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KEY=IN - PITTS ANGELO

CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION

Cambridge University Press **The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises**

NON-FINITE COMPLEMENTATION

A USAGE-BASED STUDY OF INFINITIVE AND -ING CLAUSES IN ENGLISH

BRILL **This book presents a comprehensive guide to the way speakers of British English use infinitive and -ing clauses as verbal complements. It contains details of the non-finite complementation patterns of over 300 matrix verbs, with a particular emphasis on verbs that occur with more than one type of non-finite complement. Drawing upon data from the British National Corpus, the author shows that some of the views which are to be found in the existing literature on these sorts of clauses are in**

conflict with the evidence of actual usage. He also shows that there is actually much more regularity in this area than has often been taken to be the case. Moreover, this regularity is shown to be motivated by cognitive-functional factors. An appendix contains details of the relative frequency of all of the constructions dealt with in the study, together with an example of each of them. The book is of interest to language teachers as well as linguists, both theoretical and applied.

THE CLAUSE IN ENGLISH

IN HONOUR OF RODNEY HUDDLESTON

John Benjamins Publishing The focus in this volume is on grammatical aspects of the clause in English, presenting a fine balance between theoretically- and descriptively-oriented approaches. Some authors investigate the status and properties of 'minor' or 'fringe' constructions, including 'deictic-presentationals'; non-restrictive relative clauses with 'that'; 'isolated if-clauses', and 'exceptional clauses'. In some articles the validity of conventional accounts and approaches is questioned: such as traditional constituency trees and labelled bracketings as a means of representing relationships between parenthetical elements and their 'hosts'; or traditional morphophonemic analyses as explanations for Ross's 'doubling' constraint. While some authors question commonly made assumptions (for example those concerning the relationships of clauses to sentences and propositions; or those concerning the status of post-head dependents in the NP), others appeal to new frameworks (for instance 'emergence theory' is used as a source of inspiration in dealing with 'intransitive prepositions'). This collection also includes articles that adopt a solidly corpus-based approach. The Clause in English has been prepared by colleagues past and present, friends and admirers of Rodney Huddleston, in order to honour his consistently outstanding contribution to grammatical theory and description.

PASSAGES LEVEL 2 STUDENT'S BOOK B

Cambridge University Press *Passages, Third Edition*, is a two-level, multi-skills course that will quickly and effectively move adult and young-adult learners of English from high-intermediate to the advanced level. Student's Book B comprises the second half (Units 7-12) of the complete Level 2 Student's Book. Each of the *Passages, Third Edition, Student's Books* have been updated to offer fresh, contemporary content, relevant speaking and listening activities, comprehensive grammar and vocabulary support, enhanced reading skills development, and a step-by-step academic writing strand. Frequent communication reviews will systematically consolidate learning, while the popular Grammar Plus and new Vocabulary Plus sections in the back of the Student's Book provide additional skills support.

ENGLISH GRAMMAR

A UNIVERSITY COURSE

Taylor & Francis Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

ADVANCED GRAMMAR

FOR ACADEMIC WRITING

Lulu.com This is "a textbook and reference book designed to help students understand all aspects of sentence structure and syntax and to help teachers explain all difficult to answer questions that students might have. This book is also suitable for students hoping to achieve a 6.0 or a 7.0 in the IELTS test. This book covers the following topics: adverbial clauses, cause and effect language, cohesion, compare and contrast language, gerund clauses, hedging, independent and dependent clauses, infinitive clauses, modals, noun clauses, participial clauses, passive voice, refutation, relative clauses, tense, word forms, writer voice. Answers and examples included." -- from back cover.

NONFINITE CLAUSES. AN ANALYSIS OF TO-INFINITIVES AND -ING PARTICIPLES IN NEWSPAPER ARTICLES FROM "THE GUARDIAN"

GRIN Verlag Seminar paper from the year 2013 in the subject English Language and Literature Studies - Linguistics, grade: 2,3, University of Würzburg, language: English, abstract: The present study focuses on nonfinite clauses as one of the three main types of clauses aside from finite clauses and verbless clauses. The aim of this paper is to analyse the structural classes of to-infinitives and -ing participle clauses concerning their realizations on the clause level as well as the phrase level. In Section 5 the theoretical background knowledge to the analysis of three newspaper articles from "The Guardian" is applied along the lines of these features. "Language is the most massive and inclusive art we know, a

mountainous and anonymous work of unconscious generations.” Edward Sapir, a poet as well as pioneer linguist, draws our attention to the great diversity that language itself holds. Even the small section of Sentence Analysis presents a great many points of interest that would be worth analysing and applying on a text.

