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#### THE DOCUMENTARY HANDBOOK

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Routledge 'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today's exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' - Tony Steyger, Principal Lecturer, Southampton Solent University, UK The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It analyses those pathways and the transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

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#### APPLIED COMMUNICATION RESEARCH METHODS

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##### GETTING STARTED AS A RESEARCHER

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Routledge Applied Communication Research Methods: Getting Started as a Researcher demonstrates how to apply concepts to research problems, issues, projects, and questions that communication practitioners face every day. Recognizing that students engage more directly with research methods when they experience research through hands-on practice, authors Michael Boyle and Mike Schmierbach developed this text to demonstrate the relevance of research in professional roles and communication careers. Along with its distinctive approach to research methods instruction, this text also serves as an enhanced glossary and a superior reference. Students can easily navigate key concepts and terminology, which are linked to practical exercises within the context of the instruction. In-unit activities and features provide numerous opportunities to delve further into topics covered in class, including: Research in Depth - examples of a concept being used in scholarly research Reflect and React - thought-provoking problems and issues that promote reflection and discussion Voices from Industry - Q&As with professionals working in communication industries End-of-unit activities - exercises that reinforce concepts and content Online resources, including sample syllabi, test banks, and more, are available on the companion website: [www.routledge.com/cw/boyle](http://www.routledge.com/cw/boyle). Applied Communication Research Methods is a concise, engaging work that today's students and industry practitioners will embrace and keep on-hand throughout their careers.

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#### THE FEMALE GAZE IN DOCUMENTARY FILM

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##### AN INTERNATIONAL PERSPECTIVE

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Springer Nature The Female Gaze in Documentary Film - an International Perspective makes a timely contribution to the recent rise in interest in the status, presence, achievements and issues for women in contemporary screen industries. It examines the works, contributions and participation of female documentary directors globally. The central preoccupation of the book is to consider what might constitute a 'female gaze', an inquiry that has had a long history in filmmaking, film theory and women's art. It fills a gap in the literature which to date has not substantially examined the work of female documentary directors. Moreover, research on sex, gender and the gaze has infrequently been the subject of scholarship on documentary film, particularly in comparison to narrative film or television drama. A distinctive feature of the book is that it is based on interviews with significant female documentarians from Europe, Asia and North America.

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#### THE CONCISE ROUTLEDGE ENCYCLOPEDIA OF THE DOCUMENTARY FILM

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Routledge The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. The Concise Routledge Encyclopedia of the Documentary Film: Discusses individual films and filmmakers including little-known filmmakers from countries such as India, Bosnia, China and others Examines the documentary filmmaking traditions within nations and regions, or within historical periods in places such as Iran, Brazil, Portugal, and Japan Explores themes, issues, and representations in documentary film including human rights, modernism, homosexuality, and World War I, as well as types of documentary film such as newsreels and educational films Elaborates on production companies, organizations, festivals, and institutions such as the American Film Institute, Ceylon Tea Propaganda Board, Hot Docs (Toronto), and the World Union of Documentary Describes styles, techniques, and technical issues such as animation, computer imaging, editing techniques, IMAX, music, and spoken commentary Bringing together all aspects of documentary film, this accessible concise edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

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#### INTRODUCTION TO DOCUMENTARY, SECOND EDITION

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Indiana University Press This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

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#### ENCYCLOPEDIA OF THE DOCUMENTARY FILM 3-VOLUME SET

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Routledge The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

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## SIZE MATTERS

### HOW HEIGHT AFFECTS THE HEALTH, HAPPINESS, AND SUCCESS OF BOYS--AND THE MEN THEY BECOME

Houghton Mifflin Harcourt A distinguished journalist and author of *Merchants of Immortality* explores the issue of male body image as he examines the influence of height on male social status, psychology, relationships, and professional success and reflects on why one person's small stature leads to low status while another develops a resilience that will enrich his later life.

