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India After Independence

[South Asia Books](#)

India's Struggle for Independence

Penguin UK India's struggle for Independence by Bipin Chandra is your go to book for an in-depth and detailed overview on Indian independence movement . Indian freedom struggle is one of the most important parts of its history. A lot has been written and said about it, but there still remains a gap. Rarely do we get to hear accounts of the independence from the entire country and not just one region at one place. This book fits in perfectly in this gap and also provides a narration on the impact this movement had on the people. Bipin Chandra's book is a well-documented history of India's freedom struggle against the British rule. It is one of the most accurate books which have been painstakingly written after thorough research based on legal and valid verbal and written sources. It maps the first war of independence that started with Mangal Pandey's mutiny and witnessed the gallant effort of Sri Rani Laxmi Bai. Many of the pages of this book are dedicated to Mahatma Gandhi's non-cooperation and the civil disobedience movements. It contains detailed description of Subash Chandra Bose's weapon heavy tactics and his charisma. This book includes all the independence movements and fights, irrespective of their size and impact, covering India in its entirety. Although these movements varied in means and ideas, but they shared a common goal of independence. This book contains oral and written narratives from different parts of the country, making this book historically rich and diverse. The book captures the evolution of Indian independence struggle in full detail and leaves no chapter of this story untouched. This book is a good read for the students of Indian modern history and especially for students who are preparing for UPSC examination and have taken History as their subject.

India Since Independence

Prhi A thorough and incisive introduction to contemporary India The story of the forging of India, the world's largest democracy, is a rich and inspiring one. This volume, a sequel to the best-selling India's Struggle for Independence, analyses the challenges India has faced and the successes it has achieved, in the light of its colonial legacy and century-long struggle for freedom. The book describes how the Constitution was framed, as also how the Nehruvian political and economic agenda and basics of foreign policy were evolved and developed. It dwells on the consolidation of the nation, examining contentious issues like party politics in the Centre and the states, the Punjab problem, and anti-caste politics and untouchability. This revised edition offers a scathing analysis of the growth of communalism in India and the use of state power in furthering its cause. It also documents the fall of the National Democratic Alliance in the 2004 General Elections, the United Progressive Alliance's subsequent rise to power and the Indo-US Nuclear Deal that served to unravel the political consensus at the centre. Apart from detailed analyses of Indian economic reforms since 1991 and wide-ranging land reforms and the Green Revolution, this new edition includes an overview of the Indian economy in the new millennium. These, along with objective assessments of Jawaharlal Nehru, Indira Gandhi, Jayaprakash Narayan, Lal Bahadur Shastri, Rajiv Gandhi, Vishwanath Pratap Singh, Atal Bihari Vajpayee and Manmohan Singh, constitute a remarkable overview of a nation on the move.

India After Independence

1947-2000

Penguin UK This volume, a sequel to the best-selling India's Struggle for Independence, analyses the challenges India has faced and the successes it has achieved over the last five decades, in the light of its colonial legacy and the century-long struggle for freedom. The book describes how the Constitution was framed, as also how the Nehruvian political and economic agenda and basics of foreign policy were evolved and developed.

India's Struggle for Independence, 1857-1947

Penguin Global This Is The First Major Study To Examine Each Of The Strands Of The Epic Struggle Individually And Collectively And To Present Them In A New And Coherent Narrative. It Succeeds In Evolving A New And Lucid History Of The Period.

The Writings of Bipan Chandra

The Making of Modern India : from Marx to Gandhi

From Plassey to Partition

A History of Modern India

Orient Blackswan From Plassey to Partition is an eminently readable account of the emergence of India as a nation. It covers about two hundred years of political and socio-economic turbulence. Of particular interest to the contemporary reader will be sections such as Early Nationalism: Discontent and Dissension , Many Voices of a Nation and Freedom with Partition . On the one hand, it converses with students of Indian history and on the other, it engages general and curious readers. Few books on this crucial period of history have captured the rhythms of India s polyphonic nationalism as From Plassey to Partition.

History of Modern India

History of Modern India presents an authoritative overview of the history of what was known as British India. The text is largely based on the author s research on nationalism and colonialism in India and also draws from the works of eminent historians of the period. Challenging and revising colonial and nationalist interpretations of history, this book moves away from a largely political narrative to a social, economic and religious history of modern India. It explains how conditions in India during the eighteenth century helped the British East India Company establish its rule in India. It also gives us important insights into the primary aim of colonial rule which was the economic exploitation of India through trade and investment. The topics are arranged thematically in order to showcase the various forces that went into the making of independent India. However, in the entire arrangement of themes, the chronology of the period is enmeshed innovatively with the various forces that evolved both as a cause and effect of British imperialist rule of the subcontinent. The book also provides a detailed account of the nationalist movement and introduces us to the contributions of different individuals who were behind the nationalist movement. A comprehensive textbook for students of history and interested readers, History of Modern India is essential reading for a broad based understanding of the making of modern India.