POSTMODIFYING CLAUSES IN THE ENGLISH NOUN PHRASE

A CORPUS-BASED STUDY

Rodopi This book reports on the results of a project whose aim was to give a detailed description of a number of syntactic properties of postmodifying clauses in the English NP, and study the way in which some of these properties are related to each other in a variety of text types. The study is based on an examination of the Nijmegen Corpus, which consists of slightly over 130,000 words of running text. The structure of the NP is described basically in terms of four constituents:

DeterminerPremodifierHeadPostmodifier No fewer than 2,430 occurrences of postmodifying clauses in NPs were analysed. A numerical coding scheme was designed, in which 26 different variable features were encoded, describing the properties the postmodifying clauses. These were processed and statistically analysed. The book discusses the methodology adopted and the results of the statistical analyses. Among the properties described are the function of NPs with postmodifying clauses, the structure of these NPs, the realisation and reference of the heads of these NPs, the specific types of postmodifying clause, the actual link words used, the clause patterns occurring in the postmodifying clauses, and the verb phrases in the postmodifying clauses.

DISTANCE AND DIRECTION

A USAGE-BASED STUDY OF INFINITIVE AND -ING COMPLEMENT CLAUSES IN ENGLISH

A BRIEF HISTORY OF ENGLISH SYNTAX

Cambridge University Press In its 1500-year history, the English language has seen dramatic grammatical changes. This book offers a comprehensive and reader-friendly account of the major developments, including changes in word order, the noun phrase and verb phrase, changing relations between clausal constituents and the development of new subordinate constructions. The book puts forward possible explanations for change, drawing on the existing and most recent literature, and with reference to the major theoretical models. The authors use corpus evidence to investigate language-internal and language-external motivations for change, including the impact of language contact. The book is intended for students who have been introduced to the history of English and want to deepen their understanding of major grammatical changes, and for

linguists in general with a historical interest. It will also be of value to literary scholars professionally engaged with older texts.

DETERMINANTS OF GRAMMATICAL VARIATION IN ENGLISH

Walter de Gruyter The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The *TiEL* series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

SUBORDINATION IN ENGLISH

SYNCHRONIC AND DIACHRONIC PERSPECTIVES

Walter de Gruyter GmbH & Co KG This book provides a collection of articles on subordination in English framed from both a synchronic and a diachronic perspective. It covers ample areas of the history of the major subordinated structures of English and their recent development in various native and non-native varieties. Most contributions are based on large electronic databases and corpora of written and spoken texts. The book focuses on the continuum that links subordinated and coordinated structures in a fluid way, shows their permanent state of flux, and sheds light on the whole system's dynamic essence by discussing a large number of explanatory principles at work in shaping it. Many of these are well-known from the grammaticalization and the Construction Grammar theories, such as the concepts of attractor, multi-sourcing, inheritance, categorial incursion, metaphorization or exaptation. This volume represents the latest trends in the field by some of its most prestigious specialists.

VERBS OF IMPLICIT NEGATION AND THEIR COMPLEMENTS IN THE HISTORY OF ENGLISH

John Benjamins Publishing For sale in all countries except Japan. For customers in Japan: please contact Yushodo Co. The principal focus of this book concerns various shifts of complements which verbs of implicit negation (e.g. "forbid," "forbear," "avoid," "prohibit," and "prevent") have experienced in the history of English. "Forbid," for example, was once followed by "that"-clauses, while in contemporary English it is in usual cases followed by "to"-infinitives except in the fixed form "God forbid" "that" Although a number of English verbs have undergone similar syntactic changes, the paths they have selected in their historical development are not always the same. Unlike "forbid," the verb "prevent" is now followed by gerunds often with the preposition "from." This book describes some of the most representative paths followed by different verbs of implicit negation and reveals the major complement shifts that

have occurred throughout the history of English. It will be of particular interest to researchers and students specializing in English linguistics, historical linguistics, and corpus linguistics."

ENGLISH FOR RESEARCH: USAGE, STYLE, AND GRAMMAR

Springer Science & Business Media This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.

WORKING WITH ENGLISH GRAMMAR

AN INTRODUCTION

Cambridge University Press Explores English grammar through three real-world applications of language development, language disorders and dialects.

