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## Vittorio De Sica

### Contemporary Perspectives

*University of Toronto Press* Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

## Primato, 1940-1943 [i.e. millenovecentoquaranta-millenovecentoquarantatre]

### antologia

## L'Italiano (1926-1942 [i.e. millenovecentoventisei-millenovecentoquarantadue])

## The Great Black Spider on Its Knock-kneed Tripod

## Reflections of Cinema in Early Twentieth-century Italy

*University of Toronto Press* The emergence of cinema as a predominant form of mass entertainment in the 1910s inspired intellectuals to rethink their definitions of art. *The Great Black Spider on Its Knock-Kneed Tripod* traces the encounter of Italy's writers with cinema, and in doing so offers vibrant new perspectives on the country's early twentieth-century culture. This comparative study focuses on the immediate responses to this cultural phenomenon of three highly influential intellectuals, each with a competing aesthetic vision - Filippo Tommaso Marinetti, founder of Futurism; Gabriele D'Annunzio, leader of Italian Decadentism; and Luigi Pirandello, a father of modern European theatre and theorist of humour. Along with demonstrating how the popularization of the feature-length narrative influenced each author's outlook and theories, Michael Syrimis unravels the extent to which cinema enforced or neutralized the ideological and aesthetic differences between them.

## Allegro Non Troppo

## Bruno Bozzetto's Animated Music

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

## Historical Acoustics

### Relationships between People and Sound over Time

MDPI This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the "acoustics of the past", which will hopefully be serve as a foundation for inspiring the future path of this discipline.

## The Camorra

### Political Criminality in Italy

Routledge Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

## Libri e riviste d'Italia

### Italy's Margins

### Social Exclusion and Nation Formation since 1861

Cambridge University Press Five case studies show how different people and places were marginalized and socially excluded as the Italian nation-state was formed.

## Images of Colonialism and Decolonisation in the Italian Media

Cambridge Scholars Publishing The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

# Stars and Masculinities in Contemporary Italian Cinema

*Palgrave Macmillan* In 2005 Michele Placido's *Romanzo criminale* showcased to an international audience a generation of stars (Riccardo Scamarcio, Kim Rossi Stuart, Pierfrancesco Favino, Elio Germano, Stefano Accorsi and Claudio Santamaria). The film foregrounded many of the features of current Italian cinema production: its emphasis on homosocial bonding, particularly its turning towards the contested period of 1970s terrorism, and its use of charismatic male performers working together repeatedly. *Stars and Masculinities in Contemporary Italian Cinema* is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy, uniting star analysis with detailed consideration of the masculinities that are dominating current Italian cinematic output. Focusing on star bodies and performance styles, this book argues, however, that we can read a palpable anxiety regarding contemporary Italian masculinity, which is seen as constantly vulnerable.

## Pompeii's Ashes

# The Reception of the Cities Buried by Vesuvius in Literature, Music, and Drama

*Walter de Gruyter GmbH & Co KG* Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii's Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

## Cinematic Fictions

*Liverpool University Press* The phrase "cinematic fiction" generally has been accepted into critical discourse, but usually only in the context of postwar novels. This volume examines the influence of a particular medium, film, on another, the novel, in the first half of twentieth-century American literature. Offering new insights into classics such as *The Great Gatsby* and *The Grapes of Wrath*, as well as discussing critical writings on film and active participation in filmmaking by major writers such as William Faulkner, *Cinematic Fictions* will be compulsory reading for scholars of American film and literature alike.