## TECHNICAL DOCUMENTARY REPORT

### H-DROPPING AS INDICATOR OF INDEPENDENT SOCIAL VARIABLES

GRIN Verlag Thesis (M.A.) from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 2,5, University of Potsdam, 55 entries in the bibliography, language: English, abstract: In 1963, a group of 14 seven-year-old British children from various socio-economic backgrounds spent what seemed to be an ordinary day of enjoyment at the zoo, the playground and a dance party. These children did neither meet by chance nor did they happen to be just 'any' children. They were chosen, although rather arbitrarily, and brought together for a film project named *Seven Up!*, a documentary that would later be described as "one of the towering achievements in the history of documentary film." The series was directed by Paul Almond and filmed by the camera operator Michael Apted, who later became the director of the sequels. *Seven Up!* was first launched by London based Granada Television as part of a program called *World in Action* and broadcast on ITV, an independent British network, on May 5, 1964. The two objectives of *Seven Up!* were the attempt to represent the variety of social classes in England at the present time on the one hand and a study of the development of English culture on the other. Apted hoped to acquire "a glimpse of England in the year 2000." The Jesuit proverb "Give me a child until he is seven and I will give you the man" was chosen as a proposition to the series as a result of the assumption that a child's future is somewhat predestined by its affiliation with a particular social class. Since 1964, a new documentary was filmed every seven years, hence the production of the sequels *Seven Up!*, *7 Plus Seven!*, *21 Up!*, *28 Up!*, *35 Up!* and *42 Up!*, in order to follow up on the lives of these children and to document their personal developments from childhood to adulthood. All chosen individuals were interviewed throughout the series and asked questions about their experiences in life, how they spend their spare time, how they perceive the world ar

## HONG KONG DOCUMENTARY FILM

Edinburgh University Press Described as the 'lost genre', the tradition of documentary film making in Hong Kong is far less known than its martial arts films. However documentary film has always existed in Hong Kong and often trenchantly represents its troubled relationship to itself, China and the west. Including the period of colonial film-making, the high points of television documentary and the tradition of independent documentary film-making, this book is the first to present a comprehensive study of this lost genre. It explores the role of public-service television (including representations of the massacre at Tiananmen Square) and presents critical analysis of key films. Based on original archival research, it will be an invaluable resource for students and academics who work in the fields of film studies, colonial studies and Hong Kong cinema.

## THE DOCUMENTARY

### POLITICS, EMOTION, CULTURE

Springer Belinda Smail proposes an original approach to documentary studies, examining how emotions such as pleasure, hope, pain, empathy, nostalgia or disgust are integral both to the representation of selfhood in documentary, and to the way documentaries circulate in the public sphere.

## INTRODUCTION TO BIOSOCIAL MEDICINE

### THE SOCIAL, PSYCHOLOGICAL, AND BIOLOGICAL DETERMINANTS OF HUMAN BEHAVIOR AND WELL-BEING

JHU Press Addressing the enormous potential of interventions from medical and public health professionals to alter these patterns of human behavior over time, *Introduction to Biosocial Medicine* brings necessary depth and perspective to medical training and education.

## NETWORK NEWS DOCUMENTARY PRACTICES--CBS "PROJECT NASSAU."

### MENTAL HEALTH AND MENTAL DISORDERS: AN ENCYCLOPEDIA OF CONDITIONS, TREATMENTS, AND WELL-BEING [3 VOLUMES]

### AN ENCYCLOPEDIA OF CONDITIONS, TREATMENTS, AND WELL-BEING

ABC-CLIO Serving as an indispensable resource for students and general-interest readers alike, this three-volume work provides a comprehensive view of mental health that covers both mental well-being and mental illness. • Provides exhaustive content that affords readers a holistic understanding of mental health and mental disorders • Features extensive cross-referencing that allows readers to easily see connections and relationships between different entries • Offers end-of-entry further readings that serve as a gateway to additional information for study • Reflects on common perceptions and portrayals of mental health through a variety of pop culture-oriented entries that focus on subjects such as television shows and movies

