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KEY=LAST - TANYA KEIRA

The Last Time I Wore Dress [Riverhead Books](#) Placed in a mental hospital at age fifteen after being diagnosed with Gender Identity Disorder, an author shares her harrowing ordeal in the hopes that other teenagers will not suffer as she did due to a lack of understanding of sexual orientation. Reprint. Clothing through American History: The Civil War through the Gilded Age, 1861-1899 The Civil War through the Gilded Age, 1861-1899 [ABC-CLIO](#) Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s. Dress and Personal Appearance in Late Antiquity The Clothing of the Middle and Lower Classes [BRILL](#) Dress and Personal Appearance in Late Antiquity. The Clothing of the Middle and Lower Classes examines written, art historical and archaeological evidence to understand the way that cloth and clothing was made, embellished, cared for and recycled during this period. Last Time I Wore a Dress a Mem [Turtleback](#) A gripping account of the author's years in psychiatric institutions after being diagnosed with Gender Identity Disorder. A History of English Dress from the Saxon Period to the Present Day Godey's Lady's Book The Testimonies of Slaves Hundreds of Recorded Interviews and Life Stories of Former Slaves in the South [e-artnow](#) [Musaicum Books](#) presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia The Gentleman's Magazine The Spirit of 'seventy-six The World of fashion and continental feuilletons [afterw.] The Ladies' monthly magazine, The World of fashion [afterw.] Le Monde élégant; or The World of fashion Current Literature Gazette of fashion, and cutting-room companion [afterw.] Minister's gazette of fashion The Encyclopaedia Britannica A Dictionary of Arts, Sciences, and General Literature The Encyclopaedia Britannica ... A Dictionary of Arts, Sciences and General Literature ... in Thirty Volumes with New American Supplement Abridged Specimen Book of Printing Type from Marder, Luse & Co., Type Founders, Chicago, Ill History of Maryland from the Earliest Period to the Present Day: 1765-1812 1765-1812 Parliamentary Papers Century Illustrated Monthly Magazine ... The Century Illustrated Monthly Magazine The Century Illustrated Monthly Magazine The Dress Worn at Masquerades in England, 1730 to 1790, and Its Relation to Fancy Dress in Portraiture [New York : Garland Pub.](#) Fashion in the Age of the Black Prince A Study of the Years 1340-1365 [Boydell & Brewer](#) A close study of clothes worn by aristocratic families and their households at the time of the Black Prince - and of Chaucer - showing Europe-wide influences. Slave Life in Rio de Janeiro, 1808-1850 [Princeton University Press](#) Rio de Janeiro in the first half of the nineteenth century had the largest population of urban slaves in the Americas—primary contributors to the atmosphere and vitality of the city. Although most urban historians have ignored these inhabitants of Rio, Mary Karasch's generously illustrated study provides a comprehensive description and analysis of the city's rich Afro-Cariocan culture, including its folklore, its songs, and accounts of its oral history. Professor Karasch's investigation of the origins of Rio's slaves demonstrates the importance of the "Central Africaness" of the slave population to an understanding of its culture. Challenging the thesis of the comparative mildness of the Brazilian slave system, other chapters discuss the marketing of Africans in the Valongo, the principal slave market, and the causes of early slave mortality, including the single greatest killer, tuberculosis. Also examined in detail are adaptation and resistance to slavery, occupations and roles of slaves in an urban economy, and art, religion, and associational life. Mary C. Karasch is Associate Professor of History at Oakland University in Rochester, Michigan. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Harper's Weekly Ballou's Monthly Magazine New Peterson Magazine The Era Almanack Our Word and Work for Missions A Series of Papers Treating of Principles and Ideas Relative to Christian Missions ... : Prepared with Special Reference to the Universalist Church The Hundred Dresses The Most Iconic Styles of Our Time [A&C Black](#) A stylishly illustrated and informative A to Z of the 100 iconic dresses - from The Bandage to The Sack, The Baby-doll to The Siren, and everything between - that have made their mark on the world. New Peterson Magazine Good Housekeeping The Woman's World ... 10 Quick Fashion Fixes to Feel Confident and Sexy A Hot Mama Challenge [Revel](#) When was the last time you dressed hot for your man? If you haven't changed out of your yoga pants since last Tuesday or have worn the same outfit to work more times this month than you'd like to count, then the answer is that it's been too long. It's hard to find hot mama clothes that make us feel good about our post-baby bodies (even if your baby is in college). But when we dress confident, we feel confident. And, in case you didn't know, hot mama confidence is sexy. It's time to put on something that will make you feel good and look good. And our hot mama fashion team is ready to help. This short book will walk you through a few targeted edits to your closet that will help you find flattering jeans, buy a bra that actually fits, and even say farewell to those tired old sweatpants that you wear around the house. If you're ready to transform your look from so-so to sexy (and get your husband's