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KEY=BY - BRYSON CHAMBERS

FROM STRUGGLING STUDENTS TO SUCCESSFUL WRITERS IN 7 EASY STEPS

AuthorHouse This Volume, is the first of 2 volumes that are being released together, but under separate covers. Volume 1, contains the instructional guide to teach special education students and English language learners to be successful writers, in 7 easy steps. In view of the increasing educational dropout rate of these special populations, this unique, simple program offers encouragement, hope, and success to students who are struggling in developing their writing skills. Not only is this program easy to learn and remember, but students are able to increase their writing skills in shorter periods of time. This Volume contains five, no-frills, bare-bones lesson plans along with teacher comments. It also includes reproducible Master Guide Sheets, and student Self-evaluation forms. The simplified color coding system is used as a consistent, predictable routine in each writing activity. This program, like no other, promotes student self-confidence and renewed interest in learning. The words, "I can't write" turn into "Yes, I can!" However, the best kept secret is that these 7 easy steps will help all students. Listen to what the kids are saying: "I had a lot of fun with Steps 1 to 7. They really helped me with my work," (comments from an 8th grade student). "The first thing I learned was Steps 1-7. I learned how to write better paragraphs," (comments from an 8th grade student). "I learned how to web my ideas using complete sentences," (comments from an 8th grade student). "I did really well on my writing assessment because I used the 7 steps," (comments from a 9th grade student). "I couldn't write a complete sentence. With these steps, I can write complete paragraphs and essays for Language Arts and Geography. I did well in my writing test, too," (comments from a 9th grade student). Listen to what teachers are saying: "I have been in meetings where parents have commented how effective her writing program has been with helping their kids. I've often heard parents express their gratitude for their child's success due to Ms. Posey's teaching," (comments from a junior high teacher). "After the 9th graders took the writing assessment, several of the students commented on how good they felt about their writing abilities that were a direct result of the efforts of Ms. Posey," (comments from a junior high teacher). "Her strategies and writing techniques resulted in 50% improvement, an impressive increase, in the scores of resource students for the 9th grade direct writing assessment. This is the highest achievement I've seen in my 30 years of teaching," (comments from a secondary special education teacher).

A+ GUIDE TO PERSUASIVE ESSAYS

Four-Ply Publishing Persuasive essays, also called written arguments, are among the most common writing assignments and are used across the curriculum. Yet, despite their common use, many students struggle with the basics of creating a compelling, persuasive argument. Focusing on the four keys to persuasive writing, this booklet uses a step-by-step method to start with an assignment and end with a final draft. By following the clear examples and relying on the included templates, the writer will be able to generate a solid piece of persuasive writing on any topic. Table of Contents: How to Use This Booklet A Special Note about Rogerian Argument Step One: Understand the Assignment Step Two: The Working Outline Step Three: The Thesis Statement Checklist: Eight Things That Can Change Your Grade Step Four: The Introductory Paragraph Step Five: Body Paragraphs Checklist: How to Test Paragraph Organization and Development Step Six: Counter-Arguments Step Seven: Refutations Step Eight: The Conclusion Paragraph Step Nine: The Final Draft The First Layer: Revising Out Loud The Second Layer: Sentence Triage The Third Layer: "Find" Searches Fourth Layer: The Fine Points

TERM PAPERS STEP BY STEP: PLANNING, RESEARCH, AND WRITING

Walch Publishing Unlike most textbooks that focus only on the technical points, these 50 worksheets go beyond basic term paper "mechanics" to help students overcome obstacles that cause stress and writing blocks. They offer practical strategies for students' most common problems, such as negative self-talk, trouble budgeting time, procrastination, being blocked for ideas, or getting bogged down in research. Topics present the entire research and writing processes in easy, manageable steps.

REASON AND WRITE

A STEP-BY-STEP APPROACH FOR SUCCESS ON WRITTEN EXAMS

Good Apple A step-by-step approach for success on written exams

DEVELOPING STRATEGIC WRITERS THROUGH GENRE INSTRUCTION

RESOURCES FOR GRADES 3-5

Guilford Publications The Common Core State Standards (CCSS) identify three essential writing genres: narrative, persuasive, and informative. This highly practical guide offers a systematic approach to instruction in each genre, including ready-to-use lesson plans for grades 3-5. Grounded in research on strategy instruction and self-regulated learning, the book shows how to teach students explicit strategies for planning, drafting, evaluating, revising, editing, and publishing their writing. Sixty-four reproducible planning forms and student handouts are provided in a convenient large-size format; purchasers also get access to a Web page where they can download and print the reproducible materials. The Appendix contains a Study Guide to support professional learning.

