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Iron and Rust (Throne of the Caesars, Book 1) Harper Collins From the bestselling author of WARRIOR OF ROME comes the first book in a new series set in third century Rome, a dramatic era of murder, coup, counter-rebellions and civil war. Fire and Sword (Throne of the Caesars, Book 3) Throne of the Caesars 'Absorbing and brilliant ... Game of Thrones without the dragons' THE TIMES The third book in Sidebottom's epic series set in third century Rome; a dramatic era of murder, coup, counter-rebellions and civil war. Blood and Steel From the bestselling author of WARRIOR OF ROME comes the second book in an epic new series set in third century Rome; a dramatic era of murder, coup, counter-rebellions and civil war. In a world of battle and betrayal men will fight and kill to sit on the Throne of the Caesars. Rome, AD238 Emperor Maximinus reign hangs in the balance. At the helm of an empire that is bleeding manpower and money to sustain his wars in the north, rebellions flare in the far reaches of its territories. In Africa, Gordian the Elder and Younger are proclaimed as the new Augusti. A family descending from the imperial bloodline, they represent a chance for the establishment to take back the empire. In Rome, the first blood of the revolt is shed when an assassin murders Maximinus prefect and announces to Rome that their ruler is dead and the Gordians have taken the throne. Still bitter at having a soldier from the barracks wearing the imperial purple, the Senate endorses the rebellion: the Gordiani are hailed as Emperors. But as chaos descends on the capital, news reaches Maximinus of the betrayal. A man of war, he acts with decisive brutality and violence. On the dusty plains outside Carthage, bloody battle will determine the fate of the Roman empire." The Throne of Caesar Hachette UK In The Throne of Caesar, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the

Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - he is going to make Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' Ian Ross Iron and Rust: free sampler (Throne of the Caesars, Book 1) Harper Collins From the bestselling author of WARRIOR OF ROME comes the first book in a new series set in third century Rome, a dramatic era of murder, coup, counter-rebellions and civil war. Iron and Rust This book is set in third century Rome. It is a dramatic era of murder, coup, counter-rebellions and civil war. In a single year six emperors will lay claim to the Throne of the Caesars. Spring, AD235. Dawn on the Rhine. A surprise attack and the brutal murder of the Emperor Alexander and his mother ends the Severan dynasty and shatters four decades of Roman certainty. Military hero Maximinus Thrax is the first Caesar risen from the barracks. A simple man of steel and violence, he will fight for Rome. The Senators praise the new emperor with elaborate oratory, but will any of them accept a Caesar who was once a shepherd boy? And in the streets of the eternal city, others merely pray to escape imperial notice. In the north, as the merciless war against the barbarians consumes men and treasure, rebellion and personal tragedy drive Maximinus to desperate extremes, bloody revenge and the borders of sanity. This novel creates a world both sophisticated and brutal, yet firmly rooted in history; a world of intrigue, murder, passion and war, a world where men will kill to sit on the Throne of the Caesars. The Last Caesar Canelo Nero casts his madness over Rome in this epic historical Roman adventure AD 68: the tyrant emperor Nero has no son and no heir. With the very real possibility that Rome might become a republic once more, the ambitions of a few are about to bring untold corruption, chaos

and bloodshed. Aulus Caecina Severus, hero of the campaign against Boudica, is caught up in a conspiracy to overthrow Caesar's dynasty, where he will commit treason, raise a rebellion, and face torture and intrigue. But is it really all for the good of Rome? The boundary between service and self-preservation is far from clear, and keeping to the dangerous path he's chosen requires all Severus' skills: as a cunning soldier and, increasingly, a deft politician. As the Year of the Four Emperors unfolds, the mighty Roman empire will be plunged into anarchy and civil war... The Last Caesar, the first in the Aulus Severus Adventures, is perfect for fans of Conn Iggulden, Simon Scarrow and Ben Kane Ten Caesars Roman Emperors from Augustus to Constantine Simon & Schuster Bestselling classical historian Barry Strauss delivers "an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones" (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and "enlightening" (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a "captivating narrative that breathes new life into a host of transformative figures" (Publishers Weekly). This "superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today" (The Wall Street Journal). Smoke & Mirrors (A Short Story): A Throne of the Caesars Story HarperCollins UK A tense and brilliantly dramatic short story from the bestselling author of the Throne of the Caesars Series. The Caesars Day of the Caesars (Eagles of the Empire 16) Hachette UK The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato

