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**KEY=DEWOSKIN - AMIR ARMSTRONG**

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## Blind

**Speak** "When a tragic accident leaves her blind, fifteen-year-old Emma Sasha Silver must relearn everything from recognizing her family, to remembering colors, to getting around. Then, just as she's about to reenter school, a classmate's body is found, with all signs pointing to suicide. Determined to understand the girl's actions ... Emma sets out to unite her classmates to explore the situation. She'll have to navigate an adolescence made even more difficult by her new handicap, but her own resilience, along with the support of her family and friends, allows her to emerge strong"--Page [4] of cover.

## Someday We Will Fly

**Penguin** From the author of *Blind*, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life: they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive? Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

## Big Girl Small

**Text Publishing** Big Girl Small is a novel for women of all ages; for every girl who is, or was, a teenager. Everybody needs a friend like Judy. She is whip-smart, hilarious, and her story is so real. She's a wonderful singer, full of big dreams for a big future - and she's a dwarf. But why is she hiding out in a seedy motel on the edge of town? Who are her friends? And why can't she face her family? Big Girl Small is a gut-wrenching teen-tragedy told with laugh-out-loud humour. Every reader will recognise the anxiety of trying to be different, to be the same, to find out who you are and what your hormones are doing, and what you might want to do in the future. Most of us don't really know, and this brave novel shows us that's just fine.

## Two Menus

**Phoenix Poets** ""There's a language for other / languages," writes Rachel DeWoskin in "Two Menus" in a poem titled "Foreigners." But what if the "foreigner" referred to exists within us? Indeed, how do we reconcile our multiple selves, the ones we're born into with those that we develop far from childhood histories and familiar geographies? How do we reconcile the language of our parents with the ones we ourselves adopt as adults? "Two Menus" shows us what it's like to live between languages (English and Chinese) and cultures (the US and China), between histories (youth and adulthood), and how thinking in different languages and locales, over time, shifts our perspectives and our forms of expression. In traditional lyrics and experimental forms, in language that reflects the awkwardness of human communication itself, DeWoskin crosses back and forth between the divided worlds of the self, exploring the elusiveness of understanding in the midst of contradictory social norms. The result is a unique book of poems, partaking in equal parts of humor and bitterness, confusion and delight"--

## Banshee

Cancer provokes an unsatisfied poetry professor to mutiny in the three weeks she has between diagnosis and surgery. Disaster ensues.

## Repeat After Me

## A Novel

**ABRAMS** A young New Yorker teaches English to a Chinese dissident in this “heartbreaking and uplifting” novel of love, loss, and language (Publishers Weekly). Aysha is a twenty-two-year-old plagued by guilt and anxiety ever since her parents’ divorce. But after suffering severe symptoms, she’s now focused on recovering and on teaching her English as a Second Language students. Then a young man named Da Ge joins her ESL class. A dissident with a painful past, he has fled China after the Tianenmen Square massacre, and Aysha finds herself falling irresistibly in love, in spite of the language barrier—and often, the emotional barrier—between them. When he asks her to marry him for the sake of a visa, she cannot say no. It is a relationship that will bring both great joy and great sorrow—and will take Aysha to places she never imagined. A winner of the ForeWord Magazine Book of the Year Award, this is an insightful and emotional novel by the author of *Big Girl Small* and the memoir *Foreign Babes in Beijing*. “Her writing gleams with beautifully realized descriptions of people, places, and encounters.” —Time Out

## Not If I See You First

**HarperCollins UK** The debut YA novel of 2016 that everyone will be talking about.

## Foreign Babes in Beijing

## Behind the Scenes of a New China

**Granta** For a real insider's look at life in modern China, readers should turn to Rachel DeWoskin. Sophie Beach, "The Economist"

## A Blind Eye

## A Novel

**Covenant Communications** In a twist of fate, young Christian Morris's plans take a drastic detour in the form of a beautiful and frightened girl. Scarlett, a blind British teenager, suddenly appears in his life after escaping from her murderous kidnappers. Determined to protect Scarlett, whatever the price, Christian embarks on a dangerous course as he fights to keep her alive.

## Out of Mao's Shadow

## The Struggle for the Soul of a New China

**Pan Macmillan** A riveting account of the political struggle taking place in a country undergoing a dizzying economic transformation, seeking to answer one of the most pressing questions of our age: will China become a democracy, a dictatorship, or something in between, and how will this outcome affect the lives of its population, and the entire world.