BUILDING ARGUMENTS

Wipf and Stock Publishers 'Building Arguments' offers a fresh new approach to informal logic - successfully combining an accessible style with a rigorous, systematic treatment of argument: -It integrates reasoning and writing, teaching readers to argue effectively and communicate ideas in persuasive prose. -It combines fundamental topics of critical thinking into broader discussions of reasoning. So where other books may treat fallacy identification and avoidance, induction and deduction, and validity and soundness as ends in themselves, 'Building Arguments' presents these topics in a practical yet philosophically sound context. -It includes entertaining and relevant examples and exercises drawn from sports, popular advertising, current events, and many academic areas. -'Building Arguments' is unique in its emphasis on helping readers to develop their own persuasive arguments as well as to evaluate arguments from other sources. Using a writing level and organization guided by the principles of reading development, the author introduces material gradually - moving from a very accessible level to a more rigorous one. The result? A book unique in its ability to foster philosophically-based argument analysis while promoting reasoning and writing skills across the curriculum.

EXECUTIVE FUNCTION IN EDUCATION, FIRST EDITION

FROM THEORY TO PRACTICE

Guilford Press This uniquely integrative book brings together research on executive function processes from leaders in education, neuroscience, and psychology. It focuses on how to apply current knowledge to assessment and instruction with diverse learners, including typically developing children and those with learning difficulties and developmental disabilities. The role of executive function processes in learning is examined and methods for identifying executive function difficulties are reviewed. Chapters describe scientifically grounded models for promoting these key cognitive capacities at the level of the individual child, the classroom, and the entire school. Implications for teaching particular content areas—reading, writing, and math—are also discussed.

RESOURCES IN EDUCATION

SCHAUM'S QUICK GUIDE TO WRITING GREAT RESEARCH PAPERS

McGraw Hill Professional Schaum's is here--to help you write great research papers The experts at Schaum's are at your service-ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

ANTHEM CRITICAL THINKING AND WRITING SKILLS

AN INTRODUCTORY GUIDE

Anthem Press 'Anthem Critical Thinking and Writing Skills: An Introductory Guide' helps readers in the process of critical thinking and persuasive speaking and writing. The concepts of critical thinking and evaluation are presented in a clear, easy-to-understand format. Students learn how to form a proposition, identify issues, gather evidence, and process an argument. Logic games, puzzles, and real life examples ask students to evaluate how we evaluate, analyze, and decide. Then a more formal look at induction and deduction challenges students to practice higher-level thinking skills, such as the use of analogies for evaluation, and working through syllogisms to process ideas. Instruction is included on processing a formal persuasive paper. Readers can have some literary logic fun by analyzing old standards like 'Love is a Fallacy' and the persuasive love poem 'The Passionate Shepherd'. Short chapters and clear practice exercises make the book easy to use as a basic or supplemental text.

WRITING RESEARCH PAPERS

A PRACTICAL GUIDE

ANALYTICAL WRITING AND THINKING INSTRUCTOR'S MANUAL

FACING THE TESTS

Routledge First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

WHITE PAPERS FOR DUMMIES

John Wiley & Sons A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use whitepapers to promote your business, or a copywriter keen to break intothis well-paying field, White Papers For Dummies gives you awealth of practical, hands-on advice from one of the world'sleading experts in the field. The fact-based documents known as white papers have been calledthe "king of content." No other B2B marketing piece cando more to generate leads, nurture prospects, and buildmindshare. Where white papers were once used only by technology firms, theyare becoming "must-have" items in the marketing toolkitfor almost any B2B firm. Practically every startup must produce awhite paper as part of its business planning. But writing effective white papers is a big challenge. Now youcan benefit from the experience of a white paper specialistwho's done more than 200 projects for clients from SiliconValley to Finland, from mighty Google to tiny startups. AuthorGordon Graham—also known as That White PaperGuy—provides dozens of tips and tricks to help your projectcome together faster and easier. White Papers For Dummies will help you to: Quickly determine if your B2B firm could benefit from a whitepaper Master the three phases of every white paper project: planning, production, and promotion Understand when and how to use the three main types of whitepaper Decide which elements to include and which to leave out Learn the best practices of seasoned white paper researchersand writers Choose from 40 different promotional tactics to get the wordout Avoid common mistakes that many beginners make

STEPS TO WRITING WELL, 2016 MLA UPDATE

Cengage Learning With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EXECUTIVE FUNCTION IN EDUCATION, SECOND EDITION

