Hollow. After all, killing the witches would have the evil magic moving on from their small town. Meanwhile, The Six, comprised of Zoey, Slade, Jane, Galen, Polly, and Samuel, must unmask their pasts to find the answer of who is behind the dark magic. It's not just the lives of The Six on the line—it's the lives of their friends, their families, and their neighbors. Can The Six come together, uncover evil, and defeat it before the black magic consumes them all?

THE MONEY GAME IN OLD NEW YORK

DANIEL DREW AND HIS TIMES

University Press of Kentucky "I got to be a millionaire afore I know'd it hardly," remarked the Wall Street financier Daniel Drew (1797-1879). An uneducated farm boy from Putnam County, New York, he became in turn a successful cattle drover, a circus clown, tavern keeper, a shrewd Hudson River steamboat operator, and an unscrupulous speculator. As the colorful "Uncle Daniel" of Wall Street-his whiskered face seamed with wrinkles and twinkling with steel-gray eyes -- time and again he disrupted the financial markets with manipulations whereby he either won or lost millions of dollars. Having "got religion" upon hearing a scary hell-fire sermon at the age of fourteen, Drew was also a fervent Methodist. Rumors of his financial operations--epic struggles that pitted him against Cornelius Vanderbilt, Jay Gould, and Jim Fisk, and that subjected him to threats of arrest and even kidnapping, and on one occasion to a most undignified flight from the state-baffled and disturbed the Methodists, who admittedly had little grasp of Wall Street but knew firsthand Brother Drew's tearful repentance at prayer meetings and his generosity in founding churches and seminaries. With its dual commitment to religion and rascality, Drew's career is a rich study in contradictions, an exciting chronicle of high drama and low comedy capped by bankruptcy. To understand Drew in his complexity, the author argues, is to get a grip on the heady and exploitative age that produced him -- the yesterday of "smartness" and "go ahead" that helped engender the America of today. Based on primary sources, this is the first full-fledged biography of Drew, who hitherto has been known chiefly through a fictionalized and fraudulent account of 1910.

THE DANGEROUS JACOB WILDE (MILLS & BOON MODERN) (THE WILDE BROTHERS, BOOK 0)

HarperCollins UK Jacob Wilde lived a fast and furious life of reckless abandon...until his wild streak put a cruel end to a life spent in pursuit of pleasure...

ON THE TRACK

A GUIDE TO CONTEMPORARY FILM SCORING

Routledge On the Track offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors, both noted film composers, cover everything from the nuts-and-bolts of timing, cuing, and recording through balancing the composer's aesthetic vision with the needs of the film itself. Unlike other books that are aimed at the person "dreaming" of a career, this is truly a guide that can be used by everyone from students to technically sophisticated professionals. It contains over 100 interviews with noted composers, illustrating the many technical points made through the text.

THE JUKEBOX IN THE GARDEN

ECOCRITICISM AND AMERICAN POPULAR MUSIC SINCE 1960

Brill Rodopi Since the rise of the contemporary ecology movement in the 1960s, American songwriters and composers, from folk singer Pete Seeger to jazz saxophonist Paul Winter, have lamented, and protested against, environmental degradation and injustice. The Jukebox in the Garden is the first book to survey a wide range of musical styles, including folk, country, blues, rock, jazz, electronica and hip hop, to examine the different ways in which popular music has explored American relationships between nature, technology and environmental politics. It also investigates the growing link between music and philosophical thought, particularly under the influence of both deep ecology and New Age thinking, according to which music, amongst all the arts, has a special affinity with ecological ideas. This book is both an exploration and critique of such speculations on the role that music can play in raising environmental awareness. It combines description and analysis of American popular music made during the era of modern environmentalism with a consideration of its wider social, historical and political contexts. It will be of interest to undergraduates and post-graduates in music, cultural studies and environmental studies, as well as general readers interested in popular music and the environment.

