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COMMON WOMEN

PROSTITUTION AND SEXUALITY IN MEDIEVAL ENGLAND

Oxford University Press Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

COMMON WOMEN : PROSTITUTION AND SEXUALITY IN MEDIEVAL ENGLAND

PROSTITUTION AND SEXUALITY IN MEDIEVAL ENGLAND

Oxford University Press, USA "Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. *Common Women: Prostitution and Sexuality in Medieval England* tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from

poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. Common Women crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

SEXUALITY IN MEDIEVAL EUROPE

DOING UNTO OTHERS

Routledge 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History*
 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History*
 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs*
 Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

PROSTITUTION AND SUBJECTIVITY IN LATE MEDIEVAL GERMANY

Oxford University Press, USA Based on legal case studies, this book focuses on how gender discourse shaped the lives of prostitutes in medieval Germany.

SEXUALITY IN MEDIEVAL EUROPE

DOING UNTO OTHERS

Taylor & Francis Challenging the way the Middle Ages have been treated in general histories of sexuality, *Sexuality in Medieval Europe* shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. Focusing on marital sexual activity, as well as behavior that was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, Ruth Mazo Karras demonstrates that medieval culture developed sexual identities that were quite distinct from the identities we think of today, yet were still ancestral to our own. Using a wide collection of evidence from the late antique period until the fifteenth century, this fully revised third edition has been updated to include the latest scholarship throughout, including expanded coverage of Islamic and Jewish cultures and new ideas on how medieval sexual violence relates to the modern world. A new companion website supplements the text featuring an interactive timeline of key events, links to key primary sources, and references to further reading. *Sexuality in Medieval Europe* is essential reading for those who study medieval history and culture.

CAPITALISM'S SEXUAL HISTORY

Oxford University Press, USA Sexuality is often understood to be uniquely private and intimate--something that can and should be protected from capitalism's influence. This book argues, in contrast, that the histories of capitalism and sexuality are closely intertwined. Integral to this story has been the illusion that economic and sexual practices are tied to fundamentally different realms. Focusing on the history of sex work in Britain, the book shows that capitalism has long needed the construction of artificial boundaries around sex and work in order to extract profit from sexual labor, both paid and unpaid.

CARNAL KNOWLEDGE

REGULATING SEX IN ENGLAND, 1470-1600

Cambridge University Press How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study reveals that - contrary to what historians have often supposed - in pre-Reformation England both ecclesiastical and secular (especially urban) courts were already highly active in regulating sex. They not only enforced clerical celibacy and sought to combat prostitution but also restrained the pre- and extramarital sexual activities of laypeople more generally. Initially destabilising, the religious and institutional changes of 1530-60 eventually led to important new developments that tightened the regime further. There were striking innovations in the use of shaming punishments in provincial towns and experiments in the practice of public penance in the church courts, while Bridewell transformed the situation in London. Allowing the clergy to marry was a milestone of a different sort. Together these changes contributed to a marked shift in the moral climate by 1600.

HANDBOOK OF MEDIEVAL SEXUALITY

Routledge Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

SEXUAL CULTURE IN THE LITERATURE OF MEDIEVAL BRITAIN

Boydell & Brewer Ltd No description available.

WOMEN IN ENGLAND IN THE MIDDLE AGES

A&C Black Medieval women faced many of the problems of their modern counterparts in bringing up their families, balancing family and work, and responding to the demands of their communities. Of many women in the period of a thousand years before 1500 we

know little or nothing, though their typical ways of life, on farms or in the towns, can be reconstructed with accuracy from a variety of sources. We know more about a far smaller number of elite women, including queens such as Eleanor of Aquitaine and Margaret of Anjou; noblewomen, whose characters and attitudes can be sensed directly or indirectly; and a variety of religious women. Literary sources help flesh out real attitudes, such as those of Chaucer's Wife of Bath. Jennifer Ward shows the life-cycle of medieval women, from birth, via marriage and child-rearing, to widowhood and death. She also brings out the slow changes in the position of women over a millennium.