FROM THEORY TO PRACTICE

Guilford Publications This groundbreaking volume, now revised and updated, has given thousands of educators and clinicians a deeper understanding of executive function (EF) processes in typically developing children and those with learning difficulties and developmental disabilities. The book elucidates how PreK?12 students develop such key capacities as goal setting, organization, cognitive flexibility, working memory, and self-monitoring. Leading experts in education, neuroscience, and psychology explore the links between EF and academic performance and present practical applications for assessment and instruction. Exemplary practices for supporting students with EF difficulties in particular content areas--reading, writing, and math--are reviewed. ÿ New to This Edition *Expanded coverage of reading--chapters on recent fMRI research findings; working memory and reading; and self-regulation and reading comprehension. *Chapter on early childhood. *Chapter on embedding EF strategies in the curriculum *Updated throughout with a decade's worth of significant advances in research, theory, and educational best practices. ÿ See also Meltzer's authored book Promoting Executive Function in the Classroom, which provides easy-to-implement assessment tools, teaching techniques and activities, and planning aids. ÿ

DEVELOPING STRATEGIC YOUNG WRITERS THROUGH GENRE INSTRUCTION

RESOURCES FOR GRADES K-2

Guilford Publications "Chapter 1 contains a definition and explanation of genre-based strategy instruction with self-regulation for kindergarten through grade 2. In Chapter 2, we discuss writing purposes and the writing process, and we provide explanations about how to make connections between reading and writing under the larger umbrella concept of genre. In Chapter 3, we explain the strategy for teaching strategies, which is the instructional blueprint for using this book and for the development of additional genre-based lessons. Chapters 4 to 6 are instructional chapters and include the lessons and resources for responses to reading, opinion writing, procedural writing, and story writing. Chapter 7 includes guidelines for sentence writing and application of oral language in grammar instruction"--

WRITING TO PERSUADE

The Rosen Publishing Group, Inc This book instructs readers on how to write persuasive literature such as essays, opinions, and general viewpoints. Each step of the writing process is covered, such as research and organization, composing the first draft, revising, editing, proofreading, and presenting.

WRITING THAT MAKES SENSE, 2ND EDITION

CRITICAL THINKING IN COLLEGE COMPOSITION

Wipf and Stock Publishers The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative, and synthesis essays, including helpful thesis statement templates. -Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas, and dialoguing with multiple perspectives. -Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions, and voice. -Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. -A new chapter on writing in the disciplines. -Updated sample student papers. -New readings with examples of opposing views and multiple perspectives.

THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING

Cengage Learning Combining streamlined instruction in the writing process with outstanding accessibility, THE COLLEGE WRITER is a fully updated four-in-one book-with a rhetoric, a reader, a research guide, and a handbook-for users at any skill level. Throughout the book, numerous student and professional writing samples highlight important features of academic writing-from voice to documentation-and offer models for users' own papers. The fifth edition features a greater focus on writing across the curriculum, further supported within the research chapters by additional coverage of report writing, primary research, and avoiding plagiarism. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GETTING TO EXCELLENT

HOW TO CREATE BETTER SCHOOLS

Teachers College Press Getting to Excellent is for everyone, educators, parents, civic leaders, who want students to think sharply, like learning, and have the high literacy skills that will open the path to success in school, work, and life. Using data from her groundbreaking study of diverse middle and high schools, Judith Langer shows us what makes the difference between highly effective schools and typical, business-as-usual schools. This very accessible volume: Provides research-based guidance from schools in California, Florida, New York, and Texas, four states with diverse students and different testing demands. Features many examples of schools in action, identifying particular features that are present in effective schools but don't exist in others. Examines the extent to which teachers and administrators are affected by the larger environment, leading to professional growth or malaise. Includes models for providing rich and exciting learning environments that undergird success for all students. Includes self-inspection checklists to help administrators, teachers, and others place their own school, on the continuum from "typical" to "excellent," and identify areas that need improvement.

EMPIRICAL METHODS FOR EVALUATING EDUCATIONAL INTERVENTIONS

Elsevier New US government requirements state that federally funded grants and school programs must prove that they are based on scientifically proved improvements in teaching and learning. All new grants must show they are based on scientifically sound research to be funded, and budgets to schools must likewise show that they are based on scientifically sound research. However, the movement in education over the past several years has been toward qualitative rather than quantitative measures. The new legislation comes at a time when researchers are ill trained to measure results or even to frame questions in an empirical way, and when school administrators and teachers are no longer remember or were never trained to prove statistically that their programs are effective. *Experimental Methods for Evaluating Educational Interventions* is a tutorial on what it means to frame a question in an empirical manner, how one needs to test that a method works, what statistics one uses to measure effectiveness, and how to document these findings in a way so as to be compliant with new empirically based requirements. The book is simplistic enough to be accessible to those teaching and administrative educational professionals long out of schooling, but comprehensive and sophisticated enough to be of use to researchers who know experimental design and statistics but don't know how to use what they know to write acceptable grant proposals or to get governmental funding for their programs. * Provides an overview to interpreting empirical data in education * Reviews data analysis techniques: use and interpretation * Discusses research on learning, instruction, and curriculum * Explores importance of showing progress as well as cause and effect * Identifies obstacles to applying research into practice *Examines policy development for states, nations, and countries

