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Man as churchman The English Churchman's Signal. The Church of England "expects Every Man Will Do His Duty." By the Writer of "A Plain Word to the Wise in Heart." The English Churchman's Signal. The Church of England "Expects Every Man Will Do His Duty" Reginald Pecock, Churchman and Man of Letters A Study in Fifteenth Century English Prose The English Churchman's Signal. The Church of England "expects Every Man Will Do His Duty." By the Writer of "A Plain Word to the Wise in Heart." Reginald Pecock, Churchman and Man of Letters A Study in Fifteenth Century English Prose Man as Churchman Reginald Pecock Churchman and Man of Letters A Study in Fifteenth Century English Prose Reginald Pecock Churchman and Man of Letters. A Study in Fifteenth Century English Prose. A Diss. ... Reginald Pecock, Churchman and Man of Letters A Study in Fifteenth Century, English Prose, a Dissertation, Submitted to the Faculty of Letters of the Catholic University of America in Partial Fulfilment of the Requirements for the Degree of Doctor of Phi Excerpt from Reginald Pecock, Churchman and Man of Letters: A Study in Fifteenth Century, English Prose, a Dissertation, Submitted to the Faculty of Letters of the Catholic University of America in Partial Fulfilment of the Requirements for the Degree of Doctor of Philosophy The fifteenth century is one of the most difficult periods for the student of English History to contend with. Due to the absence of documentary evidence a great deal of conjecture and obscurity still surrounds the political, social and religious conditions of the times. However, earnest research of comparatively recent date has cast new light upon this obscurity, and conjecture is giving way to certitude, or at least conclusions are being arrived at that will, perhaps, necessitate the recasting of the traditional viewpoint. Fifteenth century literature has also suffered from this traditional viewpoint. Scholars in their zeal to set in relief the literary attainments of the thirteenth century or to embellish the phenomenal outburst of sixteenth century originality, have either neglected altogether the fifteenth century, or have exaggerated the lines of contrast, thus leaving the stigma of mediocrity upon a period that is worthy of greater consideration. The author of the following study first

became interested in this period while pursuing a course of lectures on Early English Chroniclers given at the Catholic University of America by Prof. P. J. Lennox, Litt. D. This interest was further stimulated by later studies in fifteenth century drama under Mr. D. Nichol Smith, M. A., at Oxford. The present work had its inception in the library of Duke Humphrey of Gloucester, Oxford. This was a very happy coincidence, since at the beginning of my labours I had not yet come to the realization that the lives of the two great men, Humphrey of Gloucester and Reginald Pecock, were so intimately interwoven. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Low-Church-Man, a True Church-Man, Or, a Vindication of the Principles and Practice of Many Worthy Members of the Church of England, ... Call'd ... Low-Church-Men REGINALD PECOCK CHURCHMAN & MA Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Reginald Pecock, Churchman and Man of Letters, a Study in Fifteenth Century English Prose Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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