## Out of the Pocket

**Penguin** Star quarterback Bobby Framingham, one of the most talented high school football players in California, knows he's different from his teammates. They're like brothers, but they don't know one essential thing: Bobby is gay. Can he still be one of the guys and be honest about who he is? When he's outed against his will by a student reporter, Bobby must find a way to earn back his teammates' trust and accept that his path to success might be more public, and more difficult, than he'd hoped. An affecting novel about identity that also delivers great sportswriting.

## Mothers, Fathers, and Others

## New Essays

**Hachette UK** 'It is Hustvedt's gift to write with exemplary clarity of what is by necessity unclear.' Hilary Mantel, Guardian Feminist philosophy meets family memoir in a fresh essay collection by the award-winning essayist and novelist Siri Hustvedt, author of the bestselling *What I Loved* and Booker Prize-longlisted *The Blazing World*. Siri Hustvedt's relentlessly curious mind and expansive intellect are on full display in this stunning new collection of essays, whose subjects range from the nature of memory and time to what we inherit from our parents, the power of art during tragedy, misogyny, motherhood, neuroscience, and the books we turn to during a pandemic. Drawing on family history as well as her own life and experiences, she examines the porousness of borders of all kinds in a masterful intellectual journey that is at once personal and universal. Ultimately, *Mothers, Fathers, and Others* reminds us that the boundaries we take for granted—between ourselves and others, between art and viewer—are far less stable than we imagine.

## The Enemy Has a Face

**Erdmans Young Readers** Netta and her family have relocated temporarily from Israel to Los Angeles, and when her seventeen-year-old brother mysteriously disappears, she becomes convinced that he has been abducted by Palestinian terrorists.

## Immaculate

**Penguin** Mina is seventeen. A virgin. And pregnant. Mina is top of her class, girlfriend to the most ambitious guy in school, able to reason and study her way through anything. But when she suddenly finds herself pregnant—despite having never had sex—her orderly world collapses. Almost nobody believes Mina's claims of virginity. Her father assumes that her boyfriend is responsible; her boyfriend believes she must have cheated on him. As news of Mina's story spreads, there are those who brand her a liar. There are those who brand her a heretic. And there are those who believe that miracles are possible—and that Mina's unborn child could be the greatest miracle of all.

## Because You'll Never Meet Me

**Bloomsbury Publishing** Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

## Your Own, Sylvia

## A Verse Portrait of Sylvia Plath

**Knopf Books for Young Readers** On a bleak February day in 1963 a young American poet died by her own hand, and passed into a myth that has since imprinted itself on the hearts and minds of millions. She was and is Sylvia Plath and *Your Own, Sylvia* is a portrait of her life, told in poems. With photos and an extensive list of facts and sources to round out the reading experience, *Your Own, Sylvia* is a great curriculum companion to Plath's *The Bell Jar* and *Ariel*, a welcoming introduction for newcomers, and an unflinching valentine for the devoted.

## Leaving Gee's Bend

**NewSouth Books** Ludelp<sup>h</sup>ia Bennett may be blind in one eye, but that doesn't mean she can't put in a good stitch. In fact, Ludelp<sup>h</sup>ia sews all the time, especially when things are going wrong. But when Mama gets deathly ill, it doesn't seem like even quilting will help. Mama needs medicine badly—medicine that can only be found in Camden, over forty miles away. That's when Ludelp<sup>h</sup>ia decides to do something drastic—leave Gee's Bend. Beyond the cotton fields of her small sharecropping community, Ludelp<sup>h</sup>ia discovers a world she never imagined, but there's also danger lurking for a young girl on her own. Set in 1932 and inspired by the rich quilting traditions of Gee's Bend, Alabama, Leaving Gee's Bend is a delightful story of a young girl facing a brave new world, presented in a new paperback edition.