DON'T FORGET TO WRITE FOR THE ELEMENTARY GRADES

50 ENTHRALLING AND EFFECTIVE WRITING LESSONS (AGES 5 TO 12)

John Wiley & Sons Don't Forget to Write for the Elementary Grades If you believe that teaching creative writing should be done creatively, you've picked up the right book. *Don't Forget to Write for the Elementary Grades* offers elementary teachers 50 creative writing lesson plans developed by the imaginative and highly acclaimed 826 National writing centers. The book is designed to be a handy teacher's aide that can help reach and inspire all students ages 5 to 12 (even those most resistant to creative writing). The lessons range from silly ("Brains! or, Writing with Zombies") to practical ("How to Write a How To"), from sports to science, music to mysteries, and everything in between (yes, there is an academic purpose to having Harry Potter and Spiderman battle some evil ninjas). Each lesson is written by educators, 826 volunteers, celebrated authors, actors, and writers, and all are linked to rigorous writing standards. *Don't Forget to Write for the Elementary Grades* contains: A treasure trove of proven, field-tested lessons Lessons that are adaptable for all grade levels Tips to keep supplies and prep to a minimum Lesson plans that include an outline, handouts, and examples Evaluation rubrics to guide grading Maps to the Common Core Standards The book's activities are based on proven pedagogy that can help students develop the skills to organize their ideas, craft their arguments, revise their work, state their points of view, and peer-edit, all while having a blast and learning an awful lot about the joy and hard work of writing. Praise for *Don't Forget to Write* "There is a revolutionary movement afoot. We strike soon. Our goal is to take over the world and make it much more interesting. These are the plans right here. Take them and spread the word." —Lemony Snicket, author of *A Series Of Unfortunate Events* and other dreadful books "I'm excited to see yet another unconventionally brilliant development from 826 on the craft of teaching creative writing. 826 has proved, over and over, that a sense of humor and the ability to laugh while writing will produce astonishing results." —Judd Apatow, film producer, screenwriter, and director

DIFFERENTIATED INSTRUCTIONAL STRATEGIES FOR WRITING IN THE CONTENT AREAS

Corwin Press Best-selling authors Carolyn Chapman and Rita King provide specific strategies for differentiating writing instruction to help students learn content and develop as writers.

OBJECTIVE ADVANCED STUDENT'S BOOK WITHOUT ANSWERS WITH CD-ROM

Cambridge University Press Fourth edition of the best-selling Cambridge English: Advanced (CAE) course, updated to prepare for the 2015 revised exam. The Student's Book without answers contains fresh, updated texts and artwork that provide solid language development, lively class discussion and training in exam skills. The 25 topic-based units include examples from the Cambridge English Corpus to highlight common learner errors and ensuring that students are learning the most up-to-date and useful language required at this level. The interactive CD-ROM provides comprehensive extra practice of the language and topics covered in the book. Class Audio CDs containing the recordings for the listening exercises are available separately.

PERSUASIVE WRITING

HOW TO HARNESS THE POWER OF WORDS

Pearson UK Developed from powerful techniques consistently proven in the world of multi-million pound commercial bid writing, *Persuasive Writing* reveals the most efficient and effective ways to make your words work, time after time. Discover how to: Transform any document into something truly

compelling and persuasive Understand what your reader really wants to hear and use this to get what you want Combine logic and emotion to convince even the most sceptical reader Whether you're writing for business or for pleasure, the longest document or the shortest email, with these and many more proven techniques, *Persuasive Writing* will ensure every word works for you.

WRITE YOUR WAY TO A HIGHER GPA

HOW TO DRAMATICALLY BOOST YOUR GPA SIMPLY BY SHARPENING YOUR WRITING SKILLS

This guide to improving your writing skills includes tips for structuring writing assignments, a list of Web sites for doing research, and descriptions of computer software that will help you brainstorm, organize your thoughts, and express yourself creatively and effectively.