## Vital Subjects

# Race and Biopolitics in Italy, 1860-1920

*Oxford University Press* *Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

## Catalogo dei libri in commercio

## Italian Political Cinema

*Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* Despite the powerful anti-political impulses that have pervaded Italian society in recent years, Italian cinema has sustained and renewed its longstanding engagement with questions of politics, both in the narrow definition of the term, and in a wider understanding that takes in reflections on public life, imaginary, and national identity. This book explores these political dimensions of contemporary Italian cinema by looking at three complementary strands: the thematics of contemporary political film from a variety of perspectives; the most prominent directors currently engaged in this filone; and case studies of the films that best represent this engagement. Conceived and edited by two Italian film scholars working in radically different academic settings, *Italian Political Cinema* brings together a wide array of critical positions and research from Italy, France, the Netherlands, the United Kingdom, Canada, and the United States. The tripartite structure and international perspective create a volume that is an accessible entry-point into a subject that continues to attract critical and cultural attention, both inside and outside of academia.

## Translating Children's Literature

*Routledge* *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven

chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

## Terrorism, Italian Style

## Representations of Political Violence in Contemporary Italian Cinema

*Igrs, University of London* The legacy of Italy's experience of political violence and terrorism in the anni di piombo ('years of lead', c. 1969-83) continues to exercise the Italian imagination to an extraordinary degree. Cinema has played a particularly prominent role in articulating the ongoing impact of the anni di piombo and in defining the ways in which Italians remember and work through the atrocities and traumas of those years. *Terrorism, Italian Style* brings together some of the most important scholars contributing to the study of cinematic representations of the anni di piombo. Drawing on a comparative approach and a broad range of critical perspectives (including genre theory, family and gender issues, trauma theory and ethics), the book addresses an extensive range of films produced between the 1970s and the present and articulates their significance and relevance to contemporary Italian society and culture. Ruth Glynn is Senior Lecturer in Italian at the University of Bristol. Giancarlo Lombardi is Professor of Italian Literature at the City University of New York. Alan O'Leary is Senior Lecturer in Italian at the University of Leeds.

## The Autobiographical Documentary in America

*Univ of Wisconsin Press* Since the late 1960s, American film and video makers of all genres have been fascinated with themes of self and identity. Though the documentary form is most often used to capture the lives of others, Jim Lane turns his lens on those media makers who document their own lives and identities. He looks at the ways in which autobiographical documentaries—including *Roger and Me*, *Sherman's March*, and *Silverlake Life*—raise weighty questions about American cultural life. What is the role of women in society? What does it mean to die from AIDS? How do race and class play out in our personal lives? What does it mean to be a member of a family? Examining the history, diversity, and theoretical underpinnings of this increasingly popular documentary form, Lane tracks a fundamental transformation of notions of both autobiography and documentary.

## Writing and Performing Female Identity in Italian Culture

*Springer* This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

## Doc toscana

## Contract with America

## The Bold Plan by Rep. Newt Gingrich, Rep. Dick Armey and the House Republicans to Change the Nation

*Three Rivers Press* Includes the contract, explains the contract, and replaces myths about the plan with facts

## The Cinema of Me

## The Self and Subjectivity in First Person Documentary

*Columbia University Press* When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play - the matter and the maker--thus the

two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of 'me' into the cinema of 'we'. Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

## Queering Italian Media

"Queering Italian Media offers queer readings of LGBTQIA+ representation in Italian media. The contributors discuss the relationship between the political and social lives of queer populations in Italy and investigate their representations in film, news media, television, social media, and viewer-generated media sites"--

## Critical Perspectives on Cultural Memory and Heritage

## Construction, Transformation and Destruction

*UCL Press Critical Perspectives on Cultural Memory and Heritage* focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

## Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

## Bibliografia nazionale italiana

## Monografie

## Italian Feminist Theory and Practice

## Equality and Sexual Difference

*Fairleigh Dickinson Univ Press* There follow essays by Carol Lazzaro-Weis, Lucia Re, Luisa Muraro, Adriana Cavarero, Lea Melandri, and Teresa de Lauretis, in which the authors explore the concept of sexual difference, female authority, relational identity, gendered roles, and homosexual desire in its relation to heterosexual normativity. The volume brings Italian feminist theory squarely into the arena of the most important contemporary feminist debates, revealing both its connections to and disjunctions from more dominant French and North American theories and practices."--Cover.

