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KEY=FOR - LAWRENCE HARDY

Ordinary Lifestyles: Popular Media, Consumption And Taste

McGraw-Hill Education (UK) 'Ordinary Lifestyles' contains a collection of new essays that explore how various media texts bring ideas about taste and fashion to consumers, helping audiences to fashion their lifestyles as well as defining what constitutes an appropriate lifestyle for particular social formations.

Small Cities

Urban Experience Beyond the Metropolis

Routledge Until now, much research in the field of urban planning and change has focused on the economic, political, social, cultural and spatial transformations of global cities and larger metropolitan areas. In this topical new volume, David Bell and Mark Jayne redress this balance, focusing on urban change within small cities around the world. Drawing together research from a strong international team of contributors, this four part book is the first systematic overview of small cities. A comprehensive and integrated primer with coverage of all key topics, it takes a multi-disciplinary approach to an important contemporary urban phenomenon. The book addresses: political and economic decision making urban economic development and competitive advantage cultural infrastructure and planning in the regeneration of small cities identities, lifestyles and ways in which different groups interact in small cities. Centering on urban change as opposed to pure ethnographic description, the book's focus on informed empirical research raises many important issues. Its blend of conceptual chapters and theoretically directed case studies provides an excellent resource for a broad spectrum of undergraduate and postgraduate students, as well as providing a rich resource for academics and researchers.

The West: A New History

First Edition, Volume 2

W. W. Norton & Company This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course.

Cultural Policy

Routledge David Bell and Kate Oakley survey the major debates emerging in cultural policy research, adopting an approach based on spatial scale to explore cultural policy in cities, nations and internationally. They contextualise these discussions with an exploration of what both 'culture' and 'policy' mean when they are joined together as cultural policy. Drawing on topical examples and contemporary research, as well as their own experience in both academia and in consultancy, Bell and Oakley urge readers to think critically about the project of cultural policy as it is currently being played out around the world. Cultural Policy is a comprehensive and readable book that provides a lively, up-to-date overview of key debates in cultural policy, making it ideal for students of media and cultural studies, creative and cultural industries, and arts management.

Napoleon

A Concise Biography

Oxford University Press The Corsican, 1769-1796 -- The general, 1796-1799 -- The First Consul, 1799-1804 -- The emperor, 1804-1812 -- Downfall, 1812-1815 -- Epilogue: 1815-the present

A Nautical Odyssey

An Illustrated Maritime History from Cook to Shackleton

David Bell has been painting ships and the sea for more than forty years. From smacks to schooners, from whalers to warships his investigations have taken him on a remarkable pictorial journey through the history of the sea. The accuracy of his painting is infused with that vital ingredient 'artistic vision'. Finding inspiration in all sorts of areas through time and place he has drawn on his outstanding talent as an artist and his tremendous experience of the sea during his time and travels around the world as a navigator. This book is a product of David Bells' two passions, painting and maritime history. It charts his journey through time from Elizabethan galleons, to the last days of the trawling industry, picking out the ships whose line and design captivates him and the mariners for whom he has the utmost admiration. This odyssey has been illustrated and annotated by him to produce a book that will be coveted by anyone with an interest in the art of the sea. He has linked text with paintings inspired by artistic vision to create a book which is not only fascinating to read but also a pleasure to behold, an aesthetically stunning marriage of words and pictures.

The Cybercultures Reader

Psychology Press This text brings together articles covering the whole spectrum of cyberspace and related new technologies to explore the ways in which new technologies are reshaping cultural forms and practices at the turn of the century. The reader is divided into thematic sections focusing on key issues such as subcultures in cyberspace, posthumanism and cyberbodies, and pop-cultural depictions of human-machine interaction. Each section features: an introduction locating the essays in their theoretical and technological context; editor's introduction and accompanying user's guide; and an extensive bibliography. Issues include: theoretical approaches to cyberculture; representations in fiction and on film; the development of distinct cyber-subcultures; and feminist and queer approaches within cyberculture.

IMovie HD & IDVD 5

The Missing Manual

"O'Reilly Media, Inc." The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual, the objective authority on iMovie HD and iDVD 5.Even if you own a previous version of iMovie, the new feature-rich iMovie HD may well be impossible to resist. This video editing program now enables users to capture and edit widescreen High Definition Video (HDV) from the new generation of HDV camcorders, along with standard DV and the MPEG-4 video format. iMovie HD also includes "Magic iMovie" for making finished movies automatically. The feature does everything in one step--imports video into separate clips and adds titles, transitions, and music. The finished video is then ready for iDVD 5, which now includes 15 new themes with animated drop zones that can display video clips across DVD menus, just like the latest Hollywood DVDs.This witty and entertaining guide from celebrated author David Pogue not only details every step of iMovie HD video production--from choosing and using a digital camcorder to burning the finished work onto DVDs--but provides a firm grounding in basic film technique so that the quality of a video won't rely entirely on magic.iMovie HD & iDVD 5: The Missing Manual includes expert techniques and tricks for: Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual--it's your moviemaking-made-easy guide.

