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## KEY=THEORY - BRYAN BAILEE

**Crip Theory Cultural Signs of Queerness and Disability** *NYU Press* McRuer makes a case that queer and disabled identities, politics, and cultural logics are inexorably intertwined, and that queer and disability theory need one another. Crip theory makes clear that no cultural analysis is complete without attention to the politics of bodily ability and 'alternative corporealities'. **Crip Theory Cultural Signs of Queerness and Disability** *NYU Press* One of the quintessential goals of the American Dream is to own land and a home, a place to raise one's family and prove one's prosperity. Particularly for immigrant families, home ownership is a way to assimilate into American culture and community. However, Latinos, who make up the country's largest minority population, have largely been unable to gain this level of inclusion. Instead, they are forced to cling to the fringes of property rights and ownership through overcrowded rentals, transitory living arrangements, and, at best, home acquisitions through subprime lenders. In *Tierra y Libertad*, Steven W. Bender traces the history of Latinos' struggle for adequate housing opportunities, from the nineteenth century to today's anti-immigrant policies and national mortgage crisis. Spanning southwest to northeast, rural to urban, Bender analyzes the legal hurdles that prevent better housing opportunities and offers ways to approach sweeping legal reform. *Tierra y Libertad* combines historical, cultural, legal, and personal perspectives to document the Latino community's ongoing struggle to make America home. **Sex and Disability** *Duke University Press* This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other. **Feminist, Queer, Crip** *Indiana University Press* In *Feminist, Queer, Crip* Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world. **Crip Times Disability, Globalization, and Resistance** *NYU Press* Contends that disability is a central but misunderstood element of global austerity politics. Broadly attentive to the political and economic shifts of the last several decades, Robert McRuer asks how disability activists, artists and social movements generate change and resist the dominant forms of globalization in an age of austerity, or "crip times." Throughout *Crip Times*, McRuer considers how transnational queer disability theory and culture—activism, blogs, art, photography, literature, and performance—provide important and generative sites for both contesting austerity politics and imagining alternatives. The book engages various cultural flashpoints, including the spectacle surrounding the London 2012 Olympic and Paralympic Games; the murder trial of South African Paralympian Oscar Pistorius; the photography of Brazilian artist Livia Radwanski which documents the gentrification of Colonia Roma in Mexico City; the defiance of Chilean students demanding a free and accessible education for all; the sculpture and performance of UK artist Liz Crow; and the problematic rhetoric of "aspiration" dependent upon both able-bodied and disabled figurations that emerged in Thatcher's England. *Crip Times* asserts that disabled people themselves are demanding that disability be central to our understanding of political economy and uneven development and suggests that, in some locations, their demand for disability justice is starting to register. Ultimately, McRuer argues that a politics of austerity will always generate the compulsion to fortify borders and to separate a narrowly defined "us" in need of protection from "them." **The Cultural Front The Laboring of American Culture in the Twentieth Century** *Verso* As garment workers, longshoremen, autoworkers, sharecroppers and clerks took to the streets, striking and organizing unions in the midst of the Depression, artists, writers and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sand 'Strange Fruit' at the left-wing cabaret, Café Society. Duke Ellington produced a radical musical, *Jump for Joy*, New York garment workers staged the legendary Broadway revue *Pins and Needles*, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made *Citizen Kane*. A major reassessment of US cultural history, *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century. **A Companion to Critical and Cultural Theory** *John Wiley & Sons* This Companion addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections – lineages and problematics – that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics Tackles issues that have shaped and energized the field since the Second World War, with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging **The Disability Studies Reader** *Taylor & Francis* The second edition of "The Disability Studies Reader" builds and improves upon the classic first edition, which has sold well over 6000 copies since 1999. As a field, disability studies burst onto the scene across the social sciences and humanities in the 1990s, and the first edition of the reader gathered the best work that had been written on the subject, including essays by famous authors such as