History of Modern India

Colonial Society and Economy

Indian Politics and Society since Independence

Events, Processes and Ideology

Routledge Focusing on politics and society in India, this book explores new areas enmeshed in the complex social, economic and political processes in the country. Linking the structural characteristics with the broader sociological context, the book emphasizes the strong influence of sociological issues on politics, such as social milieu shaping and the articulation of the political in day-to-day events. Political events are connected with the ever-changing social, economic and political processes in order to provide an analytical framework to explain 'peculiarities' of Indian politics. Bidyut Chakrabarty argues that three major ideological influences of colonialism, nationalism and democracy have provided the foundational values of Indian politics. Structured thematically and chronologically, this work is a useful resource for students of political science, sociology and South Asian studies.

Indian Economy

Penguin UK The Indian Economy: Problems and Prospects, first published in 1992, looks at the country's economy and the resolved fiscal crisis from a historical perspective. Edited and updated with a new Introduction by Bimal Jalan, the book retains the thirteen essays written by eminent economic thinkers in 1991 and 1992 in their original form as they provide a comprehensive overview of India's economic development since Independence and answer questions on key economic issues that are as relevant today as they were at that time. Bipan Chandra conducts a historical survey of fiscal developments during the colonial period, the late V.M. Dandekar evaluates India's economic performance from 1950 to 1990, and Rakesh Mohan traces the history of industrial controls from the pre-independence era. Also included are essays by C.H. Hanumantha Rao, C. Rangarajan and Narendra Jadhav, Raja Chelliah, Sudipto Mundle and M. Govinda Rao, Jyoti and Kirit Parikh, Pravin Visaria, T.S. Papola, Pranab Bardhan and Kaushik Basu. In his revised Introduction, Bimal Jalan assesses the country's economic progress since 1991, examines crucial events and their relative significance. Exploring diverse aspects of the Indian economy as well as the political, institutional and legal implications of economic reforms, these insightful and revelatory essays will be of enormous interest to experts and the general reader alike.

Makers of Modern India

Harvard University Press Includes a short biographical introduction to each person, followed by excerpts from their writings.

Problems of Governance in India Since Independence

The Bengal Success Story

Vedams eBooks (P) Ltd

The Politics of India Since Independence

Cambridge University Press A comprehensive and up-to-date study of the major political, cultural and economic changes in India during the past 45 years.

Nationalism and Colonialism in Modern India

The Argumentative Indian

Writings on Indian History, Culture and Identity

Penguin Books India

Adhunik Bharatacha Itihas

S. Chand Publishing It is one of the bestselling books on Modern Indian History covering the time line from 1707 to the modern times. The book covers the entire gamut in a very unique style- it mentions not only factual data about various topics but also provides information about different interpretations put forth by Western and Indian historians, with an integrated analysis. This makes the book equally useful for undergraduate students of History and aspirants appearing for various competitive examinations.

Theatres of Independence

Drama, Theory, and Urban Performance in India Since 1947

University of Iowa Press Theatres of Independence is the first comprehensive study of drama, theatre, and urban performance in post-independence India. Combining theatre history with theoretical analysis and literary interpretation, Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays, playwrights, directors, dramatic genres, and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre. The first part of Dharwadker's study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written, produced, translated, circulated, and received in a multi-lingual national culture. The second part traces the formation of significant postcolonial dramatic genres from their origins in myth, history, folk narrative, sociopolitical experience, and the intertextual connections between Indian, European, British, and American drama. The book's ten appendixes collect extensive documentation of the work of leading playwrights and directors, as well as a record of the contemporary multilingual performance histories of major Indian, Western, and non-Western plays from all periods and genres. Treating drama and theatre as strategically interrelated activities, the study makes post-independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama, comparative theatre, theatre history, and the new national and postcolonial literatures.

The Congress and Indian Nationalism

Historical Perspectives

Routledge The celebration of the centenary of the Indian National Congress prompted a scholarly re-examination of that organization in the midst of an active international discussion about the nature of Indian society in the nineteenth and twentieth centuries. Any group of historians who come together to give fresh consideration to the Congress - its organization, leadership, ideology and support - also

join in the wider debate going on in Indian history. This volume, first published in 1991, reflects such an engagement with the full range of contemporary discussion, representing not just scholarship in five different countries but also quite distinct historiographical traditions. It surveys the origins and development of the Congress from its inception to its development up to Independence.