Brahms

Courier Dover Publications Engaging survey covers Brahms' major orchestral, choral, and piano music, culminating in a discussion of the German Requiem. Commentary places the composer's compelling music within the context of his era and environment.

Electronic Instrumentation and Measurements

FCC Record

A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

Access

Electronic Devices And Circuits, 5E

For Who the Bell Tolls

Guardian Faber Publishing For Who the Bell Tolls is a book that explains the grammar that people really need to know, such as the fact that an apostrophe is the difference between a company that knows its s*** and a company that knows it's s***, or the importance of capital letters to avoid ambiguity in such sentences as 'I helped my Uncle Jack off his horse.' David Marsh's lifelong mission has been to create order out of chaos. For four decades, he has worked for newspapers, from the Sun to the Financial Times, from local weeklies that sold a few thousand copies to the Guardian, with its global readership of nine million, turning the sow's ear of rough-and-ready reportage into a passable imitation of a silk purse. The chaos might be sloppy syntax, a disregard for grammar or a fundamental misunderstanding of what grammar is. It could be an adherence to 'rules' that have no real basis and get in the way of fluent, unambiguous communication at the expense of ones that are actually useful. Clear, honest use of English has many enemies: politicians, business and marketing people, local authority and civil service jargonauts, rail companies, estate agents, academics . . . and some journalists. This is the book to help defeat them. 'A splendid and, more importantly, sane book on English grammar.' Mark Forsyth, author of The Etymologicon

The First Total War

Napoleon's Europe and the Birth of Warfare as We Know it

Houghton Mifflin Harcourt Describes how the Enlightenment and the French Revolution led to the first total war in history during the age of Napoleon, when embodiments of modern-day warfare such as conscription, guerrilla warfare, and unconditional surrender made their first appearance.

Conway's Game of Life

Mathematics and Construction

Nathaniel Johnston Dead cells with three live neighbors are born, while live cells with fewer than two or more than three live neighbors die. These simple rules define Conway's Game of Life, which exhibits complex and unpredictable behavior that has been studied for over 50 years. This book provides a thorough introduction to the Game of Life, the mathematics behind it, and the methods used to construct many of its most interesting patterns. It emphasizes conceptual techniques for constructing patterns that evolve in unusual ways, and guides the reader through the thought processes and ideas that are needed to combine various building blocks into more interesting composite patterns. While this book largely follows the history of the Game of Life, that is not its primary purpose. Rather, it is a by-product of the fact that most recently discovered patterns build upon patterns and techniques that were developed earlier. The goal of this book is to demystify the Game of Life by breaking down the complex patterns that have been developed in it into bite-size chunks that can be understood individually. Free (watermarked) PDF and associated pattern files available for download from conwaylife.com/book

Approaching Consumer Culture

Global Flows and Local Contexts

Springer This fascinating collection analyzes the impact of Western consumer culture on local cultures and consumption in Southeast Europe and East Asia. Cultural, historical, economic and sociopolitical contexts are examined regarding buying behaviors, usage and customization practices and consumer activism, specifically in Bulgaria, Serbia, and Romania as cultures continue to evolve in the post-socialist era, and in China and Japan as a continuation of movements toward modernity and progress. Surprising and thought-provoking contrasts stand out as consumers balance the global with the local in terms of clothing, technology, luxury items, and food. All chapters feature a wealth of empirical and cross-cultural data, and the presentation is framed by Professor Mike Featherstone's theoretical essay on the origins of consumer culture and the consequences of two hundred years of increasing consumption for the human condition and the future of the planet. Included in the coverage: "You are a socialist child like me": Goods and Identity in Bulgaria Consumer Culture from Socialist Yugoslavia to Post-Socialist Serbia: Movements and Moments Preserves Exiting Socialism: Authenticity, Anti-Standardization, and Middle-Class Consumption in Post-Socialist Romania Modernization and the Department Store in Early 20th-Century Japan: Modern Girl and New Consumer Culture Lifestyles A Cultural Reading of Conspicuous Consumption in China Approaching Consumer Culture broadens the cultural anthropology literature and will be welcomed by Western and Eastern scholars and researchers alike. Its depth and accessibility make it useful to university courses in cultural anthropology, cultural studies, and sociology.

