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KEY=IN - KASH FINLEY

PEOPLE AND POLLUTION

CULTURAL CONSTRUCTIONS AND SOCIAL ACTION IN EGYPT

American Univ in Cairo Press Environmental pollution is a concern of many people in Egypt and the world in general. People and Pollution is a study of how Egyptians in particular understand environmental problems and what their roles are in the solutions. This original study is based on extensive field research with both academic and policy relevance. The uniqueness of the book comes from its focus: instead of the usual approach of analyzing policy and measurements, this text seeks to understand how the people themselves, often the objects of policy, understand their environment and their own actions. An interesting finding from the research lies in the focus of Egyptian concerns. Rather than the global perspective (the depletion of the ozone layer, protection of coral reefs and rainforests, and so on) that is common in the West, Egyptians are mainly concerned with matters of immediate environmental degradation, such as garbage, sewage, dirty streets, and noise pollution. In addition, the researchers have found that people are often able to effect changes themselves through cooperation with neighbors, thus bypassing the 'official' channels of redress such as NGOs and local government officials. The difference in focus of concern and courses of action may be extrapolated to many Third World or developing nations, and leads to provocative questions regarding policymaking for public participation in future environmental campaigns. Descriptive views from the authors, eloquent and moving testimony from members of the community, and clear statistical analysis of the findings make this book a highly readable text. People and Pollution is a pioneering and important work that should be consulted by environmentally concerned readers, students, and policymakers alike.

LOCAL BABIES, GLOBAL SCIENCE

GENDER, RELIGION, AND IN VITRO FERTILIZATION IN EGYPT

Psychology Press Egypt is at the forefront of IVF technology in the Middle East & also a centre of Islamic education in the region.

LOSING PARADISE

THE WATER CRISIS IN THE MEDITERRANEAN

Routledge Taking a uniquely interdisciplinary view of the Eastern Mediterranean region's water problems, this book considers some of the technical and regulatory solutions being proposed or implemented to solve the difficulties of diminished or polluted water supplies. Stressing the importance of traditional and historical cultural understanding in addressing the water crisis, the authors demonstrate that what is required is an integrated legal, social and scientific management system appropriate to each country's stage of development and their cultural heritage. Using case studies from Lebanon, Italy, Spain, Egypt, Greece, Jordan and Cyprus, the authors focus on the urgency of the present crisis faced by each country and the need for cooperation. The suggested solutions also serve as a paradigm for the rest of the world as it faces similar issues of water shortage.

BERKSHIRE ENCYCLOPEDIA OF SUSTAINABILITY 9/10

AFRO-EURASIA: ASSESSING SUSTAINABILITY

Berkshire Publishing Group Afro-Eurasia: Assessing Sustainability focuses on the geographic area where humans originated and first began to make use of the natural world - Earth's largest landmass, stretching from Portugal in the west across the steppes of Russia and south across Africa to the Cape of Good Hope. By examining the history of human expansion, as well as 21st century pressures to address ecosystem damage across the region, international scholars and regional experts weave sustainability into core curricular subjects. The interdisciplinary coverage includes national and regional environmental histories, as well as business and commerce, migration, educational institutions, law and government, and the lifestyles of diverse populations.

A COMPANION TO THE ANTHROPOLOGY OF THE MIDDLE EAST

John Wiley & Sons A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Featuring contributions from a wide range of distinguished contemporary scholars of Middle East anthropology, chapters encompass the entire breadth of the region's cultural, social, political, and religious diversity. Numerous issues covering various aspects of Middle Eastern anthropological concerns are addressed—topics drawn from religion, the arts, language, and politics to political economy, the law, human rights, multiculturalism, and globalization. Within each topic explored, individual authors focus on the most pressing methodological and theoretical concerns raised by contemporary scholars, along with key conceptual breakthroughs, gaps in the literature, and fruitful areas for further research. Timely and thought-provoking, A Companion to the Anthropology of the Middle East is an invaluable resource for anthropologists and other social scientists seeking a better understanding of the complex relationship between the East and West in our new global environments.

SHOP FLOOR CULTURE AND POLITICS IN EGYPT

SUNY Press Ethnographic study of textile factory workers in Alexandria, Egypt.

FILM AND COUNTERCULTURE IN THE 2011 EGYPTIAN UPRISING

Springer Nature This book examines how film articulates countercultural flows in the context of the Egyptian Revolution. The book interrogates the gap between radical politics and radical aesthetics by analyzing counterculture as a form, drawing upon Egyptian films produced between 2010 and 2016. The work offers a definition of counterculture which liberates the term from its Western frame and establishes a theoretical concept of counterculture which is more globally redolent. The book opens a door for further research of the Arab Uprising, arguing for a new and topical model of rebellion and struggle, and sheds light on the interaction between cinema and the street as well as between cultural narratives and politics in the context of the 2011 Egyptian uprising. What is counterculture in the twenty-first century? What role does cinema play in this new notion of counterculture?

