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KEY=STUDENTS - TALIAH CAMERON

CRITICAL THINKING

A STUDENT'S INTRODUCTION

Ingram

INTRODUCTION TO EDUCATIONAL RESEARCH

A CRITICAL THINKING APPROACH

SAGE "Introduction to Educational Research: A Critical Thinking Approach 2e is an engaging and informative core text that enables students to think clearly and critically about the scientific process of research. In achieving its goal to make research accessible to all educators and equip them with the skills to understand and evaluate published research, the text examines how educational research is conducted across the major traditions of quantitative, qualitative, mixed methods, and action research. The text is oriented toward consumers of educational research and uses a thinking-skills approach to its coverage of major ideas"--

CRITICAL THINKING

A CONCISE GUIDE

Psychology Press A much-needed guide to thinking critically for oneself and how to tell a good argument from a bad one. Includes topical examples from politics, sport, medicine, music, chapter summaries, glossary and exercises.

THOUGHT AND KNOWLEDGE

AN INTRODUCTION TO CRITICAL THINKING

Psychology Press This best-selling textbook, written by award-winning educator and past president of the American Psychological Association, Diane F. Halpern, applies theory and research from the learning sciences to teach students the thinking skills they need to succeed in today's world. This new edition retains features from earlier editions that have helped its readers become better thinkers. A rigorous academic grounding based in cognitive psychology is presented in a clear writing style with a humorous tone and supported by numerous practical examples and anecdotes. Thought and Knowledge, Fifth Edition has been revised to help students meet the challenges of a global neighborhood and make meaningful conclusions from the overwhelming quantity of information now available at the click of a mouse. The skills learned with this text will help students learn more efficiently, research more productively, and present logical, informed arguments. Thought and Knowledge, Fifth Edition is appropriate for use as a textbook in critical thinking courses offered in departments of psychology, philosophy, English, humanities, or as a supplement in any course where critical thinking is emphasized.

CRITICAL THINKING

AN INTRODUCTION

Cambridge University Press This text meets the requirements of the OCR AS specification for critical thinking. Alec Fisher shows students how they can develop a range of creative and critical thinking skills that are transferable to other subjects and contexts.

CRITICAL THINKING FOR STUDENTS

LEARN THE SKILLS OF CRITICAL ASSESSMENT AND EFFECTIVE ARGUMENT

How to Books Limited Find out how to develop good arguments, looking specifically at assumptions and the use of evidence. Discover how to spot, and rectify, weaknesses in your arguments too.

CRITICAL THINKING SKILLS

Palgrave Macmillan Critical Thinking Skills has taken the seemingly baffling art of analysis and broken it down into easy to understand blocks, with clear explanations, good examples, and plenty of activities to develop understanding at each stage. This easy to follow, step-by-step guide to developing reasoning skills even applies the techniques to tasks such as reading, note-taking, and writing.

AN INTRODUCTION TO CRITICAL THINKING:

Pearson Education India An Introduction to Critical Thinking, useful for undergraduate students, discusses critical thinking, relation between critical thinking and logic, evaluation of information and arguments, examines inferences and fallacies, and provides strategies to develop skills for thinking, reading and writing critically. It will help students develop their critical thinking faculties and to overcome personal prejudices and biases, the influence of social brainwashing, fears associated with free-thinking and egocentrism.

CRITICAL THINKING

Featuring its own cast of characters, a personal and accessible tone, and carefully crafted in step-by-step units, this book sets a new standard of clarity for presenting the subject matter. Extensively class-tested, the text uses an enormous number of everyday examples and exercises to illuminate key points and ideas. It is the only text in philosophy in which students work with cartoons to convert the non-verbal into arguments and arrive at conceptual understanding. It is also the only text-workbook-instructor's manual system designed and constructed simultaneously to provide the most fully integrated learning and teaching system available.

