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KEY=ENCOUNTERS - BRENDAN NELSON

THE DISCOVERY OF MANKIND

ATLANTIC ENCOUNTERS IN THE AGE OF COLUMBUS

"Emphasizing contact between peoples rather than the discovery of lands, and using archaeological findings as well as eye-witness accounts, David Abulafia explores the social lives of the inhabitants of the Atlantic World, the motivations and tensions of the first transactions and the swift transmutation of wonder to vicious exploitation. Lucid, readable and scrupulous, this is a work of humane engagement with a period in which a tragically violent standard was set for European conquest of the world." --Book Jacket. Cengage Learning

BRITISH TRAVELLERS AND THE ENCOUNTER WITH BRITAIN, 1450-1700

Boydell & Brewer Encounters with a 'multicultural' Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain.

THE BOUNDLESS SEA

A HUMAN HISTORY OF THE OCEANS

Oxford University Press, USA "David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans--the Atlantic, the Pacific, and the Indian--which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people--free and enslaved--across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"--

A PEOPLE AND A NATION, VOLUME I: TO 1877

Cengage Learning A PEOPLE AND A NATION, 11th Edition, offers a lively narrative that tells the stories of the diverse peoples in the United States. The authors are prize-winning historians and experienced teachers who know how to explain historical change--whether race and gender, economics and public policy, family life, popular culture or international relations and warfare--in ways that students understand. The first textbook to focus on U.S. social history, the book also supports more specialized lectures through its attention to international history and the place of the U.S. in the world, politics and policy, social movements and economic issues. Available in the following split options: A PEOPLE AND A NATION, 11th Edition (Chapters 1-29), ISBN: 9781133312727; Volume I: To 1877 (Chapters 1-14), ISBN: 9781285430829; Volume II: Since 1865 (Chapters 14-29), ISBN: 9781285430836. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES

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THE GREAT SEA

A HUMAN HISTORY OF THE MEDITERRANEAN

Oxford University Press Connecting Europe, Asia, and Africa, the Mediterranean Sea has been for millennia the place where religions, economies, and political systems met, clashed, influenced and absorbed one another. In this brilliant and expansive book, David Abulafia offers a fresh perspective by focusing on the sea itself: its practical importance for transport and sustenance; its dynamic role in the rise and fall of empires; and the remarkable cast of characters-sailors, merchants, migrants, pirates, pilgrims-who have crossed and re-crossed it. Ranging from prehistory to the 21st century, *The Great Sea* is above all a history of human interaction. Interweaving major political and naval developments with the ebb and flow of trade, Abulafia explores how commercial competition in the Mediterranean created both rivalries and partnerships, with merchants acting as intermediaries between cultures, trading goods that were as exotic on one side of the sea as they were commonplace on the other. He stresses the remarkable ability of Mediterranean cultures to uphold the civilizing ideal of *convivencia*, "living together." Now available in paperback, *The Great Sea* is the definitive account of perhaps the most vibrant theater of human interaction in history.

DEADLY BAGGAGE

WHAT CORTÉS BROUGHT TO MEXICO AND HOW IT DESTROYED THE AZTEC CIVILIZATION

McFarland In 1519, a few hundred Europeans led by Hernán Cortés sailed from Cuba to the Mexican mainland, where they encountered representatives of the Aztec Empire. Their Iberian history, culture and religion, and their experience in the Greater Antilles made conquest and riches the aim of these adventurers. They regarded themselves as heroes in a romantic crusade of good against evil. Each member of the expedition sought to acquire precious metals and to become a lord of enslaved native labor. Their horses and steel swords, aided by native disunity and susceptibility to Old World diseases, ensured their success. This analysis of the conquest of Mexico stands in contrast to previous narratives that either reduce the conquest to a contest between Cortés and Montezuma, or describe a near miraculous victory of European ingenuity and Western values over Indian superstition and savagery. The author re-frames the clash of civilizations in New World prehistory that left inhabitants at a disadvantage.