DEMOGRAPHIC VISTAS

TELEVISION IN AMERICAN CULTURE

University of Pennsylvania Press In Demographic Vistas, David Marc shows how we can take television seriously within the humanist tradition while enjoying it on its own terms. To deal with the barrage of messages from television's chaotic history, Marc adapts tools of theatrical and literary criticism to focus on key personalities and genres in ways that reward serious students and casual viewers alike. This updated edition includes a new foreword by Horace Newcomb and a new introduction by the author that discusses the ways in which the nature of television criticism has changed since the book's original publication in 1984. A new final chapter explores the paradox of the diminishing importance of over-the-air broadcasting during the period of television's greatest expansion, which has been brought about by complex technologies such as cable, videocassette recorders, and online services.

RECORDED MUSIC IN AMERICAN LIFE

THE PHONOGRAPH AND POPULAR MEMORY, 1890-1945

Oxford University Press Have records, compact discs, and other sound reproduction equipment merely provided American listeners with pleasant diversions, or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there, or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States from 1890 to 1945. William Howland Kenney offers a full account of what he calls "the 78 r.p.m. era"--from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio, to the postwar proliferation of independent labels, disk jockeys, and changes in popular taste and opinion. By examining the interplay between recorded music and the key social, political, and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound, he addresses such vital issues as the place of multiculturalism in the phonograph's history, the roles of women as record-player listeners and performers, the belated commercial legitimacy of rhythm-and-blues recordings, the "hit record" phenomenon in the wake of the Great Depression, the origins of the rock-and-roll revolution, and the shifting place of popular recorded music in America's personal and cultural memories. Throughout the book, Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste, but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure. To this end, *Recorded Music in American Life* effectively illustrates how recorded music provided the focus for active recorded sound cultures, in which listeners shared what they heard, and expressed crucial dimensions of their private lives, by way of their involvement with records and record-players. Students and scholars of American music, culture, commerce, and history--as well as fans and collectors interested in this phase of our rich artistic past--will find a great deal of thorough research and fresh scholarship to enjoy in these pages.

FOREVER THROWN

FOREVER BLUEGRASS #16

Laurens Publishing Everything Porter Davies has worked for is about to be ripped away from him with one throw from a rodeo horse. The hits don't stop there, either. He'd known they'd come for him one day. His father had been the best spy back in his day and they'd been keeping tabs on Porter since he was eighteen. "It'll be just one job" they tell him now, but it's never that simple when the one job is Willa Alderidge. Willa Alderidge's father is one of the most famous tech geniuses in the world, but Willa was never one to sit back and take what she didn't earn. She worked hard to graduate at the top of her class and fought her way up the corporate ladder to become the vice president of her father's company. The one place she found solace was show jumping. Out there, she wasn't an heiress and her ability wasn't constantly questioned. Instead, she was just another jumper. Until one day everything in her life changed. An unknown man threatens Willa and those she loves for access to her company's confidential and powerful technology. She thinks everything she's worked so hard for is lost when faced with a no-win scenario unfolding around her. That's when Porter Davies falls into her lap, literally. Can a rough rodeo rider and an elegant show jumper join together to save more than each other?

HEROIN AND MUSIC IN NEW YORK CITY

Springer Using narrative accounts from a sample of 69 New York City-based musicians of various genres who are self-acknowledged heroin users, the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians' playing, creativity, and careers.

DEAD HEAT

Laurens Publishing Things are starting to heat up... Paige Davies is the only girl in a family with five brothers. She can shoot, fight, and ride with the best of them. When she gets drawn into the battle for her two best friends' lives, she knows she might end up being the next target. Paige may be a proud, independent woman, but even she knows that she must find help to stay alive. But does that help really have to come from the sexy and equally confident Cole Parker? Cole Parker is an FBI agent in Lexington, Kentucky and doesn't have time for some tough-acting country girl with killer legs after ending up in the middle of a national scandal. Neither Paige nor Cole can decide whether to strangle or kiss each other as the tension builds. As they work through the case of his career, both find that love can be tougher than bringing down some of the most powerful men in America.

JOLLY FELLOWS

MALE MILIEUS IN NINETEENTH-CENTURY AMERICA

JHU Press "Stott finds that male behavior could be strikingly similar in diverse locales, from taverns and boardinghouses to college campuses and sporting events. He explores the permissive attitudes that thrived in such male domains as the streets of New York City, California during the gold rush, and the Pennsylvania oil fields, arguing that such places had an important influence on American society and culture. Stott recounts how the cattle and mining towns of the American West emerged as centers of resistance to Victorian propriety. It was here that unrestrained male behavior lasted the longest, before being replaced with a new convention that equated manliness with sobriety and self-control."