## Catholicism and Cinema

## Modernization and Modernity

*Italian Frame* This volume investigates the ways in which the Catholic Church used cinema as a space for action within the complex dynamics of modern mass society. Within this context it analyses the Catholic Church's film policy illuminating for the first time, by means of a systematic analysis, a vast body of documents preserved at the Vatican Secret Archives and at numerous Italian Catholic archives - some of them indexed and opened to scholars. Amongst them we find Archivio Storico dell'Istituto Luigi Sturzo [Historical Archive of the Luigi Sturzo Institute] and the Archivio dell'Istituto per la storia dell'Azione Cattolica e del Movimento Cattolico in Italia Paolo VI [Archive of the Institute for the History of Catholic Action and the Catholic Movement in Italy Paul VI]; other only partially indexed like the Nazareno Taddei Archive or faced with the risk of closure, like the Associazione Cattolica Esercenti Cinema [Catholic Exhibitors' Association] Archive.

## Queer Cinema in the World

*Duke University Press* Proposing a radical vision of cinema's queer globalism, Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures, geopolitics, and aesthetics to disrupt dominant modes of world making. Whether in its exploration of queer cinematic temporality, the paradox of the queer popular, or the deviant ecologies of the queer pastoral, Schoonover and Galt reimagine the scope of queer film studies. The authors move beyond the gay art cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish genderqueer documentary to Bangladeshi melodrama and Bolivian activist video. Schoonover and Galt make a case for the centrality of queerness in cinema and trace how queer cinema circulates around the globe-institutionally via film festivals, online consumption, and human rights campaigns, but also affectively in

the production of a queer sensorium. In this account, cinema creates a uniquely potent mode of queer worldliness, one that disrupts normative ways of being in the world and forges revised modes of belonging.

## Italy on Screen

### National Identity and Italian Imaginary

*Peter Lang* Selected papers presented at the Italy on Screen Conference, held at the Institute of Germanic and Romance Studies, University of London, in 2007.

### Fascist Ideology

### Territory and Expansionism in Italy and Germany, 1922-1945

*Routledge* Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

### Masculinity and Italian Cinema

### Sexual Politics, Social Conflict and Male Crisis in the 1970s

*Edinburgh University Press* **Headline:** A study of how Italian films re-envisage male identity in response to sexual liberation **Blurb:** Italian cinema has traditionally used the trope of an inadequate man in crisis to reflect on the country's many social and political upheavals. *Masculinity and Italian Cinema* examines how this preoccupation with male identity becomes especially acute in the 1970s when a set of more diverse and inclusive images of men emerge in response to the rise of feminism and gay liberation. Through an analysis of the way Italian films explore anxieties about male sexuality and femininity, the book shows how such anxieties also intersect with particular preoccupations about national identity and political engagement. This is an essential study-tool to understand the multiple constructions of masculinity in Italian cinema, helping students and researchers to understand the work of some of Italy's most provocative filmmakers. **Key Features\*** Re-examines key Italian films, including Bernardo Bertolucci's *The Conformist*, Ettore Scola's *A Special Day*, Pier Paolo Pasolini's *Theorem* and Lina Wertmüller's *The Seduction of Mimi*, in the light of gender and queer theory.\* **Covers the major thematic concerns, genres and stylistic traits of 1970s Italian political cinema\*** **Analyses the broader cultural context of 1970s Italy, including sections on Italian feminism, Gay liberation and the post-'68 social movements.** **Key Words:** Gender; Queer; Body; Gay; Feminism; Pier Paolo Pasolini; Bernardo Bertolucci; Lina Wertmüller; Nanni Moretti; Federico Fellini; Ettore Scola; Marco Ferreri.

