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Modern Philosophy *Hackett Publishing* The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology for Raymond Sebond*, "The Senses Are Inadequate"; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind*, Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, *Of Common Sense*

Modern Philosophy An Anthology of Primary Sources *Hackett Publishing Company Incorporated* The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology for Raymond Sebond*, "The Senses Are Inadequate" ; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind* , Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, *Of Common Sense*

Exploring History 1400-1900 An Anthology of Primary Sources *Manchester University Press* *Exploring History 1400-1900: An anthology of primary sources reaches out to the reader across an expanse of 500 years. It offers a broad sweep of history in the light of three key themes: consumers and producers; beliefs and ideologies; and state-formation. Spanning continents and genres, the selection of documents illuminates the links between concurrent events in diverse places and illustrates the legacies of important social, religious and political trends. Previously unpublished accounts and newly translated material reveal new perspectives on both familiar and less well-known events.*

Anthology of German Piano Music, Volume 2 - Primary Source Edition This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Anthology of Classical Myth Primary Sources in Translation *Hackett Publishing* This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Some Imagist Poets An Anthology, Volume 2 - Primary Source Edition *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Quotable Poems an Anthology of Modern Verse Volume Two - Primary Source Edition *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Civil War Era An Anthology of Sources *John Wiley & Sons* There is an extraordinary range of material in this anthology, from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary materials present a remarkable breadth and quality of relevant scholarship. Contains an extensive selection of writings and illustrations on the American Civil War Reflects society and culture as well as the politics and key battles of the Civil War Reproduces and links primary and secondary sources to encourage exploration of the material Includes editorial introductions and study questions to aid understanding

Anthology of French Piano Music, Volume 2 - Primary Source Edition *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Research Anthology on Innovative Research Methodologies and Utilization Across Multiple Disciplines *IGI Global* Research methodology is as old as

academia itself. Research methodology shifts in strategy as it crosses different disciplines and theories. This, too, is true with the shifting landscape of research opportunities and technologies available to global researchers. To achieve the most accurate and substantial research, it is important to be knowledgeable of emerging research methodologies. The Research Anthology on Innovative Research Methodologies and Utilization Across Multiple Disciplines discusses the most recent global research innovations made across multiple fields. This anthology further discusses how these research methodologies can be applied to a variety of specific fields. Covering topics such as creative thinking, qualitative research, and the research method landscape, this book is essential for students and faculty of higher education, scientists, researchers, sociologists, computer scientists, and academicians.

Christian Apologetics An Anthology of Primary Sources *Zondervan* For the first time in over one hundred years, the significant writings of history's most notable Christian apologists are available in one ebook. The Anthology of Christian Apologetics seeks to represent a broad Christian spectrum, ranging from those as early as Saint Paul and Saint Augustine, Saint Teresa of Avila and Blaise Pascal, to more recent and present day apologists such as C. S. Lewis, Alvin Plantinga, William Lane Craig, Richard Swinburne, and Pope Benedict XVI. Over fifty entries address key issues in the history of Christian apologetics. Introductions provide general overviews and guides to the topical arrangements of these issues. Photographs of the major apologists enliven the work and concise section headings clearly organize the material. Discussion questions, annotated reading lists, a bibliography, and author and subject indexes contribute to the suitability of this anthology as a textbook or supplemental reader. People interested in Christian thought, history, apologetics, philosophy, theology, or religion will find that the scope and depth of this anthology makes it an authoritative reference for key persons, concepts, issues, and approaches in the history of Christian apologetics.

From Enlightenment to Romanticism Anthology II *Manchester University Press* This is the second of two anthologies designed to form an interdisciplinary exploration of the changes and transitions in European culture between 1780 and 1830. The collection of extracts in this anthology provide primary and secondary sources on industry and changing landscapes, new forms of knowledge, new conceptions of art and the artist, and the exotic and the Oriental. Each selection is accompanied by a detailed introduction explaining the context and significance of the sources. Extracts in the anthology stimulate questions rather than providing reassuring answers, but provide vital insights to the major events, movements, and personalities of the time. This volume provides an invaluable resource for all students of European culture in the period. A companion volume offers readings on the death of the Old Regime, the Napoleonic phenomenon, and slavery, religion and reform.

Dreams and Images; an Anthology of Catholic Poets - Primary Source Edition *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Invention of Middle English An Anthology of Primary Sources *Penn State Press* At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history, the development of the study of Middle English has been relatively neglected. The Invention of Middle English collects for the first time the principal sources through which this history can be traced. The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries. It is a valuable sourcebook for medieval studies, for study of the reception of the Middle Ages, and, more generally, for the history of the rise of English. The anthology is divided into two sections. The first section traces the development of ideas about the Middle English language in the work of thirteen writers, including George Hickes, Thomas Warton, Jacob Grimm, Henry Sweet, and James Murray. The second section represents literary criticism and commentary by nineteen authors, including Warton, Thomas Percy, Joseph Ritson, Walter Scott, Thomas Wright, and Walter Skeat. Each of the extracts is annotated and introduced with a note presenting historical, biographical, and bibliographical information along with a guide to further reading. A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline.