MODERN ITALIAN GRAMMAR

A PRACTICAL GUIDE

Routledge This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text

includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

THE OXFORD DICTIONARY OF ENGLISH GRAMMAR

A GRAMMAR OF SPOKEN ENGLISH ON A STRICTLY PHONETIC BASIS

LINGUISTIC PERSPECTIVES ON ENGLISH GRAMMAR

A GUIDE FOR EFL TEACHERS

IAP The proposed book is best described as a linguistically oriented textbook taking the grammar of English as its subject matter. It is directed to professional teachers of English (ESL and EFL) and their students, as well as those currently training to become teachers of English. The book is also likely to be of interest to interpreters, translators and other English language professionals. It will explore selected aspects and problem areas of English from a broadly “functional” linguistic perspective. My experience as a teacher and teacher trainer has shown me that this perspective has the potential to inspire teachers and students with a genuine enthusiasm for the grammatical features of English and that it often enables them to “make sense” of the grammar in a way that all too often other approaches signally fail to do. An important focus of the book is on understanding grammar as a series of conventionalized patterns rather than a set of rules (which is how grammar has traditionally been presented). Moreover, unlike many other grammar books, this book emphasizes how the grammatical constructions under consideration are employed in various types of communicative situation, attention being given to the importance of discourse context in interpreting the target forms. In line with contemporary linguists generally, the approach adopted is descriptive rather than prescriptive. While the main focus is on English, I offer occasional comments on how the issue under discussion is expressed in languages other than English. Apart from the inherent interest which I hope such comparisons may have for the reader, I take the view that these can be helpful in casting further light on the grammar of English.

A UNIVERSITY COURSE IN ENGLISH GRAMMAR

Psychology Press This comprehensive descriptive grammar is a complete

course for first degree and postgraduate students of English as a Foreign Language. It is also suitable as background reading for course for literature and discourse studies, since grammatical usage is illustrated with authentic texts, many of them from literary sources. Originally published by Prentice Hall in 1992, this text is now readily available worldwide from Routledge. Key features include: *chapters divided into modules of class-length material *literary and other authentic texts to illustrate points of grammar *clear chapter and module summaries enable efficient teacher preparation and student revision *tasks for individual study at the end of each chapter *answer key to tasks and comprehensive index.

GLOSSARY OF ENGLISH GRAMMAR

Edinburgh University Press **A Glossary of English Grammar** presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the *Comprehensive Grammar of the English Language* are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential *Cambridge Grammar of the English Language*, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

ABSOLUTE CLAUSES IN ENGLISH FROM THE SYSTEMIC FUNCTIONAL PERSPECTIVE

A CORPUS-BASED STUDY

Springer This book focuses on the structural diversity, semantic variability, case choice, stylistic characteristics and diachronic distribution of English absolute clauses. The syntactic roles assumed by absolute clauses in the traditional sense can be categorized into clausal adjuncts, attendant circumstances and appositives. These three types of function correspond to the three hypotactic expansions in the relation system of clause complexes in Systemic Functional Linguistics, i.e., elaboration, extension and enhancement. This research, therefore, redefines absolute clauses in the framework of SFL and proposes four syntactic types of absolute clauses: absolute paratactic clauses (elaboration), absolute hypotactic clauses (extension and enhancement), absolute projected clauses (fact and act) and absolute embedded clauses (subject). Based on the Brown family corpora, BNC and COHA, this research finds that different function types of

absolute clauses differ in terms of their stylistic and diachronic distributions, and both nominative and accusative cases are acceptable.

ADVANCED ENGLISH GRAMMAR

A LINGUISTIC APPROACH

Bloomsbury Publishing With more than 50 years of teaching experience between them, Ilse Depraetere and Chad Langford present a grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics. Now fully updated and revised throughout, the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar. After introducing form and function, the authors cover verbs, nouns, aspect and tense, modality and discourse. Readers are led through the underlying principles of language use, with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues. Full of challenging exercises and supported by a companion website featuring an extensive answer key, a glossary and further exercises for study, this is the reference grammar of choice for both native and non-native English speakers.

ENGLISH GRAMMAR IN STEPS

THE CAMBRIDGE HISTORY OF THE ENGLISH LANGUAGE

Cambridge University Press This volume spans Middle English, Early Modern English and the early stages of modern language.

OXFORD MODERN ENGLISH GRAMMAR

OUP Oxford Oxford Modern English Grammar is Oxford's brand new and definitive guide to English grammar. This book has been written by a leading expert in the field, covers both British and American English, and makes use of authentic spoken and written examples. Arranged in four clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly yet authoritatively. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate and postgraduate students, and for anyone who would like a clear guide to English grammar and how it is used.

