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KEY=ANYWHERE - KASEY LEVY

I'D KNOW THAT VOICE ANYWHERE

MY FAVORITE NPR COMMENTARIES

Open Road + Grove/Atlantic Frank Deford is one of the most beloved sports journalists in America. A contributing writer to Sports Illustrated for more than fifty years, and a longtime correspondent on Real Sports with Bryant Gumbel, these days, Deford is perhaps best known for his weekly commentaries on NPR's "Morning Edition." Since 1980, Deford has recorded 1,600 of them, and in I'd Know That Voice Anywhere he brings together the very best, creating a charming, insightful, and wide-ranging look at athletes and the world of sports. In I'd Know That Voice Anywhere, Deford discusses everything from sex scandals and steroids to why, in a culture dominated by celebrity, sport is the only field on earth where popularity and excellence thrive in tandem. This page-turning compendium covers more than thirty years of sports history while showcasing the vast range of Deford's interests and opinions, including his thoughts on the NCAA, why gay athletes "play straight," and why he's worried about living in an economy that is so dominated by golfers. A rollicking sampler of one of NPR's most popular segments, I'd Know That Voice Anywhere is perfect for sports enthusiasts—as well as sports skeptics—and a must-read for any Frank Deford fan.

THE BEST OF FRANK DEFORD

I'M JUST GETTING STARTED ...

Triumph Books Whether Frank Deford is the voice you hear on National Public Radio's "Morning Edition" or the name you see in the "Newsweek" byline, you are sure to be highly entertained with the irreverent musings of this much-acclaimed sports mind. Deford possesses a witty and poignant take on the world of athletics that has earned him a wealth of fans, from the most ardent sports enthusiast to the greenest novice. In this best of the best compilation, Deford creates insightful, richly, drawn yarns on the human drama and the occasional high comedy of athletic competition. "The Best of Frank Deford" relates not only the specific and the spectacular events that make up great sports writing, but reflects through sports the larger world of American culture. "This" is a grand collection of his most vivid caricatures, colorful anecdotes, and out-of-left-field observations on the often humbling and humorous nature of sport. "The Best of Frank Deford" is a treasure of Deford's best writing and will make an instant fan of any reader.

SOUND REPORTING

THE NPR GUIDE TO AUDIO JOURNALISM AND PRODUCTION

University of Chicago Press Perhaps you've always wondered how public radio gets that smooth, well-crafted sound. Maybe you're thinking about starting a podcast, and want some tips from the pros. Or maybe storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—Sound Reporting: The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, who has trained NPR's on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with equal wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn't be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home computers into broadcast studios, Sound Reporting couldn't have arrived at a better moment to reveal the secrets behind the story of NPR's success.

6 STEPS TO FREE PUBLICITY

EASYREAD COMFORT EDITION

ReadHowYouWant.com Much has changed since the first edition of this book appeared in 1994. The Internet, which then consisted primarily of e-mail, was still the province of techies, college professors, and adventurous businesspeople. Although I had an e-mail account from a teaching position I had recently quit, I was not yet online in any serious or concerted fashion. At the last minute, Deb Brody, my editor at Plume/Penguin, asked me to include something about online publicity and gave me the name of one of her other authors to interview. That discussion piqued my curiosity about promotional opportunities online, and very soon after I handed in the final manuscript of the first edition 6 Steps to Free Publicity, I dove into using the Internet for self-promotion. ---- Introduction

VOICES FROM CHERNOBYL

Deep Vellum Publishing Winner of the Nobel Prize in Literature and Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich "for her polyphonic writings, a monument to suffering and courage in our time."

OVER TIME

MY LIFE AS A SPORTSWRITER

Grove/Atlantic, Inc. A New York Times bestseller: The "entertaining" memoir by the legendary American sportswriter (Chicago Tribune). Frank Deford joined Sports Illustrated in 1962, and over the following decades became one of the most beloved figures in sports journalism—renowned for everything from his NPR commentaries to his status as a Lite Beer All Star. From the Mad Men-like days of SI in the sixties, to the early NBA, to Deford's visit to apartheid South Africa with Arthur Ashe, Over Time is packed with intriguing people and stories. Interwoven through his personal history, Deford lovingly traces the entire arc of American sportswriting from the lurid early days of the Police Gazette, through Grantland Rice and Red Smith and on up to ESPN, in a "wildly entertaining" memoir (Booklist, starred review). "Equal doses of self-deprecating humor and anecdotal history of American sports journalism." —Chicago Tribune "Insightful remembrances of stars like Wilt Chamberlain and Billie Jean King . . . [Deford is] sports writing's Sinatra." —San Francisco Chronicle "Endearing . . . imparts a sense of a life well lived and fully enjoyed." —The New York Times