Susan Sontag and Erving Goffman. The new edition is more global in its coverage and adds material on genetic testing, the human genome, queer studies, and issues in developing countries. The size of the audience has grown since the first edition's publication, and the second edition's new material will make it even more useful for courses on the subject. Courses on the subject have mushroomed in the past ten years, and can now be found across the social sciences, humanities, and behavioral sciences. **Gay Shame** *University of Chicago Press* Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies. **The Cambridge Companion to Literature and Disability** *Cambridge University Press* This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies. **Desiring Disability Queer Theory Meets Disability Studies** In multiple locations, activists and scholars are mapping the intersections of queer theory and disability studies, moving issues of embodiment and desire to the center of cultural and political analyses. The two fields are premised on the idea that the categories of heterosexual/homosexual and able-bodied/disabled are historically and socially constructed. *Desiring Disability: Queer Theory Meets Disability Studies* explores how the frameworks for queer theory and disability studies suggest new possibilities for one another, for other identity-based frameworks of activism and scholarship, and for cultural studies in general. Topics include the study of "crip theory" and queer/disabled performance artists; the historical emergence of normalcy and parallel notions of military fitness that require both the production and the containment of queerness and disability; breast cancer, which departs strikingly from heterosexual narratives; and butch identity, transgressive sexual practices, and rheumatoid arthritis. Contributors. Sarah E. Chinn, Eli Clare, Naomi Finkelstein, Catherine Lord, Cris Mayo, Robert McRuer, Todd Ramlow, Jo Rendell, Ellen Samuels, Carrie Sandahl, David Serlin, Patrick White **Cultural Locations of Disability** *University of Chicago Press* In *Cultural Locations of Disability*, Sharon L. Snyder and David T. Mitchell trace how disabled people came to be viewed as biologically deviant. The eugenics era pioneered techniques that managed "defectives" through the application of therapies, invasive case histories, and acute surveillance techniques, turning disabled persons into subjects for a readily available research pool. In its pursuit of normalization, eugenics implemented disability regulations that included charity systems, marriage laws, sterilization, institutionalization, and even extermination. Enacted in enclosed disability locations, these practices ultimately resulted in expectations of segregation from the mainstream, leaving today's disability politics to focus on reintegration, visibility, inclusion, and the right of meaningful public participation. Snyder and Mitchell reveal cracks in the social production of human variation as aberrancy. From our modern obsessions with tidiness and cleanliness to our desire to attain perfect bodies, notions of disabilities as examples of human insufficiency proliferate. These disability practices infuse more general modes of social obedience at work today. Consequently, this important study explains how disabled people are instrumental to charting the passage from a disciplinary society to one based upon regulation of the self. **The Queer Renaissance Contemporary American Literature and the Reinvention of Lesbian and Gay Identities** *NYU Press* Before the 1969 Stonewall Riots ushered in the contemporary gay liberation movement, overt representations of same-sex desire in American literature and the arts were few and far between. Even in the 1970s, when gay and lesbian cultures began to register on our national consciousness, such work was still quite rare. In the 1980s and 90s, however, all that changed. The Queer Renaissance puts a name to the unprecedented outpouring of creative work by openly lesbian and gay novelists, poets, and playwrights in the past two decades. This volume is one of the first to analyze critically this cultural awakening and is one of the only books to consider the work of gay male and lesbian writers together. Most importantly, *The Queer Renaissance* is the first book to consider how this wave of creative activity has worked in tandem with a flourishing of radical queer politics. The Queer Renaissance explores the work of such important figures as Audre Lorde, Edmund White, Randall Kenan, Gloria Anzalda, Tony Kushner, and Sarah Schulman to question the dichotomy between art and activism. In addition, *The Queer Renaissance* interrogates the ways queer theory deploys, intersects with, and contests contemporary theoretical movements such as cultural studies, feminist theory, African American theory, and Chicano/a theory. **Queer International Relations** *Oxford University Press* "This book puts International Relations scholarship and Queer Studies scholarship in conversation to tell a story about how sovereignty and sexuality are entangled in international relations theory and policy through numerous figurations of 'the homosexual' - as 'the underdeveloped', 'the un-developable', 'the unwanted im/migrant', 'the terrorist', 'the gay rights holder', 'the gay patriot' and Eurovision-winner Conchita Wurst's 'bearded lady'"-- **The Routledge Companion to Gender, Sexuality and Culture** *Taylor & Francis* The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology. **Keywords for American Cultural Studies, Third Edition** *NYU Press* Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as "America," "culture," "diversity," or "religion." More than forty of the essays have been significantly revised for this new edition, and there are

