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Latino USA A Cartoon History Basic Books (AZ) Provides a pop art interpretation of American history, from 1492 to the present, from a Latino perspective. **Harvest of Empire A History of Latinos in America** Penguin A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries—from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group. **The Columbia History of Latinos in the United States Since 1960** Columbia University Press Latinos are now the largest so-called minority group in the United States—the result of a growth trend that began in the mid-twentieth century—and the influence of Latin cultures on American life is reflected in everything from politics to education to mass cultural forms such as music and television. Yet very few volumes have attempted to analyze or provide a context for this dramatic historical development. The Columbia History of Latinos in the United States Since 1960 is among the few comprehensive histories of Latinos in America. This collaborative, interdisciplinary volume provides not only cutting-edge interpretations of recent Latino history, including essays on the six major immigrant groups (Mexicans, Cubans, Puerto Ricans, Dominicans, Central Americans, and South Americans), but also insight into the major areas of contention and debate that characterize Latino scholarship in the early twenty-first century. This much-needed book offers a broad overview of this era of explosive demographic and cultural change by exploring the recent histories of all the major national and regional Latino subpopulations and reflecting on what these historical trends might mean for the future of both the United States and the other increasingly connected nations of the Western Hemisphere. While at one point it may have been considered feasible to explore the histories of national populations in isolation from one another, all of the contributors to this volume highlight the deep transnational ties and interconnections that bind different peoples across national and regional lines. Thus, each chapter on Latino national subpopulations explores the ambiguous and shifting boundaries that so loosely define them both in the United States and in their countries of origin. A multinational perspective on important political and cultural themes—such as Latino gender systems, religion, politics, expressive and artistic cultures, and interactions with the law—helps shape a realistic interpretation of the Latino experience in the United States. **Latino History and Culture An Encyclopedia** Routledge Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text. **Harvest of Empire A History of Latinos in America: Second Revised and Updated Edition** Penguin A sweeping history of the Latino experience in the United States. The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries—from the European colonization of the Americas to through the 2020 election. Latinos are now the largest minority group in the United States, and their impact on American culture and politics is greater than ever. With family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Gonzalez highlights the complexity of a segment of the American population that is often discussed but frequently misrepresented. This landmark history is required reading for anyone wishing to understand the history and legacy of this influential and diverse group. **Our America: A Hispanic History of the United States** W. W. Norton & Company "A rich and moving chronicle for our very present." —Julio Ortega, New York Times Book Review The United States is still typically conceived of as an offshoot of England, with our history unfolding east to west beginning with the first English settlers in Jamestown. This view overlooks the significance of America's Hispanic past. With the profile of the United States increasingly Hispanic, the importance of recovering the Hispanic dimension to our national story has never been greater. This absorbing narrative begins with the explorers and conquistadores who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest. Missionaries and rancheros carry Spain's expansive impulse into the late eighteenth century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. During the nineteenth century Anglo-America expands west under the banner of "Manifest Destiny" and consolidates control through war with Mexico. In the Hispanic resurgence that follows, it is the peoples of Latin America who overspread the continent, from the Hispanic heartland in the West to major cities such as Chicago, Miami, New York, and Boston. The United States clearly has a Hispanic present and future. And here is its Hispanic past, presented with characteristic insight and wit