Seven Decades of Independent India

Penguin Random House India Private Limited Has democracy in India fulfilled the aspirations of its people? Have institutions delivered? Have public policies succeeded in making substantial differences to living standards? Is the country secure on its external borders? Would the country become an economic powerhouse? And can India be a leading power in the years ahead? All these and many more questions loom large as India completes seven decades of independence. Major challenges persist on the economic front and in providing adequate and quality healthcare, education, food, sanitation and drinking water. Regulatory preoccupations persist as policymakers continue to search for optimal solutions. The task is made harder by a socio-political environment shaped by various complexities. These include an expanding young workforce, a demanding citizenry, intense social media campaigns and a difficult neighbourhood. *Seven Decades of Independent India*, edited by Vinod Rai and Amitendu Palit, reflects on the India of yesterday, today, and tomorrow, by gathering rare and candid insights from some of the most distinguished experts, practitioners and scholars on India. These include D. Subbarao, ex-governor of RBI; Rajiv Kumar, vice-chairman of NITI Aayog; S.Y. Quraishi, former chief election commissioner; Shivshankar Menon, former national security adviser; Ashok Gulati, professor ICRIER and former chairman of Commission for Agricultural Costs and Prices; Sumit Ganguly, professor of political science, Indiana University; A.K. Shiva Kumar, director, International Centre for Human Development; Poonam Muttreja, executive director, Population Foundation of India; Tan Tai Yong, president and professor (humanities) Yale-NUS College, Singapore; Dipankar Gupta, sociologist and former professor, JNU; Pronab Sen, former chief statistician of India and many others.

Documents on the Movement for Independence in India 1942

Towards Freedom "Indian Council of Historical Research."

RSS, School Texts and the Murder of Mahatma Gandhi

The Hindu Communal Project

SAGE Publications India *RSS, School Texts and the Murder of Mahatma Gandhi* undertakes the novel experiment of juxtaposing three apparently quite different issues, the nature of the RSS school textbooks, the murder of the Mahatma and the basic ideology of Savarkar and Golwalkar. While deeply delving into all three aspects, it brings out the deep connection between them. The book, which brings out the basic ideological underpinnings of the Hindu Communal Project, is divided into three parts. Part I discusses how this ideology is propagated among young impressionable minds through school textbooks. Part II studies the role of the Sangh combine in the murder of Mahatma Gandhi and Part III analyses the basic elements of the Hindu communal ideology, as propounded by some of its founders like Savarkar and Golwalkar. The book brings home to us in a dramatic manner the great threat communalism poses to our society, thus making it a must-read for the general educated reader, including politicians, political workers, social activists and journalists.

Speedpost

Letters to My Children about Living, Loving, Caring and Coping with the World

Penguin UK The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

Globalization & Colonialism in Arundhati Roy's "The God of Small Things"

GRIN Verlag Examination Thesis from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,3, Humboldt-University of Berlin, course: Cross-cultural representations of India, language: English, abstract: In this essay I want to show how globalization and colonialism are phenomena which cannot be looked at separately when speaking about India's history and present. Roy's book does not only reveal the impact of globalization and colonialism on India and its people but the interconnection between these processes. I will give examples of how globalization and colonialism are linked and how that is shown in Arundhati Roy's novel "The God of Small Things" (1997). This is a semi-autobiographical book which includes examples that draw the author's political beliefs and understanding of how India has been shaped and is still shaped by globalism and colonialist policies. (Roy: "Is globalisation (sic) about the eradication of world poverty or is it a mutant variety of colonialism, remote controlled and digitally operated?" For this I will look at India's economy, India's role as an exotic Other and the novel's own position within the global market of literature, the Indian Diaspora, examples for othering, self-othering and inbetweens, at how and why caste and colonialist ideals still have major impacts on the construction of identity in times of globalization. I cannot give a profound analysis of India's colonial history and position within the context of globalism, but it will provide background information and an insight into selected issues that have shaped and still shape India and the Indian society. The major aim of this essay is to show that "India's colonial histories cannot be ignored."

A History of Modern India

Cambridge University Press This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

The Rise and Growth of Economic Nationalism in India

Economic Policies of Indian National Leadership, 1880-1905

Har Anand Publications

Modern South Asia

History, Culture, Political Economy

Routledge The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, Modern South Asia is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

Composite Culture in a Multicultural Society

Pearson Education India Contributed articles presented at the International Seminar on "Composite Culture in a Multicultural Society" organized by the National Book Trust in 2006; with special reference to India.