Early Modern Catholicism An Anthology of Primary Sources *Oxford University Press* This anthology makes available in modern spelling substantial Catholic contributions to literature, history, political thought, devotion, and theology in the sixteenth and seventeenth centuries. It presents silenced voices and redefines the culture of Early Modern England including such figures as Shakespeare, Donne, Spenser, Milton, and Jonson.

Ebook: Research Design and Methods: A Process Approach *McGraw Hill* Research Design and Methods: A Process Approach takes students through the research process, from getting and developing a research idea, to designing and conducting a study, through analyzing and reporting data. Information on the research process is presented in a lively and engaging way, highlighting the numerous decisions, both big and small, that must be made when designing and conducting successful research.

Museum Studies An Anthology of Contexts *John Wiley & Sons* Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of Museum Studies: An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies Includes a new section on relationships, interactions, and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb

Early Modern England 1485-1714 A Narrative History *John Wiley & Sons* The new, fully-updated edition of the popular introduction to the Tudor-Stuart period—offers fresh scholarship and improved readability. Early Modern England 1485-1714 is the market-leading introduction to the Tudor-Stuart period of English history. This accessible and engaging volume enables readers to understand the political, religious, cultural, and socio-economic forces that propelled the nation from small feudal state to preeminent world power. The authors, leading scholars and teachers in the field, have designed the text for those with little or no prior knowledge of the subject. The book's easy-to-follow narrative explores the world the English created and inhabited between the 15th and 18th centuries. This

new edition has been thoroughly updated to reflect the latest scholarship on the subject, such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I. A new preface addresses the theme of periodization, while revised chapters offer fresh perspectives on proto-industrialization in England, economic developments in early modern London, merchants and adventurers in the Middle East, the popular cultural life of ordinary people, and more. Offering a lively, reader-friendly narrative of the period, this text: Offers a wide-ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish, Scots, and Welsh affected English history Features maps, charts, genealogies and illustrations throughout the text Includes access to a companion website containing online resources Early Modern England 1485-1714 is an indispensable resource for undergraduate students in early modern England courses, as well as students in related fields such as literature and Renaissance studies. **United States Demographics - Part A** *PediaPress* **Philosophy in the Islamic World A Very Short Introduction** *Oxford University Press, USA* In this Very Short Introduction, Peter Adamson sheds light on the philosophical ideas that emerged in the Islamic world. From the beginnings of the tradition to the twenty first century, he traces the history of philosophy among those living in Islamic lands, highlighting its key themes and ongoing relevance to contemporary concerns. **Classical Mythology & More A Reader Workbook** *Bolchazy-Carducci Publishers* Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book. **The Norman Conquest of England (Revised Edition)** *Twenty-First Century Books* What happens when a foreigner takes over the throne of a powerful country like England? In the case of William the Conqueror, the forced rule would have an impact that lasted centuries. William was already Duke of Normandy—part of modern-day France. In 1066, he—along with thousands of Norman soldiers—invaded England and defeated King Harold Godwinson in the Battle of Hastings. As a result of William's victory, England's ties to Scandinavia loosened and its political and cultural traditions became more tightly linked to France and the rest of mainland Europe. The Norman Conquest of England is one of world history's most pivotal moments. **Chaucer and the City** *DS Brewer* No description available. **Events That Formed the Modern World: From the European Renaissance through the War on Terror [5 volumes] From the European Renaissance through the War on Terror** *ABC-CLIO* This comprehensive five-volume set contains readable essays that describe and interpret the most important global events since the European Renaissance, some accompanied by related document excerpts and primary source materials. • Entries covering 62 major events that changed the world • Contributions from dozens of well-respected scholars from a variety of disciplines • An extensive timeline accompanies each volume • Appendices for subjects such as States Achieving Independence since 1945 and Ruling Houses and Dynasties • An annotated bibliography of many recent works on each subject event **Modern Philosophy An Anthology of Primary Sources** *Hackett Publishing* The most widely read anthology for the study of modern philosophy, this volume provides key works of philosophers and other leading thinkers of the period, chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time. The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet. The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet. **A Reference Guide for English Studies** *Univ of California Press* **An Introduction to Literary Studies** *Routledge* An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers. **Princes and Peoples France and the British Isles, 1620-1714: An Anthology of Primary Sources** *Manchester University Press* This innovative anthology is the first comparative primary source collection of focus on France and the British Isles in a period critical to their development as great powers. It takes a fresh approach to the history of these two pre-industrial states, with the emphasis being on the regions and nations of which they were composed rather than the monolithic states. **The Purposeful Argument: A Practical Guide, Brief Edition** *Cengage Learning* Emphasizing the practical and the local, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, BRIEF EDITION, 2E effectively brings argument into real life with community-based writing activities, illustrating that the tools and skills of argument are critical to readers today-and well beyond. With a focus on accessibility, the text encourages students to argue in response to issues in a variety of environments-school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen-and learn how argument can become an essential negotiating skill in everyday life. It offers thorough treatments of Toulmin-based and Rogerian approaches to argument as well as teaches the value of fully understanding the opposition, the importance of aiming for the middle ground, and how to use a microhistory to forge an unconventional position. The only introduction to argument written with the today's diverse student body in mind, THE PURPOSEFUL ARGUMENT uses vivid explanations, detailed examples, and practical exercises to guide students step by step through the process of building an effective argument. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Keys for Writers with Assignment Guides, Spiral bound Version** *Cengage Learning* KEYS FOR WRITERS WITH WRITING ASSIGNMENTS is a valuable resource for users who are in college and in the workplace. The authors' concise presentation clarifies key concepts, such as the writing process, critical thinking, grammar fundamentals, and integration and acknowledgment of sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Computers, Visualization, and History How New Technology Will Transform Our Understanding of the Past** *M.E. Sharpe* A photocopiable literacy activity book for Key Stage 3 students in Year 9. It seeks to cover the key objectives of the Sentence Level strand of the National Literacy Strategy framework. There are over 50 pages of photocopiable activities, and minimal teacher preparation is required. Each topic section includes a lesson starter to use with the whole class (an OHP sheet, a handout or cards), a consolidation activity to reinforce the skill, and an extension activity to challenge more able pupils. There are notes for teachers. The text is part of a series in