ENGLISH SENTENCE ANALYSIS

AN INTRODUCTORY COURSE

John Benjamins Publishing English Sentence Analysis: An introductory course is designed as a 10-week course for students of English Language and Literature, Linguistics, or other language related fields. In 10 weeks the

student will be proficient in English analysis at sentence, clause and phrase level and have a solid understanding of the traditional terms and concepts of English syntax. This introduction prepares for practical courses in grammar and writing skills and for theoretical courses in syntactic argumentation. The Course Book provides sentence structures in clear graphics; logically structured chapters with Introductions and Summaries; exercises with quotations and excerpts from English, American and Australian literature and pop songs. English Sentence Analysis: An introductory course has been classroom tested at various universities. The students seem to enjoy the 'dreaded' syntax course and pass rates have gone up significantly from 50 to 70%. Originally, this book was accompanied by a CD-rom with a Practice Program for Windows. The Practice Program on CD-rom is not updated anymore by its creators and as a result is no longer compatible with current Windows versions. For this reason, we have ceased to include it with the book.

WH-CLAUSES IN ENGLISH

ASPECTS OF THEORY AND DESCRIPTION

BRILL This study provides the first description-oriented, theoretically-unaligned account of wh-clauses in Modern English. The author employs a data-based approach to examine aspects of both generative and non-generative work as regards their relative strengths and weaknesses. Wh-clauses in English: Aspects of Theory and Description is a unique combination of statistical findings and qualitative analysis. It is not only underpinned by a systematic investigation of the Brown University corpus but also includes attested material from other sources such as the British National Corpus, the CobuildDirect corpus as well as material gleaned from the internet. The qualitative and quantitative analyses are combined to approach a wide range of theoretical and descriptive issues, such as wh-movement, landing-sites for moved wh-XPs, vacuous movement, island constraints, among others. Not insignificantly, many questions of indeterminacy are addressed, such as the interface of conjunctions and relative words, the problems of demarcation between interrogatives and free relatives as well as structural ambiguities between interrogatives and exclamatives.

LATE MODERN ENGLISH SYNTAX

Cambridge University Press Using increasingly sophisticated databases, this volume explores grammatical usage from the Late Modern period in a broad context.

INTRODUCING ENGLISH SEMANTICS

Routledge Introducing English Semantics, Second Edition is a practical introduction to understanding how meanings are expressed in the English

language. Presenting the basic principles of the discipline of semantics, this newly revised edition explores the knowledge of language that speakers have which enables them to communicate - to express observations, opinions, intentions and the products of their imagination. The text emphasises pragmatic investigation with numerous illustrative examples of concepts and ample exercises to help students develop and improve their linguistic analysis skills. **Introducing English Semantics: Discusses the nature of human language and how linguists categorise and examine it. Covers meanings expressed in English words, prefixes, suffixes and sentences. Examines such relations as synonymy, antonymy, hyponymy, ambiguity, implication, factivity, aspect, and modality Draws comparisons between English and other languages Illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges and the role of context in any communication Contains a wealth of exercises and a glossary to clearly define all terminology This new edition includes expanded and updated textual exercises and a greater focus on compounds and other kinds of composite lexemes. Written in a clear and accessible style, Introducing English Semantics is an essential text for any student taking an introductory course in semantics.**

HOW ENGLISH WORKS

A GRAMMAR HANDBOOK WITH READINGS

Cambridge University Press This book uses readings from newspapers, works of non-fiction, and college textbooks to illustrate the use of target structures. The Student's Book provides clear presentations of the basic principles of 27 important areas of English grammar, through a wide variety of exercises and tasks for writing and editing. It engages students with topics that range from artificial intelligence and laptop computers to the environment and economics. This important grammar text provides a real-world context that allows students to see how the English language really "works."

A MODERN COURSE IN ENGLISH SYNTAX

Routledge This popular course book gives students of English and linguistics a systematic account of the rules of English syntax, and acquaints them with the general methodology of syntactic description. It teaches them how to formulate syntactic arguments, and how to apply the tests in the analysis of sentences.

A CONTRASTIVE GRAMMAR OF ENGLISH AND DUTCH / CONTRASTIEVE GRAMMATICA ENGELS / NEDERLANDS

Springer

A COMMUNICATIVE GRAMMAR OF ENGLISH

Routledge **A Communicative Grammar of English** has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, *The Communicative Grammar of English Workbook* also accompanies this edition.

LATEST ENGLISH DICTIONARY & NEW SENTENCES

Sakha Global Books (Sakha Books) **Latest English Dictionary & New Sentences** is a recently launched book of Sakha Global Books (Sakha Books) publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. A Perfect English book for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. **The Best Proven Way to Learn and Speak English** This book does not just tell you what is required but also gives details and exercises for success. If you follow the book and do the exercises, you will quickly see your speaking improve. You will be given the knowledge and resources, but you must use the methods if you want to improve your English speaking. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. **Salient Features of the Book:**

- Self-Sufficient, Self-Study Book.
- Detailed Explanation of English Grammar Topics.
- Easy tools for Written and Spoken English.
- Complete Guide to Error-free usage of English in day-to-day life.
- Easy to Grasp Language for better understanding.