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

WAXWINGS

Pan Macmillan At the turn of the millennium, two immigrants are drawn to the United States by their own versions of the American Dream. For Tom Janeway - a Hungarian-born English intellectual most at home with his books - it's the family he thought he'd never have. For Chick - an illegal alien newly escaped from a cargo container - it's the land of plenty he imagined back in China. But as the stock market hits a new high, anti-globalist riots break out in the streets, a terrorist is arrested and a child disappears, the two men's dreams collide in a way neither could have anticipated. Unjustly accused of a horrific crime, estranged from his wife and his beloved young son, Tom's life is rapidly unravelling. Chick, meanwhile, has a burgeoning business by day but no safe place to lay his bed at night. For both, the New World proves surprisingly full of old ways. Waxwings is a masterwork. Exquisitely written, moving, funny and hugely entertaining, it brilliantly captures the landscape and life of contemporary America, and it confirms Jonathan Raban as one of our very finest writers.

BLACK WOMEN AND POPULAR CULTURE

THE CONVERSATION CONTINUES

Lexington Books With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. Black Women and Popular Culture: The Conversation Continues provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of "hot topics" including ABC's Scandal, Beyoncé's Visual Album, and Oprah's Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

LANGUAGE AND GENDER

Cambridge University Press Updated and restructured new edition of a textbook for courses in language and gender which is accessible to non-linguists.

SCLC

THE SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE NATIONAL MAGAZINE

PARADISE, OR, EAT YOUR FACE

A TRIO OF NOVELLAS

Santa Fe Writer's Project From acclaimed author Alan Cheuse comes a trio of provocative novellas. In the title piece, Paradise, or, Eat Your Face, we meet travel writer Susan Wheelis and follow her exotic journey to Bali, and into her own frustrated soul. Care centers on Rafe Santera, a recent stroke victim who was once a vibrant, intellectual romantic. Attended by one of his many female admirers, we find ourselves in the midst of an unusual and politically incorrect love story. Cheuse takes us into Santera's erotic past, set against the daily struggles of a harrowing decline. The third novella, When The Stars Threw Down Their Spears and Watered Heaven with Their Tears, follows author Paul Brunce as he grapples with art, life, and family. Publisher's Weekly has praised Cheuse's "impressive command of many voices" and, in this collection, he is once again in top form and in possession of a powerful range of literary gifts.

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SUSAN, LINDA, NINA & COKIE

THE EXTRAORDINARY STORY OF THE FOUNDING MOTHERS OF NPR

Abrams A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

THE PAPER PALACE

A NOVEL

Penguin REESE'S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she

has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

THE THIRD POLICEMAN

Pan With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

SOLACE

RITUALS OF LOSS AND DESIRE

Simon and Schuster NPR commentator Mary Sojourner, "a pithy yet sensuous, spiritual yet ferocious writer" (Booklist), delivers a powerful memoir about the joys of rejecting the pace, addictions, and false values of society...and learning to live without compromise. Twenty years ago, Mary Sojourner was a mental health consultant and counselor in Rochester, New York, a divorced mother of three, longing for her real work, her real home. She found it in Flagstaff, Arizona, in a remote two-room cabin that had no running water and only a wood stove for heat, but offered Sojourner everything she needed in terms of light, beauty, joy, and the perfect setting for writing and reconnecting. *Solace* is a book about obsession and release, and the lifelong search for balance in a world revolving around appetite and acceleration. Written in short, beautifully crafted pieces, the book carries the reader through Sojourner's life, from a restrained Catholic childhood to the excesses of her generation, through motherhood and divorce to her quiet, solitary existence in the Southwest, where she has learned the importance of living at the right pace. Sojourner's voice is as compelling on the page as it is on the radio -- lively, funny, moving, combining the outspoken out-of-stepness of Anne Lamott with the environmental activism and poetic prose of Terry Tempest Williams. In chapters with titles such as "God Is Coming and She Is Pissed" and "How to Leave: Leave," her vivid personality, passion, and sense of humor come through. This is a book for women everywhere -- those who recognize their own truths in Mary's life and younger readers who will find inspiration in her hard-won wisdom.