THE MIND OF EGYPT

HISTORY AND MEANING IN THE TIME OF THE PHARAOHS

Harvard University Press The Mind of Egypt presents an unprecedented account of the mainsprings of Egyptian civilization--the ideals, values, mentalities, belief systems, and aspirations that shaped the first territorial state in human history. Drawing on a range of literary, iconographic, and archaeological sources, the renowned historian Jan Assmann reconstructs a world of unparalleled complexity, a culture that, long before others, possessed an extraordinary degree of awareness and self-reflection.

EGYPT'S CULTURE WARS

POLITICS AND PRACTICE

Routledge This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts. Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

A COMPANION TO ANCIENT EGYPTIAN ART

Wiley-Blackwell A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'

THE CONSEQUENCES OF MODERNITY

John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

RELIGIOUS PRACTICE AND CULTURAL CONSTRUCTION OF ANIMAL WORSHIP IN EGYPT FROM THE EARLY DYNASTIC TO THE NEW KINGDOM

RITUAL FORMS, MATERIAL DISPLAY, HISTORICAL DEVELOPMENT

Archaeopress Publishing Ltd This study presents an articulated historical interpretation of Egyptian 'animal worship' from the Early Dynastic to the New Kingdom, and offers a new understanding of its chronological development through a fresh review of pertinent archaeological and textual data.

CONSTRAINTS OF AGENCY

EXPLORATIONS OF THEORY IN EVERYDAY LIFE

Springer This book explores the basic concept of agency and develops it further in psychology using it to better understand and explain psychological processes and behavior. More importantly, this book seeks to put an emphasis on the role of agency in four distinct settings: history of psychology, neuroscience, psychology of religion, and sociocultural theories of co-agency. In Volume 12 of the Annals of Theoretical Psychology the contributors explore a number of new ways to look at agency in psychology. This volume seeks to develop a systematic theory of axioms for agency. It describes implications for research and practice that are founded on an understanding of the person as an actor in the world. This book also has implications for research and practice across psychology's sub-fields uniting the discipline through an agentic view of the person

JOURNAL OF CONTEMPORARY URBAN AFFAIRS VOL.5 NO. 1., 2021

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PEOPLE AND POLLUTION

CULTURAL CONSTRUCTIONS AND SOCIAL ACTION IN EGYPT

Amer Univ in Cairo Press This study looks at how Egyptians in particular understand environmental problems and what their roles are in the solutions. The focus of Egyptian concerns lies not in the Western global perspective. but immediate environmental degradation, including sewage, garbage, and noise pollution.

WOMEN AND THE EGYPTIAN REVOLUTION

ENGAGEMENT AND ACTIVISM DURING THE 2011 ARAB UPRISINGS

Cambridge University Press An examination of women's political participation and engagement during and after the 2011 uprising in Egypt.

THE ARCHAEOLOGY OF EARLY EGYPT

SOCIAL TRANSFORMATIONS IN NORTH-EAST AFRICA, C.10,000 TO 2,650 BC

Cambridge University Press In this authoritative and compelling 2006 survey of the archaeology of early Egypt, David Wengrow offers an interpretation of the emergence of farming economies and the dynastic state, c.10,000 to 2,650 BC. Exploring key themes such as the nature of state power, kingship and the inception of writing, Wengrow illuminates prehistoric social development along the Nile through comparison with neighbouring regions. Detailed analysis of the archaeological record reveals the interplay between large-scale processes of economic and political change and intimate material practices through which social identities were transformed, focussing upon ritual treatments of the dead. Employing rich empirical data and engaging critically with anthropological theory and the history of archaeological thought, Wengrow's work challenges the theoretical isolation of Egyptian prehistory and breaches the methodological boundaries that separate prehistory from Egyptology. It is essential reading for anybody with an interest in ancient Egyptian civilisation or early state formation.

THE CULTURE OF BUILDING

Oxford University Press Written by a leader in the field of vernacular architecture, *The Culture of Building* provides a historical and cross-cultural analysis of building cultures, looking at the systems of people, relationships, rules, procedures, and patterns in which activities of design and building are anchored, and reflects on how understanding these can improve our contemporary environment.