Information Theory, Inference and Learning Algorithms

Cambridge University Press Table of contents

The New York Times Index

The Finalists

Penguin The competitive selection process for a prized college scholarship turns deadly in the latest thriller from USA Today bestselling author David Bell. On a beautiful spring day, six college students with nothing in common besides a desperate inability to pay for school gather to compete for the prestigious Hyde Fellowship. Milo—The front-runner Natalia—The brain James—The rule follower Sydney—The athlete Duffy—The cowboy Emily—The social justice warrior The six of them must surrender their devices when they enter Hyde House, an aging Victorian structure that sits in a secluded part of campus. Once inside, the doors lock behind them. The students are not allowed to leave until they spend eight hours with a college administrator who will do almost anything to keep the school afloat, and Nicholas Hyde, the privileged and notoriously irresponsible heir to the Hyde family fortune. If the students leave before time is up, they'll be immediately disqualified. But when one of the six finalists drops dead, the other students fear they're being picked off one by one. With a violent protest raging outside, and no way to escape, the survivors viciously turn on each other. The Finalists is a chilling and profound look at the lengths both students and colleges will go to survive in a resource-starved academic world.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Location is (still) Everything

The Surprising Influence of the Real World on how We Search, Shop, and Sell in the Virtual One

Houghton Mifflin Harcourt Exploring the how and why we use the Internet to shop, sell and search, a Wharton professor and consumer shopping behavior expert helps entrepreneurs, business and economics students and professional investors understand Internet trends and innovations. 7,500 first printing.

Bell:Operational Amplifiers And Linear Ics, 3/e

Never Come Back

Penguin A woman grieving for the loss of her mother is disturbed to discover her special needs brother is being investigated for the crime and must work to unravel family secrets when a stranger is named in her mother's will. 100,000 first printing.

Nicomachean Ethics

Phoemixx Classics Ebooks Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Probability in Physics

Springer Science & Business Media What is the role and meaning of probability in physical theory, in particular in two of the most successful theories of our age, quantum physics and statistical mechanics? Laws once conceived as universal and deterministic, such as Newton's laws of motion, or the second law of thermodynamics, are replaced in these theories by inherently probabilistic laws. This collection of essays by some of the world's foremost experts presents an in-depth analysis of the meaning of probability in contemporary physics. Among the questions addressed are: How are probabilities defined? Are they objective or subjective? What is their explanatory value? What are the differences between quantum and classical probabilities? The result is an informative and thought-provoking book for the scientifically inquisitive.

Combined Arms Center (CAC) Research and Publication Index

Index to selected publications of the Combined Arms Center.

Network World

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

Runner's World

Memories of the Nottinghamshire Coalfields

Countryside Books (GB) A nostalgic look back at the county's coalfields. Includes the miners' recollections and anecdotes, the events, both happy and tragic and the pit jobs and what they entailed. Profusely illustrated with both old and recent photographs.

Milking in the Shadows

Migrants and Mobility in America's Dairyland

Rutgers University Press Migrant workers live in a transnational world that spans the boundaries of nation-states. Yet for undocumented workers, this world is complicated by inflexible immigration policies and the ever-present threat of enforcement. Workers labeled as "illegals" wrestle with restrictive immigration policies, evading border patrol and local police as they risk their lives to achieve economic stability for their families. For this group of workers, whose lives in the U.S. are largely defined by their tenuous legal status, the sacrifices they make to get ahead entail long periods of waiting, extended separation from family, and above all, tremendous uncertainty around a freedom that many of us take for granted—everyday mobility. In Milking in the Shadows, Julie Keller takes an in-depth look at a population of undocumented migrants working in the American dairy industry to understand the components of this labor system. This book offers a framework for understanding the disjuncture between the labor desired by employers and life as an undocumented worker in America today.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Paranoia

Icon Books Icon's intriguing series of small books on the key ideas of psychoanalysis grows apace with three brand new titles, all by hugely respected authors. David Bell traces the history of understanding paranoia from Freud to the practise of analysis today. Broaching such topics as racism and religion, he explains that paranoia is not simply an individualised neurosis but a social phenomenon that touches us all.

