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KEY=PLASTIC - RHETT RANDALL

The Way of Mastery, Pathway of Enlightenment The Way of Transformation: The Christ Mind Trilogy Vol II (Pocket Edition) The Way of Transformation is the second book of The Christ Mind Trilogy, the formal lessons of The Way of Mastery Pathway. Providing life-changing teachings and experiential practices, directly from Jeshua, to the committed student, it is to be studied only after the completion of The Way of the Heart. Transcendental Tor Books Riley, a veteran of interstellar war, is one of many beings from many different worlds aboard a ship on a pilgrimage that spans the galaxy. However, he is not journeying to achieve transcendence, a vague mystical concept that has drawn everyone else on the ship to this journey into the unknown at the far edge of the galaxy. His mission is to find and kill the prophet who is reputed to help others transcend. While their ship speeds through space, the voyage is marred by violence and betrayal, making it clear that some of the ship's passengers are not the spiritual seekers they claim to be. Like the pilgrims in Chaucer's Canterbury Tales, a number of those on the starship share their unique stories. But as tensions rise, Riley realizes that the ship is less like the Canterbury Tales and more like a harrowing, deadly ship of fools. When he becomes friendly with a mysterious passenger named Asha, he thinks she's someone he can trust. However, like so many others on the ship, Asha is more than she appears. Uncovering her secrets could be the key to Riley's personal quest, or make him question everything he thought he knew about Transcendentalism and his mission to stop it. James Gunn's Transcendental is a space adventure filled with excitement and intrigue that explores the nature of what unifies all beings. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Textual Transformations Purposing and Repurposing Books from Richard Baxter to Samuel Taylor Coleridge Oxford University Press, USA Early modern books were not stable or settled outputs of the press but dynamic shape-changers, subject to reworking, re-presentation, revision, and reinterpretation. Their history is often the history of multiple, sometimes competing, agencies as their texts were re-packaged, redirected, and transformed in ways that their original authors might hardly recognize. Processes of editing, revision, redaction, selection, abridgement, glossing, disputation, translation, and posthumous publication resulted in a textual elasticity and mobility that could dissolve distinctions between text and paratexts, textuality and intertextuality, manuscript and print, author and reader or editor, such that title and author's name are no longer sufficient pointers to a book's identity or contents. This collection brings together original essays by an international team of eminent scholars in the field of book history that explore these various kinds of textual inconstancy and variability. The essays are alive to the impact of commercial and technological aspects of book production and distribution (discussing, for example, the career of the pre-eminent bookseller John Nourse, the market appeal of abridgements, and the financial incentives to posthumous publication), but their interest is also in the many additional forms of agency that shaped texts and their meanings as books were repurposed to articulate, and respond to, a variety of cultural and individual needs. They engage with early modern religious, political, philosophical, and scholarly trends and debates as they discuss a wide range of genres and kinds of publication including fictional and non-fictional prose, verse miscellanies, abridgements, sermons, religious controversy, and of authors including Lucy Hutchinson, Richard Baxter, John Dryden, Thomas Burnet, John Tillotson, Henry Maundrell, Jonathan Swift, Samuel Richardson, John Wesley, and Samuel Taylor Coleridge. The result is a richly diverse collection that demonstrates the embeddedness of the book trade in the cultural dynamics of early modernity. Elantris Hachette UK Elantris was built on magic and it thrived. But then the magic began to fade and Elantris began to rot. And now its shattered citizens face domination by a powerful Imperium motivated by dogged religious views. Can a young Princess unite the people of Elantris, rediscover the lost magic and lead a rebellion against the imperial zealots? Brandon Sanderson's debut fantasy showed his skill as a storyteller and an imaginer of baroque magical systems to be fully developed from the start. Waking Dream Book I of the Transformation Trilogy: Devlin Phantasm Books Prepare to enter the weird world of the Waking Dream. Devlin is the first book in this series that explores the spiritual, philosophical, and scientific possibilities of the universe as a Waking Dream, and those who changed the course of human reality with their will. Set in present day, the story begins in a strange town, hidden in the mountains of Virginia, where the battle for the control of reality has begun. Over the centuries, people known as Dreamers and Immortals learned how to change the dream by tapping into the primordial force known as the Weird - the energy responsible for the creation of the physical world. Follow Auber Weir and the Dreamers of Devlin as they uncover a plot by one of the