GROWING WONDER

A FLOWER FARMER'S GUIDE TO ROSES

Bloom Imprint LLC Do you dream of possessing a magical rose garden or a thriving flower farm? Whether you long to fill your own acreage with roses or consider yourself more of a weekend gardener, Menagerie Farm & Flower's Felicia Alvarez can help make your love affair with roses a joyous and rewarding experience. With her engaging and encouraging advice, Alvarez assures readers that they can grow beautiful roses successfully. Whatever your level of passion, with her twenty years of farming experience Felicia will guide you with sound advice and detailed horticultural knowledge.

FOREVER GUARDED

FOREVER BLUEGRASS #10

Laurens Publishing A guarded heart is a lonely heart . . . Piper Davies is a leading researcher in the fields of viruses and nanotechnology. All she ever wanted was to help save lives. But her newest creation has the potential to be manipulated to kill a single person, as well as launch a global pandemic if it ever landed in the wrong hands. And unfortunately, someone knows what she's created and will stop at nothing to get it. Piper's family hires someone to protect her when the threats become dangerous. Security specialist Aiden Creed knew all too well what someone would do to get their hands on Piper's viral nanotech creation. His time in the British Army's Special Air Service exposed him to the true evil that hid throughout the world. What he didn't count on when he accepted this assignment was the danger Piper posed to his heart.

RODE HARD

Ljla, LLC Workin' up a hot, sticky sweat is pure pleasure with a hard-ridin' cowboy.... Widowed, struggling stock contractor Gemma Jansen swallows her pride and tracks down former bull rider Cash Big Crow to offer him a job managing her ranch. Cash agrees on one condition: it won't be a strictly working relationship. She's the boss during the day, but once she's corralled in the bedroom, Cash calls the shots. Meanwhile, Carter McKay is spending his summer at the Bar 9 Ranch preparing for an art show. But he's definitely not prepared for the immediate visceral connection he feels to Cash's sexy and sassy daughter Macie Honeycutt. Lust flares between them and Macie proves she's up for any dirty fun and games that sweet and wild Carter dreams up. Gemma struggles with her feelings for Cash--except this time, Cash has grabbed the bull by the horns. He has to convince Gemma he's playing for keeps. The more time Macie spends with Carter the harder she falls for him. But will the brooding artist understand that trust is just as important as love? It's going to be a long, hot summer in Wyoming. Warning: this book contains explicit sex nine ways 'til Sunday, inventive rope play, graphic language, menage a trois, and all sorts of fun and kinky cowboy stuff. *previously released from Samhain Publishing in 2007 as Rode Hard, Put Up Wet"

ENCYCLOPEDIA OF FILM NOIR

ABC-CLIO Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

FOREVER BOLD

FOREVER BLUEGRASS #15

Laurens Publishing Ariana Ali Rahman is a princess who is always up for fun, but then one night changed everything for her. That one night showed her what good she could do and set her on a dangerous path speaking up for those who had no voice. Determined to bring justice to the unheard, Ariana heads to New York City only to become a target for her charitable work. Jameson Duke was in Special Forces until the powers that be forced a career change. Instead of following in his parents' powerful political footsteps, Jameson became an agent with the State Department's Bureau of Diplomatic Security. Then the powerful influencers decided they weren't done dictating his life. Jameson was pulled into his boss's office and ordered to protect Princess Ariana upon her visit to New York City. Jameson knew two things: one, he was tired of spoiled diplomats, and two, if the powers that be wanted him near Princess Ariana, then last thing he was going to do was get close to her. What Jameson thought was just another assignment protecting a spoiled princess turns into something much more dangerous. Shots are fired, and lives and hearts are on the line. But who is pulling the strings from the shadows and will they all make it out alive?

IS SUPERMAN CIRCUMCISED?

THE COMPLETE JEWISH HISTORY OF THE WORLD'S GREATEST HERO

McFarland Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and

his nebbish secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

WENDELL BERRY

LIFE AND WORK

University Press of Kentucky A portrait of one of America's most profound and honest thinkers, this book combines biographical sketches, personal accounts, literary criticism, and social commentary to illuminate Berry as he is: a complex man of place and community with a depth of domestic, intellectual, filial, and fraternal attributes.

