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KEY=DANISH - RONNIE CARLA

The Danish Girl [Hachette UK](#) The Danish Girl is now a major motion picture starring Eddie Redmayne and Alicia Vikander, directed by Tom Hooper. Loosely inspired by a true story, this tender portrait of marriage asks: What do you do when the person you love has to change? It starts with a question, a simple favour asked by a wife of her husband while both are painting in their studio, setting off a transformation neither can anticipate. Uniting fact and fiction into an original romantic vision, The Danish Girl eloquently portrays the unique intimacy that defines every marriage and the remarkable story of Lili Elbe, a pioneer in transgender history, and the woman torn between loyalty to her marriage and her own ambitions and desires. The Danish Girl is an evocative and deeply moving novel about one of the most passionate and unusual love stories of the 20th century. Danish girl roman [Editions Phébus](#) A Copenhagen en 1925 Einar Wegener et Greta Waud, son épouse, forment un couple étonnant. Lui, peintre paysagiste reconnu, petit, délicat, est discret jusqu'à l'effacement. Elle, peintre également, est grande, américaine, blonde et issue d'une famille riche. Tous deux s'harmonisent étrangement jusqu'au jour où Greta, en l'absence de son modèle féminin, demande à son mari d'enfiler une paire de bas. De cette demande et du trouble qu'il en advient va naître Lili, qui petit à petit prendra le dessus sur celui qui l'a engendré comme par inadvertance. Einar se sent femme. Il ne se déguise pas, ne joue pas. Il est celle qui peut tomber amoureuse, et désire donner la vie. Il sera le premier homme, en pleine montée du nazisme, à changer physiquement de sexe. Une histoire vraie, celle du premier transsexuel connu, que David Ebershoff retrace ici avec une délicatesse et une force remarquables. The 19th Wife A Novel [Random House](#) Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's The 19th Wife combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for The 19th Wife “This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult. . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th “rebel” wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject.”—Publishers Weekly (starred review) The Danish Girl, by David Ebershoff Interview with David Ebershoff about his novel "The Danish girl" and the real-life transsexual Lili Elbe (born Einar Wegener) who was the inspiration for the novel. The 19th Wife [Random House](#) The story of Ann Eliza Young's crusade against polygamy intertwines with a tale of murder involving a polygamist family in present-day Utah. The danish girl Pasadena A Novel [Random House](#) From the award-winning author of The Danish Girl and The Rose City, Pasadena tells the story of Linda Stamp, a fishergirl born in 1903 on a coastal onion farm, and the three men who change her life: her jealous brother, Edmund; Bruder, the orphan Linda's father brings home from World War I; and a Pasadena orange rancher named Willis Poore. The novel spans Linda's adventurous and romantic life, weaving the tales of her Mexican mother and her German-born father with those of the rural Pacific Coast of her youth and of the small, affluent city, Pasadena, that becomes her home. Pasadena is a novel of passion and history, about a woman and a place in perpetual transformation. The Danish Girl A shockingly original novel based on the true story of the first first man to undergo a sex-change operation and the woman who loves him. One of the most passionate and unusual love stories of the 20th century, it is currently being made into a feature film starring Nicole Kidman and Charlize Theron. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, The Danish Girl is about one of the most passionate and unusual marriages of the twentieth century. Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. The Danish Girl eloquently portrays the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. This elegantly written, sensual and engrossing novel is a wonderful celebration of love. With great sensitivity and intelligence, David Ebershoff tells the story of this extraordinary marriage, which survives the hardest test any couple could face. Praise for The Danish Girl: 'an engrossing story of true love, suffering and sacrifice' - Sunday Telegraph. 'A quality of extraordinariness. . . an astonishing idea, rendered arrestingly: a hypnotising uniqueness' - Courier-Mail. 'An enthralling read' - The Times. 