by one of our greatest historians. **Mexicanos, Third Edition A History of Mexicans in the United States** Indiana University Press Responding to shifts in the political and economic experiences of Mexicans in America, this newly revised and expanded edition of *Mexicanos* provides a relevant and contemporary consideration of this vibrant community. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and often struggling to respond to political and economic precarity, Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them. With new maps, updated appendixes, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of *Mexicanos* provides a thorough and balanced contribution to understanding Mexicans' history and their vital importance to 21st-century America. **El Norte The Epic and Forgotten Story of Hispanic North America** Atlantic Books For reasons of language and history, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in *El Norte*, America has much older Spanish roots - ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century and has been every bit as important in shaping the nation. *El Norte* chronicles the sweeping and dramatic history of Hispanic North America from the arrival of the Spanish to the present - from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwoven in this stirring narrative of events and people are cultural issues that have been there from the start and remain unresolved: language, belonging, community, race and nationality. Seeing them play out over centuries provides vital perspective at a time when it is urgently needed. In 1883, Walt Whitman wrote 'to that composite American identity of the future, Spanish character will supply some of the most needed parts.' That future is here, and *El Norte*, an emotive and eventful history in its own right, will have a powerful impact on our perception of the United States. **Everything You Need to Know about Latino History** Plume Books Provides a look at Latino culture and history, showing its many contributions to world culture and includes information on Latino immigration, the role of women, current events, and political, social, and economic trends. **The Story of Latinos and Education in American History** Peter Lang Incorporated, International Academic Publishers "Academic year 2014-15 marked the first year that public school enrollment (preK-12) became majority nonwhite, with the Hispanic/Latino as the largest minority. Significant population shifts have continued to occur, with Latinos now representing 1-in-4 (28%) public school students. Meanwhile, the public schools are in trouble, with international achievement reaching new lows and where progress for nearly two-thirds of all 4th and 8th graders stagnant and below proficiency levels, now decades old. According to the Nation's Report Card, students of color rank lowest, with Latinos and African Americans consistently at the bottom. To understand the history of Latinos in particular, Dr. Noboa-Ríos goes back to recreate the story. Here he relates the dark legacy before and after Plessy, but also upon examining post-Brown challenges that linger. Meanwhile, demography has shifted greatly and the future of the country is now greatly dependent on the academic success of Latino children. Different from the past, this population can no longer be ignored. This is dramatically different from former years, as it represents a new urgency for the nation, one that can no longer be ignored. As the story of education rapidly unfolds, America's challenge is now to ensure Latino students excel or the country is in peril. It is important to understand why and how this has occurred to ensure it is rectified for a better and more balanced future for the nation, not just the Latino population"-- **Changing Race Latinos, the Census and the History of Ethnicity** NYU Press Latinos are the fastest growing population group in the United States. Through their language and popular music Latinos are making their mark on American culture as never before. As the United States becomes Latinized, how will Latinos fit into America's divided racial landscape and how will they define their own racial and ethnic identity? Through strikingly original historical analysis, extensive personal interviews and a careful examination of census data, Clara E. Rodriguez shows that Latino identity is surprisingly fluid, situation-dependent, and constantly changing. She illustrates how the way Latinos are defining themselves, and refusing to define themselves, represents a powerful challenge to America's system of racial classification and American racism. **A World Not to Come** Harvard University Press In 1808 Napoleon invaded Spain and deposed the king. Overnight, Hispanics were forced to confront modernity and look beyond monarchy and religion for new sources of authority. Coronado focuses on how Texas Mexicans used writing to remake the social fabric in the midst of war and how a Latino literary and intellectual life was born in the New World. **An Introduction to Hispanic American History. Revised Edition. [With Plates.]. Latino Americans The 500-Year Legacy That Shaped a Nation** Penguin THE COMPANION BOOK TO THE PBS DOCUMENTARY SERIES *Latino Americans* chronicles the rich and varied history of Latinos, who have helped shaped our nation and have become, with more than fifty million people, the largest minority in the United States. This companion to the landmark PBS miniseries vividly and candidly tells how the story of Latino Americans is the story of our country. Author and acclaimed journalist Ray Suarez explores the lives of Latino American men and women over a five-hundred-year span, encompassing an epic range of experiences from the early European settlements to Manifest Destiny; the Wild West to the Cold War; the Great Depression to globalization; and the Spanish-American War to the civil rights movement. *Latino Americans* shares the personal struggles and successes of immigrants, poets, soldiers, and many others—individuals who have made an impact on history, as well as those whose extraordinary lives shed light on the times in which they lived, and the legacy of this incredible American people. **Our America A Hispanic History of the United States** W W Norton & Company Incorporated "A rich and moving chronicle for our very present." —Julio Ortega, *New York Times* Book Review **History and Historians of Hispanic America** Routledge First published in 1966 **History and Historians of Hispanic America** Psychology Press First Published in 1966. Routledge is an imprint of Taylor & Francis, an informa company. **Open Veins of Latin America Five Centuries of the Pillage of a Continent** NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. **Mexicanos A History of Mexicans in the United States** Indiana University Press Newly revised and updated, *Mexicanos* tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and

Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States--a growing minority who are a vital presence in 21st-century America. **The Cambridge History of Latina/o American Literature** Cambridge University Press The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions. **A History of Book Publishing in Contemporary Latin America** Routledge This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity. **An Intellectual History of the Caribbean** Palgrave Macmillan This is first intellectual history of the Caribbean written by a top Caribbean studies scholar. The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors. Stressing the experimental and cultural particularity of the Caribbean, the study considers major questions in the field. **Everything You Need to Know About Latino History 2008 Edition** Penguin The popular primer to Latino life and culture. Latinos represent the fastest-growing ethnic population in the United States. In an accessible and entertaining question-and-answer format, this completely revised 2008 edition provides the most current perspective on Latino history in the making, including: • New Mexico governor Bill Richardson's announced candidacy for the 2008 presidential election • Ugly Betty—the hit ABC TV show based on the Latino telenovela phenomenon • The number of Latino players in Major League baseball surpassing the 25 percent mark • Immigration legislation and the battle over the Mexican border • The state of Castro's health and what it means for Cuba More than ever, this concise yet comprehensive reference guide is the ideal introduction to the vast and varied history and culture of this multifaceted ethnic group. **The Ethnic Dimension in American History** John Wiley & Sons The Ethnic Dimension in American History is a thorough survey of the role that ethnicity has played in shaping the history of the United States. Considering ethnicity in terms of race, language, religion and national origin, this important text examines its effects on social relations, public policy and economic development. A thorough survey of the role that ethnicity has played in shaping the history of the United States, including the effects of ethnicity on social relations, public policy and economic development Includes histories of a wide range of ethnic groups including African Americans, Native Americans, Jews, Chinese, Europeans, Japanese, Muslims, Koreans, and Latinos Examines the interaction of ethnic groups with one another and the dynamic processes of acculturation, modernization, and assimilation; as well as the history of immigration Revised and updated material in the fourth edition reflects current thinking and recent history, bringing the story up to the present and including the impact of 9/11 **A Kid's Guide to Latino History More than 50 Activities** Chicago Review Press A Kid's Guide to Latino History features more than 50 hands-on activities, games, and crafts that explore the diversity of Latino culture and teach children about the people, experiences, and events that have shaped Hispanic American history. Kids can: * Fill Mexican cascarones for Easter * Learn to dance the merengue from the Dominican Republic * Write a short story using &“magical realism&” from Columbia * Build Afro-Cuban Bongos * Create a vejigante mask from Puerto Rico * Make Guatemalan worry dolls * Play Loteria, or Mexican bingo, and learn a little Spanish * And much more Did you know that the first immigrants to live in America were not the English settlers in Jamestown or the Pilgrims in Plymouth, but the Spanish? They built the first permanent American settlement in St. Augustine, Florida, in 1565. The long and colorful history of Latinos in America comes alive through learning about the missions and early settlements in Florida, New Mexico, Arizona, and California; exploring the Santa Fe Trail; discovering how the Mexican-American War resulted in the Southwest becoming part of the United States; and seeing how recent immigrants from Central and South America bring their heritage to cities like New York and Chicago. Latinos have transformed American culture and kids will be inspired by Latino authors, artists, athletes, activists, and others who have made significant contributions to American history. **Latino and Muslim in America Race, Religion, and the Making of a New Minority** Oxford University Press Latino and Muslim in America examines how so-called "minority groups" are made, fragmented, and struggle for recognition. The U.S. is poised to become the first nation whose collective minorities outnumber the dominant population, and Latinos play no small role in this world-changing demographic shift. Even as many people view Latinos and Muslims as growing threats, Latino Muslims