Interpreting Subsurface Seismic Data

Elsevier Interpreting Subsurface Seismic Data presents recent advances in methodologies for seismic imaging and interpretation across multiple applications in geophysics including exploration, marine geology, and hazards. It provides foundational information for context, as well as focussing on recent advances and future challenges. It offers detailed methodologies for interpreting the increasingly vast quantity of data extracted from seismic volumes. Organized into three parts covering foundational context, case studies, and future considerations, Interpreting Subsurface Seismic Data offers a holistic view of seismic data interpretation to ensure understanding while also applying cutting-edge technologies. This view makes the book valuable to researchers and students in a variety of geoscience disciplines, including geophysics, hydrocarbon exploration, applied geology, and hazards. Presents advanced seismic detection workflows utilized cutting-edge technologies Integrates geophysics and geology for a variety of applications, using detailed examples Provides an overview of recent advances in methodologies related to seismic imaging and interpretation

Public Art (Now)

Out of Time, Out of Place

Art / Books Public Art (Now): Out of Time, Out of Place is the first survey of progressive public art from around the world. It presents some of the most significant artworks in the public realm from the last decade, challenging preconceptions about where, when and how public art takes place. The face of public art is changing. For decades, art in the public realm has been characterized by the landmark sculpture or spectacular outdoor event that helps to define or brand a place. But in recent years, a new wave of international artists and producers has rejected the monumental scale and mass appeal of such artworks. Instead, these individuals and groups favour unconventional forms that unsettle rather than authenticate a place's identity; disrupt rather than embellish a particular location; and contest rather than validate the design and function of public space. Performed interactions, collaborative social movements and small-scale subversive acts are just some of the unorthodox approaches taken by these artists. Their works challenge preconceived ideas about the role of art in place-making as they seek to remake places through radical forms and practices. Public Art (Now): Out of Time, Out of Place

presents the artists who have been redefining the practice of public art over the past decade. They directly address the most pressing issues of our time, including the encroachment of corporate concerns on public space, the implications of global migration and the isolation of the individual, and the potential of collective action to share the future of our towns and cities. Some forty key works from around the world are organized into five sections – 'Displacement', 'Intervention', 'Disorientation', 'Occupation' and 'Perpetuation' – with detailed descriptions and dozens of installation and process shots. Interviews and quotes from practitioners, commissioners and commentators reveal the impetus and context for the projects, while the editor's introduction sets out the conceptual, practical and ethical issues raised by the works. Bringing together the most significant artworks in the public realm of the last ten years – from ephemeral interventions to long-term ongoing projects – this dynamic survey is an essential reference for anyone interested in the ideas, issues and impulses behind progressive public art, and an accessible introduction to one of the most vibrant areas of contemporary art.

Hard Times

Inequality, Recession, Aftermath

Yale University Press Originally published: 2014, as Hard times: the divisive toll of the economic slump.

The Role of the Royal Navy in South America, 1920-1970

Bloomsbury Publishing This book demonstrates the importance of the presence of the Royal Navy in South America. Historically there have been no treaty obligations and few strategic considerations in the region, yet it is frequently referred to as forming part of Britain's 'unofficial empire'. The role of the Navy in supporting foreign relations and promoting commerce is examined during a period of the twentieth century which is often associated with the decline of the British Empire. The Role of the Royal Navy in South America, 1920-1970 shows how the Royal Navy reacted to changing circumstances during the post-war decades by adopting a more pro-active attitude towards the imperative of supporting naval exports. It provides a scholarly investigation of this important peacetime role for the service and offers the first book-length study of the Navy's involvement in the region during this period.

Applied Computer Science for GGOS Observatories

Communication, Coordination and Automation of Future Geodetic Infrastructures

Springer This book combines elementary theory from computer science with real-world challenges in global geodetic observation, based on examples from the Geodetic Observatory Wettzell, Germany. It starts with a step-by-step introduction to developing stable and safe scientific software to run successful software projects. The use of software toolboxes is another essential aspect that leads to the application of generative programming. An example is a generative network middleware that simplifies communication. One of the book's main focuses is on explaining a potential strategy involving autonomous production cells for space geodetic techniques. The complete software design of a satellite laser ranging system is taken as an example. Such automated systems are then combined for global interaction using secure communication tunnels for remote access. The network of radio telescopes is used as a reference. Combined observatories form coordinated multi-agent systems and offer solutions for operational aspects of the Global Geodetic Observing System (GGOS) with regard to "Industry 4.0".

Revolutionary World

Global Upheaval in the Modern Age

Cambridge University Press The first truly global history of revolutions and revolutionary waves in the modern age, from Atlantic Revolutions to Arab Spring.

The Cambridge History of the Book in Britain

Cambridge University Press The history of the book from 1400 to 1557: the transition from manuscripts to printed books.