## The Shoebox Bible

**Doubleday Canada** On a cold, dark winter day during the Second World War, a young Alan Bradley found hidden beneath a floorboard in his mother’s bedroom closet a well-worn cardboard shoebox. At the time, he could make little sense of the ragtag things he found inside: cigarette packages, soup can labels, handbills, calendars, paper bags, pie boxes—any scrap of paper upon which his mother could copy out, in her old-fashioned handwriting, what seemed to be no more than unrelated snippets of Scripture. He only knew that the box, which he would later come to think of as the Shoebox Bible, had something to do with the fact that his father had run away from home. Many years would pass, and his mother would be on her deathbed before he would once again hold this treasure in his hands. And only then would he put together the pieces of the puzzle, and learn the complete truth. Beautifully and lovingly told, The Shoebox Bible is a wonderful memoir of a precocious family who manage to live and love despite the absence of their father. Interspersed with heartbreaking quotations from the Old and New Testaments, this sad, funny, and above all inspiring story will appeal to readers who fell in love with such inspirational books as Tuesdays with Morrie and Mister God, This Is Anna.

## Playground

**Hachette UK** 'I wonder what she would've said if I'd told her all the parts the report left out, like how I'd woken up that morning and pulled that sock out of my draw and filled it, one after the other, with the D batteries I'd bought the last time I visited my dad in the city. But there was no way. There was just no way I'd ever tell anyone what really went down that day...' Thirteen-year-old Butterball doesn't have that much going for him. He's teased about his weight. He hates the suburb his mum moved them to so she could go to nursing school and start her life over. He wishes he still lived with his dad in New York City - where there's always something happening, even if his dad doesn't have much time for him. Still that's not why he beat up Maurice in the playground. Now his school is forcing him to talk to some out-of-touch lady therapist, as though she could ever fix him - as though she could ever figure out the truth. No, Butterball's lips are sealed about what happened that day. But some tales can't help being told. And this is one of them.

## Girl, Stolen

When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father.

## The Telling Pool

**Bloomsbury Publishing** Drawing on Arthurian legend and pagan belief, this novel by the popular author of "The Sight" follows the fate of young Rhodri Falcon and his Crusader father as they become entangled in the war of a king and the machinations of a seductive sorceress who literally steals mens hearts.

## Unfolding

**Blink** Jonah wishes he could get the girl, but he’s an outcast and she’s the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah’s physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: “Friesen’s story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!” —Jay Asher, author of the #1 New York Times bestselling novel Thirteen Reasons Why “As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in Unfolding. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved.” —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

## The Orphan King

**WaterBrook** The future of the Immortals is in the hands of an orphan My greatest fear was that they would find us and make of us a sacrifice beneath a full moon. Now you, Thomas, must help us destroy the circle of evil. The last words of a dying woman would change the life of young Thomas. Raised behind monastery walls, he knows nothing of his mysterious past or imminent destiny. But now, in the heart of medieval England, a darkness threatens to strangle truth. An ancient order tightens their ghostly grip on power, creating fear and exiling those who would oppose them. Thomas is determined fulfill his calling and bring light into the mysterious world of the Druids and leaves the monastery on an important quest. Thomas quickly finds himself in unfamiliar territory, as he must put his faith in unusual companions—a cryptic knight, a child thief, and the beautiful, silent woman whom may not be all she seems. From the solitary life of an orphan, Thomas now finds himself tangled in the roots of both comradery and suspicion. Can he trust those who would join his battle...or will his fears force him to go on alone?

## The Little Giant of Aberdeen County

**Hachette UK** 'But this can't be right. You're a little giant!' Truly Plai<sup>c</sup>e - part behemoth, part witch, part Cinderella - is born larger than life into a small-minded town. Her birth rocks the pillars of tiny Aberdeen, New York, and breaks her family into smithereens. She spends a painful childhood in the shadow of her older sister Serena’s beauty, and is teased mercilessly for her enormous physique. But when Serena unexpectedly vanishes and leaves her son in Truly’s care, Truly must become mistress of a house she did not choose and the unwilling victim of her brother-in-law, Dr. Robert Morgan. Once her childhood tormentor, he now subjects her to brutal criticism and cruel medical experiments that test her endurance past breaking point - but Truly may have more power than he realises... Tiffany's Baker's debut is a rare and bewitching novel, with a heart as big as its heroine.