celebrate their intersecting identities in their daily lives and in their mediated representations. In this book, Harold D. Morales follows the lives of several Latino Muslim leaders from the 1970's to the present, tracing their efforts to organize and unify nationally in order to solidify the new identity group's place within the public sphere. Drawing on four years of media analysis, ethnographic and historical research, Morales demonstrates that Latinos embrace Islam within historically specific contexts that include distinctive immigration patterns and new laws, urban spaces, and media technologies that have increasingly brought Latinos and Muslims into contact. He positions this growing community as part of the mass exodus out of the Catholic Church, the growth of Islam, and the digitization of religion. Latino and Muslim in America explores the interactions between religion, race, and media to conclude that these three categories are inextricably entwined. **Inventing Latinos A New Story of American Racism** The New Press Named One of the Best Books of the Year by NPR A timely and groundbreaking argument that all Americans must grapple with Latinos' dynamic racial identity—because it impacts everything we think we know about race in America Who are Latinos and where do they fit in America's racial order? In this “timely and important examination of Latinx identity” (Ms.), Laura E. Gómez, a leading critical race scholar, argues that it is only recently that Mexican Americans, Puerto Ricans, Cubans,

Dominicans, Central Americans, and others are seeing themselves (and being seen by others) under the banner of a cohesive racial identity. And the catalyst for this emergent identity, she argues, has been the ferocity of anti-Latino racism. In what Booklist calls "an incisive study of history, complex interrogation of racial construction, and sophisticated legal argument," Gómez "packs a knockout punch" (Publishers Weekly), illuminating for readers the fascinating race-making, unmaking, and re-making processes that Latinos have undergone over time, indelibly changing the way race functions in this country. Building on the "insightful and well-researched" (Kirkus Reviews) material of the original, the paperback features a new afterword in which the author analyzes results of the 2020 Census, providing brilliant, timely insight about how Latinos have come to self-identify. **The Routledge Concise History of Latino/a Literature** Routledge Includes bibliographical references (p. [170]-183) and index. **A History of Our Time Readings on Postwar America** Oxford University Press, USA This popular and comprehensive anthology presents cogent, provocative articles from differing political perspectives on major issues in postwar America. In addition to selections by leading historians, the editors have assembled first-person accounts of various issues by those who have contributed to the shaping of America's rich history, including Bill Clinton, Joseph McCarthy, Anne Moody, Robin Morgan and Phyllis Schlafly. Providing a balance of diverse political viewpoints, the documents include the voices of men and women of African American, European American, Asian American and Latino/a descent. The eighth edition has been considerably revised to update this anthology from 2008. Taking into consideration events of the last four years such as the wars in Iraq and Afghanistan and the capture and killing of Osama bin Laden, the editors have redrawn charts with the most up-to-date census data, revised old articles and added nine new selections including excerpts from Jeremy Varon, David Farber and President Barack Obama. The reorganized table of contents more easily lends itself to classroom discussions and assignments, while students will find the new section five, "Rebellion and Counterculture", enthralling with its enhanced coverage of the United States' long history of revolution. With the broader discussion of rights revolutions of race and ethnicity offered by the new selections, the eighth edition of *A History of Our Time* gives a clearer, more encompassing view of the United States' collective history." **Pioneers and New Comers: A Latino History in the United States (First Edition)** Cognella Academic Publishing Through an engaging and illuminating collection of readings, *Pioneers and Newcomers: A Latino History in the United States* provides students with a comprehensive understanding of the historical presence, community formation, cultural manifestations, and contemporary issues regarding Latinos in the U.S. The anthology features seven distinct parts. Part I contains readings that historicize and theorize about Hispanic American legacy, the Latino American diaspora, and issues of economic inequality. In Part II, students read about Latinos looking for work and building community in the country. Part III focuses on diverse immigrant populations, including Cubans, Dominicans, Salvadorians, and Peruvians, and the formation of their distinct communities. Part IV speaks to the assertion of rights by Latinos and their quest for inclusion. In Parts V and VI, students learn about the opportunities and challenges of migration and transnationalism, as well as the unique politics of race and identity for Latinos in America. The final part examines culture and identity in the Latino community. Featuring a transdisciplinary approach and carefully selected articles, *Pioneers and Newcomers* is an ideal resource for courses