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KEY=HUMANITIES - DONNA DARRYL

Landmarks in Humanities

"Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

Landmarks in Humanities

Landmarks in Humanities

McGraw-Hill Education **Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture,**

literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Outlines and Highlights for Landmarks in Humanities by Gloria K Fiero, Isbn

9780073207261

Academic Internet Pub Incorporated **Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073207261 9780072995503 .**

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Landmark Papers in Neurosurgery

OUP Oxford Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have 'proven' that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon's preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neurosurgery, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.

Law, Rights and Ideology in Russia

Landmarks in the Destiny of a Great Power

Routledge **Law, Rights and Ideology in Russia: Landmarks in the destiny of a great power brings into sharp focus several key episodes in Russia's vividly ideological engagement with law and rights. Drawing on 30 years of experience of consultancy and teaching in many regions of Russia and on library research in Russian-language texts, Bill Bowring provides unique insights into people, events and ideas. The book starts with the surprising role of the Scottish Enlightenment in the origins of law as an academic discipline in Russia in the eighteenth century. The Great Reforms of Tsar Aleksandr II, abolishing serfdom in 1861 and introducing jury trial in 1864, are then examined and debated as genuine reforms or the response to a revolutionary situation. A new interpretation of the life and work of the Soviet legal theorist Yevgeniy Pashukanis leads to an analysis of the conflicted attitude of the USSR to international law and human rights, especially the right of peoples to self-determination. The complex history of autonomy in Tsarist and Soviet Russia is considered, alongside the collapse of the USSR in 1991. An examination of Russia's plunge into the European human rights system under Yeltsin is followed by the history of the death penalty in Russia. Finally, the secrets of the ideology of 'sovereignty' in the Putin era and their impact on law and rights are revealed. Throughout, the constant theme is the centuries long hegemonic**

struggle between Westernisers and Slavophiles, against the backdrop of the Messianism that proclaimed Russia to be the Third Rome, was revived in the mission of Soviet Russia to change the world and which has echoes in contemporary Eurasianism and the ideology of sovereignty.

Humanities for the Environment

Integrating knowledge, forging new constellations of practice

Taylor & Francis **Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.**

Landmark Papers in Clinical Chemistry

Elsevier **This is the first major review of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses: *The origin of the home pregnancy test available today in every drugstore *The woman who invented a billion dollar technology, refused to**

patent it and went on to win a Nobel Prize *The scientists who worked on the US Government's crash program at the start of WWII to find a substitute for the malaria drug quinine *The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken by over 20 million patients *The graduate student who invented a technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide *The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine *The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control *First book of this kind dedicated to clinical chemistry *Thirty-nine articles that have shaped the field today *A survey of the major developments in the field clinical chemistry in the 20th century

Olympic Sports and Propaganda Games

Moscow 1980

Transaction Publishers **Olympische-Spiele, Moskau, Politik, Boykott, UdSSR.**

Reconstructing Historic Landmarks

Fabrication, Negotiation, and the Past

Routledge **Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even**

subvert a historical narrative or - with reference to contemporary heritage studies - to reclaim these spaces. *Historic Reconstructions* provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

Landmarks in Linguistic Thought 1

The Western Tradition from Socrates to Saussure

Psychology Press By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, an evolution of linguistic thought quickly becomes apparent. Each chapter in this accessible book contains a short extract from a 'landmark' text followed by a commentary which places the text in its social and intellectual context. The authors, who consider writers from Aristotle to Caxton to Saussure, have fully revised the original edition of this text. Complete with two new chapters on Bishop John Wilkins and Frege, a revised preface and updated bibliography, this book will be invaluable to anyone with an interest in the History of Linguistics, or the History of Western Thought.

Landmarks and Research Trends in Humanities and Social Sciences

Preserving New York

Winning the Right to Protect a City's Landmarks

Routledge *Preserving New York* is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang

from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

Landmarks in Humanities with Core Concepts

McGraw-Hill Humanities, Social Sciences & World Languages **LANDMARKS in Humanities** is a single-volume survey of global culture designed for students of humanities, cultural history, and history of the arts. In chronological sequence, **LANDMARKS** highlights the most notable monuments of the human imagination--those works of art and architecture, literature, philosophy, and music that have been foremost in shaping the world's cultures. The text's fifteen chapters are unified by core concepts related to each period, such as Classicism, Christendom, or Modernism. Chapter features include "Ideas and Issues" boxes containing primary-source excerpts; "Parallels" sidebars relating images and ideas; "Beyond the West" sections highlighting influential landmarks of Asian, African, and Oceanic cultures; and chapter-ending timelines keying landmarks in humanities to major historical events. Throughout the text, high quality maps place key events and works in a clear geographical context. In addition, an outstanding supplements package accompanies the text, featuring resources for both students and instructors. Each copy of **LANDMARKS** will include a free student DVD-ROM, **Core Concepts in Humanities**, which contains interactive activities for each chapter in the text plus numerous other study resources for all humanities disciplines.