five Prime Immortals to seize control of the Waking Dream and alter the face of reality. By the end of the book, one is left to wondered if they are a Dreamer, an Immortal, or a merely a Sleeper. This is a fantasy/reality twist at its best. Awaken your own weirdness and change the world. Waking Dream: Devlin Book I of the Transformation Trilogy Phantasm Books Prepare to enter the weird world of the Waking Dream. Devlin is the first book in this series that explores the spiritual, philosophical, and scientific possibilities of the universe as a Waking Dream, and those who changed the course of human reality with their will. Set in present day, the story begins in a strange town, hidden in the mountains of Virginia, where the battle for the control of reality has begun. Over the centuries, people known as Dreamers and Immortals learned how to change the dream by tapping into the primordial force known as the Weird - the energy responsible for the creation of the physical world. Follow Auber Weir and the Dreamers of Devlin as they uncover a plot by one of the five Prime Immortals to seize control of the Waking Dream and alter the face of reality. By the end of the book, one is left to wondered if they are a Dreamer, an Immortal, or a merely a Sleeper. This is a fantasy/reality twist at its best. Awaken your own weirdness and change the world. Uglies Simon and Schuster A fresh repackaging of the bestselling Uglies boks...the series that started the whole dystopian trend! The Dancers at the End of Time Orion 'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains An Alien Heat, The Hollow Lands and The End of All Songs Water #3: Transformation Harper Collins Nia and Corwin have each fought their own battles. Now they are joined together to face their most dangerous enemy yet: Ma'el, the evil Avatar. In order to defeat Ma'el, they must retrieve a magical sword from Atlantis. But after a treacherous journey through the sea, they are shocked to discover that the sword is nowhere to be found. As Nia and Corwin search for the sword, they realize that the good people of Atlantis are now enslaved by Ma'el. Worse still, Ma'el plans the same for Corwin's native land of Wales. Nia and Corwin must find the sword and stop Ma'el -- before it's too late. Dark Intelligence Transformation: Book One Pan Macmillan Dark Intelligence is the first novel in the Transformation series, a no-holds-barred adventure set in Neal Asher's popular Polity universe. One man will transcend death to seek vengeance. One woman will transform herself to gain power. And no one will emerge unscathed . . . Thorvald Spear wakes in hospital, where he finds he's been brought back from the dead. What's more, he died in a human vs. alien war that ended a whole century ago. But when he relives his traumatic final moments, he finds the spark to keep on living. That spark is vengeance. Trapped and desperate on a world surrounded by alien Prador forces, Spear had seen a rescue ship arriving. But instead of providing backup, Penny Royal, the AI within the destroyer turned rogue. It annihilated friendly forces in a frenzy of destruction, and, years later, it's still free. Spear vows to track it across worlds and do whatever it takes to bring it down. Isobel Satomi ran a successful crime syndicate. But after competitors attacked, she needed more power. Yet she got more than she bargained for when she negotiated with Penny Royal. She paid it to turn her part-AI herself, but the upgrades hid a horrifying secret. The Dark AI had triggered a transformation in Isobel that would turn her into a monster, rapidly evolving into something far from human. Spear hires Isobel to take him to the Penny Royal AI's last known whereabouts. But he cheats her in the process and he becomes a target for her vengeance. And as she evolves further into a monstrous predator, rage soon wins over reason. Will Spear finish his hunt, before he becomes the hunted? Continue the action-packed adventure with War Factory and Infinity Engine. 'Asher rocks with XXX adrenaline while delivering a vivid future' - David Brin, author of the Uplift trilogy Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Edinburgh University Press In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History, explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918. Symbolic Transformation The Mind in Movement Through Culture and Society Routledge Symbolic Transformations brings together scholars in the social sciences from around the world, to address the question of how mind and culture are related through symbols. Transrational Peace Research and Elicitive Facilitation The Self as (Re)Source Springer Nature This book sheds new light on transrational approaches to peace research and highlights elicitive approaches to facilitation. Rather than encouraging researchers, teachers and practitioners to control and suppress their own positionality, the book argues that they can see themselves as a potential (re)source that can be creatively tapped for their work. Using dance as a central metaphor, it seeks to reposition research and facilitation as a truly experiential process where the entirety of human experiences and epistemologies can be brought into interplay, opening up new sources of knowledge. Providing a cutting-edge theoretical framework and based on his practical experience, the author demonstrates that facilitation and