EVOLUTIONARY FORENSIC PSYCHOLOGY

Oxford University Press The field of forensic psychology explores the intersection of psychology and the law. The purpose of this book is to examine topics in the field using the powerful, multidisciplinary, conceptually integrated approach that the natural sciences have embraced for decades with great success. Darwin's theory of evolution by natural selection is the meta-theoretical framework that unifies the field of biology. It unites research and understanding of the development, control, and organization of behavior. The study of humans, which includes all of the social sciences, is part of the field of biology. Darwin's theory provides a powerful meta-theoretical framework that can unify and energize forensic psychology, just as it has the biological sciences. Evolutionary processes undoubtedly shaped physiological characteristics to help solve problems of survival and reproduction. The lungs, for example, with their vast surface area and moist membranes are marvelous adaptations for extracting oxygen and releasing carbon dioxide. Natural selection is the only known process capable of shaping complex functional mechanisms. Just as it shaped physiological adaptations with specific problem-solving functions, it also shaped our thoughts and emotions to guide behaviors toward solving recurrent problems of survival and reproduction. With this logic, we can use knowledge of ancestral problems to guide our understanding of how the mind works. Evolutionary Forensic Psychology is a necessary step toward a unified and complete understanding of psychology and the law. It recognizes that crimes such as murder, non-lethal violence, rape, and theft are manifestations of evolutionarily recurrent selection when they gave individuals an advantage in competition for resources. Each of the chapters that comprise this volume has been selected to provide the first unified examination of important research contributions and future directions of Evolutionary Forensic Psychology.

HUMAN TRAFFICKING IN MEDIEVAL EUROPE

SLAVERY, SEXUAL EXPLOITATION, AND PROSTITUTION

Amsterdam University Press Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and

traumatized its victims and survivors for millennia. This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking's future, and then we are better able to fight it.

SEX AND SEXUALITY IN MEDIEVAL ENGLAND

Pen and Sword History Sex and Sexuality in Medieval England allows the reader a peek beneath the bedsheets of our medieval ancestors, in an informative and fascinating look at sex and sexuality in England from 1250 to 1450. It examines the prevailing attitudes towards male and female sexual behaviour, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. This book will look at marriage, pre-marital sex, adultery and fornication, pregnancy and fertility, illegitimacy, prostitution, consent, same-sex relationships, gender roles and much more, to shed new light on the private lives of our medieval predecessors.

MARRIAGE IN MEDIEVAL ENGLAND

LAW, LITERATURE, AND PRACTICE

Boydell Press A survey of attitudes to marriage as represented in medieval legal and literary texts.

WOMEN AND GENDER IN EARLY MODERN EUROPE

Cambridge University Press This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible.

Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

SLAVES AND WARRIORS IN MEDIEVAL BRITAIN AND IRELAND, 800 -1200

BRILL Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, this book explores the activities and behavioural codes of Britain and Ireland's warrior-centred societies c.800-1200 highlighting the significance of slavery for constructions of power, ethnic identity and gender.

WOMEN'S NETWORKS IN MEDIEVAL FRANCE

GENDER AND COMMUNITY IN MONTPELLIER, 1300-1350

Springer This book illuminates the connections and interaction among women and between women and men during the medieval period. To do this, Kathryn L. Reyerson focuses specifically on the experiences of Agnes de Bossones, widow of a changer of the mercantile elite of Montpellier. Agnes was a real estate mogul and a patron of philanthropic institutions that permitted lower strata women to survive and thrive in a mature urban economy of the period before 1350. Notably, Montpellier was a large urban center in southern France. Linkages stretched horizontally and vertically in this robust urban environment, mitigating the restrictions of patriarchy and the constraints of gender. Using the story of Agnes de Bossones as a vehicle to larger discussions about gender, this book highlights the undeniable impact that networks had on women's mobility and navigation within a restrictive medieval society.

WOMEN AND GENDER IN MEDIEVAL EUROPE

AN ENCYCLOPEDIA

Routledge From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middles ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following

areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

CHRISTIANITY AND SEXUALITY IN THE EARLY MODERN WORLD

REGULATING DESIRE, REFORMING PRACTICE

Routledge Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. *Christianity and Sexuality in the early Modern World* includes discursive bibliographies which discuss major books and articles at the end of each chapter.

AUTHORITY AND THE FEMALE BODY IN THE WRITINGS OF JULIAN OF NORWICH AND MARGERY KEMPE

Boydell & Brewer An examination of ways in which the writings of Julian of Norwich and Margery Kempe were affected by traditional and contemporary attitudes towards women.