## NUMBERPEDIA

### EVERYTHING YOU EVER WANTED TO KNOW (AND A FEW THINGS YOU DIDN'T) ABOUT NUMBERS

Simon and Schuster What does the number 67 mean to you? Do you associate it with a year? After all, 1967 was the year The Beatles released both Sgt. Pepper's Lonely Hearts Club Band and Magical Mystery Tour. It was also the year the first Super Bowl was held and in which Ernesto "Che" Guevara was executed. But maybe the year 1967 isn't the first thing that comes to your mind. Maybe when you think about the number 67, you think of the . . . Age of George Washington at the time of his death, on December 14, 1799. Atomic number of the chemical element holmium, symbol Ho. Number of counties in each of the states of Alabama, Florida, and Pennsylvania. Most doubles hit in a season in Major League Baseball history (Earl Webb, Boston Red Sox, 1931). Number worn by partners Jane Fonda and Michael Sarrazin in the dance marathon scene in the 1969 film *They Shoot Horses, Don't They?* Estimate number of miles, in millions, from Venus to the sun In *Numberpedia*, author Herb Reich examines all of the random, seemingly unrelated trivia related to numbers 1 to 100 in painstaking detail, revealing lore, myths, and every bizarre factoid you'd ever want to know about those numbers—except, of course, those concerning math.

## INTRODUCTION TO DOCUMENTARY, THIRD EDITION

Indiana University Press The third edition of Bill Nichols's best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. A new chapter, "I Want to Make a Documentary: Where Do I Start?" guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*.

## LIFE SPAN MOTOR DEVELOPMENT

Human Kinetics Please note: This text was replaced with a seventh edition. This version is available only for courses using the sixth edition and will be discontinued at the end of the semester. Life Span Motor Development, Sixth Edition With Web Study Guide, uses the model of constraints in discussing reasons for changes in movement throughout the life span. Focusing on assessment more heavily than previous editions, this updated edition encourages students to examine how the interactions of the individual, environment, and task bring about changes in a person's movements. The principles of motor development are presented in an accessible manner so that even readers with minimal movement science background will comprehend the material. A key component of the sixth edition is an improved web study guide featuring revised lab activities and better functionality. New to this edition, lab activity record sheets and questions are available as fillable documents so that students can complete and submit them electronically, resulting in increased efficiency and reduced paperwork for instructors. In several labs, guided assessments teach students to observe video and categorize movements accurately. These assessments cue students to look at particular parts of the movement and guide students through questions, answers, and feedback. Then students are provided opportunities for unguided assessments via video clips or live observation, putting into practice what they have learned in the guided assessments. There are also over 100 new video clips in the web study guide, including a comprehensive video diary of the motor development milestones in the first nine months of a baby's life. Life Span Motor Development, Sixth Edition, contains several other updates that are appealing to instructors and students alike:

- A new full-color interior provides for a more engaging presentation of the material.
- Updated research includes Generation R studies and connections to fitness and motor skills.
- An updated presentation package and image bank, plus a test package and chapter quizzes, are included.
- An instructor guide includes recommendations on using the lab activities in the web study guide both in and out of class.
- Multiple learning exercises that were previously part of the web resource have been moved to the book to allow the video-rich lab activities to occupy students' learning time when they are online.