research are not just cognitive, but can also be(come) embodied, emotional, intuitive, relational and spiritual. By proposing a systematic, methodological framework for research and facilitation, the book offers practical guidance for peace practitioners, facilitators and researchers interested in working through all dimensions of their being and engaging with conflict transformation in a holistic way. A Christmas Carol Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come. The Popular Front Novel in Britain, 1934-1940 BRILL In The Popular Front Novel in Britain Elinor Taylor examines British Communist novels of the 1930s and argues that the realist novel of the left was a crucial site in which the politics of the Popular Front were rehearsed. Sorcery of Thorns Heart-racing fantasy from the New York Times bestselling author of An Enchantment of Ravens Simon and Schuster From the internationally bestselling author of An Enchantment of Ravens comes a breathtaking fantasy story of magic, power and slow-burning love. This is the perfect read for fans of Cassandra Clare, Sarah J. Maas's A COURT OF THORNS AND ROSES series, and Holly Black! 'A bewitching gem . . . I absolutely loved every moment of this story'- Stephanie Garber, #1 New York Times bestselling author of the Caraval series ALL SORCERERS ARE EVIL . . . Elisabeth has known that for as long as she can remember. Raised in one of Austermeer's Great Libraries, Elisabeth has grown up among magical grimoires that, if provoked, transform into grotesque monsters of ink and leather. When the library's most dangerous grimoire is released, Elisabeth is blamed. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, she finds herself entangled in a centuries-old conspiracy. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught. For Elisabeth has a power she could never have imagined . . . 'If you loved the Hogwarts Library . . . you'll be right at home at Summershall' - Katherine Arden, New York Times bestselling author of The Bear and the Nightingale 'An enthralling adventure replete with spellbinding characters, a slow-burning love story, and a world worth staying lost in' - Kirkus Reviews, starred review The Fellowship of the Ring Being the First Part of The Lord of the Rings Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved. Communion A True Story Souvenir Press On December 26th 1985 Whitley Strieber was woken in his isolated cabin in upstate New York, he saw a creature in his bedroom. His next memory is sitting in the woods around the cabin. Hypnosis revealed that Whitley Strieber had been abducted by a UFO and that he had been subjected to medical testing by aliens. Strieber came to realise that he had been abducted by these alien life forms for most of his life, and began to record his experiences with visitors from 'elsewhere'. Whether the reader believes or not his story it will fascinate and terrify. The sincerity and detail of Strieber's account of his experiences is powerful and it will force every reader to ask: what are the aliens trying to communicate, are they here to guide and transform mankind, has the greatest mystery of our time been solved? Is Whitley Strieber an ambassador for beings from another world to contact mankind? The Passage Doubleday Canada The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . English Narrative Poetry A Babel of Voices Cambridge Scholars Publishing Poetry, by definition, is voice, which here includes the worlds of both sound silence in which the poem exists. Voice in poetry represents the way in which individuals articulate themselves as subjects. English Narrative Poetry: A Babel of Voices explores how poets in different periods of English literature have manipulated voice in their verse narratives. This book, devoted to voice, explores narrative poems ranging from the Renaissance to the contemporary. Starting from Shakespeare, it journeys through Pope, Wordsworth, Keats, Rossetti, Browning, H. D., Ted Hughes, Jackie Kay, and Bernardine Evaristo in the light of narrative theory. The multiplicity of voice attests to the fact that narrative poetry can present itself as a 'representation' of real life by 'mimicking' the voices of women and men, creating what, taken together, comprises a babel of voices. Encyclopedia of Post-Colonial Literatures in English Routledge Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. Image Transformation Therapy Scripts for Therapists: A Breakthrough in the Treatment of Trauma, Ocd, Anxiety, and Depression Image Transformation Psycholog Image Transformation Therapy (ImTT) is major breakthrough in the treatment of trauma, OCD, depression, anxiety. Intense feelings, such as terror, pain, guilt, and shame, which are often a major obstacle to treatment, can be released without the person having to feel them. This prevents flooding and dissociating during treatment. In addition, ImTT also utilizes a new model of psychological dynamics called the Survival Model of Psychological Dynamics that provides an effective and efficient approach to treating mental disorders. The result is that both emotional and behavioral changes are easier, gentler, and faster. The ImTT Scripts for Therapists manual provides scripts of the ImTT protocols that the therapist can read to their clients. The manual has 32 scripts targeting different disorders such as phobias, depression, anxiety, OCD, anger, chronic