and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... **IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!** Caesar Hachette UK The story of one of the most brilliant, flamboyant and historically important men who ever lived. 'A superb achievement' LITERARY REVIEW 'Combines scholarship with storytelling to bring the ancient world to life: in his masterly new CAESAR he shows us the greatest Roman as man, statesman, soldier and lover' Simon Sebag Montefiore 'Magnificent' DAILY TELEGRAPH From the very beginning, Caesar's story makes dazzling reading. In his late teens he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known world. **Dynasty The Rise and Fall of the House of Caesar** Hachette UK 'This is a wonderful, surging narrative - a brilliant and meticulous synthesis of the ancient sources . . . This is a story that should be read by anyone interested in history, politics or human nature - and it has never been better told' - Boris Johnson, Mail on Sunday Rome was first ruled by kings, then became a republic. But in the end, after conquering the world, the Republic collapsed. Rome was drowned in blood. So terrible were the civil wars that the Roman people finally came to welcome the rule of an autocrat who could give them peace. 'Augustus,' their new master called himself: 'The Divinely Favoured One'. The lurid glamour of the dynasty founded by Augustus has never faded. No other family can compare for sheer unsettling fascination with its gallery of leading characters. Tiberius, the great general who ended up a bitter recluse, notorious for his perversions; Caligula, the master of cruelty and humiliation who rode his chariot across the sea; Agrippina, the mother of Nero, manoeuvring to bring to power the son who would end up having her murdered; Nero himself, racing in the Olympics, marrying a eunuch, and building a pleasure palace over the fire-

guttled centre of his capital. Now, in the sequel to *Rubicon*, Tom Holland gives a dazzling portrait of Rome's first imperial dynasty. *Dynasty* traces the full astonishing story of its rule of the world: both the brilliance of its allure, and the blood-steeped shadows cast by its crimes. Ranging from the great capital rebuilt in marble by Augustus to the dank and barbarian-haunted forests of Germany, it is populated by a spectacular cast: murderers and metrosexuals, adulterers and druids, scheming grandmothers and reluctant gladiators. *Dynasty* is the portrait of a family that transformed and stupefied Rome. Julius Caesar Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's *Lives of the Noble Grecians and Romans* was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *The Sons of Caesar Imperial Rome's First Dynasty* The story of one of the most colorful dynasties in history, from Caesar's rise to power in the first century BC to Nero's death in AD 68. This engaging new study reviews the long history of the Julian and Claudian families in the Roman Republic and the social and political background of Rome. At the heart of the account are the lives of six men Julius Caesar, Augustus, Tiberius, Caligula, Claudius, and Nero men who mastered Rome and then changed it from a democracy to a personal possession. It was no easy task: Caesar and Caligula were assassinated, Nero committed suicide, and Claudius was poisoned. Only Augustus and Tiberius died natural deaths and even that is uncertain. The Julio-Claudian saga has a host of other intriguing characters, from Cicero, the last great statesman of the Republic, to Livia, matriarch of the Empire; the passionate Mark Antony and the scheming Sejanus; and Agrippina, mother of Nero and sister of Caligula, who probably murdered her husband and was in turn killed by her son. Set against a background of foreign wars and domestic intrigue, the story of Rome's greatest dynasty is also the story of the birth of an imperial system that shaped the Europe of today. 80 illustrations. *Julius Caesar on Stage in England and America, 1599-1973* Cambridge University Press Professor Ripley, in this 1980 study of Julius Caesar, offers one of the most detailed stage histories ever attempted, focusing upon aspects both of English and American staging from 1599 to 1973. His primary sources include promptbooks and groundplans, letters, diaries and reviews. He approaches the play from four different angles: he examines the texts used in all major productions, and makes valuable deductions about the taste and sensibility of an age from cuts, alterations, additions and redistribution of parts. He explains in detail the staging of the play at various points in time, and

demonstrates how sets and costumes, bits of business, handling of crowd scenes and lighting affected its business. He reconstructs performances of the four main roles by the greater and lesser lights of each period. Finally, he comments on the way in which the theories of critics and, in modern times, directors' ideas have influenced understanding of the play.

Julius Caesar by William Shakespeare. The Folio Society. 1996. 304 pp. \$14.95. ISBN 0-233-07500-0.

Caesar and the Sacrament by Wipf and Stock Publishers. When the earliest Christ-followers were baptized they participated in a politically subversive act. Rejecting the Empire's claim that it had a divine right to rule the world, they pledged their allegiance to a kingdom other than Rome and a king other than Caesar (Acts 17:7). Many books explore baptism from doctrinal or theological perspectives, and focus on issues such as the correct mode of baptism, the proper candidate for baptism, who has the authority to baptize, and whether or not baptism is a symbol or means of grace. By contrast, *Caesar and the Sacrament* investigates the political nature of baptism. Very few contemporary Christians consider baptism's original purpose or political significance. Only by studying baptism in its historical context, can we discover its impact on first-century believers and the adverse reaction it engendered among Roman and Jewish officials. Since baptism was initially a rite of non-violent resistance, what should its function be today?