TEACHING FOR CRITICAL THINKING

TOOLS AND TECHNIQUES TO HELP STUDENTS QUESTION THEIR ASSUMPTIONS

John Wiley & Sons praise for previous books by stephen d. brookfield "Award-winning author Stephen Brookfield offers insight, inspiration, and down-to-earth advice to all teachers in settings as diverse as college, adult education, and secondary schools—on how to thrive on the unpredictability of classroom life."—Better Teaching "The author [relates] some of his own personal experiences as an educator in encouraging critical thinking. His insight and honesty in relating these experiences is valuable and interesting."—CBE Report "Brookfield's book will serve as an effective focus that can facilitate faculty in thinking critically about their work, their community, their relationships, not only individually but collaboratively."—Teaching Sociology "He offers clear, jargon-free, and unpretentious guidance."—Reference & Research Book News "The author is so darned good at finding and highlighting the key research." —Training "Brookfield illustrates practically his major scholarly interest in this readable, innovative, and perceptive book on college teaching."—Choice

STUDENT ESSENTIALS: CRITICAL THINKING

Crimson Publishing Student Essentials: Critical Thinking - in one hour helps you master the essentials of this core study skill in just 60 minutes. If you are studying for an undergraduate degree at university, critical thinking and analysis is imperative when studying and can often be the difference between an acceptable grade and a great grade. This book will help you develop the key essentials of this crucial skill in just one hour so you can successfully apply it to your studies straight away. Student Essentials: Critical Thinking - in one hour is packed full of jargon-free advice, step-by-step guidance and useful summaries to help you really get to grips with every element of critical thinking and analysis. Checklists and exercises ensure you tackle each stage of critical thinking head on and develop your skills from analysis and evaluation to constructing sound arguments and weighing up evidence. Learn the critical thinking essential toolkit quickly and apply it to all areas of your study, including: What is critical thinking? - the principles and essentials for study Analytical skills - improve your technique when reading and note taking Evaluating evidence - get to grips with arguments, counter claims and credibility Building arguments - using evidence, secondary resources and examples effectively Key tools - use the checklists and exercises to master every stage of critical thinking In just one hour develop your core critical thinking skills for study success and perform at your optimum with Trotman's Student Essentials series. Discover other titles in the series to help boost your study skills including: Student Essentials: Exam and Revision Strategies - in one hour Student Essentials: Essay Writing - in one hour Student Essentials: Study Skills - in one

hour Student Essentials: Dissertation - in one hour

THE STUDY OF LAW

A CRITICAL THINKING APPROACH

Wolters Kluwer Law & Business The Study of Law is a sweeping, intelligent overview of all the key concepts covered in a typical introduction to law course. A critical thinking approach encourages students to interact with the materials through hypotheticals, examples, and well-designed questions. The text is divided into two parts, reflecting the order of topics addressed in a typical course. The first part, Introduction to the Legal System, presents the sources and classification of law, the structure of the court system, and an overview of litigation. The second part, Basic Legal Concepts, covers the fundamental analysis and interpretation of the law as well as substantive law. The chapters on substantive law use carefully edited cases to teach students how to read and analyze the law. The Study of Law teaches students the basic skills necessary to understand statutes and court cases, and effective pedagogy reinforces the accessible and well-organized text. Appendices address the U.S. Constitution, Fundamentals of Good Writing, and NetNotes. The Third Edition features updated cases and incorporates new developments in the law. Legal reasoning exercises similarly reflect new cases, and Web exercises accompany this revised edition. Hallmark features of Study of Law: comprehensive, intelligent overview of all key concepts covered in a typical introduction to law course critical thinking approach introduces students to the study of law encourages interaction with the materials through hypotheticals, examples, and well-designed questions two part structure mirrors course outline Introduction to the Legal System sources and classification of law the structure of the court system an overview of litigation Basic Legal Concepts the basics of analysis and interpretation of the law chapters on substantive law Teaches the basic skills necessary to understand statutes and court cases Strong pedagogy reinforces well-written text presented in an accessible, well-organized format substantive law chapters use edited cases to show students how to read and analyze the law helpful Appendices U.S. Constitution Fundamentals of Good Writing NetNotes The revised Third Edition presents: updated cases and new developments in the law refreshed Legal reasoning exercises that reflect new cases Web exercises