SLAVING ZONES

CULTURAL IDENTITIES, IDEOLOGIES, AND INSTITUTIONS IN THE EVOLUTION OF GLOBAL SLAVERY

BRILL Through engagement with the 'Slaving Zones' theory, our authors elucidate new and complimentary ways in which identity, law, custom, political organization, and definitions of 'self' and 'other' have impacted the course of global slavery from ancient times through the present

RENAISSANCE ETHNOGRAPHY AND THE INVENTION OF THE HUMAN

Cambridge University Press Davies examines how Renaissance illustrated maps shaped ideas about peoples of the Americas, revealing relationships between civility, savagery and monstrosity.

A PEOPLE AND A NATION, VOLUME I: TO 1877

Cengage Learning **A PEOPLE AND A NATION** is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content

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A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES

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THE CRUSADE IN THE FIFTEENTH CENTURY

CONVERGING AND COMPETING CULTURES

Routledge Increasingly, historians acknowledge the significance of crusading activity in the fifteenth century, and they have started to explore the different ways in which it shaped contemporary European society. Just as important, however, was the range of interactions which took place between the three faith communities which were most affected by crusade, namely the Catholic and Orthodox worlds, and the adherents of Islam. Discussion of these interactions forms the theme of this book. Two essays consider the impact of the fall of Constantinople in 1453 on the conquering Ottomans and the conquered Byzantines. The next group of essays reviews different aspects of the crusading response to the Turks, ranging from Emperor Sigismund to Papal legates. The third set of contributions considers diplomatic and cultural interactions between Islam and Christianity, including attempts made to forge alliances of Christian and Muslim powers against the Ottomans. Last, a set of essays looks at what was arguably the most complex region of all for inter-faith relations, the Balkans, exploring the influence of crusading ideas in the eastern Adriatic, Bosnia and Romania. Viewed overall, this collection of essays makes a powerful contribution to breaking down the old and discredited view of monolithic and mutually exclusive "fortresses of faith". Nobody would question the extent and intensity of religious violence in fifteenth-century Europe, but this volume demonstrates that it was played out within a setting of turbulent diversity. Religious and ethnic identities were volatile, allegiances negotiable, and diplomacy, ideological exchange and human contact were constantly in operation between the period's major religious groupings.

FROM AL-ANDALUS TO THE AMERICAS (13TH-17TH CENTURIES)

DESTRUCTION AND CONSTRUCTION OF SOCIETIES

BRILL From Al-Andalus to the Americas (13th-17th Centuries). Destruction and Construction of Societies offers a multi-perspective view of the filiation of colonial and settler colonial experiences, from the Medieval Iberian Peninsula to the early modern Americas.

THE ASHGATE RESEARCH COMPANION TO MONSTERS AND THE MONSTROUS

Routledge The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.

A CONCISE HISTORY OF THE CARIBBEAN

Cambridge University Press A Concise History of the Caribbean presents a general history of the Caribbean islands from the beginning of human settlement about seven thousand years ago to the present. It narrates processes of early human migration, the disastrous consequences of European colonization, the development of slavery and the slave trade, the extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors.

A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES, VOLUME I: TO 1877

Cengage Learning A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MIGRATION, TRADE, AND SLAVERY IN AN EXPANDING WORLD

ESSAYS IN HONOR OF PIETER EMMER

BRILL The twelve essays explore three connected aspects of European expansion in the period between 1500 and 1900 - migration, trade, and slavery - with some attention given to present-day echoes from that era. The book's first section deals with European migration to transatlantic and Asian destinations, the second and third sections focus on the Atlantic slave trade and representations of slavery, and the final section analyzes the demise and legacy of slavery. The authors reach surprising conclusions: European expansion did not entail major economic benefits; the small scale of the Europeans' intercontinental migration never jeopardized their colonial projects; and the unique popular nature of British abolitionism can be explained in part by the growth of the newspaper press in the mid-eighteenth century, which regularly reported about slave ship revolts.