in ethnic studies, Latino studies, and American history. **The Columbia History of Latinos in the United States Since 1960** Columbia University Press *The Columbia History of Latinos in the United States Since 1960* provides cutting-edge interpretations of recent Latino history, including essays on the six major immigrant groups (Mexicans, Cubans, Puerto Ricans, Dominicans, Central Americans, and South Americans) and insight into areas of important historical debate. Contributors explore the recent histories of all the major national and regional Latino subpopulations and reflect on what these historical trends might mean for the future of both the United States and the other nations of the Western Hemisphere. While at one point the histories of national populations might have been explored in isolation from one another, all of the contributors to this volume highlight the deep transnational ties and interconnections that bind different peoples across national and regional lines. Each chapter on Latino national subpopulations considers the ambiguous and shifting boundaries that so loosely define them both in the United States and in their countries of origin. This multinational perspective informs a realistic interpretation of the Latino experience in the United States and makes this text a singularly important resource. **Mexican Americans in Texas A Brief History** Wiley-Blackwell This third edition of our ground-breaking publication, the first survey of Tejanos, has been completely updated to present a concise political, cultural, and social history of Mexican Americans in Texas from the Spanish colonial era to the present day, a time when people of Mexican descent are poised to become the demographic majority in the Lone Star. Writing specifically for the college-level student and careful to include a consensus of the latest literature in this strong and continually growing field, Professor De León portrays Tejanos as active subjects, not merely objects, in the ongoing Texas story. Complemented by a stunning photographic essay and a helpful glossary, and featuring new biographical vignettes that now introduce and set the context for each chapter, this third edition of our well-loved text is certain to be even more engaging and relevant to readers of all levels. And while the book targets a wide reading audience, it is ideally fit for classroom use. Professors teaching courses in Texas, western, and borderlands history will find it an ideal complement to their class lectures and other outside reading assignments. Of particular interest to students will be discussions describing the survival techniques Tejanos developed to withstand poverty and disadvantage, the process of assimilation over many generations, the changes engendered by the Chicano Movement of the 1960s, the role of political figures such as José Antonio Navarro, J. T. Canales, Alonso Perales, Héctor P. García, or Irma Rangel, or the impact of court cases like which *Hernández v. Texas* or *Plyler v. Doe* that changed the direction of Mexican American history. **Our Hispanic Roots What History Failed to Tell Us** Publishamerica Incorporated *The Hispanic contribution to the making of the United States has been blatantly glossed over by most historians for the past three hundred years, despite the gallant effort of a handful of them who sought to do justice and set the record straight. This misrepresentation of the historical facts has rendered a whole nation to become oblivious to its true beginnings and formation, crippling its character and jeopardizing its future. This book, based on established and undisputed historical records, is a new attempt to bring out the whole truth, to make us realize how this nation really came into being. The making of present-day United States did not begin in 1607, nor was it confined to thirteen unsettled colonies barely occupying a minute portion of a vast continent. We need to set the historical clock back and then forward, from 1513 on through well past 1776, and give due credit to Spain and other Hispanic countries, such as Mexico, for laying down many of the foundations that made us what we are today. We need also to be proud of our Hispanic heritage, and trumpet it with equal fervor and appreciation as we do it with other less deserving ones. It is only then that we would be able to define our character both as a nation and as a people. **A Different Mirror A History of Multicultural America** Back Bay Books Upon its first publication, *A Different Mirror* was hailed by critics and academics everywhere as a dramatic new*

retelling of our nation's past. Beginning with the colonization of the New World, it recounted the history of America in the voice of the non-Anglo peoples of the United States--Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others--groups who helped create this country's rich mosaic culture. Now, Ronald Takaki has revised his landmark work and made it even more relevant and important. Among the new additions to the book are: --The role of black soldiers in preserving the Union --The history of Chinese Americans from 1900-1941 --An investigation into the hot-button issue of "illegal" immigrants from Mexico --A look at the sudden visibility of Muslim refugees from Afghanistan. This new edition of *A Different Mirror* is a remarkable achievement that grapples with the raw truth of American history and examines the ultimate question of what it means to be an American.