ANTHEM CRITICAL THINKING AND WRITING SKILLS

AN INTRODUCTORY GUIDE

Anthem Press 'Anthem Critical Thinking and Writing Skills: An Introductory Guide' helps readers in the process of critical thinking and persuasive speaking and writing. The concepts of critical thinking and evaluation are presented in a clear, easy-to-understand format. Students learn how to form a proposition, identify issues, gather evidence, and process an argument. Logic games, puzzles, and real life examples ask students to evaluate how we evaluate, analyze, and decide. Then a more formal look at induction and deduction challenges students to practice higher-level thinking skills, such as the use of analogies for evaluation, and working through syllogisms to process ideas. Instruction is included on processing a formal persuasive paper. Readers can have some literary logic fun by analyzing old standards like 'Love is a Fallacy' and the persuasive love poem 'The Passionate Shepherd'. Short chapters and clear practice exercises make the book easy to use as a basic or supplemental text.

81 FRESH & FUN CRITICAL-THINKING ACTIVITIES

ENGAGING ACTIVITIES AND REPRODUCIBLES TO DEVELOP KIDS' HIGHER-LEVEL THINKING SKILLS

Scholastic Inc. Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

CRITICAL THINKING SKILLS

EFFECTIVE ANALYSIS, ARGUMENT AND REFLECTION

Bloomsbury Publishing Written by internationally renowned author Stella Cottrell, this is an essential resource for students looking to refine their thinking, reading and writing skills. Stella Cottrell's student-centred approach demystifies critical thinking and breaks down a complex subject into manageable chunks. With clear explanations, relevant examples and plenty of exercises throughout, this book helps students to develop their analytical reasoning skills and apply them to a range of tasks including reading, note-making and writing. This text will turn even the most hesitant student into a proficient critical thinker. This is an ideal companion for students of study skills, humanities, social sciences, business and arts programmes, where assessment includes essay and report writing. It is suitable for students of all levels. New to this Edition: - Brand new chapter on critical thinking and employability - Includes a wider range of examples to highlight the variety of contexts in which critical thinking can be used - Coverage of both academic and professional forms of critical writing

TEACHING CRITICAL THINKING SKILLS

AN INTRODUCTION FOR CHILDREN AGED 9-12

Routledge This practical teaching resource has been designed to give children aged 9-12 the basic tools required to challenge some of the conflicting information which they may encounter in everyday life. With increasing exposure to modern information technology and social media, amongst other things, children are increasingly exposed to misleading information that can seriously influence their worldview and self-esteem. The sooner they are helped to approach some of this material with a critical eye, the better they will be able to make independent judgements and resist undue persuasion. Key features of this book include: • Short texts designed to give opportunities for critical examination, created to be points of discussion with individuals, groups or whole classes • Topics covering seven areas of critical thought, ordered in level of difficulty, including finding contradictions, and detecting bias and fake news • Supporting teacher prompts and questions, as well as photocopiable resources without prompts The ability to question and evaluate information is an essential life skill, as well as a key skill for academic learning, yet it remains one of the most challenging aspects of comprehension to teach. This is a vital text for teachers, teaching assistants and other professionals looking to develop critical thinking skills in their students.

CRITICAL THINKING

AN EXPLORATION OF THEORY AND PRACTICE

Routledge In this book, Jennifer Moon explores and clarifies critical thinking and provides practical guidance for improving student learning and supporting the teaching process. Key themes covered include: different views of and approaches to critical thinking with an emphasis on a practical basis that can be translated into use in the classroom. links between learning, thinking and writing the place of critical thinking alongside other academic activities such as reflective learning and argument critical thinking and assessment, class environments, staff knowledge and development, writing tasks and oral tasks. Teachers in all disciplines in post-compulsory education will find this approach to defining and improving students' critical thinking skills invaluable.

