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NavPress **This collection bundles two of respected author David Jeremiah's best-selling prophecy books into one e-book for a great value! Agents of the Apocalypse Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In Agents of the Apocalypse, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready? Agents of Babylon** In his #1 New York Times bestseller **Agents of the Apocalypse**, noted prophecy expert Dr. David Jeremiah explored the book of Revelation through the lens of its major players. Now, in the much-anticipated follow-up, **Agents of Babylon**, Dr. Jeremiah examines prophecy through the eyes of the characters in the book of Daniel, explains what the prophecies mean, and helps us understand how these prophetic visions and dreams apply to our lives today. Written in the same highly engaging half dramatization, half Bible teaching format as **Agents of the Apocalypse**, **Agents of Babylon** is not only an in-depth exploration of the characters and prophecies contained in the book of Daniel but also a dramatic retelling of Scripture that is sure to bring ancient prophecy to light like never before.

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**BABYLON 5**

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**626 B.C. - A.D. 75**

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**NEO-BABYLONIAN TEXTS IN THE ORIENTAL INSTITUTE COLLECTION**

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Oriental Inst Publications Sales **The 173 Neo-Babylonian texts contained in this volume were acquired by the Oriental Institute Tablet Collection over a long period of years from various sources. Most of the texts in the collection are from the Eanna temple archive in Uruk. Some are from Nippur, Babylon, and Larsa. The texts date from the beginning of the seventh to the last quarter of the fourth century B.C. The genres of the texts include legal, administrative, and epistolary material, plus fragments of a commentary, a lexical tablet, and a religious text or commentary. Transliterations, translations, and comments are provided for all the texts. Hand copies or photographs of casts are provided for each tablet. Drawings and descriptions are given for the seal impressions. Full indices, including**

a key word index, are supplied.

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## **THE BABYLONIAN EXPEDITION OF THE UNIVERSITY OF PENNSYLVANIA**

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### **OLD BABYLONIAN INSCRIPTIONS, CHIEFLY FROM NIPPUR**

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## **THE BABYLONIAN EXPEDITION OF THE UNIVERSITY OF PENNSYLVANIA**

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## **SCHOLARS AND SCHOLARSHIP IN LATE BABYLONIAN URUK**

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Springer This volume explores how scholars wrote, preserved, circulated, and read knowledge in ancient Mesopotamia. It offers an exercise in micro-history that provides a case study for attempting to understand the relationship between scholars and scholarship during this time of great innovation. The papers in this collection focus on tablets written in the city of Uruk in southern Babylonia. These archives come from two different scholarly contexts. One is a private residence inhabited during successive phases by two families of priests who were experts in ritual and medicine. The other is the most important temple in Uruk during the late Achaemenid and Hellenistic periods. The contributors undertake detailed studies of this material to explore the scholarly practices of individuals, the connection between different scholarly genres, and the exchange of knowledge between scholars in the city and scholars in other parts of Babylonia and the Greek world. In addition, this collection examines the archives in which the texts were found and the scribes who owned or wrote them. It also considers the interconnections between different genres of knowledge and the range of activities of individual scribes. In doing so, it answers questions of interest not only for the study of Babylonian scholarship but also for the study of ancient Mesopotamian textual culture more generally, and for the study of traditions of written knowledge in the ancient world.

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## **PURITANS IN BABYLON**

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## **THE ANCIENT NEAR EAST AND AMERICAN INTELLECTUAL LIFE, 1880-1930**