Memories of My Life and Times

Partition

The story of Indian independence and the creation of Pakistan in 1947

Simon and Schuster Between January and August 1947 the conflicting political, religious and social tensions in India culminated in independence from Britain and the creation of Pakistan. Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.

Netaji - India's Independence and British Archives

Garuda Prakashan This book is a seminal work of historical research by Dr. Kalyan De and is based on authentic documents from the British archives, declassified in 1971. These documents are in the form of carefully selected letters, reports and minutes exchanged between the main protagonists of the British Raj in India - the Viceroy Field Marshal Viscount Wavell, the Commander-in-Chief of the British Indian Army General Sir Claude Auchinleck and other functionaries, such as the Governors of various states and the Intelligence Department on the one hand and Secretary of State for India, Lord Pethick Lawrence and other functionaries of the British administration in London on the other, leading to their ultimate decision to leave India as early as possible.

Modern India, 1885-1947

Prabhat Prakashan

India After Gandhi: The History of the World's Largest Democracy

Pan Macmillan Ramachandra Guha's India after Gandhi is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women,

Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

Handbook of India's International Relations

Routledge This Handbook gives an overview of India's international relations, given the development of India as a major economic power in the world, and the growing interest in the impact of Asia on the international system in the future. Edited by David Scott of Brunel University, and with chapters written by a variety of experts, the Handbook of India's International Relations offers an up-to-date, unbiased and comprehensive resource to academics, students of international relations, business people, media professionals and the general reader. There is a pre-publication price on this title, the price rises to £150 three months after publication.

From Raj to Rajiv

40 Years of Indian Independence

In This Book Mark Tully And Zareer Masani Draw On Interviews With A Wide Cross-Section Of Indians To Explore Themes Ranging From The Political Crises Of India`S Dynastic Democracy To The Economic Deprivation Of Urban Slum-Dwellers And Village Labourers Among Others Issues And Provides A Composite Image Of Post Independence India.

The Life Tree

Poems

Penguin UK In this moving collection of poems, A.P.J. Abdul Kalam takes us into his world, full of simplicity and beauty, understanding and compassion. Kalam's love for the country hines through as he inspires us and urges us to break the barriers of caste, religion and language. He wonders at God's creation in his paeans to nature, while imparting a deeply personal touch to his observations of human relationships. The Life Tree is an intimate introduction to Kalam the man, his life and his inspirational thoughts.

The Cracker General Awareness MCQ eBook for RRB JE, NTPC, SSC and other Exams 2019 (English Edition)

Adda247 Publications The "The Cracker General Awareness (History,Geography,Polity,Economics & Miscellaneous Multiple choice questions Book " covers the new pattern multiple choice questions along with the previous years' questions that are expected to be repeated in the upcoming examinations 2019 like RRB JE, NTPC,RRC Group D SSC JE, SSC CGL and others. In this book, we provide you all with detailed explanations of each and every question of History, Geography, Polity , Economics & Miscellaneous. It will help the students analyze what is being asked in these examinations so that they prepare accordingly. Salient Features of "The Cracker General Awareness (History, Geography, Polity, Economics & Miscellaneous) Multiple Choice Questions Book": 3500+ Questions of History, Geography, Polity, Economics & Miscellaneous Previous Years' Questions Detail Explanation of History, Geography, Polity, Economics & Miscellaneous. Based on latest Pattern

Essays on Colonialism

Orient Longman Limited With reference to India.

The Collected Novels

Penguin UK This volume brings together all the novels, except The Company of Women, by India's most widely read and celebrated author. Included here are the classic Train to Pakistan that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; I Shall Not Hear the Nightingale, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling Delhi , a vast, erotic, irreverent magnum opus centred on the Indian capital.

Poet of the Revolution

The Memoirs of Lal Singh Dil

Penguin UK Lal Singh Dil is a legend in Punjab, famed as much for his rousing poetry as for the brew of his tea stall. Born into the 'untouchable' Dalit community in the years before partition, he bravely challenged deep-rooted social prejudices through his crisp and stirring verses. His struggle led him to join the Naxalite movement - an experience that culminated in three horrifying years of torture at the hands of the police. In his later years, much to the dismay of his comrades, he converted to Islam because he believed that its tenets could be reconciled with the egalitarian and inclusive principles of communism. A powerful indictment of caste violence and discrimination, Poet of the Revolution describes dil's most turbulent years in his clear, fiery voice. Translated into English for the first time, this book also includes a selection of his most memorable poems.