SETTLING THE GOOD LAND

GOVERNANCE AND PROMOTION IN JOHN WINTHROP'S NEW ENGLAND (1620-1650)

BRILL The history of the settlement project of the Massachusetts Bay Company in early New England. this book offers a critical reading of the settler history of its first governor, John Winthrop.

FATEFUL TIES

Harvard University Press Americans look to China with fascination and fear, unsure whether it is friend or foe but certain it will play a crucial role in their future. This is nothing new, Gordon Chang says. Fateful Ties draws on literature, art, biography, popular culture, and politics to trace America's long and varied preoccupation with China.

AN HISTORICAL GEOGRAPHY OF EUROPE

Oxford University Press An Historical Geography of Europe represents the first multi-authored comprehensive study of European historical geography. It is written by a team of distinguished European historical geographers, economic historians, and archaeologists, and provides readers with an overview and analysis of the main problems in the subject.

CAPTIVES OF CONQUEST

SLAVERY IN THE EARLY MODERN SPANISH CARIBBEAN

University of Pennsylvania Press Captives of Conquest is one of the first books to examine the earliest indigenous slave trade in the Spanish Caribbean. Erin Woodruff Stone shows that the indigenous population of the region did not simply collapse from disease or warfare. Rather, upwards of 250,000 people were removed through slavery, a lucrative business sustained over centuries that formed the foundation of economic, legal, and religious policies in the Spanish colonies. The enslavement of and trade in indigenous peoples was central to the processes of conquest, as the search for new sources of Indian slaves propelled much of the early Spanish exploration into Central and South America. Once captured, some indigenous slaves were shipped to various islands, or as far away as Spain, to be sold for immediate profit. Others became military auxiliaries, guides, miners, pearl divers, servants, or, in the case of women, unwilling sexual partners. In all these roles indigenous slaves helped mold the greater Spanish Caribbean. Even as the number of African slaves grew in the Americas, enslaved Indians did not disappear. On the contrary, African and Indian slaves worked side by side, the methods and practices of both types of slavery

influencing one another throughout the centuries. Together the two forms of slavery helped create the greater Spanish Caribbean, a space and economy founded upon the bondage and coerced labor of both indigenous and African peoples.

REFORMATIONS

THE EARLY MODERN WORLD, 1450-1650

Yale University Press TWENTY-THREE. The Age of Devils -- TWENTY-FOUR. The Age of Reasonable Doubt -- TWENTY-FIVE. The Age of Outcomes -- TWENTY-SIX. The Spirit of the Age -- EPILOGUE. Assessing the Reformations -- Notes -- Bibliography -- Illustration Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z

THE GREAT ENCOUNTER: NATIVE PEOPLES AND EUROPEAN SETTLERS IN THE AMERICAS, 1492-1800

NATIVE PEOPLES AND EUROPEAN SETTLERS IN THE AMERICAS, 1492-1800

Routledge Traditional histories of North and South America often leave the impression that Native American peoples had little impact on the colonies and empires established by Europeans after 1492. This groundbreaking study, which spans more than 300 years, demonstrates the agency of indigenous peoples in forging their own history and that of the Western Hemisphere. By putting the story of the indigenous peoples and their encounters with Europeans at the center, a new history of the "New World" emerges in which the Native Americans become vibrant and vitally important components of the British, French, Spanish, and Portuguese empires. In fact, their presence was the single most important factor in the development of the colonial world. By discussing the "great encounter" of peoples and cultures, this book provides a valuable, new perspective on the history of the Americas.

ENCOUNTERS WITH EMOTIONS

NEGOTIATING CULTURAL DIFFERENCES SINCE EARLY MODERNITY

Berghahn Books Spanning Europe, Asia and the Pacific, Encounters with Emotions investigates experiences of face-to-face transcultural encounters from the seventeenth century to the present and the emotional dynamics that helped to shape them. Each of the case studies collected here investigates fascinating historiographical questions that arise from the study of emotion, from the strategies people have used to interpret and understand each other's emotions to the roles that emotions have played in obstructing communication across cultural divides. Together, they explore the cultural aspects of nature as well as the bodily dimensions of nurture and trace the historical trajectories that shape our understandings of current cultural boundaries and effects of globalization.