COMPREHENSIVE CURRICULUM OF BASIC SKILLS, GRADE 6

Carson-Dellosa Publishing *Comprehensive Curriculum of Basic Skills* for grade 6 covers basic concepts such as equations, decimals, fractions, perimeter, area, volume, ratios, percents, probability, integers, graphing, writing, researching, punctuation, expanded notation, parts of speech, and reading comprehension. Complete with practice in writing, reading, and math, this series helps develop the skills your child needs for grade-level success. --With over 10 million copies in print, the *Comprehensive Curriculum of Basic Skills* series provides an entire curriculum filled with fun, educational activities and instruction that improve academic performance. --Available for grades prekindergarten to 6, *Comprehensive Curriculum of Basic Skills* features vivid, full-color illustrations and grade-appropriate activities for phonics, reading, language arts, writing, and math. This series edition has been updated with relevant, high-interest reading passages and artwork to engage your child in the learning process. An excellent resource for supporting classroom learning or enhancing your home school curriculum, it features review lessons to measure your child's progress, teaching suggestions to extend learning, and answer keys to monitor accuracy. --*Comprehensive Curriculum of Basic Skills* is the all-in-one resource for strengthening essential skills.

THE BEST OF CORWIN: DIFFERENTIATED INSTRUCTION

Corwin Press This collection features a tapestry of critical information for teachers implementing differentiation. Includes standards-based lesson- and unit-planning templates, graphic organizers, and brain-based research.

GREAT PERFORMANCES

CREATING CLASSROOM-BASED ASSESSMENT TASKS

ASCD Offers a four-step approach to developing performance assessments.

NAVIGATOR DIMENSIONS YEAR 5 TEACHING GUIDE

Rigby

CLIFFSTESTPREP NYSTCE: MULTI-SUBJECT CONTENT SPECIALTY TEST (CST)

Houghton Mifflin Harcourt Your guide to a higher score on the NYSTCE? Why CliffsTestPrep Guides? Go with the name you know and trust Get the information you need--fast! Written by test-prep specialists About the contents: Introduction * Overview of the test * Tips for answering multiple-choice questions Part I: Subject Review * Focused reviews cover all subjects tested, including: English Language Arts; Mathematics; Science and Technology; Social Studies; The Fine Arts; Health and Fitness; Family and Consumer Science and Career Development; Foundations of Reading; Constructed-Response Assignment * Subareas focus on specific skills within the subjects * Questions within the review sections emphasize key concepts and skills Part II: Two Full-Length Practice Tests * Practice tests are structured like the actual test * Answers and explanations help enhance your understanding and pinpoint areas for further review Test-Prep Essentials from the Experts at CliffsNotes? More than Notes! CliffsAP? CliffsComplete? CliffsQuickReview? CliffsTestPrep? CliffsStudySolver An American BookWorks Project Contributors: Linda Anderson, MFA; Jana Dixon, EdM; Sara Dubow, PhD; Chandra J. Foote, PhD; Debrah Goldberg, PhD; John Niman, PhD; Paula Pierson, MFA; Josette C. Seibles, PhD; Ken Springer, PhD; Mark Turner, DMA; Laraine Wallowitz, PhD

ENGLISH SKILLS, GRADE 6

Mark Twain Media Help English language learners write and speak in English with *English Skills* for grade 6. This 128-page book teaches English skills through whole-group and individual instruction and includes reinforcement and enrichment activities. This book covers topics such as grammar, punctuation, and writing. The book also includes reproducibles, a glossary of terms, and an answer key.

STEP BY STEP COLLEGE WRITING

ENHANCING WRITING WITH VISUALS, GRADES 6-8 (MEETING WRITING STANDARDS SERIES)

Teacher Created Resources Consists of activities that use visual enhancements as aids in developing writing skills of students.

IRON & STEELMAKER

A PUBLICATION OF THE IRON AND STEEL SOCIETY

ELEMENTS OF LITERATURE, GRADE 8 STANDARDIZED TEST PREP

HOLT ELEMENTS OF LITERATURE

Holt Rinehart & Winston

DIFFERENTIATION THROUGH PERSONALITY TYPES

A FRAMEWORK FOR INSTRUCTION, ASSESSMENT, AND CLASSROOM MANAGEMENT

Corwin Press Provides advice, lesson plans, and activities to instruct a variety of personality types in a diverse classroom.

GETTING TO THE CORE OF WRITING: ESSENTIAL LESSONS FOR EVERY FIFTH GRADE STUDENT

ESSENTIAL LESSONS FOR EVERY FIFTH GRADE STUDENT

Teacher Created Materials Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

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STRATEGIES AND RESOURCES FOR TEACHING WRITING

Prentice Hall