Divine Honours for the Caesars by Bruce Winter. The First Christians' Responses. Wm. B. Eerdmans Publishing. Though the first century a.d. saw the striking rise and expansion of Christianity throughout the vast Roman Empire, ancient historians have shown that an even stronger imperial cult spread far more rapidly at the same time. How did the early Jesus-followers cope with the all-pervasive culture of emperor worship? This authoritative study by Bruce Winter explores the varied responses of first-century Christians to imperial requirements to render divine honours to the Caesars. Winter first examines the significant primary evidence of emperor worship, particularly analysing numerous inscriptions in public places and temples that attributed divine titles to the emperors, and he then looks at specific New Testament evidence in light of his findings.

Julius Caesar: The Gallic War by Julius Caesar. Books V-VI. Liverpool University Press. Books V-VI of Julius Caesar's *The Gallic War* narrate Caesar's campaigns in Britain, Gaul, and Germany in 55 and 54 BCE. His political rival Pompey was at the height of his popularity in Rome, making it all the more incumbent upon Caesar to deliver exciting news of victories. Book V should have been the tale of triumphant conquest in Britain, but Caesar's campaign was underwhelming; Caesar the politician and general thus needed assistance from Caesar the author. In Books V and VI Caesar masterfully compensates for the lacklustre British campaign with a dramatic account of his forceful suppression of Ambiorix's revolt and new incursions into Germany; the narrative is further enlivened with speeches and digressions on the Britons, Germans, and the wonders of the Hercynian Forest. This English translation faithfully represents the clarity and precision of Caesar's Latin while also conveying the drama of Caesar's narrative in a voice that

modern readers will find lively and accessible. A substantial introduction orients the reader to the historical and literary context of The Gallic War as well as to the complicated political and authorial career of Julius Caesar. The commentary covers topics of historical, literary, and linguistic interest, providing support to readers of both the English and Latin texts. Antony and Cleopatra Simon and Schuster In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra. The First [-seventh] Book of Caesar's Gallic War The History of England, from the First Entrance of Julius Caesar and the Romans, to the Conclusion of the Reign of King James the Second, and the Establishment of King William and Queen Mary Upon the Throne, in the Year 1688 With a Compleat Index Caesar's Commentaries on the Gallic and Civil Wars ; with the Supplementary Books Attributed to Hirtius, Including the Alexandrian, African, and Spanish Wars The Age of Caesar: Five Roman Lives W. W. Norton & Company "Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life." —Michael Dirda, Washington Post Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction. The Sacred Scriptures - Vol. II (Part 1/2) The New Covenant & New Testament, The Book of Psalms & The Book of Daniel - Volume II, Part 1 Ebozon Verlag The objective of "The Sacred Scriptures" by John Biermanski is to revoke all falsifications in today's Bibles known so far (in the Old and New Testament), and to restore the original state of the verses as far as possible. In the present work, you will find "The Acts of the Apostles" to "The Letter of Paul the Apostle to Philemon", in which the verses are written in German and English, as well as an appendix with various elaborations and statements, etc. (see the table of contents). There is both a German and an English edition in which the attachments are available in the respective selected language. This is an English edition. The author was born in 1963 in North Rhine-Westphalia and completed a traineeship for wholesale and foreign trade in a pharmaceutical wholesale company. In the course of his professional development, he used to be a freelancer but was also officially employed; he has experienced a lot rises and falls throughout his life. While studying the Scriptures, he was led by the Spirit of the only God, the Almighty and the only Holy Father in heaven, whereas, by grace, he could recognize many things that are now presented as heresies to the world. In recent years he has been active in the proclamation of the Word of YAHWEH Elohim (G-d) in Europe, Canada, particularly in Brazil (South America), and has enlightened many people by his message, so that they get to know the true God, His holy name and His will and only obey Him (Exodus 20:2-11;

Leviticus chapter 19 and 23 etc.) - and start to think about all this, i. e. “so that they finally decide themselves in favour of the living Elohim (G-d): YAHWEH, instead of against Him, and their names are not erased from the divine 'Book of Life' forever.” George R. R. Martin's A Game of Thrones 5-Book Boxed Set (Song of Ice and Fire Series) A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons Bantam For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times Twelve Caesars Images of Power from the Ancient World to the Modern Princeton University Press From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in

the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The Civil War Penguin UK A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