nineteen completely new keywords, including crucial additions such as “biopolitics,” “data,” “debt,” and “intersectionality.” Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. **A Brief Literary History of Disability** *Taylor & Francis* A Brief Literary History of Disability is a convenient, lucid, and accessible entry point into the rapidly evolving conversation around disability in literary studies. The book follows a chronological structure and each chapter pairs a well-known literary text with a foundational disability theorist in order to develop a simultaneous understanding of literary history and disability theory. The book as a whole, and each chapter, addresses three key questions: • Why do we even need a literary history of disability? • What counts as the literature of disability? • Should we even talk about a literary aesthetic of disability? This book is the ideal starting point for anyone wanting to add some disability studies to their literature teaching in any period, and for any students approaching the study of literature and disability. It is also an efficient reference point for scholars looking to include disability studies approaches in their research. **Disability Media Studies** *NYU Press* Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies. *Disability Media Studies* articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations. **Encyclopedia of Queer Studies in Education** *BRILL* This volume focuses on queer studies in education and educational research. It works to examine concepts, theories, and methods related to queer studies across a range of educational contexts. **Disability in German-Speaking Europe History, Memory, Culture** *Boydell & Brewer* This collection reflects on the development of disability studies in German-speaking Europe and brings together interdisciplinary perspectives on disability in German, Austrian, and Swiss history and culture. **Disability Studies and Spanish Culture Films, Novels, the Comic and the Public Exhibition** *Oxford University Press* *Disability Studies and Spanish Culture* is the first book to apply the tenets of Disability Studies to the Spanish context. In particular, this work is an important corrective to existing cultural studies of disability in Spain that tend to largely ignore intellectual disabilities. Taking on the representation of Down syndrome, autism, alexia/agnosia as well as childhood disability, its chapters combine close readings of a number of Spanish cultural products (films, novels, the comic/graphic novel and the public exhibition) with a broader socio-cultural take on the state of disability in Spain. Fraser is just as comfortable with the work of disability theorists who advocate a social model of disability (such as Lennard J. Davis, Licia Carlson, Eva Feder Kittay, David T. Mitchell, Sharon L. Snyder and more) as he is with the analysis of film and literature in the Spanish context. While researchers and students of cinema will be particularly interested in the book’s detailed analyses of the formal aspects of the films, comics, and novels discussed, readers from backgrounds in history, political science and sociology will all be able to appreciate discussions of contemporary legislation, advocacy groups, cultural perceptions, models of social integration and more. The book is directed, also, toward those readers more familiar with the growing field of Disability Studies itself—making the argument that the specific case of Spanish culture and society speaks to shifts in the social attitudes and theoretical understandings of disability more broadly considered. **Pedagogy, Image Practices, and Contested Corporealities** *Routledge* This volume focuses on popular film, television, and online representations of contested corporealities and contributes to visual culture studies, disability studies, critical pedagogy, and medical humanities. Emphasizing unruly embodiments that transgress and transform, the volume conceptualizes visual culture as a space of query and accountability. In their introduction, the editors underline how spaces of cultural production provide necessary contexts for analyzing the social impact of contested corporealities. Contributors, in turn, offer new perspectives on technologies, disability, and cultural production. Eunjung Kim argues that life-size dolls in contemporary art films show how acts of caring for radically passive bodies can emerge as both erotic and beautiful; Nicole Markotić critiques the prioritizing of death as the most desirable, logical outcome in biopics of disability; and Katherine W. Sweaney’s article on the online anatomization of an amnesiac’s brain reminds us of the high stakes for medicine and science in the public display of knowledge-making. Working at the intersection of fat and critical race studies, Scott Stoneman discusses the body politics of the film *Precious*. Katerie Gladdys and Deshae E. Lott reflect on their lyrical installation about life with mechanical ventilation, and Ann Fudge Schormans and Adrienne Chambon examine how image-making by persons with intellectual disabilities can intervene in ableist-defined social space. With attention to queer theory and transnationalism, Michael Gill considers the British web-based RTV program, *The Specials*, where young men labeled as intellectually disabled fashion their erotic self-understandings as they discuss and appreciate an ensemble of Thai kathoey performers. Concentrating on the global politics of organ transplantation, Donna McCormack critically examines feature films that mediate questions of community, ethics, and mobility. The volume is further enriched by the inclusion of an interview in which Danielle Peers, Melisa Brittain, and Robert McRuer discuss the significance of crip possibilities in art and academia. This book was originally published as a special issue of *The Review of Education, Pedagogy, and Cultural Studies*. **Diverse Voices of Disabled Sexualities in the Global South** *Springer* This volume aims to critically engage with constructs and experiences of disabled sexualities through Africa, Asia, Latin America and the Caribbean. In doing so, it is hoped that the questions raised, reflections, analyses and arguments will provide readers with a catalyst through which to (re)think disabled sexualities from the perspective of the