Carnage and Connectivity

Landmarks in the Decline of Conventional Military Power

Oxford University Press, USA This work examines the disorienting impact on war of the burgeoning connectivity of ideas, people, and things. It argues that the Western perception of warfare has shifted from one of occasional and distant occurrences of well-defined conflicts to a stream of more connected and ill-defined wars and disasters.

Leonard Bernstein: West Side Story

Routledge One of the Broadway musicals that can genuinely claim to have transformed the genre, *West Side Story* has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating *West Side Story*, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of *West Side Story* in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

Ben-Hur. A Tale of the Christ

Found Objects in Art Therapy

Materials and Process

Jessica Kingsley Publishers This book shows how art therapists can use found objects in their work with clients. Found objects can be a highly affordable, imaginative and creative way of working, and are particularly effective when working with marginalised populations and clients who have experienced trauma. This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics, including the use of found objects in clinical settings, community and art practice, pedagogy and self-care. This is the ideal resource for any art therapist wishing to explore the use of this non-traditional medium to enrich their practice.

Outlines and Highlights for Landmarks in Humanities by Fiero, Isbn

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Some Landmarks of Twentieth Century Contract Law

Oxford University Press **Treitel covers the extent to which contracts can benefit or bind third parties, variation of contracts by subsequent agreement and the distinction between four contractual terms - warranties intermediate (or innominate) terms and fundamental terms.**

Landmark Papers in Otolaryngology

Oxford University Press **Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 99 of the classic, ground-breaking, and significant publications in the field of otolaryngology that are of essential relevance to the speciality today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authorities from each subspecialist area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers a wealth of knowledge for everyone in the field, from the new trainee to the senior clinician. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for**

all practitioners in the field, as well as those in overlapping specialties such as maxillofacial surgery, neurology, and plastic surgery.

Landmark Papers in Neurology

Landmark Papers in **Brings together the ten most important papers for each sub-speciality within neurology, covering the full range of major neurological conditions. Papers are selected by international experts, who not only summarize what each paper showed, but place them into a wider context demonstrating how their sub-speciality has developed.**

Studyguide for Landmarks in Humanities by Gloria K. Fiero, ISBN 9780073376646

Cram101 **Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073376646 .**

Outlines and Highlights for Landmarks in Humanities by Gloria K Fiero, Isbn 9780073207261

Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073207261, 9780072995503

Boccaccio: Decameron

Cambridge University Press **In Boccaccio's innovative text, ten young people leave Florence to escape the Black Death of 1348, and organize their collective life in the countryside through the pleasure and discipline of story-telling. David Wallace guides the reader through their one hundred**

novelle, which explore both new and familiar conflicts from private and public spheres of life with unprecedented subtlety, urgency and humour. He emphasises the relationship between Decameron and the precocious vitality of Florentine culture in Boccaccio's time. He also discusses gender issues and the influence of the text particularly on Chaucer and the novel.

Cesar Chavez and the United Farm Workers Movement

ABC-CLIO This book offers an illuminating story of how social and political change can sometimes result from the vision, leadership, and commitment of a few dedicated individuals determined not to fail. * Interviews, speeches, congressional testimony, diary entries, and firsthand recollections from the early 1960s to the present * Profiles of men and women who played important leadership roles in the farm workers movement

History of Neurology

Elsevier Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the

nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others

Authority and Control in the Countryside: From Antiquity to Islam in the Mediterranean and Near East (6th-10th Century)

BRILL Authority and Control in the Countryside looks at the economic, religious, political and cultural instruments that local and regional powers in the late antique to early medieval Mediterranean and Near East used to manage their rural hinterlands.

O N E E V E R Y O N E

Thompson Library ? Wexner Center for the Arts ? the Ohio State University

Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch-something we feel more than we see-is visible. In them, we feel the glance of cloth's fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane's optical qualities. The images made in this exchange-between a subject that offers self or object and a voice that stands in for the visually absent camera-record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.