CRITICAL THINKING

AN INTRODUCTION

In this highly accessible book, Alec Fisher shows students how they can develop a range of creative and critical thinking skills that are transferable to other subjects and contexts.

INTRODUCTION TO RESEARCH IN EDUCATION

Cengage Learning A classic in the field, INTRODUCTION TO METHODS IN EDUCATION, 10th Edition, helps students master the basic competencies necessary to understand and evaluate the research of others, and shows them how to plan and conduct original research. The text's strengths include a clear writing style, comprehensive topic coverage, well-chosen and effective examples that clarify complex concepts, and strong end-of-chapter exercises that expose students to intriguing research problems. This edition builds on the text's strengths of teaching students to become more competent consumers and producers of research, with expanded coverage of qualitative methods, action research, and indigenous research; and an up-to-date feature focusing on research issues in the public realm. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TAKING SIDES

CLASHING VIEWS ON CONTROVERSIAL ISSUES IN MASS MEDIA AND SOCIETY

William C Brown Pub Provides a variety of debates surrounding issues in mass media and society.

AN INTRODUCTION TO CRITICAL THINKING AND CREATIVITY

THINK MORE, THINK BETTER

John Wiley & Sons A valuable guide on creativity and critical thinking to improve reasoning and decision-making skills Critical thinking skills are essential in virtually any field of study or practice where individuals need to communicate ideas, make decisions, and analyze and solve problems. An Introduction to Critical Thinking and Creativity: Think More, Think Better outlines the necessary tools for readers to become critical as well as creative thinkers. By gaining a practical and solid foundation in the basic principles that underlie critical

thinking and creativity, readers will become equipped to think in a more systematic, logical, and imaginative manner. Creativity is needed to generate new ideas to solve problems, and critical thinking evaluates and improves an idea. These concepts are uniquely introduced as a unified whole due to their dependence on each other. Each chapter introduces relevant theories in conjunction with real-life examples and findings from cognitive science and psychology to illustrate how the theories can be applied in numerous fields and careers. An emphasis on how theoretical principles of reasoning can be practical and useful in everyday life is featured, and special sections on presentation techniques, the analysis of meaning, decision-making, and reasoning about personal and moral values are also highlighted. All chapters conclude with a set of exercises, and detailed solutions are provided at the end of the book. A companion website features online tutorials that further explore topics including meaning analysis, argument analysis, logic, statistics, and strategic thinking, along with additional exercises and multimedia resources for continued study. An Introduction to Critical Thinking and Creativity is an excellent book for courses on critical thinking and logic at the undergraduate and graduate levels. The book also serves as a self-contained study guide for readers interested in the topics of critical thinking and creativity as a unified whole.

STAND OUT 5

Cengage Learning Stand Out is a six-level, standards-based ESL series for adult education, with a proven track record of successful results. The new edition of Stand Out, continues to provide students with the foundations and tools needed to achieve success in life, college, and career. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CRITICAL THINKING 5TH EDITION

Advanced Reasoning Forum This fifth edition of Critical Thinking by the noted logician Richard L. Epstein is practical, engaging, and easy to teach. Students enjoy and understand it because it is clear and has hundreds of examples using a cast of characters who reason as we do every day. More than 1,000 exercises lead students to be able to reason well in their courses and their lives. Essay writing lessons and visual writing lessons, using the cast of characters, teach students that first comes clear thinking and then comes clear writing. A complete and comprehensive Instructor's Manual makes the text easy to teach and grade. New to this edition: chapters on explanations and reasoning in the sciences. • Over 1,000 examples and exercises from daily life. • A dozen original writing lessons fully integrated with the text. • Unique cartoon writing lessons help students apply critical thinking to non-verbal situations.