Lives of the Later Caesars Penguin UK One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

Blood of the Caesars How the Murder of Germanicus Led to the Fall of Rome John Wiley & Sons Describes how the assassination of Germanicus Caesar, one of ancient Rome's greatest heroes, the grandson of Mark Antony, brother of Claudius, father of Caligula, and grandfather of Nero, set the stage for a brutal series of

events that eventually led to the fall of Rome, in a study that investigates this ancient murder mystery. **Alexander the Great versus Julius Caesar Who was the Greatest Commander in the Ancient World? Pen and Sword Military** In the annals of ancient history the lights of Alexander the Great and Gaius Julius Caesar shine brighter than any other, inspiring generations of dynasts and despots with their imperial exploits. Each has been termed the greatest military leader of the ancient world, but who actually was the best? In this new book Dr Simon Elliott first establishes a set of criteria by which to judge the strategic and tactical genius of both. He then considers both in turn in brand-new, up-to-date military biographies, starting with Alexander, undefeated in battle and conqueror of the largest empire the world had seen by the age of 26. Next Caesar, the man who played the crucial role in expanding Roman territory to the size which would later emerge as the Empire under his great nephew, adopted son and heir Augustus. The book's detailed conclusion sets each of their military careers against the criteria set out earlier to finally answer the question: who was the greatest military leader in the ancient world? **Eight books of Caesar's Gallic war Jesus Caesar A Roman Reading of the Johannine Trial Narrative Mohr Siebeck** In this work, Laura J. Hunt looks at Latin use in Ephesus, Antioch, and Alexandria. The evidence of intersections between Roman and Greek languages in those cities suggests that the Roman cultural encyclopaedia could shed light on the Gospel of John, particularly the trial narrative. Words that intersect with important Roman concepts include *πραιτώριον*, *βασιλεύς*, *υἱὸς θεοῦ* and *ἐξουσία*. The phrase *ἰδοὺ ὁ ἄνθρωπος* in John 19:5 approximates *hic vir, hic est* from Vergil's *Aeneid* (6.791), marking it as a literary allusion. A semiotic analysis of John 18:28-19:22 reveals a Jesus depicted with the words and images of a Caesar. The Roman Pilate tests the loyalty of both Jesus and 'the Jews' to Caesar, emerging as weak only in relation to Caesar. Although other scholars have looked at empire in the Gospel of John, this study offers a sustained Roman reading of the Johannine trial narrative. **Marcus Agrippa Right-Hand Man of Caesar Augustus Pen and Sword** The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of *Augustus at War*. When Gaius Octavius became the first emperor of Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana—but he always served knowing that he would never rule in his own name. Why he did so, and never grasped power for himself, has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium, and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania,

and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family, through Agrippina the Elder, his grandson Caligula, and great-grandson Nero.

Gordianus The Finder Omnibus (Books 1-4) Hachette UK ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society rife with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case...

HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work.

A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator?

ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle

from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction. Revelation Baker Academic A well-respected New Testament scholar provides a substantive yet accessible commentary on this difficult and intriguing book of the Bible. Sorcery Against Caesar The Complete Simon of Gitta Short Stories Pickman's Press A REBEL AGAINST ROME Simon of Gitta, an escaped slave turned magician, roves the Roman Empire battling dark magic and demons, all the while pursued by Caesar's soldiers. Join Simon as he flees across the ancient world evading cultists and Legionaries, outwitting sorcerers and Centurions, and fighting gladiators and gods, even the deities of the Cthulhu Mythos. Yet all these foes cannot prepare him for his greatest challenge: the pursuit of his lost soul-mate Helen, a love so deep even death can't stand in its way for long. These stories were one of the inspirations for the Cthulhu Invictus campaign for the Call of Cthulhu role playing game by Chaosium. Enjoy sixteen stories combining superbly researched historical fiction with sword & sorcery and Lovecraftian horror, including: The Sword of Spartacus The Fire of Mazda The Seed of the Star-God The Blade of the Slayer The Throne of Ahamoth The Emerald Tablet The Soul of Kephri The Ring of Set The Worm of Urakhu The Curse of the Crocodile The Treasure of Horemkhu The Secret of Nephren-Ka The Scroll of Thoth The Dragons of Mons Fractus The Wedding of Sheila-Na-Gog The Pillars of Melkarth Vengeance Quest (poetry) The Official a Game of Thrones Coloring Book An Adult Coloring Book Bantam "A coloring book based on the Game of thrones." -- Julius Caesar