LOVE, LUST, AND LICENSE IN EARLY MODERN ENGLAND

ILLICIT SEX AND THE NOBILITY

Routledge Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period. Since members of the nobility were not generally brought before the ecclesiastical courts, which had jurisdiction over other citizens' sexual offences, Rickman's sources include collections of family papers (primarily letters), state papers, and literary texts (prescriptive manuals, love sonnets, satirical verse, and prose romances), as well as legal documents. Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study, roughly 1560 - 1630. While some viewed it as a minor infraction, others, directed by a religious moral code, viewed it as a serious sin. She seeks to illuminate the place of noblewomen in early modern aristocratic culture, both as historical subjects (considering personal circumstances) and as a social group (considering social position and status). She argues that two different gender ideals were in operation simultaneously: one primarily religious ideal, which lauded female silence, obedience, and chastity, and another, more secular ideal, which required noblewomen to be beautiful, witty, brave, and receptive to the games of courtly love.

THE MAGDALENES

PROSTITUTION IN THE NINETEENTH CENTURY

Routledge The nineteenth century witnessed a discursive explosion around the subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and branded. Medieval forms of punishment shifted from the emphasis on punishing the body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform - through religious training, moral education, and training in domestic service - of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with these issues in Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a male-dominated society.

HOLY HARLOTS IN MEDIEVAL ENGLISH RELIGIOUS LITERATURE

AUTHORITY, EXEMPLARITY AND FEMININITY

Boydell & Brewer First comprehensive investigation of the major significance of female sinners turned saints in medieval literature.

THE OXFORD HANDBOOK OF WOMEN AND GENDER IN MEDIEVAL EUROPE

Oxford University Press The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. It contains material from some of the foremost scholars in this field, and will not only serve as the major reference text in the area of medieval and gender studies, but will also provide the agenda for future new research.

THE MEASURE OF WOMAN

LAW AND FEMALE IDENTITY IN THE CROWN OF ARAGON

University of Pennsylvania Press By the end of the Middle Ages, the *ius commune*—the combination of canon and Roman law—had formed the basis for all law in continental Europe, along with its patriarchal system of categorizing women. Throughout medieval Europe, women regularly found themselves in court, suing or being sued, defending themselves against criminal accusations, or prosecuting others for crimes committed against them or their families. Yet choosing to litigate entailed accepting the conceptual vocabulary of the learned law, thereby reinforcing the very legal and social notions that often subordinated them. In *The Measure of Woman* Marie A. Kelleher explores the complex relationship between women and legal culture in Spain's Crown of Aragon during the late medieval period. Aragonese courts measured women according to three factors: their status in relation to men, their relative sexual respectability, and their conformity to ideas about the female sex as a whole. Yet in spite of this situation, Kelleher argues, women were able to play a crucial role in shaping their own legal identities while working within the parameters of the written law. *The Measure of Woman* reveals that women were not passive recipients—or even victims—of the legal system. Rather, medieval women actively used the conceptual vocabulary of the law, engaging with patriarchal legal assumptions as part of their litigation strategies. In the process, they played an important role in the formation of a gendered legal culture that would shape the lives of women throughout Western Europe and beyond for centuries to come.

DAILY LIFE OF WOMEN IN CHAUCER'S ENGLAND

ABC-CLIO The late medieval period in England was one rich with opportunities for women, who played fundamental roles in family businesses as well as in the peasant community and economy, and who wrote letters, created autobiographies, and documented their spiritual journeys. Their lives fit into a pattern of seasonal celebrations and rituals shaped, for the majority of women, by work, marriage, and motherhood. The text further considers status distinctions, then shifts to experiences that affected all women, such as the ritual year, disease, food and drink, sex or celibacy, and religion. By providing an overview of the history of English women and gender in the 14th and 15th centuries, the book provides a background suitable for students as well as for academics beginning work in this field.

THE SLEEP OF REASON

EROTIC EXPERIENCE AND SEXUAL ETHICS IN ANCIENT GREECE AND ROME

University of Chicago Press Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. This work looks at how erotic experience is understood in classical texts, and what ethical and philosophical arguments are made about sex.

CORPUS LINGUISTICS AND 17TH-CENTURY PROSTITUTION

COMPUTATIONAL LINGUISTICS AND HISTORY

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and Baker draw principally on two sources – the newsbook *Mercurius Fumigosis* and the Early English Books Online Corpus. This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

THE MEDIEVAL WORLD

Routledge This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history.