EMPOWERMENT SERIES: INTRODUCTION TO SOCIAL WORK & SOCIAL WELFARE: CRITICAL THINKING PERSPECTIVES

Cengage Learning Karen K. Kirst-Ashman's introductory book enhances readers' ability to grasp the essence and spirit of generalist social work and the issues in social welfare that social workers address every day. Giving those who are contemplating a career in social work a solid introduction to the profession, Kirst-Ashman presents a balanced introductory look within a unifying theme of critical thinking that trains readers to be more evaluative of key concepts. This fifth edition is completely updated in every chapter, and includes practice concepts, social welfare policy concepts, history and current state of the profession, the contexts of practice and populations served, and professional development. Written in a clear and straightforward manner, the book provides numerous case examples to illustrate social work practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CRITICAL THINKING SKILLS FOR EDUCATION STUDENTS

Learning Matters Revised and extended to cover critical reflection and evaluation of information resources, this new edition of Critical Thinking Skills for Education Students is a practical and user-friendly text to help education students develop their understanding of critical analysis. It outlines the skills needed to examine and challenge data and encourages students to adopt this way of thinking to enrich their personal and professional development. The text helps students to develop their self-evaluation skills in order to recognise personal values and perceptions. Critical analysis, modeling, case studies, worked examples and reflective tasks are used to engage the reader with the text - building both skills and confidence. This book is part of the Study Skills in Education Series. This series addresses key study skills in the context of education courses, helping students identify their weaknesses, increase their confidence and realise their academic potential. Titles in this series are suitable for students on: any course of Initial Teacher Training leading to QTS; a degree in Education or Education Studies; a degree in Early Years or Early Childhood Education; a foundation degree in any education related subject discipline. Lesley-Jane Eales-Reynolds is Pro Vice Chancellor (Education) at Kingston University. Brenda Judge is a Senior Lecturer at Manchester Metropolitan University. Elaine McCreery is Head of Primary, Early Years and Education Studies programmes at Manchester Metropolitan University. Patrick Jones, now retired, was Senior Lecturer in Primary Education at Manchester Metropolitan University.

CRITICAL THINKING ACROSS THE CURRICULUM

BUILDING THE ANALYTICAL CLASSROOM

Eric Clearinghouse on Reading Based on the idea that certain critical skills mark the thoughtful person, inform the workplace, and provide for lifelong learning, this book provides classroom teachers with the ability to teach various subjects to students in a manner that simultaneously develops students' critical thinking, reading, writing, listening, and speaking skills. A key purpose of the book is to offer teachers an understanding of how conventional pedagogical practices inhibit the teaching of cognitive skills, and to introduce a methodology for teaching cognitive skills throughout the high school and college curriculum. Chapters are as follows: (1) What Is Critical Thinking across the Curriculum?; (2) What Is the Purpose of Critical Thinking?; (3) Why We Normally Fail To Teach Critical Thinking in the Classroom; (4) Attributes of an Effective Methodology for Teaching Critical Thinking; (5) Introduction to Means-Ends Critical Analysis of Subject Matter (MECA/SM); (6) Fundamentals of MECA/SM Methodology; (7) How to Use MECA/SM Methodology in Your Classroom; (8) Critical Thinking across the Curriculum with MECA/SM; (9) An Invitation; and (10) The Principles of Critical Thinking across the Curriculum: A Manifesto for the Analytical Classroom. A bibliography containing 87 references and an index are attached. (HB)

CRITICAL THINKING

Taylor & Francis Critical Thinking provides language teachers with a dynamic framework for encouraging critical thinking skills in explicit, systematic ways during their lessons. With the proliferation of fallacious arguments, "fake news," and untrustworthy sources in today's multimedia landscape, critical thinking skills are vital not only in one's native language, but also when engaged in the task of language learning. Written with the language teacher in mind, this book provides a springboard for teaching critical thinking skills in multicultural, multilingual classrooms. Suitable for graduate students, in-training teachers, and language curriculum developers interested in purposeful applications of critical thinking pedagogy for the second-language classroom, this volume presents classroom activities, suggestions for lesson planning, and ideas for researching the impact of critical thinking activities with second-language learners. This book is ideal as an invaluable resource for teacher-directed classroom investigations as well as graduate dissertation projects.