Landmarks

Penguin UK **SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015**
SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Geometric Morphometrics for Biologists

A Primer

Academic Press **The first edition of Geometric Morphometrics for Biologists has been the primary resource for teaching modern geometric methods of shape analysis to biologists who have a stronger background in biology than in multivariate statistics and matrix algebra. These geometric methods are appealing to biologists who approach the study of shape from a variety of perspectives, from clinical to evolutionary, because they incorporate the geometry of organisms throughout the data analysis. The second edition of this book retains the emphasis on accessible explanations, and the copious illustrations and examples of the first, updating the treatment of both theory and practice. The second edition represents the current state-of-the-art and adds new examples and summarizes recent literature, as well as provides an overview of new software and step-by-step guidance through details of carrying out the analyses. Contains updated coverage of methods, especially for sampling complex curves and 3D forms and a new chapter on applications of geometric morphometrics to forensics Offers a reorganization of chapters to streamline learning basic concepts Presents detailed instructions for conducting analyses with freely available, easy to use software Provides**

numerous illustrations, including graphical presentations of important theoretical concepts and demonstrations of alternative approaches to presenting results

The Trial of Henry Kissinger

Atlantic Books Ltd 'A good liar must have a good memory: Kissinger is a stupendous liar with a remarkable memory.' Christopher Hitchens
 Christopher Hitchens goes straight for the jugular in *The Trial of Henry Kissinger*. Under his fearsome gaze, the former Secretary of State and National Security Advisor is accused of being a war criminal whose reckless actions and heinous disregard for international law have led to torture, kidnapping, and murder. This book is a polemical masterpiece by a man who, for forty years, was the Angloshpere's preeminent man of letters. In *The Trial of Henry Kissinger*, Hitchens' verve, style and firebrand wit are on show at the height of their potency. 'This is a disturbing glimpse into the dark side of American power, whose consequences in remote corners of the globe are all too often ignored. Its countless victims have found an impassioned and skilful advocate in Christopher Hitchens.' - Sunday Times

The Landmark Thucydides

Simon and Schuster Chronicles two decades of war between Athens and Sparta.

Tempest

Geometries of Play

University of Michigan Press Enumerates and analyzes *Tempest*'s landmark qualities--from aesthetics and development to its impact on video game history and culture

Landmark Papers in General

Surgery

Oxford University Press Critiquing key papers in the field, *Landmark Papers in General Surgery* gives surgeons and trainees an expert appraisal and contextual discussion of the evidence base behind current clinical practice, all in a clear and easy-access layout.

Landmarks in American Civil Engineering

Mit Press Shows and describes the history of innovative American canals, roads, railroads, bridges, tunnels, waterworks, dams, airports, and power systems

Landmark Papers in Cardiovascular Medicine

OUP Oxford **Landmark Papers in Cardiovascular Medicine** provides a thorough and wide-ranging analysis of core examples of novel research, clinical trials and seminal papers published in the medical literature that have paved the way for breakthroughs in the management of the entire spectrum of cardiovascular disease. These papers may have produced positive, negative or equivocal findings but are regarded by the experts as having either stimulated a paradigm shift in therapeutic strategy or been the catalyst for new and improved methods of research, diagnosis or drug development. Our aim is to provide both a benchmark and inspiration for future work in the field of cardiovascular medicine and also to give the reader an insight into the mechanics and infrastructure of how high-quality evidence-based medicine has been produced. Each trial summary is punctuated by sections on 'strengths and limitations', 'impact on the field', 'learning points' and 'further reading' suggestions that allow for a completely holistic analysis of the data. The experts also give their views on what research is currently underway, their hopes for the future and what advances they predict will occur in each subspecialty field of cardiovascular medicine, making this book essential reading for all those individuals with an interest in the field.

More Landmarks in Biochemistry

Elsevier Science Limited **Contents. List of Contributors. Acknowledgements. Antibody Specificity and Diversity Part II: The Genes (L.A. Steiner). From Transplant to Transcript (C. Tickle). The Discovery of Repair in DNA (B. Cox). Evolution in an RNA World (P. Schuster). Biological Nitrogen Fixation (P.S. Nutman). Plant Hormones: A History of Discovery and Scientific Fashion (D.J. Osborne). Pumps, Channels, and Carriers: From "Active Patches" to Membrane Transport Proteins (R. Boyd). Biochemistry Then and Now (M.G. Ord and L.A. Stocken). Subject Index.**

Monuments

America's History in Art and Memory

Random House Incorporated **From the award-winning, bestselling author of *Skyscrapers, Churches, and Bridges* comes a stunning visual history that serves as a tribute to classic American landmarks.**