This book has been designed to help

you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. - Author, Salim Khan Anmol

ENGLISH WORDS AND SENTENCES

AN INTRODUCTION

Cambridge University Press Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

INFINITIVES AND GERUNDS IN RECENT ENGLISH

STUDIES ON NON-FINITE COMPLEMENTS WITH DATA FROM LARGE CORPORA

Springer This book explores the grammar of to infinitives and gerundial -ing clauses, which is a central area at the interface of syntax and semantics, against the background of what has been called the Great Complement Shift. Over the course of six chapters, the author explores the semantic properties of constructions where the general spread of gerundial -ing clauses occurs at the expense of to infinitives. The author draws on large electronic corpora, ensuring that new perspectives are opened on the basis of authentic corpus evidence. He identifies trends of variation and change in the use of the two constructions and proposes The Choice Principle, an innovative perspective on the semantics of to infinitives and gerundial -ing complements. This book will be of interest to researchers and students working on English grammar or the recent history of English grammar.

HOW TO COMMUNICATE IN AMERICAN ENGLISH

NEW EDITION

Sakha Global Books (Sakha Books) How to Communicate in American English - New Edition is a recently launched book of Sakha Global Books (Sakha Books) publication to hold good command over English language. This is an

excellent resource for all students who wish to learn, write and speak English language from zero level to an advanced level. A perfect English resource for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. **The Best Proven Way to Learn and Speak English** This book does not just tell you what is required but also gives details and exercises for success. If you follow the book and do the exercises, you will quickly see your speaking improve. You will be given the knowledge and resources, but you must use the methods if you want to improve your English speaking. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. **Salient Features of the Book:**

- Self-Sufficient, Self-Study Book.
- Detailed Explanation of English Grammar Topics.
- Easy tools for Written and Spoken English.
- Complete Guide to Error-free usage of English in day-to-day life.
- Easy to Grasp Language for better understanding.

This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. - Author, Salim Khan Anmol

CORPUS-BASED STUDIES ON NON-FINITE COMPLEMENTS IN RECENT ENGLISH

Springer This book showcases fresh research into the underexplored territory of complementation through a detailed analysis of gerunds and 'to' infinitives involving control in English. Drawing on large electronic corpora of recent English, it examines subject control in adjectival predicate constructions with 'scared', 'terrified' and 'afraid', moving on to a study of object control with the verbal predicate 'warn'. In each chapter a case study is presented of a matrix adjective that selects both infinitival and gerundial complements, and a central theme is the application of the Choice Principle as a novel factor bearing on complement selection. The authors argue that it is helpful to view the patterns in question as constructions, as combinations of form and meaning, within the system of English predicate complementation, and convincingly demonstrate how a

new gerundial pattern has emerged and spread in the course of the last two centuries. This book will appeal to scholars of semantics, corpus linguistics, and historical linguistics as well as those with an interest in variation and change in recent English more generally.

A HAND BOOK OF COMPLETE ENGLISH GRAMMAR

A COMPREHENSIVE GUIDE- BY PRABIR RAI CHAUDHURI

PRABIR RAI CHAUDHURI **A hand book of complete English grammar - A comprehensive guide- by Prabir Rai Chaudhuri** **ABOUT THIS BOOK** This book is intended as an introductory text for courses in English grammar at secondary and tertiary level. It offers an outline account of the most important and central grammatical constructions and categories in English. I have assumed only minimal prior familiarity with the structure of English: all the grammatical terminology used is systematically explained. The analysis draws on the descriptive and theoretical advances made in modern linguistics, and for this reason the book could be used for an elementary course on English within a linguistics programme. It is, however, intended for a wider audience: for any course aiming to present a descriptive overview of the structure of English. Significant departures from traditional grammar in analysis or terminology are pointed out, normally in footnotes. One distinctive feature of the book is that it discusses the major grammatical categories at both a language-particular and a general level. The language-particular account gives the distinctive grammatical properties of the various categories as they apply to English: it thus provides the criteria for determining whether some word is a noun, verb, adjective, adverb or whatever, whether some verb-form is a past participle, a past tense form, etc., whether some clause is declarative, interrogative, imperative, exclamative - and so on. Analysis at the general level is concerned with what is common to the categories across languages, thus providing criteria for the application of the same terms in the grammars of different languages. Hope this book will remain as a "friend in need" in your daily life whenever you use English language as a communicative vehicle . - Prabir Rai Chaudhuri