Global South. What makes this edited volume unique is besides chapters from emerging academics and disability activists who either live or work in the Global South, it also includes personal contributions from disabled people across the Global South. This volume takes a broad perspective on disabled sexualities addressing such areas as gender, race, culture, colonialism, body image, sexual pleasure, sexuality education, sexual access, sexual and reproductive health services, queer sexualities, and sexual rights and justice. The volume will be of interest to international and national organisations for people with disabilities, gender and sexuality researchers, health professionals, social workers, academics and students at all higher education and training institutions interested in disability, gender queer and sexuality studies.

**Blackness and Disability Critical Examinations and Cultural Interventions** *MSU Press* Disability Studies diverge from the medical model of disability (which argues that disabled subjects can and should be “fixed”) to view disability as socially constructed, much in the same way other identities are. The work of reading black and disabled bodies is not only recovery work, but work that requires a willingness to deconstruct the systems that would keep those bodies in separate spheres. This pivotal volume uncovers the misrepresentations of black disabled bodies and demonstrates how those bodies transform systems and culture. Drawing on key themes in Disability Studies and African American Studies, these collected essays complement one another in interesting and dynamic ways, to forge connections across genres and chronotopes, an invitation to keep blackness and disability in conversation. With an analysis of disability as a result of war, studies of cognitive impairment and slavery in fiction, representations of slavery and violence in photography, deconstructions of illness (cancer and AIDS) narratives, comparative analyses of black and Latina/o and black and African subjects, analysis of treatments of disability in hip-hop, and commentary on disability, blackness, and war, this volume shows that the historical lines of demarcation in this field are permeable and should be challenged.

**The Ashgate Research Companion to Queer Theory** *Routledge* This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms ‘queer’ and ‘theory’ are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

**Keywords for Disability Studies** *NYU Press* Introduces key terms, concepts, debates, and histories for Disability Studies *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

**Disability Matters Pedagogy, media and affect** *Routledge* From the critique of ‘the medical model’ of disability undertaken during the early and mid-1990s, a ‘social model’ emerged, particularly in the caring professions and those trying to shape policy and practice for people with disability. In education and schooling, it was a period of cementing inclusive practices and the ‘integration’ and inclusion of disability into ‘mainstream’. What was lacking in the debates around the social model, however, were the challenges to abledness that were being grappled with in the routine and pragmatics of self-care by people with disabilities, their families, carers and caseworkers. Outside the academy, new forms of activity and new questions were circulating. Challenges to abledness flourished in the arts and constituted the lived experience of many disability activists. *Disability Matters* engages with the cultural politics of the body, exploring this fascinating and dynamic topic through the arts, teaching, research and varied encounters with ‘disability’ ranging from the very personal to the professional. Chapters in this collection are drawn from scholars responding in various registers and contexts to questions of disability, pedagogy, affect, sensation and education. Questions of embodiment, affect and disability are woven throughout these contributions, and the diverse ways in which these concepts appear emphasize both the utility of these ideas and the timeliness of their application. This book was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