pain, and trauma. At the beginning of each section is a discussion of the ImTT approach to the disorder and a script to help the client set up the appropriate target for processing. In addition to the scripts, the manual has an overview of Image Transformation Therapy and a section that can be read to explain ImTT to clients. The fourth edition has new scripts and changes in several previous scripts as a result of the development of the Image/Feeling Protocol (IFP) and a new understanding of how the feeling of frozen effects current behavior. The Transformation of the World A Global History of the Nineteenth Century Princeton University Press A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments. Broadview Anthology of British Literature, The. Concise Edition, Volume B Broadview Press Body and Text: Cultural Transformations in New Media Environments Springer This book presents a collection of academic essays that take a fresh look at content and body transformation in the new media, highlighting how old hierarchies and canons of analysis must be revised. The movement of narratives and characterisations across forms, conventionally understood as adaptation, has commonly involved high-status classical forms (drama, epic, novel) being transformed into recorded and broadcast media (film, radio and television), or from the older recorded media to the newer ones. The advent of convergent digital platforms has further transformed hierarchies, and the formation of global conglomerates has created the commercial conditions for ever more lucrative exchanges between different media. Now source texts can move in any direction and take up any configuration, as emerging interacting fan bases drive innovation and new creative and commercial possibilities are deployed. Moreover, transformation may be not just a technology-driven creative practice and response, but at the very centre of the thematic worlds developed in those forms of story-telling which are currently popular: television series, video games, films and novels. The magic transformation of "your" money into "their" money is paralleled in contemporary media and culture by the centrality of transformation of one product to another as a media industry practice, as well as the transformation of bodies as a major theme both in the ensuing media products and in people's identity practices in daily life. Shatter Me Allen & Unwin Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, Shatter Me is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of Fallen. Oscar Wilde's Elegant Republic Transformation, Dislocation and Fantasy in fin-de-siècle Paris Cambridge Scholars Publishing Why was Paris so popular as a place of both innovation and exile in the late nineteenth century? Using French, English and American sources, this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities, who, forming a varied cast of colourful characters from duchesses to telephonists, artists to beggars, and dancers to diplomats, crowd the stage. Through the throng moves Oscar Wilde as the connecting thread: Wilde exploratory, Wilde triumphant, Wilde ruined. This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there. By interweaving fictional representations of Paris and Parisians with historical narrative, Paris of the imagination is blended with the topography of the city described by Victor Hugo as 'this great phantom composed of darkness and light'. This original treatment of the belle époque is couched in language accessible to all who wish to explore Paris on foot or from an armchair. Teaching English Using ICT A Practical Guide for Secondary School Teachers A&C Black Want to get boys excited about poetry? Try establishing a wiki-war on the use of form and structure. Or perhaps a podcast to develop close analysis of language. How about getting them blogging about their favourite characters? Based on established principles of the best ways to use ICT in English, this practical resource looks at when and how ICT can be used to engage and inspire students of English, but only when it enhances teaching and learning, never for its own sake. Beginning with an overview of what ICT can offer and how it is changing the way we teach and learn, the authors then give practical examples of activities and ideas to attain key English skills and learning goals in secondary schools. Throughout the book, there are tried-and-tested ideas for tackling the hard-to-teach topics, and there is also a dedicated website with links to useful websites, the authors' favourite tips and downloadable resources. Transformation St. Martin's Press A Story of Transformation and Salvation "I had no idea of the intimate reality and power of the Holy Spirit. Although I mouthed words about such things in hymns, and went through the motions of worship, my real hope and belief was in myself." "Then her turn came and she went into the chest high water. Karen had a glow about her as if she was sixteen again when I first saw her as a teenage beauty. I could virtually feel the healing in the air." This is a story of a couple who were transformed and saved by the power of the Holy Spirit. They had successful careers, a good marriage, a perfect family, a beautiful home, and a nice church, but in reality they were on a treadmill going downhill - until something wonderful happened. Arihant Publications India limited English Literature Ardent Media O Pioneers Hesperus Press A Pulitzer Prize-winning novel celebrating its 100th anniversary in 2013, this is a tale of people struggling to carve out a life in the wilderness while battling ever-duplicitous human nature Alexandra Bergson's father, John, is dying. He entrusts his farmstead on a desolate stretch of plain to her, rather than to her brothers. Faced with the