## Tiger Hills

**Hachette UK** As the first girl to be born into the Nachimanda family in over thirty-five years, the beautiful Devi is the object of adoration of her entire family. Spirited and strong-willed, she befriends the shy Devanna, a young boy whose mother has died in tragic circumstances. Together they grow up amidst the luscious jungles, rolling hills, and coffee plantations of Coorg in Southern India; cocooned by an extended family whose roots to this beautiful land can be traced for centuries. Their futures seem inevitably linked, but everything changes when, one night, they attend a "tiger wedding." It is there that Devi gets her first glimpse of Machu, the celebrated tiger killer and a hunter of great repute. Although she is still a child and Machu is a man, Devi vows to marry him one day. It is this love that will gradually drive a wedge between Devi and Devanna, sowing the seed of a devastating tragedy that will change the fate of all three --- an event that has unforeseen and far-reaching consequences for generations to come. Told in rich, lyrical prose and set against the background of a changing society, Tiger Hills is a sweeping saga about one woman's determination to live life on her own terms --- and a riveting novel about the choices we make in the name of family, nation, and love..

## The Nesting Dolls

### A Novel

**HarperCollins** Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother’s dreams. But a woman’s plans are no match for the crushing power of Stalin’s repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she’s tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, The Nesting Dolls is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

### Transcendent

**Penguin** A timely work of contemporary magical realism, about a world plagued by violence, and the girl called upon to be a hero. When terrorists bomb Disney World, seventeen-year-old Iris Spero is as horrified as anyone else. Then a stranger shows up on her stoop in Brooklyn, revealing a secret about the mysterious circumstances surrounding Iris’s birth, and throwing her entire identity into question. Everything she thought she knew about her parents, and about herself, is a lie. Suddenly, the press is confronting Iris with the wild notion that she might be “special.” More than just special: she could be the miracle the world now so desperately needs. Families all across the grieving nation are pinning their hopes on Iris like she is some kind of saint or savior. She’s no longer sure whom she can trust—except for Zane, a homeless boy who long ago abandoned any kind of hope. She knows she can’t possibly be the glorified person everyone wants her to be... but she also can’t go back to being safe and anonymous. When nobody knows her but they all want a piece of her, who is Iris Spero now? And how can she—one teenage girl—possibly heal a broken world?

### She Is Not Invisible

**Hachette UK** Prize-winning author Marcus Sedgwick explores obsession, trust and coincidence in this page-turning thriller about 16-year-old Laureth Peak’s mission to find her missing father. A mission made all the more difficult by one fact: Laureth Peak is blind. Laureth's father is a writer. For years he's been trying, and failing, to write a novel about coincidence. His wife thinks he's obsessed. Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse, she steals her mother's credit card and heads for the States, taking her strange little brother Benjamin with her. Reunited with the notebook, they begin to follow clues inside, trying to find their wayward father. But the challenges and threats that lie ahead are even tougher for Laureth than they would be for any other teenager - because Laureth has no vision to guide her. Also available as an audio book, read from braille by Anna Cannings.

### Matasha

Igkids

### The Guinea Boat

**Old Salt Press LLC** Set in Hastings, Sussex during the early part of 1803, The Guinea Boat tells the story of two young lads and the diverse paths they take to make a living on the water. Britain is still at an uneasy peace with France, but there is action and intrigue a plenty along the south-east coast. Private fights and family feuds abound; a hot press threatens the livelihoods of many, while the newly re-formed Sea Fencibles begin a careful watch on Bonaparte’s ever growing invasion fleet. And to top it all, free trading has grown to the extent that it is now a major industry, and one barely kept in check by the efforts of the preventive men.

### Manifesto

## A radically honest and inspirational memoir from the Booker Prize winning author of Girl, Woman, Other

**Penguin UK** 'This honest, engaging memoir shares such gems . . . the perfect read for anyone who dreams big' The Times and Sunday Times, Books of the Year The powerful, urgent memoir and manifesto on never giving up from Booker prize-winning trailblazer, Bernardine Evaristo In 2019, Bernardine Evaristo became the first black woman to win the Booker Prize since its inception fifty years earlier - a revolutionary landmark for Britain. Her journey was a long one, but she made it, and she made history. Manifesto is her intimate and fearless account of how she did it. From a childhood steeped in racism from neighbours, priests and even some white members of her own family, to discovering the arts through her local youth theatre; from stuffing her belongings into bin bags, always on the move between temporary homes, to exploring many romantic partners both toxic and loving, male and female, and eventually finding her soulmate; from setting up Britain's first theatre company for Black women in the eighties to growing into the trailblazing writer, theatre-maker, teacher, mentor and activist we see today - Bernardine charts her rebellion against the mainstream and her life-long commitment to community and creativity. And, through the prism of her extraordinary experiences, she offers vital insights into the nature of race, class, feminism, sexuality and ageing in modern Britain. Bernardine Evaristo's life story is a manifesto for courage, integrity, optimism, resourcefulness and tenacity. It's a manifesto for anyone who has ever stood on the margins, and anyone who wants to make their mark on history. It's a manifesto for being unstoppable. 'Raw and emotive . . . a powerful account of how Evaristo got to the top of her game - it's moving, but there's also much humour and joy' Independent 'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' Elif Shafak 'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' Nikesh Shukla