'An unusual and affecting love story' - New York Times. The Rose City [Hachette UK](#) From the author of THE DANISH GIRL comes David Ebershoff's first collection of short fiction, THE ROSE CITY, seven finely crafted stories about young men finding a place in the world. Set in contemporary California and Boston, the stories each recount a moment in their protagonist's life when the world begins to shift beneath him: the boy who breaks into a gay man's house to see how he lives; the shy teenager who tries to starve himself away; the tennis tutor who learns too much about the family for whom he works; the strange boy named Chuck Paa who finds employment among the dying. The title story is about an unemployed actor at the end of his youth whose life in Southern California is filled by delusion, and a perpetual search for love. The Danish Girl. Film Tie-In [Phoenix](#) Set in the 1920s and '30s in Copenhagen, Paris and Dresden, and inspired by a true story, The Danish Girl is about one of the most passionate and unusual marriages of the 20th century. Einar Wegener and his American wife Greta Waud have been married for six years, but have yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. An opera singer whose portrait Greta is painting fails to turn up for her sitting. Greta asks her husband if he would put on the soprano's stockings so that she can continue her portrait. Einar agrees and as he pulls on her stockings, slips into her yellow shoes and finally draws over his head the soprano's dress, he stirs up in himself a remote sensation that he might be in part be a woman. Einar dresses more and more as Lili - the name given to her by Greta - and what started off as a game becomes a way of life for Greta and Einar. With Lili as her muse, Greta's painting begins to flourish. A Parisian art dealer spots her work and the couple move to Paris so that Greta can pursue her career as an artist. Lili is liberated too and increasingly becomes Greta's companion. As Einar fades into memory they decide that a choice has to be made: Lili or Einar. Greta finds a doctor in Dresden who is researching sex-change operations and Einar travels to Germany to become once and for all Lili Elbe. This elegantly written, sensual and engrossing novel is a wonderful celebration of love. With great sensitivity and intelligence, David Ebershoff tells the story of this extraordinary marriage, which survives the hardest test any couple could face. The Danish Girl is an unusually powerful and moving debut. Man Into Woman A Comparative Scholarly Edition [Bloomsbury Academic](#) In 1930 Danish artist Einar Wegener underwent a series of surgeries to live as Lili Ilse Elvenes (more commonly known as Lili Elbe). Her life story, Fra Mand til Kvinde (From Man to Woman), published in Copenhagen in 1931, is the first popular full-length (auto)biographical narrative of a subject who undergoes genital transformation surgery (Genitalumwandlung). In Man Into Woman: A Comparative Scholarly Edition, Pamela L. Caughie and Sabine Meyer present the full text of the 1933 American edition of Elbe's work with comprehensive notes on textual and paratextual variants across the four published editions in three languages. This edition also includes a substantial scholarly introduction which situates the historical and intellectual context of Elbe's work, as well as new essays on the work by leading scholars in transgender studies and modernist literature, and critical coverage of the 2015 biopic, The Danish Girl. This print edition has a digital companion: the Lili Elbe Digital Archive ([www.lilielbe.org](#)). Launched on July 6, 2019, to commemorate the 100th anniversary of the founding of Magnus Hirschfeld's Institute for Sexual Science (Institut für Sexualwissenschaft) where Lili Elbe was initially examined, the Lili Elbe Digital Archive hosts the German typescript and all four editions of this narrative published in Danish, German, and English between 1931 and 1933, with English translations of the Danish edition and the typescript. Many letters from archives and contemporaneous articles noted in this print edition may be found in the digital archive. Biofiction An Introduction [Routledge](#) Biofiction: An Introduction provides readers with the history, origins, evolution, and legitimization of biofiction, suggesting potential lines of inquiry, exploring criticisms of the literary form, and modeling the process of analyzing and interpreting individual texts. Written for undergraduate and graduate students, this volume combines comprehensive coverage of the core foundations of biofiction with contemporary and lively debates within the subject. The volume aims to confront and illuminate the following questions: • When did biofiction come into being? • What forces gave birth to it? • How does it uniquely function and signify? • Why has it become such a dominant aesthetic form in recent years? This introduction will give readers a framework for evaluating specific biofictions from writers as varied as Friedrich Nietzsche, George Moore, Zora Neale Hurston, William Styron, Angela Carter, Joyce Carol Oates, and Colm Tóibín, thus enabling readers to assess the value and impact of individual works on the culture at large. Spanning nineteenth-century origins to contemporary debates and adaptations, this book not only equips the reader with a firm grounding in the fundamentals of biofiction but also provides a valuable guide to the uncanny power of the biographical novel to transform cultural attitudes, perspectives, and beliefs. Gay Berlin Birthplace of a Modern Identity [Vintage](#) An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its “warm brothers” (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin's vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy's scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, “a veritable incubator for the science of tran-sexuality,” scene of one of the world's first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality. Six Days In Rome [Hachette UK](#) 'A stunning writer and a brilliant