HELLENISTIC EGYPT

MONARCHY, SOCIETY, ECONOMY, CULTURE

Univ of California Press "The most comprehensive account of the economy, society, and culture of Hellenistic Egypt available in English."--J.G. Manning, author of *Land and Power in Ptolemaic Egypt: The Structure of Land Tenure*

POLITICAL AND SOCIAL PROTEST IN EGYPT

American Univ in Cairo Press *Political and Social Protest in Egypt*

ENCYCLOPEDIA OF WOMEN & ISLAMIC CULTURES

FAMILY, BODY, SEXUALITY AND HEALTH

BRILL *Family, Body, Sexuality and Health* is Volume III of the *Encyclopedia of Women & Islamic Cultures*. In almost 200 well written entries it covers the broad field of family, body, sexuality and health and Islamic cultures.

ANTHROPOS

THE MATERIALITY OF TEXTS FROM ANCIENT EGYPT

NEW APPROACHES TO THE STUDY OF TEXTUAL MATERIAL FROM THE EARLY PHARAONIC TO THE LATE ANTIQUE PERIOD

BRILL *The Materiality of Texts from Ancient Egypt* offers nine articles with new approaches to the material aspects of writing, writing supports, and scribal practice from Pharaonic to Late Antique Egypt. Case studies include Greek and Egyptian papyri and ostraca, inscriptions and graffiti. (40w)

UPPER EGYPT

IDENTITY AND CHANGE

American Univ in Cairo Press *Upper Egypt (the Sa'id)* is often portrayed as a source of disruption and unpredictability in the broader Egyptian system. *Upper Egypt: Identity and Change* corrects that image by laying out the order in the meaningful life of Upper Egyptians. That order is based on a strong sense of regional identity including also religious and family identity, and on the political, economic, religious, and family structures that provide the context for action by the people of this region. This timely collection of 14 contributions by anthropologists, historians, and others deals with such issues as the implications of a Sa'idi identity, the relationship between religion and society, the expanding universe from family to community to region and beyond to the world, and the place of villages, regions, and tribes in the regional structure. All of this is put within a context of change due to the effect of capitalism, the pressure from a national bureaucracy and elite, and the evolving notions of religious and regional identity. The book is aimed at scholars of social dynamics in the Middle East, including specialists in development, and at all those who are looking for a fresh approach to this marginalized area. Contributors: Mohammed Abdel Aal, El-Sayed el-Aswad, Kirsten Bach, Rachida Chih, Patrick Gaffney, Sandrine Gamblin, Peter Gran, Nicholas Hopkins, Hans-Christian Korsholm Nielsen, Catherine Miller, Reem Saad, Mark Sedgwick, Hania Sholkamy.

SOCIAL CAPITAL AND LOCAL WATER MANAGEMENT IN EGYPT

American University in Cairo Press From the 1980s onward, billions of dollars were poured into irrigation improvement programs in Egypt. These aimed at improving local Nile water management through the introduction of more water-efficient technology and by placing management of the improved systems in the hands of local water user associations. The central premise of most of these programs was that the functioning of such associations could rely on the revival of traditional forms of social capital-social networks, norms, and trust-for their success. *Social Capital and Local Water Management in Egypt* shows how the far-reaching social changes wrought at the village level in Egypt through the twentieth century rendered such a premise implausible at best and invalid at worst. Dalia Gouda examines networks of social relationships and their impact on the exercise of social control and the formation of collective action at the local level and their change over time in four villages in the Delta and Fayoum governorates. Outlining three time frames, pre-1952, 1952-73, and 1973 to the present, and moving between multiple actors-farmers, government officials, and donor agencies-Gouda shows how institutional and technological changes during each period and the social changes that coincided with them yielded mixed successes for the water user associations in respect of water management. *Social Capital and Local Water Management in Egypt* is essential reading for anyone working in the field of community based natural resource management in Egypt, including policymakers and practitioners, donor agencies, and civil society organizations, as well as anthropologists and sociologists.

NEW ENCYCLOPEDIA OF AFRICA

Charles Scribner's Sons Contains a collection of alphabetically-arranged entries from Dakar to Hydrology on the history, geography, culture, religion and ideologies, wars, and economy of the African nations; and includes essays and photographs.