THE LEADERSHIP EXPERIENCE

Cengage Learning Master the critical leadership skills and solid understanding of today's theory needed to become an effective business leader in today's turbulent times with Daft's THE LEADERSHIP EXPERIENCE, 6E. Acclaimed author Richard Daft helps you explore the latest thinking in leadership theory and contemporary practices at work within organizations throughout the world. You will examine emerging topics, including enhancement of emotional intelligence, leadership vision and courage, leadership of virtual teams, and open innovation, and will connect those topics to recent world events such as ethical scandals and political turmoil. Packed with memorable examples and unique insights into actual leadership decisions, this full-color text includes crisp, clear visuals to reinforce the book's engaging presentation. This edition's proven applications, specifically designed for today's leadership theory and applications course, and a solid foundation grounded in established scholarly research make the topic of leadership come alive. In addition, THE LEADERSHIP EXPERIENCE is available with CengageNOW for the first time. CengageNOW provides an integrated text and online learning solution that enhances understanding of course content and offers opportunities to extend learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE HIP-HOP UNDERGROUND AND AFRICAN AMERICAN CULTURE

BENEATH THE SURFACE

Springer The underground is a multi-faceted concept in African American culture. Peterson uses Richard Wright, KRS-One, Thelonus Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop.

ENCYCLOPEDIA OF THE BLUES

Psychology Press This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

THE CAMBRIDGE HISTORY OF AMERICAN POETRY

Cambridge University Press The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

POPULAR MUSIC AND PUBLIC DIPLOMACY

TRANSNATIONAL AND TRANSDISCIPLINARY PERSPECTIVES

transcript Verlag In the early years of the Cold War, Western nations increasingly adopted strategies of public diplomacy involving popular music. While the diplomatic use of popular music was initially limited to such genres as jazz, the second half of the 20th century saw a growing presence of various popular genres in diplomatic contexts, including rock, pop, bluegrass, flamenco, funk, disco, and hip-hop, among others. This volume illuminates the interrelation of popular music and public diplomacy from a transnational and transdisciplinary angle. The contributions argue that, as popular music has been a crucial factor in international relations, its diplomatic use has substantially impacted the global musical landscape of the 20th and 21st centuries.

PATHWAYS TO RECOVERY

A STRENGTHS RECOVERY SELF-HELP WORKBOOK

University of Kansas, Support Education Group Pathways to Recovery: A Strengths Recovery Self-Help Workbook is a strengths-based workbook created for persons in recovery from mental illness. The workbook includes self-assessments and exercises to help readers set and achieve goals in all areas of their lives. Also included in the workbook are personal experiences from people in recovery. Pathways to Recovery has been recognized as one of the top 3 recovery resources by the Center for Psychiatric Rehabilitation & Recovery and is currently being used throughout the U.S. and many other countries.

THE 1619 PROJECT

A NEW ORIGIN STORY

One World #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

GREAT BOOK OF WORLD FACTS, LISTS AND QUIZZES

This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

THE RETURN OF ULYSSES

A CULTURAL HISTORY OF HOMER'S ODYSSEY

I.B. Tauris Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and long lasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's Ulysses, Suzanne Vega's Calypso, Monteverdi's Il Ritorno d'Ulisse in Patria, the Coen Brothers' O Brother Where Art Thou?, Daniel Vigne's Le Retour de Martin Guerre, and Anthony Minghella's Cold Mountain all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the

limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

FOREVER VENTURED

FOREVER BLUEGRASS #12

Laurens Publishing Release date will be updated as soon as it is known. Wyatt Davies is faced with a hard choice: give up being a veterinarian or give up the family horse racing farm he inherited. He has one chance to save the farm and that chance lies with horse trainer Camila Callahan. Camila was raised by the United Kingdom's greatest horse trainer, and he taught her everything he knew. But everyone always saw her as the cute girl in pigtails riding on her dad's shoulders instead of the great trainer she could be if given the chance. And then she saw an ad about an opportunity in the United States. Camila leaves everything behind to go all in with Wyatt Davies only to discover Wyatt has a horse with huge potential. And with that potential comes a lot of danger. Wyatt and Camila are in a race to uncover the threat as both of their careers and lives are at stake. After all . . . nothing ventured, nothing gained.