transporting experience' Lisa Taddeo, bestselling author of Three Women and Animal 'Sensorial as hell... An ode to funky wine labels, good taste, and true inspiration, Francesca Giacco has penned a stunningly cool and stylish debut' Paul Beatty, Man Booker Prize winning author of The Sellout 'If Sally Rooney and Frances Mayes co-wrote a novel in an Airbnb near the Spanish Steps, it might read something like Six Days in Rome' David Ebershoff, bestselling author of The Danish Girl -- Emilia, an artist, arrives in Rome alone. What was supposed to be a romantic trip has, with the sudden end of her relationship, become a solitary one. Six days lie ahead. She wanders the streets, surrendering herself to the music, food and beauty of the city. But when she meets John, an American living out a seemingly idyllic existence in Rome, their instant connection challenges how she sees her past, her family and herself. As their intimacy deepens, can Emilia begin to imagine life anew? Visceral, decadent and deeply evocative, Six Days in

Rome is a novel about reckoning with complex pasts and choices made - and finding what you didn't know you were looking for. The Times I Knew I Was Gay [Scribner](#) A charming, highly relatable graphic memoir that follows one young woman's adventures in coming out and coming of age. Ellie always had questions about who she was and how she fit in. As a girl, she wore black, obsessed over Willow in Buffy the Vampire Slayer, and found dating boys much more confusing than many of her friends did. As she grew older, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters, and everyday courage, Ellie tells her story through gorgeous illustrations—a fresh and funny self-portrait of a young woman becoming herself. The Times I Knew I Was Gay reminds us that people sometimes come out not just once but again and again; that identity is not necessarily about falling in love with others, but about coming to terms with oneself. Full of vitality and humor, it will ring true for anyone who has taken the time to discover who they truly are. Jazz Moon [Kensington Books](#) “A passionate, alive, and original novel about love, race, and jazz in 1920s Harlem and Paris—a moving story of traveling far to find oneself” (David Ebershoff, author of *The Danish Girl* and *The 19th Wife*). On a sweltering summer night in 1925, beauties in beaded dresses mingle with hepcats in dapper suits on the streets of Harlem. The air is thick with reefer smoke, and jazz pours out of speakeasy doorways. Ben Charles and his devoted wife are among the locals crammed into a basement club to hear music and drink bootleg liquor. For aspiring poet Ben, the heady rhythms are a revelation. So is Baby Back Johnston, an ambitious trumpet player who flashes a devilish grin and blasts dynamite from his horn. Ben finds himself drawn to the trumpeter—and to Paris, where Baby Back says everything is happening. In Paris, black people are welcomed as exotic celebrities, especially those from Harlem. It's an easy life, but it quickly leaves Ben adrift and alone, craving solace through anonymous dalliances in the city's decadent underground scene. From chic Parisian cafés to seedy opium dens, his odyssey will bring new love, trials, and heartache, even as echoes from the past urge him to decide where true fulfillment and inspiration lie. Jazz Moon is an evocative story of emotional and artistic awakening set against the backdrop of the Harlem Renaissance and Jazz Age—Paris—a winner of the Edmund White Award and a finalist for the Lambda Literary Award. “Jazz Moon mashes up essences of Hurston and Hughes and Fitzgerald into a heady mixtape of a romance: driving and rhythmic as an Armstrong Hot Five record, sensuous as the small of a Cotton Club chorus girl's back. I enjoyed it immensely.” —Larry Duplechan, author of *Blackbird* and *Got 'til It's Gone* [Transecology Transgender Perspectives on Environment and Nature](#) [Routledge](#) There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of “trans-corporeality” as a “contact zone” between humans and the environment, Timothy Morton's concept of “mesh” to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as “ontologically inescapable,” Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as “performative”—with those who are not “properly gendered” being seen as “abjects”—and Julia Serano's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities. *The Serialist A Novel* [Simon and Schuster](#) A DARK AND STYLISH PAGE-TURNER FROM A BOLD NEW VOICE IN FICTION Harry Bloch is a struggling writer who pumps out pulpy serial novels—from vampire books to detective stories—under various pseudonyms. But his life begins to imitate his fiction when he agrees to ghostwrite the memoir of Darian Clay, New York City's infamous Photo Killer. Soon, three young women turn up dead, each one murdered in the Photo Killer's gruesome signature style, and Harry must play detective in a real-life murder plot as he struggles to avoid becoming the killer's next victim. Witty, irreverent, and original, *The Serialist* is a love letter to books—from poetry to pornography—and proof that truth really can be stranger than fiction. *The Authentics* [Balzer & Bray](#) *The Authentics* is a fresh, funny, and insightful novel about culture, love, and