RE-ENVISIONING EGYPT 1919-1952

American Univ in Cairo Press Re-Envisioning Egypt, 1919-1952 presents new and often dismissed aspects of the constitutional monarchy era in Egyptian history. It demonstrates that many of the domestic and regional sociopolitical and cultural changes credited to the 1952 revolutionaries actually began in the decades before the July coup. Arguing against the predominant view of the pre-revolutionary era in Egypt as one of creeping decay, the volume restores understandings of the 1919-1952 years as integral to modern nation-state formation and social transformation. The book's contributors show that Egypt's real revolutions were long-term processes emerging over several decades prior to 1952. The leaders of the 1952 coup capitalized on these developments, yet earlier changes in Egyptian society fundamentally facilitated their actions and policies. This volume includes revisionist discussion of domestic political issues and foreign policy; the military, education, social reform, and class; as well as popular media, art, and literature. By introducing new approaches to these under-appreciated categories of analysis through exploration of untapped sources and by re-examining the political context of the time, Re-Envisioning Egypt, 1919-1952 proposes innovative methodologies for understanding this crucial period in Egyptian history, casting these years as fundamental to the country's twentieth-century trajectory. Contributors: Tewfik Aclimandos, Malak Badrawi, Andrew Flibbert, Nancy Gallagher, Arthur Goldschmidt, Mervat Hatem, Misako Ikeda, Amy J. Johnson, Anne-Claire Kerboeuf, Samia Kholoussi, Hanan Kholoussy, Fred Lawson, Shaun T. Lopez, Scott David McIntosh, Roger Owen, Lucie Ryzova, Barak A. Salmoni, James Whidden, Caroline Williams.

UNDERSTANDING THE GLOBAL EXPERIENCE

BECOMING A RESPONSIBLE WORLD CITIZEN

Routledge First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

ROUTLEDGE INTERNATIONAL HANDBOOK OF THE SOCIOLOGY OF ART AND CULTURE

Routledge The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially - though not exclusively - on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

CARTOONING FOR A MODERN EGYPT

BRILL In Cartooning for a Modern Egypt, Keren Zdafee foregrounds the role that Egypt's foreign-local entrepreneurs and caricaturists played in formulating and constructing the modern Egyptian caricature of the interwar years. She illustrates how these caricaturists envisioned and evaluated the past, present, and future of Egyptian society, in the context of Cairo's colonial cosmopolitanism.

THE ROUTLEDGE HANDBOOK OF WASTE STUDIES

Routledge The Routledge Handbook of Waste Studies offers a comprehensive survey of the new field of waste studies, critically interrogating the cultural, social, economic and political systems within which waste is created, managed and circulated. While scholars have not settled on a definitive categorization of what waste studies is, more and more researchers claim that there is distinct cluster of inquiries, concepts, theories and key themes that constitute this field. In this handbook the editors and contributors explore the research questions, methods and case studies preoccupying academics working in this field, in an attempt to develop a set of criteria by which to define and understand waste studies as an interdisciplinary field of study. This handbook will be invaluable to those wishing to broaden their understanding of waste studies and to students and practitioners of geography, sociology, anthropology, history, environment and sustainability studies.

MATERIAL CULTURE : CRITICAL CONCEPTS IN THE SOCIAL SCIENCES. VOL. 3 : PT. 1

Taylor & Francis

A HISTORICAL SURVEY OF THE YELLOW RIVER AND THE RIVER CIVILIZATIONS

Springer Nature This book explores the relationship between rivers and ethics in China, with a particular focus on the health of the Yellow River and China's sustainable development. Though the book falls into the category of East Asian History, it is an interdisciplinary academic work that addresses not only history, but also culture, human geography and physical geography. It traces the changes in the Yellow River over time and examines the origin and developmental course of Chinese civilization, which has always been closely intertwined with the Yellow River. It also draws comparisons between the Yellow River and the Yangtze, Nile, Tigris, Euphrates and Indus rivers to provide insights into how they have contributed to civilizations. At the same time, it discusses the lessons learned from people's taming the Yellow River. Most significantly, the book explores the relationship between humans and the environment from an ethical standpoint, making it an urgent reminder of the crucial role that human activities play in environmental issues concerning the Yellow River so as to achieve a sustainable development for China's "mother river." The intended audience includes academic readers researching East Asian and Chinese history & culture, geography, human geography, historical geography, the environment, river civilizations, etc., as well as history and geography lovers and members of the general public who are interested in the Yellow River and the civilization that has evolved around it.