MEDIA REVIEW DIGEST

"THE SIMPSONS" MAIN CAST MEMBERS

PediaPress

DIRECTIONS IN SOUND

I'M FEELING THE BLUES RIGHT NOW

BLUES TOURISM IN THE MISSISSIPPI DELTA

Univ. Press of Mississippi In *I'm Feeling the Blues Right Now: Blues Tourism and the Mississippi Delta*, Stephen A. King reveals the strategies used by blues promoters and organizers in Mississippi, both African American and white, local and state, to attract the attention of tourists. In the process, he reveals how promotional materials portray the Delta's blues culture and its musicians. Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice. King's research includes numerous interviews with blues musicians and promoters, chambers of commerce, local and regional tourism entities, and members of the Mississippi Blues Commission. This book is the first critical account of Mississippi's blues tourism industry. From the late 1970s until 2000, Mississippi's blues tourism industry was fragmented, decentralized, and localized, as each community competed for tourist dollars. By 2003-2004, with the creation of the Mississippi Blues Commission, the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi's blues heritage. Blues tourism has the potential to generate new revenue in one of the poorest states in the country, repair the state's public image, and serve as a vehicle for racial reconciliation.

OVER TIME

MY LIFE AS A SPORTSWRITER

Grove Press A history of American sportswriting by the Emmy Award-winning *Sports Illustrated* writer traces the lurid early days of the *Police Gazette* through the current state of ESPN, providing coverage of such personal topics as his stint with the *National Sports Daily*, his visit to apartheid South Africa with Arthur Ashe and his recent 1,500th commentary on NPR's Morning Edition.

BANK 4.0

BANKING EVERYWHERE, NEVER AT A BANK

Marshall Cavendish International Asia Pte Ltd In the final book in the digital "BANK" series, Brett King tackles the topic of whether banks have a future at all in the emerging, technology embedded world of the 21st century. In 30-50 years when cash is gone, cards are gone and all vestiges of the traditional banking system have been re-engineered in real-time, what exactly will a bank look like? How will we reimagine a bank account, identity, value, assets, investments? hen stepping back from this vision of the future, King and his cadre of 'disruptors' and Fintech mafia chronicle the foundations of this new banking ecosystem today. From selfie-pay in China, blockchain in Africa, self-driving cars with their own bank accounts and augmented reality tech that informs the future design of banking systems, this proves once and for all that we're not in Wall Street anymore Toto. Bank 4.0 is what banking will become.

ADDRESS UNKNOWN

Simon and Schuster A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

SANTALAND DIARIES

Hachette UK A collection of surprising, disarming and 'extremely funny' essays from the internationally bestselling author of *Me Talk Pretty One Day* (Sunday Times) *Santalander Diaries* collects six of David Sedaris's most profound Christmas stories into one slender volume perfect for use as a last-minute coaster or ice-scraper. This drinking man's companion can be enjoyed by the warmth of a raging fire, the glow of a brilliantly decorated tree, or even in the back seat of a police car. It should be read with your eyes, felt with your heart, and heard only when spoken to. It should, in short, behave much like a book. And oh, what a book it is! 'Sedaris writes with a gentle but unflinching acuity and a keen eye for the ridiculous ... extremely funny' -Sunday Times

CIRCE

Bloomsbury Publishing "In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. The messenger god, Hermes. The craftsman, Daedalus. A ship bearing a golden fleece. And wily Odysseus, on his epic voyage home. There is danger for a solitary woman in this world, and Circe's independence draws the wrath of men and gods alike. To protect what she holds dear, Circe must decide whether she belongs with the deities she is born from, or the mortals she has come to love. Breathing life into the ancient world, Madeline Miller weaves an intoxicating tale of gods and heroes, magic and monsters, survival and transformation." --Publisher.