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Princeton University Press **From the 1880s through the 1920s a motley collection of American scholars, soldiers of fortune, institutional bureaucrats, and financiers created the academic fields that give us our knowledge of the ancient Near East. Bruce Kuklick's new book begins with the story of the initial adventure of these determined investigators--a twelve-year dig near the Biblical Babylon, at Nippur, conducted at intervals from 1888 through 1900 and bankrolled by the Babylonian Exploration Fund. To unearth tens of thousands of cunneiform tablets, the leaders of this venture faced harsh living conditions in the desert and an academic war of each against all that was quickly begun at the site itself. As their knowledge increased, they risked their personal religious beliefs in the search for historical truth. Kuklick discusses their tribulations to illuminate two other contemporary developments: first, the maturation of the American university, particularly in contrast to its German counterpart; and second, the influence of religious-secular conflict on the ways in which Western scholarship appropriated or appreciated other cultures. The Nippur expedition spawned unseemly (and entertaining) fights among the University of Pennsylvania, Johns Hopkins, Yale, Harvard, and Chicago for leadership in the study of ancient Near East--not to mention disagreements with their own developing museums and an international scandal called the Hilprecht controversy. More significant than these quarrels was the concern for the meaning of history displayed in this period of Near Eastern scholarship. The field was linked to Biblical criticism and Judeo-Christian interests, and many of the orientalist originally possessed strong religious**

commitments--which some put aside as they struggled for objectivity. As recent critics have shown, "orientalism" was an example of the West's ability to appropriate the "other" for its own purposes. However, Kuklick's study demonstrates that the censure of orientalism hinges on modes of argumentation that scholars of the ancient Near East helped to legitimate, and at no small cost to themselves. Bruce Kuklick is Killbrew Professor of History at the University of Pennsylvania. Among his books are *To Every Thing a Season: Shibe Park and Urban Philadelphia, 1909-1976* (Princeton), *Churchmen and Philosophers: Jonathan Edwards to John Dewey*, and *The Rise of American Philosophy: Cambridge Massachusetts, 1860-1930*. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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## **AŠŠUR IS KING! AŠŠUR IS KING!**

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## **RELIGION IN THE EXERCISE OF POWER IN THE NEO-ASSYRIAN EMPIRE**

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**BRILL** Through sustained analysis of texts and visual sources, this volume traces the checkered career of Neo-Assyrian religious interaction with subject polities of Western Asia through both punitive measures and calculated diplomatic patronage.

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## **ANCIENT MESOPOTAMIAN COMMENTARIES ON A HANDBOOK OF MEDICAL DIAGNOSIS (SA-GIG), CUNEIFORM MONOGRAPHS VOL. 49/1**

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**BRILL** Knowledge and Rhetoric in Medical Commentary explores the dynamic between scholastic rhetoric and medical knowledge in ancient commentaries on a Mesopotamian Diagnostic Handbook, whose atypical language and ideas were harmonized with conventional ways of perceiving and describing the sick body.

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## **LIBRARY CATALOG OF THE METROPOLITAN MUSEUM OF ART, NEW YORK**

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## **BABYLONIAN MYTHOLOGY**

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Greenhaven Publishing LLC This volume looks at Babylonian Mythology, drawing connections between ancient Babylonian culture and its myths, explaining how the beliefs, values, and experiences of that culture are represented in its treasured stories. Readers are treated to a map of ancient Mesopotamia, a family tree of the major gods, a table of major characters with name pronunciations with brief descriptions, sidebars, and fact boxes.

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Oxford University Press, USA The hardcover edition of this landmark resource, now available in the NABRE translation, contains all the authoritative study notes, expanded essays, and informational sidebars for which it is known and trusted. The heart of this volume remains its extensive Reading Guide that leads the reader through the Scriptures, book by book. References and background information are clearly laid out in the margins of the text, guiding the reader to a fuller understanding of the Bible. Other outstanding features include: a 15-page glossary of special terms, complete Sunday and weekday lectionary readings for the liturgical years of the Church. 32 beautiful pages of full-color Oxford Bible Maps come with a place-name index for easy reference. Printed on smooth, durable paper and bound with the highest quality materials, the Catholic Study Bible is an incredible value. It is available in three attractive and affordable bindings: black bonded leather, hardcover, and paperback. The New American Bible Revised Edition: The New American Bible Revised Edition (NABRE) brings to culmination the work of nearly 100 scholars, including translators, editors, and a subcommittee of Catholic bishops who provided extensive review of the biblical text over a period of many years. The NABRE is the first major amendment to the New American Bible translation since 1991. It features: \*The first update of the Old Testament since 1970, taking into account recent archaeological and textual discoveries. \*Complete revision of the Psalter.