EGYPTIAN ARCHAEOLOGY

John Wiley & Sons Egyptian Archaeology explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by leading Egyptologists, based on original research and fieldwork Illustrates how practical research is a vital component of any theory-based discussion about the ancient world Examines the cultural and historical processes of ancient Egypt from a global perspective Visually engaging with over 80 illustrations Chapters explore fundamental issues and themes, but focus on specific periods and key archaeological sites

CHOICE

PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION

ARAB SOCIETY (ROUTLEDGE REVIVALS)

CONTINUITY AND CHANGE

Routledge The Arab world has long been subjected to super-power rivalry for influence and control. The area has been characterized by bloody conflict with Israel and the internal instability that has been particularly prevalent in the last few years. Whilst these political struggles have been highly visible and at times spectacular over the decades, other transformations have taken place within the societies and peoples of the region, on a less pronounced - although just as profound - scale. The integration of the region into the world economy and the spread of Islamic revivalism are perhaps the most significant of these transformations. This volume, inspired by a lecture series on the Arab world in transition at the American University, Washington D.C., was first published in 1985. It discusses a

wide range of issues, from economic to religious, which together form an in-depth analysis of the complex processes of transformation in Arab society. This is a fascinating work that holds the same interest and value to scholars and students of Middle Eastern history, politics and domestic affairs, as it did when it was first published.

THE INTERNATIONAL DIMENSIONS OF DEMOCRATIZATION IN EGYPT

THE LIMITS OF EXTERNALLY-INDUCED CHANGE

Springer This book purports to examine the international dimensions of the democratization process in Egypt in the post Cold War era; a theme which acquired significance at the academic and policy-oriented levels in light of the growing internationalization of reform arrangements in the Arab world in post 9/11 and the greater involvement of external powers in Arab politics following the Arab Spring uprisings. During the second half of the twentieth century, the mainstream scholarship presented the democratization process as the outcome of domestic conditions not significantly influenced by actors outside the nation-state. With the end of the Cold War, this perspective was challenged as a result of the third wave of democratization and the subsequent growth of the "good governance" discourse on the agenda of the international development establishment. The new perspective attached a more significant role to external factors in the democratization process than was originally conceptualized.

HANDBOOK OF GLOBAL AND MULTICULTURAL NEGOTIATION

John Wiley & Sons Praise for Handbook of Global and Multicultural Negotiation "In today's globalized world, few competencies are as essential as the ability to negotiate across cultures. In this insightful and practical book, Chris Moore and Peter Woodrow draw on their extensive global experience to help us understand the intricacies of seeking to reach intercultural agreements and show us how to get to a wise yes. I recommend it highly!" William Ury coauthor, Getting to Yes, and author, The Power of a Positive No "Rich in the experience of the authors and the lessons they share, we learn that culture is more than our clothing, rituals, and food. It is the way we arrange time, space, language, manners, and meaning. This book teaches us to understand our own culture so we are open to the other and gives us practical strategies to coordinate our cultural approaches to negotiations and reach sustainable agreements." Meg Taylor compliance advisor/ombudsman of the World Bank Group and former ambassador of Papua New Guinea to the United States of America and Mexico "In a globalized multicultural world, everyone from the president of the United States to the leaders of the Taliban, from the CEO of Mittal Steel to the steelworkers in South Africa, needs to read this book. Chris Moore and Peter Woodrow have used their global experience and invented the definitive tool for communication in the twenty-first century!" Vasu Gounden founder and executive director, ACCORD, South Africa "Filled with practical advice and informed by sound research, the Handbook of Global and Multicultural Negotiation brings into one location an extraordinary and comprehensive set of resources for navigating conflict and negotiation in our multicultural world. More important, the authors speak from decades of experience, providing the best book on the topic to date—a gift to scholars and practitioners alike." John Paul Lederach Professor of International Peacebuilding, Kroc Institute, University of Notre Dame

SEX, CULTURE, AND JUSTICE

THE LIMITS OF CHOICE

Penn State Press Autonomy is fundamental to liberalism. But autonomous individuals often choose to do things that harm themselves or undermine their equality. In particular, women often choose to participate in practices of sexual inequality—cosmetic surgery, gendered patterns of work and childcare, makeup, restrictive clothing, or the sexual subordination required by membership in certain religious groups. In this book, Clare Chambers argues that this predicament poses a fundamental challenge to many existing liberal and multicultural theories that dominate contemporary political philosophy. Chambers argues that a theory of justice cannot ignore the influence of culture and the role it plays in shaping choices. If cultures shape choices, it is problematic to use those choices as the measure of the justice of the culture. Drawing upon feminist critiques of gender inequality and poststructuralist theories of social construction, she argues that we should accept some of the multicultural claims about the importance of culture in shaping our actions and identities, but that we should reach the opposite normative conclusion to that of multiculturalists and many liberals. Rather than using the idea of social construction to justify cultural respect or protection, we should use it to ground a critical stance toward cultural norms. The book presents radical proposals for state action to promote sexual and cultural justice.

INDEX TO JEWISH PERIODICALS

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.