**Disability and Isaiah's Suffering Servant** *Oxford University Press* Although disability imagery is ubiquitous in the Hebrew Bible, characters with disabilities are not. The presence of the former does not guarantee the presence of the latter. While interpreters explain away disabilities in specific characters, they celebrate the rhetorical contributions that disability imagery makes to the literary artistry of biblical prose and poetry, often as a trope to describe the suffering or struggles of a presumably nondisabled person or community. This situation contributes to the appearance (or illusion) of a Hebrew Bible that uses disability as a rich literary trope while disavowing the presence of figures or characters with disabilities. Isaiah 53 provides a wonderful example of this dynamic at work. The “Suffering Servant” figure in Isaiah 53 has captured the imagination of readers since very early in the history of biblical interpretation. Most interpreters understand the servant as an otherwise able bodied person who suffers. By contrast, Jeremy Schipper's study shows that Isaiah 53 describes the servant with language and imagery typically associated with disability in the Hebrew Bible and other ancient Near Eastern literature. Informed by recent work in disability studies from across the humanities, it traces both the disappearance of the servant's disability from the interpretative history of Isaiah 53 and the scholarly creation of the able bodied suffering servant.

**Biopolitics of Swimming and the Re-articulation of Able-Bodiedness Bodies of Latent Potential** *Springer Nature* In this book, Touko Vaahtera explores how “bodies of latent potential,” a cultural attachment to the idea of body as potentiality, carries with it hierarchizing hopes about better bodies. Vaahtera combines disability studies, cultural studies, feminist science studies, transgender studies, post-colonial studies, and Foucauldian genealogy to offer a provocative approach that interrogates capacities and capabilities as obvious

frameworks for thinking about the body. Vaahtera explores how swimming skills emerged as a specific biopolitical question in Finland, a country that has been described as the "Land of a Thousand Lakes." Through a profound cultural analysis focusing both on Finnish cultural texts on swimming as well as manifold more globalized texts, Vaahtera considers how the legacy of eugenics and colonialism, the hopes of civilization, and homogenizing assumptions about bodies frame how we think about human capacity. **Disability A Diversity Model Approach in Human Service Practice** *Oxford University Press* The third edition of *Disability* remains an indispensable tool for human service practitioners in understanding disability from an empowerment perspective. The authors address policy, theory, description, and practice, stressing the difference of disability rather than the dysfunction of disability. The text is illustrated with in-depth personal narratives by those living with disability and thought-provoking sidebars that ask readers to consider the implications of their own reactions to disability. Mackelprang and Salsgiver establish the historical and societal context in which those with disabilities are marginalized, discuss the major groupings of disabilities, and finally offer a model for assessment and practice that human service practitioners can adopt. The book develops a contemporary perspective in which people with disabilities are considered valuable and contributing members of society. Using this book, students will find not only a prescription for professional assessment and practice, but also the necessary understanding of common issues those with disabilities face, the social contexts in which they live, and the tools to work with people with disabilities as equals and partners. **Beholding Disability in Renaissance England** *University of Michigan Press* How disability and ableism took shape in Renaissance England **Performing Disability in Early Modern English Drama** *Springer Nature* *Performing Disability in Early Modern English Drama* investigates the cultural work done by early modern theatrical performances of disability. Proffering an expansive view of early modern disability in performance, the contributors suggest methodologies for finding and interpreting it in unexpected contexts. The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present-day audiences. By combining these two areas of scholarship, this text makes a unique intervention in early modern studies and disability studies alike. Ultimately, the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own. **Disabled Veterans in History** *University of Michigan Press* The history of disabled veterans, from Ancient Greece to the conflict in Afghanistan **Disability in South Asia Knowledge and Experience** *Sage Publications Pvt. Limited* *Disability in South Asia: Knowledge & Experience* presents a comprehensive approach to various aspects of disability in South Asia. A critical work on disability studies, this book explores the full complexity of disability in its multi-layered, interactional dynamics. The book imparts understanding of the social, political and cultural construction of disability as opposed to the traditional perception of disability in terms of medical condition, biological trait, rehabilitation and special education. It focuses on foregrounding disability across various areas including education, law and sociology, critically exploring the interaction of gender and disability, and challenging the separation between theory and practice as well as academia and activism. The book shows how the inclusion of a disability perspective enriches scholarship by contributing to the understanding of social marginalization, oppression and the perception of difference. It highlights the lived experiences of people with disabilities to help readers develop a nuanced comprehension of disability. **Critical Disability Theory Essays in Philosophy, Politics, Policy, and Law** *UBC Press* Despite the widespread belief that Canada is a country of liberty, equality, and inclusiveness, many persons with disabilities experience social exclusion and marginalization. In this book, twenty-four scholars from a variety of disciplines contend that achieving equality for the disabled is not fundamentally a question of medicine or health, nor is it an issue of sensitivity or compassion. Rather, it is a question of politics, and of power and powerlessness. This book argues that we need a new understanding of participatory citizenship that encompasses the disabled, new policies to respond to their needs, and a new vision of their entitlements. **Companion to Sexuality Studies** *John Wiley & Sons* An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology. **An Introduction to Queer Literary Studies Reading Queerly** *Taylor & Francis* *An Introduction to Queer Literary Studies: Reading Queerly* is the first introduction to queer theory written especially for students of literature. Tracking the emergence of queer theory out of gay and lesbian studies, this book pays unique attention to how queer scholars have read some of the most well-known works in the English language. Organized thematically, this book explores queer theoretical treatments of sexual identity, gender and sexual norms and normativity, negativity and utopianism, economics and neoliberalism, and AIDS activism and disability. Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault, Eve Kosofsky Sedgwick, and Lee Edelman. Each chapter also offers readings of primary texts -ranging from the highly canonical, like John Milton's *Paradise Lost*, to more contemporary works of popular fiction, like Stephen King's *'Salem's Lot*. Along the way, *An Introduction to Queer Literary Studies: Reading Queerly* demonstrates how queer reading methods work alongside other methods like feminism, historicism, deconstruction, and psychoanalysis. By modelling queer readings, this book invites literature students to develop queer readings of their own. It also