DOES HIGHER EDUCATION TEACH STUDENTS TO THINK CRITICALLY?

OECD Publishing There is a discernible and growing gap between the qualifications that a university degree certifies and the actual generic, 21st-century skills with which students graduate from higher education. By generic skills, it is meant literacy and critical thinking skills encompassing problem solving, analytic reasoning and communications competency.

CONFERENCE PROCEEDINGS. NEW PERSPECTIVES IN SCIENCE EDUCATION

6TH EDITION

libreriauniversitaria.it Edizioni

WRITING THAT MAKES SENSE, 2ND EDITION

CRITICAL THINKING IN COLLEGE COMPOSITION

Wipf and Stock Publishers The second edition of Writing That Makes Sense takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative, and synthesis essays, including helpful thesis statement templates. -Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas, and dialoguing with multiple perspectives. -Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions, and voice. -Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. -A new chapter on writing in the disciplines. -Updated sample student papers. -New readings with examples of opposing views and multiple perspectives.

WHEN CRITICAL THINKING MET ENGLISH LITERATURE

A RESOURCE BOOK FOR TEACHERS AND THEIR STUDENTS

How to Books Limited This book gives teachers of English Literature an engaging new way into texts, using the skills and approaches of A level Critical Thinking. It also provides teachers of Critical Thinking with useful and stimulating resources with which to practise the skills required at A level. It will also help teachers looking for ways to engage students not drawn to literature, and any teacher trying to improve the analytical skills of their English students. Topics Include- Critical Thinking does poetry - with a little help from John

Donne, Andrew Marvell and Philip Larkin - Much Ado About...the credibility of evidence- Hamlet, Cathy and Catherine try to resolve dilemmas; - Isabella, Angelo and Iago compete for the highest marks in Critical Thinking- What's the difference between a metaphor and a lie?- First person narration: who can we trust? Based on practical experience, this book explores the interface between two apparently polarised subjects, one analytical and objective, the other traditionally in the aesthetic and affective domain; one eschewing ambiguity, the other celebrating it. The progeny of this unlikely coupling provides teachers and students of each subject with a stimulating, exciting and unifying way of enhancing their learning. AUTHOR BIOG: Belinda Hakes is Head of English at a sixth form college and a teacher of Critical Thinking. A presenter on teachers' courses, she has also written on the meeting of the two subjects in Teaching Thinking and Creativity. CONTENTS: Introduction Preface - Critical Thinking and English Literature 1. Othello 2. Measure for Measure 3. Much Ado About Nothing 4. Credibility and the First Person Narrator 5. Waiting for Godot 6. Rosencrantz and Guildenstern are Dead 7. Critical Thinking and Poetry 8. The Resolution of Dilemmas 9. Words and Meaning 10. Critical Thinking and Other Texts 11. Introducing Critical Thinking to an English Literature Class 12. Using Critical Thinking Approaches to (post 16) GCSE English Appendix Index Index of texts.

SELLING OUT THE KIDS GRADES 4-6

GoTeachGo Corporation

CREATIVITY AND CRITICAL THINKING

Routledge What do we mean by creativity? What is the link between creativity and critical thinking? How can creativity and critical thinking be incorporated into classroom practice and what are the benefits for students? Creativity and critical thinking are central to effective teaching and learning and have a significant impact on students' attainment, engagement, attendance and behaviour. This book draws on recent research and policy to provide teachers with a clear framework for understanding creativity and critical thinking and practically demonstrates how they can be incorporated into classroom practice. Bringing together an expert team of contributors with a wide-range of experience of bringing creative approaches into the classroom the book includes: an analysis of the issues associated with creativity and critical thinking clear guidance on how schools can develop dynamic thinking and creative learning strategies and use them with all learners advice on using external agencies to bring the creative perspective into schools case studies alongside examples of current activities and practice in schools links to resources and organisations who can offer support. Providing clear guidance on the underpinning theory and policy and drawing upon current initiatives in schools, this book is essential reading for trainee and practising teachers that want to provide the best possible learning experience for their students.