### States of Emergency

### Cultures of Revolt in Italy from 1968 to 1978

*Verso Books* The student protests of 1968, followed by the Hot Autumn factory strikes of 1969, shook the foundations of the Italian Republic. They also prepared the way for a whole decade of intense and widespread social conflict—a decade in which militant social movements arose with new aspirations, centered on protagonists such as women, young people and the unemployed. *States of Emergency* provides a vivid reconstruction of the events and movements of that period—from the students of 1968 to the Autonomists of 1977. The book's title evokes both the emergence of new social subjects and the crises they provoked in the social order. But Lumley also looks at the paradoxes and contradictions of the movements, their creative potential and ultimate failure. The political debates which they initiated soon became part of the agenda of the Left internationally. Drawing on the work of theorists such as Umberto Eco, Alberto Melucci, Norberto Bobbio and Antonio Negri, *States of Emergency* is a vital contribution not only to Italy's social history but to contemporary political discussion.

### Italian Women Filmmakers and the Gendered Screen

*Springer* Featuring essays by top scholars and interviews with acclaimed directors, this book examines Italian women's authorship in film and their visions of reality. The contributors use feminist film criticism in the analysis of their works and give direct voices to the

artists who are constantly excluded by the conventional Italian film criticism.

## The Cinema Book

This new edition of 'The Cinema Book' looks at the recent developments in the field of cinema studies whilst retaining the historical coverage and depth of the original.

## Only Entertainment

Psychology Press This new edition of Dyer's text on entertainment and the pleasures of popular culture features a revised introduction and five new chapters on topics from serial killer movies to Elizabeth Taylor. Only Entertainment explores entertainment as entertainment, asking how and whether an emphasis on the primacy of pleasure sets it apart from other forms of art. Dyer focuses on the genres most associated with entertainment, from musicals to action movies, disco to porn. He examines the nature of entertainment in movies such as The Sound of Music and Speed, and argues that entertainment is part of a 'common sense' which is always historically and culturally constructed. This new edition of Only Entertainment features a revised introduction and five new chapters on topics from serial killer movies to Elizabeth Taylor. In the final chapter Dyer asks whether entertainment as we know it is on the wane.

## Imagining Terrorism

## The Rhetoric and Representation of Political Violence in Italy 1969-2009

MHRA "This book originated in the conference 'La violenza illustrata: The Rhetoric and Representation of Political Violence in Italy, from 1968 to the Present day', held at the Centre for Research in the Arts, Social Sciences and Humanities, Cambridge, in November 2004."--P. [ix].

## Breaking the Glass Armor

Princeton University Press "Classical works have for us become covered with the glassy armor of familiarity," wrote Victor Shklovsky in 1914. Here Kristin Thompson "defamiliarizes" the reader with eleven different films. Developing the technique formulated in her Eisenstein's Ivan the Terrible (Princeton, 1981), she clearly demonstrates the flexibility of the neoformalist approach. She argues that critics often use cut-and-dried methods and choose films that easily fit those methods. Neoformalism, on the other hand, encourages the critic to deal with each film differently and to modify his or her analytical assumptions continually. Thompson's analyses are thus refreshingly varied and revealing, ranging from an ordinary Hollywood film, Terror by Night, to such masterpieces as Late Spring and Lancelot du Lac. She proposes a formal historical way of dealing with realism, using Bicycle Thieves and The Rules of the Game as examples. Stage Fright and Laura provide cases in which the classical cinema defamiliarizes its own conventions by playing with audience expectations. Other chapters deal with Tati's Les Vacances de Monsieur Hulot and Play Time and Godard's Tout va bien and Sauve qui peut (la vie). Although neoformalist analysis is a rigorous, distinctive approach, it avoids extensive specialized vocabulary and esoteric concepts: the essays here can be read separately by those interested in the individual films. The book's overall purpose, however, goes beyond making these particular films more accessible and intriguing to propose new ways of looking at cinema as a whole.

## Film as Social Practice

Routledge Turner provides a clear introduction to major theoretical issues in the history of film production and film studies, examining the function of film as a national cultural industry, and its place in our popular culture.