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Metropolitan Museum of Art **This important volume describes the art created**

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### **SPECTACLE CULTURE AND AMERICAN IDENTITY 1815-1940**

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Springer Scenic spectacles collapse the borders of graphic and visual arts, multimedia technology, spectatorship and architecture. Drawing upon various systems of commercial, institutional and public spectacle that intersect with scenic stages of the national landscape, Tenneriello examines how spectacle is entrenched in the formation of national identity.

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### **A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE, 2 VOLUME SET**

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John Wiley & Sons **A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE** A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire. Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. **A Companion to the Achaemenid Persian Empire** offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, **A Companion to the Achaemenid Persian Empire** is an indispensable work for

students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

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## **HOTEL BABYLON**

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Random House 'Something strange occurs to guests as soon as they check in. Even if in real life they are perfectly well-mannered, decent people with proper balanced relationships, as soon as they spin through the revolving hotel doors the normal rules of behaviour no longer seem to apply.' All of the following is true. Only the names have been changed to protect the guilty. All the anecdotes, the stories, the characters, the situations, the highs, the lows, the scams, the drugs, the misery, the love, the death and the insanity are exactly as was told by Anonymous - someone who has spent his whole career working in hotels at the heart of London's luxury hotel industry. However, for legal reasons, the stories now take place in a fictitious hotel known as Hotel Babylon. More than a decade is compressed into a day. Everything else is as it should be. The rich spend money, the hotel makes money and the chambermaids still fight the bellboys over a two-pound coin. It's just another twenty-four hours in an expensive London hotel.

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## **BABYLONIAN TOPOGRAPHICAL TEXTS**

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Peeters Publishers **Babylonian Topographical Texts** collects for the first time all Babylonian and Assyrian texts of the first millennium B.C. that belong to what is designated the topographical genre. Much of the material is not previously published. The book is largely concerned with Babylon. Seventeen texts on this city now allow its topography to be properly understood for the first time. Another seventeen texts concern the cities of Nippur, Assur, Kish and Uruk. Also included are thirty miscellaneous texts, mostly new, which bear upon topographical matters. The text editions and translations are supplemented by a philological and topical commentary. The work is concluded with full indices, and 57 plates of cuneiform copies.

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## **THE CITY OF BABYLON**

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### **A HISTORY, C. 2000 BC - AD 116**

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Cambridge University Press **Accessible and authoritative account of Babylon the city at the heart of one of the world's great civilisations.**

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A&C Black **Crime and punishment, criminal law and its administration, are areas of ancient history that have been explored less than many other aspects of ancient civilizations. Throughout history women have been**

affected by crime both as victims and as offenders. Yet, in the ancient world customary laws were created by men, formal laws were written by men, and both were interpreted and enforced by men.

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## **BABYLONIAN LIVER OMENS**

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### **THE CHAPTERS MANZĀZU, PADĀNU AND PĀN TĀKALTI OF THE BABYLONIAN EXTISPICY SERIES MAINLY FROM AŠŠURBANIPAL'S LIBRARY**

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Museum Tusculanum Press **The Babylonians were famous even in their own time for their expertise in divination, and Koch-Westenholz suggests the lack of modern scholarship from the extensive written record is because the texts are dry, monotonous, and difficult to access and because divination is thought to be simple superstition not worth serious study. She makes a beginning on the accessibility problem by presenting three texts on interpreting sheep livers as the first of a projected complete series on the divinatory texts from the world's oldest extant general library. The edition is based on a catalogue, compiled by Ulla Jeyes as part of what was to be a collaboration on the project before Jeyes' untimely death, of the collections in the British Museum. The original inscriptions are followed by transcription and English translation. Tablets are illustrated in 48 photographic plates. Livers not included. Distributed in the US by ISBS. c. Book News Inc.**