undivided attention), you're ready for this Hot Mama Challenge! And if you like this, you'll love Kathi and Erin's full-length book, Hot Mama: 12 Secrets to a Sizzling Hot Marriage, and their other ebooks: 10 Ideas to Inspire Red Hot Sex and 10 Hot Date Night Ideas for Married Couples. English Eccentrics and Eccentricities [DigiCat](#) English Eccentrics and Eccentricities is a humorous work by John Timbs. An entertaining and light reading that covers different personalities, in a quirky fashion that Brits are well acquainted with. A Devil of a Duke [Zebra Books](#) From a New York Times bestselling author comes a Regency romance featuring a decadent duke and a secretary with a secret. HE MAY BE A DEVIL He's infamous, debaucherous, and known all over town for his complete disregard for scandal, and positively irresistible seductions. Gabriel St. James, Duke of Langford, is obscenely wealthy, jaw-droppingly handsome, and used to getting exactly what he wants. Until his attention is utterly captured by a woman who refuses to tell him her name, but can't help surrendering to his touch... BUT SHE'S NO ANGEL EITHER... Amanda Waverly is living two lives—one respectable existence as secretary to an upstanding lady, and one far more dangerous battle of wits—and willpower—with the devilish Duke. Langford may be the most tempting man she's ever met, but Amanda's got her hands full trying to escape the world of high-society crime into which she was born. And if he figures out who she really is, their sizzling passion will suddenly boil over into a much higher stakes affair... "Rich with scandal and sensuality...Scintillating love scenes are plentiful in this page-turning tale, which is enhanced by a cast of memorable characters and smart, witty protagonists."—Publishers Weekly, STARRED REVIEW, Best Books of Summer 2018 "Another passionate, adventurous, captivating romance from a grand mistress of the genre. Hunter combines a heated love story with a feminist vibe...Readers will find the pace never slows as they try and keep up with a bold thief and a devilish duke engaged in a subtle game of seduction."—RT Book Reviews, TOP PICK My Mother's Wedding Dress The Life and Afterlife of Clothes [Bloomsbury Publishing USA](#) A former editor of Vogue chronicles a sequence of stories that reveal the fabric of the past and how a family has fashioned itself through the clothes that they have worn, detailing her own encounters with fashion designers, conversations with supermodels, and search for Charlotte Brontë's ring. Worn on This Day The Clothes That Made History [Hachette UK](#) This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, Worn On This Day looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, Worn On This Day presents a revelatory mash-up of styles, stories, and personalities. Demorests' Monthly Magazine The Boy Who Wore a Dress [Praus Press](#) This book will inspire kindness and curiosity. Winsome, funny and insightful. The Boy spends his time and energy with people and shows them they matter. He reminds us of those people who made us feel important when we were kids. Schoolchildren have it harder than we think. The boy also shows others that the more love and kindness you give to them, the more it will come back to them. The Boy Who Wore a Dress aims high, soars and carries our hearts with him. She Wore a Yellow Dress [Gatekeeper Press](#) JOHN is brought up on an isolated farm near York, spends his spare time birdwatching, lives with an unsympathetic stepfather and loving mother, and attends Hull University as the government pays his expenses. He worries about serious relationships with girls and has no idea of what career to follow. His experience so far is as a farm hand and a hospital porter. A letter he finds at home confirms his biological father is alive but has no intention of helping him. On Bonfire Night 1965 (Guy Fawkes Night), during his final undergraduate year, he meets a fellow student, JEAN-LOUISE, and a romantic relationship develops. In many ways she is different from John; she is a town girl, brought up by loving parents, is an only child, has opposing politics and knows what she wants to be - a fashion buyer for Marks & Spencer. The obstacle is her mother is ill with muscular dystrophy and she must help take care of her parents. She surprises John by encouraging his birdwatching. John joins Ford of Britain as a graduate trainee and after an uncertain start, is placed in industrial relations and decides to study for a graduate degree with the Institute of Personnel Management. He also discovers more about his real father. What happens to the couple during the subsequent 10 years as they navigate their careers, have to deal with events that take place in Britain during the period and manage personal issues at home, are the subjects of this book. There is panic buying during the 1974, 3-day working week, the affects on home life of Britain's entry into the Common Market, annual inflation driven above 25 percent in part because of trade union militancy, and many other national incidents. A unique feature of the novel is the use of bird species to illustrate human behavior and character. At the end of each chapter there is an illustration of the featured bird from that chapter to provide a summary of the bird's appearance and habitat in case the reader is interested. The novel blends British history, ornithology, success at work, discrimination against women and the challenges of home life into a single story.