As in past editions, students understand how maturational age and chronological age are distinct and how functional constraints affect motor skill development and learning. It also covers normal and abnormal developmental issues across the full life span, especially in the formative years. The text shows how the four components of physical fitness—cardiorespiratory endurance, strength, flexibility, and body composition—interact to affect a person's movements over the life span. It also describes how relevant social, cultural, psychosocial, and cognitive influences can affect a person's movements. Significant updates focus on assessment, including new figures that help to explain in detail the functional constraints approach to assessment. Life Span Motor Development, Sixth Edition, not only provides students with the observational skills necessary for assessing motor development, but it also expertly ties the information to real life. The text continues to emphasize the application of motor development concepts to the real world by beginning each chapter with an example of a common experience and then revisiting that experience at the end of the chapter, allowing readers to apply the material to the example. The book also retains the objectives; running glossary; and key points, sidebars, and application questions throughout each chapter. Life Span Motor Development, Sixth Edition, encompasses the most current research in motor development. It is enhanced with practical online resources for instructors and students, making the concepts of motor development come alive. The text gives students a solid foundation not only for beginning their studies in motor development but also for applying the concepts to real-world situations.

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### LIFE SPAN MOTOR DEVELOPMENT

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Human Kinetics Publishers Life Span Motor Development, Seventh Edition, uses the model of constraints in discussing reasons for changes in movement throughout the life span. It encourages students to examine how the interactions of the individual, environment, and task bring about changes in a person's movements.

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### SCREEN INTERNATIONAL FILM AND TV YEAR BOOK

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### A DOCUMENTARY HISTORY OF THE AMERICAN CIVIL WAR ERA

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### JUDICIAL DECISIONS, 1867-1896

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Univ. of Tennessee Press Whether your faculty's field is civil rights, Con Law, or legal history, they should find this a convenient resource for primary source research into many of the laws that formed modern America. David E. Matchen, Jr., is the Circulation/Reference Librarian at the University of Baltimore School of Law.

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### BRITISH CULTURE AND SOCIETY IN THE 1970S

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### THE LOST DECADE

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Cambridge Scholars Publishing This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovatory, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contertural "happenings". Its coverage ranges across phenomena as diverse as the Wombles and Woman's Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper, both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture.

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### DOCUMENTARY HISTORY OF JAMESTOWN ISLAND

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### ANNUAL REPORT

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### THE DOCUMENTARY FILM READER

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### HISTORY, THEORY, CRITICISM

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Oxford University Press The Documentary Film Reader brings together an expansive range of writing by scholars, critics, historians, and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film.

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### A NEW HISTORY OF DOCUMENTARY FILM

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A&C Black This history of documentary film concentrates mainly on the output of the film industries in the US, the UK and Canada. The authors outline the origins of the form and trace its development over the next several decades. Each chapter concludes with a list of the key documentaries in that time period or genre.

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### A DOCUMENTARY HISTORY OF ART, VOLUME 2

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### MICHELANGELO AND THE MANNERISTS, THE BAROQUE AND THE EIGHTEENTH CENTURY

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Princeton University Press The theory and practice of art underwent a number of fascinating changes between the sixteenth and the eighteenth centuries, changes which are clearly revealed in this unique collection of letters, journals, essays, and other writings by the artists and their contemporaries. In the poems of Michelangelo, the Dialogues of Carducho, or the Discourses of Sir Joshua Reynolds, one discovers the stylistic and philosophical concerns of the artist, while the record of Veronese's trial before the Holy Tribunal, the diary of Bernini's journey in France, the letters of Rubens and Poussin or biographical sketches of Rembrandt and Watteau reveal not only the personalities but also the conditions of the times. These basic and illuminating documents, now again available in paperback, provide an unparalleled opportunity for insight into the art and ideas of the periods the author discusses.