suggests that reading queerly is not simply a matter of reading work written by queer people. Queer reading attunes us to the queerness of even the most straightforward text. **Interdisciplinarity and Social Justice Revisioning Academic Accountability** *State University of New York Press* Considers the past, present, and future of interdisciplinary fields motivated by concerns for social justice. **Fantasies of Identification Disability, Gender, Race** *NYU Press* In the mid-nineteenth-century United States, as it became increasingly difficult to distinguish between bodies understood as black, white, or Indian; able-bodied or disabled; and male or female, intense efforts emerged to define these identities as biologically distinct and scientifically verifiable in a literally marked body. Combining literary analysis, legal history, and visual culture, Ellen Samuels traces the evolution of the "fantasy of identification"--the powerful belief that embodied social identities are fixed, verifiable, and visible through modern science. From birthmarks and fingerprints to blood quantum and DNA, she examines how this fantasy has circulated between cultural representations, law, science, and policy to become one of the most powerfully institutionalized ideologies of modern society. Yet, as Samuels demonstrates, in every case, the fantasy distorts its claimed scientific basis, substituting subjective language for claimed objective fact. From its early emergence in discourses about disability fakery and fugitive slaves in the nineteenth century to its most recent manifestation in the question of sex testing at the 2012 Olympic Games, *Fantasies of Identification* explores the roots of modern understandings of bodily identity. **Post-Queer Politics** *Routledge* In *Post-Queer Politics*, Ruffolo looks at the work of Foucault, Butler, Bakhtin, Deleuze, Guattari and others in his creative refocus on the queer/heteronormative dyad that has largely consumed queer studies and contemporary politics. He offers a radical and intersectional new way of thinking about class, race, sex, gender, sexuality and ability that extends beyond queer studies to be truly transdisciplinary in its focus and political implications. It will appeal to readers across a range of subjects, including gender and sexuality studies, philosophy, cultural studies, political science, and education.