PROSTITUTION, SEXUALITY, AND THE LAW IN ANCIENT ROME

Oxford University Press This is a study of the legal rules affecting the practice of female prostitution at Rome approximately from 200 B.C. to A.D. 250. It examines the formation and precise content of the legal norms developed for prostitution and those engaged in this profession, with close attention to their social context. McGinn's unique study explores the "fit" between the law-system and the socio-economic reality while shedding light on important questions concerning marginal groups, marriage, sexual behavior, the family, slavery, and citizen status, particularly that of women.

DIFFERENCE AND IDENTITY IN FRANCIA AND MEDIEVAL FRANCE

Ashgate Publishing, Ltd. Difference in medieval France was not solely a marker for social exclusion, provoking feelings of disgust and disaffection, but it could also create solidarity and sympathy among groups. Contributors to this volume address inclusion and exclusion from a variety of perspectives, presenting a fresh, intriguing perspective on the notion of belonging in the medieval world.

WOMEN AND ENGLISH PIRACY, 1540-1720

PARTNERS AND VICTIMS OF CRIME

Boydell & Brewer Ltd Drawing on a wide body of evidence, the book argues that the support of women was vital to the persistence of piracy around the British Isles at least until the early seventeenth century. The emergence of long-distance and globalized predation had far reaching consequences for female agency.

SEX AND SEXUALITY IN TUDOR ENGLAND

Pen and Sword History The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they "did" romance but how did they do sex? In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about "swiving", "bawds", "shaking the sheets" and "the deed of darkness". Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose and doublets, women's layered dressing with partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

THE RIGHT TO DRESS

SUMPTUARY LAWS IN A GLOBAL PERSPECTIVE, C.1200-1800

Cambridge University Press Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

ENCYCLOPEDIA OF PROSTITUTION AND SEX WORK

Greenwood Publishing Group This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

EUROPEAN SEXUALITIES, 1400-1800

Cambridge University Press A pioneering survey of the social and cultural history of sexuality in early modern Europe.

SEXUALITIES IN HISTORY

A READER

Routledge Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked for what they are-historically specific, culturally contested, and above all, unstable constructions.

WOMEN IN MEDIEVAL EUROPE

1200-1500

Routledge Women in Medieval Europe were expected to be submissive, but such a broad picture ignores great areas of female experience. Between the thirteenth and fifteenth centuries, women are found in the workplace as well as the home, and some women were numbered among the key rulers, saints and mystics of the medieval world. Opportunities and activities changed over time, and by 1500 the world of work was becoming increasingly restricted for women. Women of all social groups were primarily engaged with their families, looking after husband and children, and running the household. Patterns of work varied geographically. In the northern towns, women engaged in a wide range of crafts, with a small number becoming entrepreneurs. Many of the poor made a living as servants and labourers. Prostitution flourished in many medieval towns. Some women turned to the religious life, and here opportunities burgeoned in the thirteenth century. The Middle Ages are not remote from the twenty-first century; the lives of medieval women evoke a response today. The medieval mother faced similar problems to her modern counterpart. The sheer variety of women's experience in the later Middle Ages is fully brought out in this book.

THE OXFORD ENCYCLOPEDIA OF WOMEN IN WORLD HISTORY

Oxford University Press, USA This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

PROFIT AND PASSION

TRANSACTIONAL SEX IN COLONIAL MEXICO

Univ of California Press "This book recounts four centuries of the history of women labeled public women, whores, and prostitutes in New Spain's archival records and works of literature from Spain and Mexico. Performing conventional gender roles, women resisted the archival inscription of these labels, so this complex story of multi-layered viceregal sex work acknowledges the ambiguities and limitations of documenting the history of sexuality via written sources. The elusive, ever-changing terminology for prosecuted women in the early modern Iberian world, voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. Key themes include: the history of the word "prostitute/prostitution," narratives presented by women in a court setting, the creation of a victim narrative by defendants and prosecutors, legal history, and the importance of the economic and familial context in shaping sexual transactionality. Sources used come from the archives of police, church, and inquisitorial investigations. Interpretations are shaped by archival and sex work activism theories"--Provided by publisher.