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**INTERNATIONAL LAW AND THE USE OF FORCE: A DOCUMENTARY AND REFERENCE GUIDE**


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**A DOCUMENTARY AND REFERENCE GUIDE**


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ABC-CLIO This book is a discussion of key documents that explain the development, current status, and relevance of the international law governing the initiation of military hostilities. • Includes 40 excerpts of original documents on the use of force, including the International Court of Justice advisory opinion on the Legality of the Threat or Use of Nuclear Weapons; statements by the presidents of Tanzania and Uganda outlining their policies towards their dispute over domestic repression in Uganda and Ugandan incursions into Tanzanian territory; and the presidential address to the nation on the commencement of military operations in Afghanistan • Presents 83 photographs, cartoons, and portraits illustrating the characters, events, and developments pertaining to the legality of the use of force • Offers a select bibliography of books, journal articles, and electronic sources of information on the international law concerning the use of force, its evolution and contemporary relevance • Includes 57 enlivening sidebars, including factoids, short snippets from related documents, 'In History' and 'Did You Know?'

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**DOCUMENTARY LEAFLETS**


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**WOMEN, A DOCUMENTARY OF PROGRESS DURING THE ADMINISTRATION OF JIMMY CARTER, 1977 TO 1981**


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**THE DVD-LASER DISC NEWSLETTER**


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**THE CINEMATIC MIRROR FOR PSYCHOLOGY AND LIFE COACHING**


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Springer Science & Business Media Cinema both reflects life and contours life—that is its psychological power. And for decades, clinicians and educators have recognized the value of this power, using it to respectively heal in therapy and educate in the classroom. The Cinematic Mirror for Psychology and Life Coaching mines the illustrative value of cinema, offering therapists and life coaches access to ideas that can motivate and enlighten clients. Although many movie guides exist, this volume complements the available literature by adding positive psychology, mental health, and wellness perspectives to the clinical/educational/coaching mix. The serious intent to cull from cinema its underlying psychological value has motivated noted clinicians, life coaches, and cultural critics to offer science-based analysis and intervention strategies. Readers may add their own movie insights and professional expertise to this rich foundation. The volume covers international as well as domestic cinema in a variety of genres, providing a range of film choices relevant to clients' lives. Beyond this, it expands on universal concepts of strengths, capabilities, and coping methods. Chapters in The Cinematic Mirror: analyze how movies can create and relieve trauma, challenge Hollywood's portrayal of the American family, overview the use of movies to examine relationships in therapy, explore the acclaimed Up television cinema verite series as studies in personal growth and social change, reinterprets images of disability in terms of positive psychology, examines models, or the lack thereof, for the American adolescent rite of passage, traces the history of mental illness stereotypes in film. The collective wisdom found in The Cinematic Mirror for Psychology and Life Coaching will bring professionals involved in healing, coaching, counseling, education, and mentoring not only new applications but new appreciation for the transformative power of film. That power already exists. Readers just have to "SEE" it.

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**ENCYCLOPEDIA OF THE DOCUMENTARY FILM**


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This encyclopedia examines individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production.

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**SEVEN UP**


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British Film Inst 'Seven Up' was made as a one-off documentary by Granada's flagship current affairs series 'World in Action' in 1964. This title discusses the ground-breaking series, looking at its origins and development within the context of British documentary history.

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**INTERNATIONAL FILM AND TV YEAR BOOK**


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**TECHNICAL DOCUMENTARY REPORT AAL-TDR**


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**A DOCUMENTARY SURVEY OF NAPOLEONIC FRANCE**


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University Press of Amer An anthology of 70 documents revolving around the theme of Napoleon as the first of the modern dictators. A selection of Napoleonic laws, decrees, treaties, policy statements, and other miscellaneous official French documents of the period, all directly inspired and approved by Napoleon.

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**FEDERAL LEGISLATION TO END STRIKES: A DOCUMENTARY HISTORY**


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**PREPARED FOR THE SUBCOMMITTEE ON LABOR OF THE ... BY THE LEGISLATIVE REFERENCE SERVICE OF THE LIBRARY OF CONGRESS, MAY 1967**


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**TECHNICAL DOCUMENTARY REPORT**


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**AMRL-TDR**


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**THE DOCUMENTARY HISTORY OF THE STATE OF NEW YORK**


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**THE DOCUMENTARY HISTORY OF THE STATE OF NEW-YORK**


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