WHAT IS EARLY MODERN HISTORY?

John Wiley & Sons What is Early Modern History? offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry-point to larger questions about how we divide and organize the past and how the discipline of history has evolved. Merry Wiesner-Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period. She examines various subfields and approaches in early modern history, and the marks of modernity that scholars have highlighted in these, from individualism to the Little Ice Age. Moving beyond Europe, she surveys the growth of the Atlantic World and global history, exploring key topics such as the Columbian Exchange, the slave trade, cultural interactions and blending, and the environment. She also considers popular and public representations of the early modern period, which are often how students - and others - first become curious. Elegantly written and passionately argued, What is Early Modern History? provides an essential invitation to the field for both students and scholars.

THE INVENTION OF HUMANITY

Harvard University Press For much of history, strangers were seen as barbarians, seldom as fellow human beings. The notion of common humanity had to be invented. Drawing on global thinkers, Siep Stuurman traces ideas of equality and difference across continents and civilizations, from antiquity to present-day debates about human rights and the "clash

of civilizations.”

EARLY MODERN EUROPE, 1450-1789

Cambridge University Press "The title of this book, and perhaps also of the course for which you are reading it, is Early Modern Europe. The dates in the title inform you about the chronological span covered (1450-1789), but they do not explain the designation "early modern." That term was developed by historians seeking to refine an intellectual model first devised during this very period, when scholars divided European history into three parts: ancient (to the end of the Roman Empire in the west in the fifth century), medieval (from the fifth century to the fifteenth), and modern (from the fifteenth century to their own time). In this model, the break between the Middle Ages and the modern era was marked by the first voyage of Columbus (1492) and the beginning of the Protestant Reformation (1517), though some scholars, especially those who focused on Italy, set the break somewhat earlier with the Italian Renaissance. This three-part periodization became extremely influential, and as the modern era grew longer and longer, historians began to divide it into "early modern" - from the Renaissance or Columbus to the French Revolution in 1789 - and what we might call "truly modern" - from the French Revolution to whenever they happened to be writing"--

BOOKS BETWEEN EUROPE AND THE AMERICAS

CONNECTIONS AND COMMUNITIES, 1620-1860

Springer A ground-breaking collection by thirteen distinguished international scholars; this volume presents fresh perspectives on the exchange of culture and ideas between isolated communities through books and correspondence, and offers pioneering comparisons between the northern Atlantic and that of Spanish and Portuguese territories further south.

THE LATER MIDDLE AGES

Oxford University Press Of all the sub-periods in which European medieval history has been divided over time, the later middle ages is possibly the one on which the burden of past and current grand narratives weighs the most. Its chronological and geopolitical boundaries are shaped by a heavy narrative of decline or transition, and consequently this period is often interpreted through the lenses of previous or following developments, becoming in turn the tail-end of the 'feudal', 'communal', 'imperial versus papal' era or the announcement of modernity. The Later Middle Ages addresses the urgent need to revise and rewrite the story of this period, forging new critical and technical vocabularies not derived from the study of other periods. By adopting a conscious approach towards temporal and spatial variety, and by breaking the traditional and unitary narrative of decline and transition into one of many changes and continuities, it charts the principal developments of late medieval Europe while opening up to different political cultures and societies, throwing new light on older concepts, and revealing analogies and differences with other geopolitical contexts. Including maps, illustrations, a detailed chronology and a rich range of reading suggestions, The Later Middle Ages aims at providing a first introduction to a very complex, dynamic, and fascinating period for Europe and beyond.

THE CHALLENGE OF AMERICAN HISTORY

JHU Press In The Challenge of American History, Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline's direction for the future. The fifteen summary essays included in this volume allow professional historians, history teachers, and students to grasp in a convenient and accessible form what historians have been writing about.