### Festival Days

**Back Bay Books** A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award winner for *The Friend*). A *New York Times* Notable Book A *New York Times* Book Review Editors' Choice A *Boston Globe* and *LitHub* Best Book of the Year When "The Fourth State of Matter," her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

## The Evolution of Calpurnia Tate

**Square Fish** Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century. Debut author Jacqueline Kelly deftly brings Callie and her family to life, capturing a year of growing up with unique sensitivity and a wry wit. *The Evolution of Calpurnia Tate* is a 2010 Newbery Honor Book and the winner of the 2010 Bank Street - Josette Frank Award.

## The Seven Necessary Sins for Women and Girls

**Beacon Press** A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the "seven necessary sins" that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary "sins" that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, *The Seven Necessary Sins for Women and Girls* is a manifesto for all feminists in the fight against patriarchy.

## How Not to Be Popular

**Delacorte Press** Maggie Dempsey is tired of moving all over the country. Her parents are second-generation hippies who uproot her every year or so to move to a new city. When Maggie was younger, she thought it was fun and adventurous. Now that she's a teenager, she hates it. When she moved after her freshman year, she left behind good friends, a great school, and a real feeling of belonging. When she moved her sophomore year, she left behind a boyfriend, too. Now that they've moved to Austin, she knows better. She's not going to make friends. She's not going to fit in. Anything to prevent her from liking this new place and them from liking her. Only . . . things don't go exactly as planned.

## Cartledge Creek

Born of contradiction, battered by bloody conflict, a young soldier desperately tries to find his way back home. Jim Dockery was as unlikely soldier for the Confederate cause. His father, General Alfred Dockery, was Richmond County's most prominent opponent of secession and most vocal advocate for black suffrage. Yet he was also the owner of the county's grandest plantation with one of its largest concentrations of slaves. Though he opposed the war, General Dockery sent six sons to fight for the Confederacy. Jim, the youngest of Alfred's soldier sons, follows a Civil War path that takes him through some of the war's bloodiest conflicts, and into the North's deadliest prisons. He daily risks his life for a cause of which he is uncertain, his real cause being to one day get back home.

## The Other Merlin

**Penguin** ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the Ripper* Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

## Questions I Want to Ask You

**HarperCollins** Perfect for fans of David Arnold and Jeff Zentner, this young adult novel from the author of *Playlist for the Dead* is an intriguing mystery about family, secrets, and how to move forward when the past keeps pulling you back. Patrick "Pack" Walsh may not know where he's going in life, but he's happy where he is. He's got a job lined up for himself after graduation. A great girlfriend. And can't really see himself ever leaving his small town. Then, on his eighteenth birthday, a letter from his mother changes everything. Because she's dead. At least, that's what he always believed. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn't know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. *Questions I Want to Ask You* is a contemporary realistic coming-of-age story with an emotionally-driven mystery at its core. Kirkus praised it as "a well-rounded, much-needed portrait."

## Muchacho

## A Novel

**Ember** Living in a neighborhood of drug dealers and gangs in New Mexico, high school junior Eddie Corazon, a juvenile delinquent-in-training, falls in love with a girl who inspires him to rethink his life and his choices.

## In The Company Of The Courtesan

**Hachette UK** With their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her companion dwarf Bucino escape the sack of Rome. It's 1527. They head for the shimmering, decadent city of Venice. Sarah Dunant's epic novel of sixteenth-century Renaissance Italy is a story about the sins of pleasure and the pleasures of sin, an intoxicating mix of fact and fiction, and a dazzling portrait of one of the world's greatest cities at its most potent moment in history.