Contemporary Chican@ Art Color and Culture for a New America From its inception in the 1960s to its present form, contemporary Mexican American or Chicano art has developed as an art of identity, asserting the uniqueness of Chicanos and their dual Mexican and U.S. American cultural backgrounds. Because it emerged as a social phenomenon, however, many people outside the Chicano community have perceived Chicano art as merely protest art or social commentary, and Mexican American artists have been largely ignored in mainstream museums and absent in art history texts on American art. Yet more than ever before, Chicano art is diverse in medium, style, technique, and content—the cutting edge of a bold attempt to redefine and advance the American experience through new ideas of who we are as Americans and what American art is. *Contemporary Chican@ Art* is a general introduction and guide to one of the most exciting and meaningful expressions in contemporary American art. Intended for the casual reader as well as for art history scholars and students, the book provides an overview of work created from the 1960s to the present. George Vargas follows the dramatic evolution of Chicano art within the broader context of American cultural history. He shows that while identity politics was and still is a prevailing force in Chicano expression, Chicano art has undergone a remarkable transformation, shifting from a strict Chicano perspective to a more universal one, while still remaining a people's art. In the concluding chapter, Vargas takes an in-depth look at selected Chicano artists who share their thoughts about the Chicano artistic enterprise and their own work. **The Routledge Concise History of Latino/a Literature** Routledge *The Routledge Concise History of Latino/a Literature* presents the first comprehensive overview of these popular, experimental and diverse literary cultures. Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts of the works, as well as their authors and the readership. He also provides an enlightening analysis of: the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors established and emerging literary trends such as the postmodern, historical, chican-lit storytelling formats and the graphic novel key literary themes, including gender and sexuality, feminist and queer voices, and migration and borderlands. The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book's student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, make this the ideal text for anyone approaching the area for the first time. **The Rise of the Latino Vote A History** Harvard University Press Francis-Fallon returns to the origins of the U.S. "Spanish-speaking vote" to understand the history and potential of this political bloc. He finds that individual voters affiliate more with their particular ethnic communities than with the pan-ethnic Latino identity created for them, complicating the notion of a broader Latino constituency. **From Colonia to Community The History of Puerto Ricans in New York City** Univ of California Press First published in 1983, this book remains the only full-length study documenting the historical development of the Puerto Rican community in the United States. Expanded to bring it up to the present, Virginia Sánchez Korrol's work traces the growth of the early Puerto Rican settlements--colonias--into the unique, vibrant, and well-defined community of today. **Many Mexicos Fourth Edition Revised (Silver Anniversary Edition)** Univ of California Press This comprehensive text covers the history and culture of Mexico. **Latinos in the United States: Diversity and Change** John Wiley & Sons As the major driver of U.S. demographic change, Latinos are reshaping key aspects of the social, economic, political, and cultural landscape of the country. In the process, Latinos are challenging the longstanding black/white paradigm that has been used as a lens to understand racial and ethnic matters in the United States. In this book, Sáenz and Morales provide one of the broadest sociological examinations of Latinos in the United States. The book focuses on the numerous diverse groups that constitute the Latino population and the role that the U.S. government has played in establishing immigration from Latin America to the United States. The book highlights the experiences of Latinos in a variety of domains including education, political engagement, work and economic life, family, religion, health and health care, crime and victimization, and mass media. To address these issues in each chapter the authors engage sociological perspectives, present data examining major trends for both native-born and immigrant populations, and engage readers in thinking about the major issues that Latinos are facing in each of these dimensions. The book clearly illustrates the diverse experiences of the array of Latino groups in the United States, with some of these groups succeeding socially and economically, while other groups continue to experience major social and economic challenges. The book concludes with a discussion of what the future holds for Latinos. This book is essential reading for undergraduate and graduate students, social scientists, and policymakers interested in Latinos and their place in contemporary society.