SKILLS FOR ACADEMIC AND CAREER SUCCESS

Pearson Higher Education AU Skills for Academic and Career Success focuses on the essential skills you need to be successful in your studies and in your future career. This original textbook aims to improve and enhance your study skills; it also introduces some important aspects of business and professional communication. An integrated approach is used to bring together these key fields of academic skills and business communication competency. The emphasis throughout the book is on practical, applied learning. It has been developed to complement Australian tertiary education curricula in the areas of study skills and professional communication and is designed to enhance learning outcomes for students within the Australian and Pan-Asian context.

DEVELOPING CHILDREN'S CRITICAL THINKING THROUGH PICTUREBOOKS

A GUIDE FOR PRIMARY AND EARLY YEARS STUDENTS AND TEACHERS

Routledge This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing 'interactive read alouds', on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text.

TAKING SIDES

CLASHING VIEWS ON CONTROVERSIAL GLOBAL ISSUES

The Taking Sides series is a debate-style reader designed to introduce students to current global controversies and world issues. The readings, which represent the arguments of leading political scientists, social commentators, and experts in the field, reflect a variety of viewpoints, and are presented in pro/con format. Dushkin Online is a student Web site designed to support Taking Sides titles. (www.dushkin.com/online/).

INTRODUCTION TO CRITICAL REFLECTION AND ACTION FOR TEACHER RESEARCHERS

Routledge Introduction to Critical Reflection and Action for Teacher Researchers provides crucial direction for educators looking to improve their teaching and maximise learning. While many students can grasp the basic elements of researching their practice and can write about practitioner research, some need guidance and assistance to reflect meaningfully on their teaching practice so as to articulate their educational values. This book provides this guidance. By exploring how to engage in an authentic, practical and personalised framework, the book encourages critical reflection and action on educational practice. Moving through the process of reflecting on practice, engaging in critical thinking and planning and taking action, it helps the reader to subsequently generate educational theory from their own personal learning. Examples from the authors' experiences illustrate the issues raised in each section, with 'Pause and Reflect' activities, guidelines for conducting a research project and annotated further reading available for every chapter. Introduction to Critical Reflection and Action for Teacher Researchers is based on the idea that reflection is in itself a deliberate action and something we must live - it is key to understanding our practice and is a core component of action research. This book is a valuable guide for teachers, trainee teachers and researchers interested in reflecting on and enhancing their teaching practice.

INTRODUCING CRITICAL THINKING

Axial Publishing Reaches out to a wide audience with the introductory question: What is critical thinking? Is currently being used in Canadian and Australian high school classes and is suitable for college and university.

INSTRUCTOR'S MANUAL TO ACCOMPANY THE ART OF PUBLIC SPEAKING, SEVENTH EDITION

INTRODUCING ECONOMICS: A CRITICAL GUIDE FOR TEACHING

A CRITICAL GUIDE FOR TEACHING

Routledge Make economics resonate to high school students. This practical handbook will help economics and social studies teachers foster critical thinking by introducing students to the real-life dimensions of the major controversies in contemporary economics. Filled with useful teaching tips and user-friendly information on finding engaging materials and activities for the classroom, the book also includes detailed coverage of the Voluntary National Content Standards for economics. "Introducing Economics" is a one-stop resource for high school teachers who want to make economics relevant to their students' lives. It includes more than 50 sections with lists of suggested "Activities and Resources," many with Internet links. It features boxed "Hints for Clear Teaching" tips for presenting particularly difficult topics. It provides an annotated resource guide to more than 30 organizations involved in economics education, with associated Internet links. It follows the flow of topics in a typical economics course. It addresses real-life topics that are ignored or glossed-over in traditional textbooks - economics and the environment, the distribution of income and wealth, discrimination, labor unions, globalization, the power of corporations, and more. It offers critical guidance for meeting all 20 Voluntary National Content Standards in economics, and also provides an overview of the political and intellectual history and contemporary state of economics education.