family—the kind we are born into and the ones we create. Daria Esfandiyar is Iranian-American and proud of her heritage, unlike some of the “Nose Jobs” in the clique led by her former best friend, Heidi Javadi. Daria and her friends call themselves the Authentics, because they pride themselves on always keeping it real. But in the course of researching a school project, Daria learns something shocking about her past, which launches her on a journey of self-discovery. It seems everyone is keeping secrets. And it's getting harder to know who she even is any longer. With infighting among the Authentics, her mother planning an over-the-top sweet sixteen party, and a romance that should be totally off limits, Daria doesn't have time for this identity crisis. As everything in her life is spinning out of control—can she figure out how to stay true to herself? *Wolf Island Discovering the Secrets of a Mythic Animal* [U of Minnesota Press](#) The world's leading wolf expert describes the first years of a major study that transformed our understanding of one of nature's most iconic creatures. In the late 1940s, a small pack of wolves crossed the ice of Lake Superior to the island wilderness of Isle Royale, creating a perfect “laboratory” for a long-term study of predators and prey. As the wolves hunted and killed the island's moose, a young graduate student named Dave Mech began research that would unlock the mystery of one of nature's most revered (and reviled) animals—and eventually became an internationally renowned and respected wolf expert. This is the story of those early years. *Wolf Island* recounts three extraordinary summers and winters Mech spent on the isolated outpost of Isle Royale National Park, tracking and observing wolves and moose on foot and by airplane—and upending the common misperception of wolves as destructive killers of insatiable appetite. Mech sets the scene with one of his most thrilling encounters: witnessing an aerial view of a spectacular hunt, then venturing by snowshoe (against the pilot's warning) to photograph the pack of hungry wolves at their kill. *Wolf Island* owes as much to the spirit of adventure as to the impetus of scientific curiosity. Written with science and outdoor writer Greg Breining, who recorded hours of interviews with Mech and had access to his journals and field notes from those years, the book captures the immediacy of scientific fieldwork in all its triumphs and frustrations. It takes us back to the beginning of a classic environmental study that continues today, spanning nearly sixty years—research and experiences that would transform one of the most despised creatures on Earth into an icon of wilderness and ecological health. *Goosebumps: Movie Novel* [Scholastic UK](#) They're baa-ack! Make way for the bestselling children's series of all time! With a fresh new look, GOOSEBUMPS is set to scare a whole new generation of kids. So reader beware—you're in for a scare! In this retelling of the film, Zach has just moved from NYC to a creepy small town. He quickly becomes convinced his new neighbour, Hannah, is in danger. But when tries to rescue her, he accidentally unleashes the monsters created and brought to life by her writer father, R.L. Stine! *Summary, Analysis & Review of Susan David's Emotional Agility* by [Instaread](#) [Instaread](#) *The End of the Day* [Random House](#) 'A writer with a profound comprehension of emotional destruction, loss and redemption' *Sunday Times* A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Bethlehem, Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface over the course of one fateful day... *The First Cell And the Human Costs of Pursuing Cancer to the Last* [Hachette UK](#) With the fascinating scholarship of *The Emperor of All Maladies* and the deeply personal experience of *When Breath Becomes Air*, a world-class oncologist examines the current state of cancer and its devastating impact on the individuals it affects -- including herself. In *The First Cell*, Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, *The First Cell* explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. Like *When Breath Becomes Air*, *The First Cell* is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear. *How Beautiful We Were* [Canongate Books](#) A PEN/FAULKNER AWARD FINALIST 'Sweeping and quietly devastating' *New York Times* 'A David and Goliath story for our times' O, the Oprah Magazine Set in the fictional African village of Kosawa, this is the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations are made - and broken. Left with few choices, the people of Kosawa decide to fight back. But it will come at a steep price - one which generation after generation will have to pay. *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom. *A Good War Is Hard to Find* In the wake of Abu Ghraib, Americans have struggled to understand what happened in the notorious prison and why. In this elegant series of essays, inflected with a radical Catholic philosophy, David Griffith contends that society's shift from language to image has changed the way people think about violence and cruelty, and that a disconnect exists between images and reality. Griffith meditates on images and literature, finding potent insight into what went wrong at the prison in the works of Susan Sontag, Anthony Burgess, and especially Flannery O'Connor, who often explored the gulf between proclamations of faith and the capacity for evil. Accompanying the essays are illustrated facts about torture, lists of torture methods and their long-term effects, and graphics such as the schematics of the “pain pathways” in the human body. Together, the images and essays endow the human being with the complexity images alone deny. *A Lady's Guide to Fortune-Hunting* [HarperCollins](#) Pre-order summer 2022's biggest historical debut! 