rigors of frontier living, droughts, and penury, Alexandra only becomes more determined to carry on her father's legacy and battles through remortgaging the farm and adopting new techniques. Fast forward 16 years, her hard work has paid off. The Prequel Trilogy: Star Wars Del Rey For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power—and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader. “The path has been placed before you, Anakin. The choice to take it must be yours alone.” On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he’s only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster—and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic—and to ordain a fearsome new Sith Lord: Darth Vader. THE PHANTOM MENACE by Terry Brooks, based on the story and screenplay by George Lucas ATTACK OF THE CLONES by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales REVENGE OF THE SITH by Matthew Stover, based on the story and screenplay by George Lucas Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years! English Literature from the Norman Conquest to Chaucer Ardent Media Fifty Key Figures in Science Fiction Routledge Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre. Diverse groups within the science fiction community are represented, from novelists and film makers to comic book and television writers. Important and influential names discussed include: Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K. Le Guin H.G. Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up-to-date lists of further reading at the end of each entry. Available in an easy to use A-Z format, Fifty Key Figures in Science Fiction will be of interest to students of Literature, Film Studies, and Cultural Studies. Heaven's Command Faber & Faber Jan Morris tells the epic story of the rise of the British Empire, from the accession of Queen Victoria in 1837 to her Diamond Jubilee in 1897. In this celebrated masterwork she vividly evokes every aspect of the 'great adventure', ranging from ships and botanical gardens to hill stations and sugar plantations, as she traces the impact of empire on places as diverse as Sierra Leone and Fiji, Zululand and the Canadian prairies. The Pax Britannica Trilogy also includes Pax Britannica: The Climax of an Empire and Farewell the Trumpets: An Imperial Retreat. Together, these three works of history trace the dramatic rise and fall of the British Empire, from the accession of Queen Victoria in 1837 to the death of Winston Churchill in 1965. Jan Morris is also world-renowned for her collection of travel writing and reportage, spanning over five decades and including such titles as Venice, Coronation Everest, Hong Kong, Spain, A Writer's World and most recently, Contact! 'How many professional historians can write books that give so much pleasure? This is a book planned by an architect, fitted together by a craftsman, and polished by a cabinet-maker.' Sunday Times Engaging with Work in English Studies An Issue-based Approach Springer Nature This edited book focuses on practices of work in late modern society, taking an 'issue-based' and interdisciplinary approach to English Studies which acknowledges the impact of globalization on the position of English in the daily existence of millions of people around the world. Envisioning English as “a diverse yet unified subject” where the study of literature, language, and education can be pursued thematically, it constitutes part of an ongoing transformation and revitalization of English Studies. It will be of interest to readers with backgrounds in linguistics, literature and education, as well as fields normally seen as lying 'beyond' English Studies such as psychology, sociology, philosophy, urban studies, political science and childhood studies. Adapting Margaret Atwood The Handmaid's Tale and Beyond Springer Nature This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels The Handmaid's Tale (Hulu) and Alias Grace (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation. The Valley Trilogy A Reading of C. Louis Leipoldt's English-language Fiction Circa 1925-1935 C. Louis Leipoldt is known as a canonical figure in the history of Afrikaans poetry. He is customarily included in the pantheon of writers such as C.J. Langenhoven who not only established Afrikaans as a standardized national language in the early twentieth century, but also contributed to the idea of the Afrikaner Volk as a distinct nation within South Africa. The recent publication of Leipoldt's Valley Trilogy, three novels written in English in the 1930's now reveals Leipoldt in a very different light. Today, in a time of national transformation, Leipoldt's liberal ideas deserve to be given the broader scope he had intended for them. Brook, Hall, Ninagawa, Lepage Great Shakespeareans: A&C Black Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Peter Hall, Peter Brook, Yukio Ninagawa and Robert Lepage to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field.