THE ROUTLEDGE HISTORY OF ITALIAN AMERICANS

Routledge The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

THE AWAKENING

A HISTORY OF THE WESTERN MIND AD 500 - AD 1700

Head of Zeus Ltd A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later. The Awakening traces the recovery and refashioning of Europe's classical heritage from the ruins of the Roman Empire. The process of preservation of surviving texts, fragile at first, was strengthened under the Christian empire founded by Charlemagne in the eighth century; later, during the High Middle Ages, universities were founded and the study of philosophy was revived. Renewed interest in ancient Greek and Roman thought provided the intellectual impetus for the Renaissance of the fifteenth and sixteenth centuries, whose ideas - aesthetic, political and scientific - were disseminated across Europe by the invention of the printing press. Equally momentous was Europe's encounter with the New World, and the resulting maritime supremacy which conferred global reach on Europe's merchants and colonists. Vivid in detail and informed by the latest scholarship, The Awakening is powered not by the fate of kings or the clash of arms but by deeper currents of thought, inquiry and discovery, which first recover and then surpass the achievements of classical antiquity, and lead the West to the threshold of the Age of Reason. Charles Freeman takes the reader on an enthralling journey, and provides us with a vital key to understanding the world we live in today.

THE UNHEARD VOICE OF LAW IN BARTOLOMÉ DE LAS CASAS'S BREVISIMA RELACIÓN DE LA DESTRUCCIÓN DE LAS INDIAS

Routledge The Unheard Voice of Law in Bartolomé de las Casas's *Brevísima relación de la destrucción de las Indias* reinterprets Las Casas's controversial treatise as a legal document, whose legal character is linked to civil and ecclesial genres of the Early Modern and late Renaissance juridical tradition. Bartolomé de las Casas proclaimed: "I have labored to inquire about, study, and discern the law; I have plumbed the depths and have reached the headwaters." The Unheard Voice also plumbs the depths of Las Casas's voice of law in his widely read and highly controversial *Brevísima relación*—a legal document published and debated since the 16th century. This original reinterpretation of his *Very Brief Account* uncovers the juridical approach voiced in his defense of the Indigenous peoples of the Americas. The Unheard Voice innovatively asserts that the *Brevísima relación*'s legal character is intimately linked to civil and ecclesial genres of the late Renaissance juridical tradition. This paradigm-shifting book contextualizes the formation of Las Casas's juridical voice in canon law and theology—initially as a secular cleric, subsequently as a Dominican friar, and finally as a diocesan bishop—and demonstrates how his experienced juridical voice fought for justice in trans-Atlantic debates about Indigenous peoples' level of humanity, religious freedom, enslavement, and conquest. Reaching the headwaters of Las Casas's hitherto unheard juridical voice of law in the *Brevísima relación* provides readers with a previously unheard interpretation—an appealing voice for readers and students of this powerful Early Modern text that still resonates today. The Unheard Voice of Law is a valuable companion text for many in the disciplines of literature, history, theology, law, and philosophy who read Bartolomé de las Casas's *Very Brief Account* and study his life, labor, and legacy.

THE NEW WORLD IN EARLY MODERN ITALY, 1492-1750

Cambridge University Press Italians became fascinated by the New World in the early modern period. While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism, these essays consider the reception of ideas, images and goods from the Americas in the non-colonial state of Italy. Italians began to venerate images of the Peruvian Virgin of Copacabana, plant tomatoes, potatoes, and maize, and publish costume books showcasing the clothing of the kings and queens of Florida, revealing the powerful hold that the Americas had on the Italian imagination. By considering a variety of cases illuminating the presence of the Americas in Italy, this volume demonstrates how early modern Italian culture developed as much from multicultural contact - with Mexico, Peru, Brazil, and the Caribbean - as it did from the rediscovery of classical antiquity.

A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES, BRIEF EDITION

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THE WESTERN MEDITERRANEAN AND THE WORLD

400 CE TO THE PRESENT

John Wiley & Sons "Provides a history of the Western Mediterranean from 400 AD"--

2010

de Gruyter

THE ROUTLEDGE COMPANION TO MARINE AND MARITIME WORLDS 1400-1800

Routledge The Routledge Companion to Marine and Maritime Worlds, 1400–1800 explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic 'mastery' during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.