FOREVER NOTORIOUS

FOREVER BLUEGRASS #11

Laurens Publishing Abigail Mueez knows all about being something you're not. Everyone knows she works security in Washington D.C., but that wasn't exactly the truth. There are many layers of deception in Abby's life from her job to the man she's with—a man she doesn't have time to fall in love with when her life and so much more was on the line. Too bad she didn't tell her heart that. He knew there was more to Abby than everyone else saw, but he never asked. He had his own secrets to keep. But then the President called and all deceptions fell to the side as more than just their truths are laid bare. With bullets flying and lives at stake, could he and Abby do the scariest thing possible—become the couple that would set the town of Keeneston on fire?

SECRET SANTA

Laurens Publishing Secret Santa is part of the Bluegrass Brothers series. It should be read after *Rising Storm* and before *Acquiring Trouble*. It wouldn't be Christmas in Keeneston without a party! Everyone's invited, even Santa... Kenna's court docket is full, Dani's hiding from her in-laws, Paige and Annie are about to burst from pregnancy, and Marshall is breaking up fights at the PTA Christmas Concert. The sweet potato casserole is made, the ham and biscuits are on the table, and men are losing their shirts—and not because of bets placed with the Rose Sisters! All the while, the entire town is wondering one thing: who is the sexy Secret Santa that showed up with special gifts for everyone?

ORCHESTRATING PUBLIC OPINION

HOW MUSIC PERSUADES IN TELEVISION POLITICAL ADS FOR US PRESIDENTIAL CAMPAIGNS, 1952-2016

Analysis of political advertising tends to give music short shrift—which flies in the face of what we know about the power of music to set a mood, affect feelings, and influence our perceptions. This book is the first to offer a detailed exploration of the role of music in US presidential campaign advertising, from Eisenhower to the present, showing that in many cases music isn't simply one element in the presentation of an ad's message—it's the dominant factor, more important than images, words, or narration.

GRANNY MADE ME AN ANARCHIST

A K Press Distribution An extraordinary story with the pace and excitement of a good political thriller.

MOONSHINE & MALICE

MOONSHINE HOLLOW #2

Laurens Publishing What was an accidental witch to do when fate sends a sexy witch on a motorcycle, only to find out he might be there to kill her? Zoey Mathers was adjusting to life as a witch— a real finger wiggling, magic casting, talk to spirits witch who was thrown into the middle of a war between good and evil. And now Slade, fate's sexy twist, was asking her out on a date and talking about her part in an ancient prophecy. It was up to Zoey to decide if she could trust Slade not to kill her. She also has to discover the reason for her particular powers. And then there's that little thing about her possibly being the key to ending the War of the Witches. Ah, the quiet small town mountain life. Now, if only she could only avoid losing her heart, and more importantly her life to Slade.

THE ECOCRITICISM READER

LANDMARKS IN LITERARY ECOLOGY

University of Georgia Press This book is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the study of the ways that writing - from novels and folktales to U.S. government reports and corporate advertisements - both reflects and influences our interactions with the natural world.

ST. JAMES ENCYCLOPEDIA OF POPULAR CULTURE

Saint James Press Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

FOREVER SAVED

FOREVER BLUEGRASS #14

Laurens Publishing Jace Davies has devoted his life to helping others. He is opening a new medical practice in his small hometown of Keeneston and is looking forward to starting the next phase of his life. Who knew that the new phase would begin with a 9-1-1 call? Stella Winters left her ex-boyfriend behind for a move to Keeneston to accomplish her dream of opening a garden center. When a snake bites her niece, and the town's handsome doctor comes to the rescue, the last thing Stella thought was that her world was about to be turned upside down. Someone doesn't like Jace and Stella dating and will go to dangerous lengths to stop it. What they don't know, are the lengths Jace will go through to protect Stella. As threats escalate along with Jace and Stella's feelings for each other, can they discover who is willing to kill to keep them apart?

THE CHRISTIE FILE