which there is one book for each year group at Key Stage 3, from Year 7 to Year 9. **Biographies in the History of Physics Actors, Objects, Institutions** *Springer Nature* This book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects, institutions, and concepts. What is a biography? Can biographies also be written for non-human subjects like scientific instruments, institutions or concepts? The respective chapters of this book discuss these controversial questions using examples from the history of physics. By approaching biography as metaphor, it transcends the boundaries between various perspectives on the history of physics, and enriches our grasp of the past. **Term Paper Resource Guide to Nineteenth-Century World History** *ABC-CLIO* With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience **From Enlightenment to Romanticism Anthology I** *Manchester University Press* This is the first of two anthologies designed to explore the changes and transitions in European culture between 1780 and 1830. The collection of extracts in this anthology provide primary and secondary sources on the death of the Old Regime, the Napoleonic phenomenon, slavery, religion and reform. Each selection is accompanied by a detailed introduction explaining the context and significance of the sources. Extracts in the anthology stimulate questions rather than provide reassuring answers, and offer vital insights to the major events, movements, and personalities of the time. **Thinking Through the Past** *Cengage Learning* This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions. The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Writing in the Works, 2016 MLA Update** *Cengage Learning* In this fourth edition of WRITING IN THE WORKS, the authors have maintained their dual focus on writing as both an academic and practical tool. At the same time, they have updated the content and the spirit of the book for the contemporary writing environment. Students learn to write for the digital world—where visual and verbal messages are inseparable—and do so by exploring serious ideas that will engage a real-world audience. Throughout the book, and in three new chapters, the authors emphasize the skills of synthesizing, defining, and evaluating—skills central to the development of good academic writing and good real-world writing. Students are encouraged to take chances, think big thoughts, and practice skills which will prepare them to ride the global communications wave as more confident, capable writers. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **The Human Spirit Sources in the Western Humanities** *Prentice Hall* Covering the period from 1600 to the Post-Modern Era, this book is part of an innovative two-volume primary source anthology that presents some of the greatest ideas and creative expressions of humanity. The anthology features an exceptionally diverse and unique variety of selections reflecting artistic, musical, literary, political, social, religious, intellectual, and scientific issues that encompass the study of Humanities. Chronological in format—with individual units focused on time periods, specific events, and historical questions, it is internally organized around five major themes—The Institution and the Individual; Social and Spiritual Values; Revolution and Transition; The Varieties of Truth; and Women in History and the Humanities. Each piece of literature, poetry or art, each diary entry, philosophical excerpt, or religious proviso is juxtaposed against the tapestry of history so that it can be viewed within the context of its time. Throughout, readers are confronted with basic questions regarding historical development, human nature, moral action, and practical necessity. Major period covered include: The Baroque Age (1600-1715). Enlightenment and Revolution (1715-1800). The Birth of the Modern: Nationalism and Romanticism (1750- 1830). Changing Dimensions: Social Conflict and Realism (1830-1870). The Belle Epoque (1870-1914). “The Abyss Also Looks Into You” : The West in Crisis (1914-1945). The Individual Apart: The Abstract World and the Post-Modern Era. Includes excerpts from drama and literature, short stories, speeches, letters, diary accounts, poems, newspaper articles, philosophical tracts, propaganda flyers, and works of art and architecture. Includes not only the traditional primary documents essential to the study of the Humanities, but also the more unusual which are not found in similar texts. For anyone interested in the great ideas and artistic expressions of humanity. **Perspectives in the Philosophy of Language A Concise Anthology** *Broadview Press* This concise and affordable anthology is designed for use as a textbook in both undergraduate and graduate courses in philosophy of language. It aims to provide a core of essential primary sources and may be used either on its own, or in conjunction with a secondary source. **Resources in Education Spoon River Anthology... - Primary Source Edition** *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Spoon River Anthology reprint Edgar Lee Masters The Macmillan company, 1916 Poetry; American; General; Poetry / American / General