'A sassy, witty, delicious tale' SOPHIE KINSELLA 'A formidable Austentacious talent - I can't rave enough about it' JANICE HALLETT 'Plucky, witty and bright' NITA PROSE The season is about to begin - and there's not a minute to lose... *Girls Who Like Boys Who Like Boys True Tales of Friendship Between Straight Women and Gay Men* [Penguin A](#) literary celebration of one of the most important relationships in a straight girl's life—her gay best friend This collection of original essays goes beyond the banter to get to the essence of an intimate relationship like no other. With a foreword by *Tales of the City* author Armistead Maupin, *Girls Who Like Boys Who Like Boys* brings together pieces by National Book Award winner Andrew Solomon (*The Noonday Demon*), novelist Gigi Levangie Grazer (*The Starter Wife*), Barneys New York creative director Simon Doonan (*Nasty*), and many others from all walks of life. In addition to stories of gays and gals bonding over brunch, these essays chronicle love and lust, infatuation and heartbreak, growing up and coming out, and family and children. With genuine warmth, this definitive anthology proves that more durable than diamonds, straight women and gay men are each other's true best friends. *The 19th Wife A Novel* [Random House Trade Paperbacks](#) It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith. *Genome: The Autobiography of a Species in 23 Chapters* [HarperCollins UK](#) The most important investigation of genetic science since *The Selfish Gene*, from the author of the critically acclaimed and best-selling *The Red Queen* and *The Origins of Virtue*. In *Another Country Selected Stories* [Comma Press](#) Featuring the story, 'In Another Country', that inspired the motion picture, *45 Years*. Also featuring selected stories from David Constantine's *Comma Press* back catalogue : *Under The Dam* (2005); *The Shieling* (2009); *Tea at the Midland* (2012). Released one day before *45 Years*, which will be released as a major film (Film4 / BFI) starring Charlotte Rampling and Tom Courtenay. Directed by Andrew Haigh (Weekend , HBO's *Looking*). *The Torqued Man* [HarperLuxe](#) "A damn good read."--Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin--September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In *De Groot's* narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi

doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught. Anonymous Sex [HarperCollins UK](#) · A married woman has a BDSM-tinged encounter at a work conference · Two young boys on a sleepover feel the first stirrings of desire · In an artificially generated afterlife, anything can be sexual if you want it to be · A young widow on a sleeper train shelters a criminal in her carriage · A bisexual woman cheats on her wife with a baker Conundrum [Faber & Faber](#) As one of Britain's best and most loved travel writers, Jan Morris has led an extraordinary life. Perhaps her most remarkable work is this grippingly honest account of her ten-year transition from man to woman - its pains and joys, its frustrations and discoveries. On first publication in 1974, the book generated enormous interest and curiosity around the world, and was subsequently chosen by The Times as one of the '100 Key Books of Our Time'. Including a new introduction, this re-issue marks a return to that particular journey. 'Certainly the best first-hand account ever written by a traveller across the boundaries of sex.' Daily Mail A Beautiful Crime [Harper Perennial](#) From the author of The Destroyers comes an "intricately plotted and elegantly structured" (Newsday) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. "Stylish... a compelling take on the eternal question of how good people morph into criminals. Terrific."--People, Book of the Week When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind--and it doesn't involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay's smarts and Nick's charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn't as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city's decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceptions, and more than one life stands in the way of their dreams. A Beautiful Crime is a twisty grifter novel with a thriller running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian culture. Tacking between Venice's soaring aesthetic beauty and its imminent tourist-riddled collapse, Bollen delivers a "brilliantly conceived international crime story" (Good Morning America). Freakboy [Farrar, Straus and Giroux \(BYR\)](#) From the outside, Brendan Chase seems to have it pretty easy. He's a star wrestler, a video game aficionado, and a loving boyfriend to his seemingly perfect match, Vanessa. But on the inside, Brendan struggles to understand why his body feels so wrong--why he sometimes fantasizes having long hair, soft skin, and gentle curves. Is there even a name for guys like him? Guys who sometimes want to be girls? Or is Brendan just a freak? In Freakboy's razor-sharp verse, Kristin Clark folds three narratives into one powerful story: Brendan trying to understand his sexual identity, Vanessa fighting to keep her and Brendan's relationship alive, and Angel struggling to confront her demons. The 19th Wife (Random House Reader's Circle Deluxe Reading Group Edition) A Novel [Random House](#) "A literary tour de force . . . [David] Ebershoff intertwines a modern-day murder mystery with a sweeping historical saga."