LOS ANGELES MAGAZINE

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

LITTLE FIRES EVERYWHERE

Hachette UK NOW A MAJOR TV SERIES ON AMAZON PRIME 'Just read it . . . Outstanding' Matt Haig 'To say I love this book is an understatement . . . It moved me to tears' Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence' Nick Hornby Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

FEARING THE BLACK BODY

THE RACIAL ORIGINS OF FAT PHOBIA

NYU Press How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

CHATTER

THE VOICE IN OUR HEAD AND HOW TO HARNESS IT

Random House Turn your inner voice from critic to coach As humans, we all have a special ability that is unique to our species: an inner voice. It helps us focus, achieve our goals and reflect on life's most joyful moments. But it can also be our biggest enemy, chewing over painful emotions and replaying embarrassments, hijacking our thoughts to run amok with 'chatter'. How does this source of wisdom turn into our biggest critic? And how can we take back control? These are the questions one of the world's leading experts on the conscious mind set out to answer twenty years ago, when he started on an audacious mission — to study the conversations we have with ourselves. In this hugely anticipated book, that expert, the award-winning neuroscientist and psychologist Ethan Kross, reveals the sheer power of the inner voice, and shows us that we all possess a set of tools for harnessing it. Hidden in plain sight, they are in the words we use and the stories we tell ourselves, in the conversations we have with our loved ones and in the habits we undertake when tackling our goals. They are even sometimes in our bizarre rituals and lucky charms. Fascinating, entertaining and full of original insights and tips, *Chatter* will change the conversations you have with yourself forever, and help you lead a happier, more productive life.

WHAT WE SEE WHEN WE READ

Vintage A San Francisco Chronicle and Kirkus Best Book of the Year A gorgeously unique, fully illustrated exploration into the phenomenology of reading—how we visualize images from reading works of literature, from one of our very best book jacket designers, himself a passionate reader. What do we see when we read? Did Tolstoy really describe Anna Karenina? Did Melville ever really tell us what, exactly, Ishmael looked like? The collection of fragmented images on a page—a graceful ear there, a stray curl, a hat positioned just so—and other clues and signifiers helps us to create an image of a character. But in fact our sense that we know a character intimately has little to do with our ability to concretely picture our beloved—or reviled—literary figures. In this remarkable work of nonfiction, Knopf's Associate Art Director Peter Mendelsund combines his profession, as an award-winning designer; his first career, as a classically trained pianist; and his first love, literature—he considers himself first and foremost as a reader—into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading.

FAHRENHEIT 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

THE WAR OF THE WORLDS ILLUSTRATED

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialized in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, [2] it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race.[3] The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction cano

GOD IS JUST NOT FAIR

FINDING HOPE WHEN LIFE DOESN'T MAKE SENSE

Zondervan “This is a book I'll be recommending for years to come.” —Lysa TerKeurst, New York Times bestselling author Do you believe God is just not fair? If you're like Jennifer Rothschild, you wrestle with questions when you experience painful circumstances. Does God care? Does he hear my prayers? Is he even there? Blinded as a teenager, Jennifer overcame daunting obstacles, found strength in God, and launched a successful speaking and writing ministry. Then in her 40's, everything changed. Jennifer hit a wall of depression and discontent that shook her to her core, undermining many of her past assumptions about her faith. Jennifer wondered who God was and why he continued to allow her to struggle and doubt. Where, Jennifer pleaded, is his hand of healing and hope in my life now? This is a book about finding more than just answers. It's for anyone who needs hope when life doesn't make sense—for all who reach for a God who feels distant. As Jennifer tackles the six big questions of faith, she will help you: Trust God more than your feelings. Strengthen your faith when you feel beat up by life. Embrace your obstacles and start experiencing their purpose. Face your disappointment and grow stronger from your loss.

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THE VANISHING HALF

A NOVEL

Penguin #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, Wall Street Journal “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

IT DEVOURS!

A WELCOME TO NIGHT VALE NOVEL

HarperCollins A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... “Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! -Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine's Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

HALLUCINATIONS

Pan Macmillan Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In *Hallucinations*, with his usual elegance, curiosity, and compassion, Dr Oliver Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

THE MAP OF SALT AND STARS

A NOVEL

Atria Books This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—“perfectly aligns with the cultural moment” (*The Providence Journal*) and “shows how interconnected two supposedly opposing worlds can be” (*The New York Times Book Review*). This “beguiling” (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (*Christian Science Monitor*) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

KLARA AND THE SUN

Lulu Press, Inc From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *'Klara and the Sun'*, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?