--People (4 out of 4 stars) It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. As Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith. This new deluxe eBook edition features more than sixty-five additional pages of exclusive, author-approved annotations throughout the text, which contain new illustrations and photographs, to enrich your reading experience. Praise for The 19th Wife "Engrossing . . . remarkable . . . a book packed with historical illumination, unforgettable characters and the deepest questions about the tenacity of belief . . . The greatest triumph is the way [The 19th Wife] illuminates the larger landscapes of faith."--The Washington Post Book World "Wonderfully lyrical . . . The 19th Wife is a big book, in every sense of the word. It sweeps across time and delves deeply into a world long hidden from sight . . . and in the process it does that thing all good novels do: It entertains us."--Los Angeles Times "Rarely has a work of fiction seemed more timely. . . . A page-turning epic . . . [a] tour de force."--Vogue "Wonderful . . . as chilling as it is entertaining."--New York Daily News "Part history class, part exposé, part love story, The 19th Wife is thoroughly addictive. . . . Ebershoff not only imparts a valuable lesson on religion, but spins a compelling tale that makes readers question the power of faith and what we believe and why."--USA Today "Ambitious . . . fascinating . . . Ebershoff demonstrates abundant virtuosity, as he convincingly inhabits the voices of both a nineteenth-century Mormon wife and a contemporary gay youth excommunicated from the church, while also managing to say something about the mysterious power of faith."--The New Yorker Wife No. 19, Or, The Story of a Life in Bondage Being a Complete Exposé of Mormonism : and Revealing the Sorrows, Sacrifices and Sufferings of Women in Polygamy TransNarratives Scholarly and Creative Works on Transgender Experience [Canadian Scholars' Press](#) Filling a gap in literature and fulfilling the need for trans-focused work, TransNarratives is an interdisciplinary collection featuring narratives of transgender experiences, providing a sourcebook of a range of trans perspectives, writing styles, and trans methodological fields of applicability. The works included transcend disciplinary boundaries in the pursuit of academic knowledge and creativity, actively deconstructing binaries wherever they begin to appear, whether with regard to gender, race, ability, or sexuality, or to the binary divisions that can sometimes separate academic and creative production. Calling attention to transgender writers, this unique and timely text showcases a wide variety of material, including scholarship from multi- and interdisciplinary transgender perspectives, poetry and fiction that foregrounds trans experience, and first-person transgender narratives. The essays, poems, and stories cover a range of topics relevant to transgender, gender nonconforming, and nonbinary experiences, across time, geographic location, and cultures. An important addition to the field, this groundbreaking text will serve as an essential collection of works for students and researchers in transgender studies, queer studies, and gender studies. FEATURES - Provides accessible, thematically wide-ranging, and stylistically diverse writings, including scholarship from multi- and interdisciplinary transgender perspectives - Includes multi-generational perspectives and non-able-bodied subjectivities - Uniquely formatted to support a dialogue between creative and scholarly work A Vindication of the Redhead The Typology of Red Hair Throughout the Literary and Visual Arts [Springer Nature](#) A Vindication of the Redhead investigates red hair in literature, art, television, and film throughout Eastern and Western cultures. This study examines red hair as a signifier, perpetuated through stereotypes, myths, legends, and literary and visual representations. Brenda Ayres and Sarah E. Maier provide a history of attitudes held by hegemonic populations toward red-haired individuals, groups, and genders from antiquity to the present. Ayres and Maier explore such diverse topics as Judeo-Christian narratives of red hair, redheads in Pre-Raphaelite paintings, red hair and gender identity, famous literary redheads such as Anne of Green Gables and Pippi Longstocking, contemporary and Neo-Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo, and more. This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic, religious, literary, and visual cultural discourse.