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KEY=EXPLORATION - GWENDOLYN BRADY

The Establishment of the European Hegemony, 1415-1715 Trade and Exploration in the Age of the Renaissance *Harpercollins College Division* Explores the motives of European nations to expand overseas, and probes the social and technical skills that made the expansion so successful. **The Establishment of the European Hegemony, 1415-1715 Trade and Exploration in the Age of the Renaissance** This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. **The Establishment of the European Hegemony 1415 - 1715 ; Trade and Exploration in the Age of the Renaissance The Establishment of the European Hegemony, 1415-1715 Trade and Exploration in the Age of the Renaissance THE ESTABLISHMENT OF THE EUROPEAN HEGEMONY 1415-1715 Founding the American Colonies, 1583-1660** History of the colonizing of British America from Newfoundland to the West Indies. **Empires and Colonies** *John Wiley & Sons* Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world. **Naked Tropics Essays on Empire and Other Rogues** *Routledge* First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. **Europe and the Americas State Formation, Capitalism and Civilizations in Atlantic Modernity** *BRILL* This volume takes up current debates in comparative and historical sociology that deal with multiple modernities and civilizations. It does so through an examination of patterns of state formation, civilization and the development of capitalism in the interaction of European and American worlds over three centuries. The early part of the argument explores cutting-edge theoretical debates around the nature of early modern formations. **Origins and Growth of the Global Economy From the Fifteenth Century Onward** *Greenwood Publishing Group* Analyzes the origins and evolution of trade and economic development that resulted in the creation of a global market. **Sovereignty and the Law Domestic, European and International Perspectives** *Oxford University Press* Grounded firmly in the disciplines of law, this collection explores the twin elements of continuity and change in conceptions of sovereignty in recent times. The collection as a whole illuminates the enduring strength of sovereignty as a foundational concept and the continuing widespread appeal of sovereignty as an idea. **Explorers of the Renaissance** *Britannica Educational Publishing* The allure of far-off lands, the promise of untapped resources, and a hunger for building global empires prompted Renaissance explorers to journey into the unknown. Battling harsh seafaring conditions, disease, and any number of unknown threats to their health and safety, the individuals profiled in this volume shaped the world map, setting the stage for future voyagers along the way. **Power and Plenty Trade, War, and the World Economy in the Second Millennium** *Princeton University Press* International trade has shaped the modern world, yet until now no single book has been available for both economists and general readers that traces the history of the international economy from its earliest beginnings to the present day. Power and Plenty fills this gap, providing the first full account of world trade and development over the course of the last millennium. Ronald Findlay and Kevin O'Rourke examine the successive waves of globalization and "deglobalization" that have occurred during the past thousand years, looking closely at the technological and political causes behind these long-term trends. They show how the expansion and contraction of the world economy has been directly tied to the two-way interplay of trade and geopolitics, and how war and peace have been critical determinants of international trade over the very long run. The story they tell is sweeping in scope, one that links the emergence of the Western economies with economic and political developments throughout Eurasia centuries ago. Drawing extensively upon empirical evidence and informing their systematic analysis with insights from contemporary economic theory, Findlay and O'Rourke demonstrate the close interrelationships of trade and warfare, the mutual interdependence of the world's different regions, and the crucial role these factors have played in explaining modern economic growth. Power and Plenty is a must-read for anyone seeking to understand the origins of today's international economy, the forces that continue to shape it, and the economic and political challenges confronting policymakers in the twenty-first century. **The Cambridge History of American Literature: Volume 1, 1590-1820** *Cambridge University Press* Discusses the social, cultural, intellectual, and aesthetic aspects of American literature **Power over Peoples Technology, Environments, and Western Imperialism, 1400 to the Present** *Princeton University Press* A major history of technology and Western conquest For six hundred years, the nations of Europe and North America have periodically attempted to coerce, invade, or conquer other societies. They have relied on their superior technology to do so, yet these technologies have not always guaranteed success. Power over Peoples examines Western imperialism's complex relationship with technology, from the first Portuguese ships that ventured down the coast of Africa in the 1430s to America's conflicts in the Middle East today. Why did the sailing vessels that gave the Portuguese a century-long advantage in the Indian Ocean fail to overcome Muslim galleys in the Red Sea? Why were the same weapons and methods that the Spanish used to conquer Mexico and Peru ineffective in Chile and Africa? Why didn't America's overwhelming air power assure success in Iraq and Afghanistan? In Power over Peoples, Daniel Headrick traces the evolution of Western technologies—from muskets and galleons to jet planes and smart bombs—and sheds light on the environmental and social factors that have brought victory in some cases and unforeseen defeat in others. He shows how superior technology translates into greater power over nature and sometimes even other peoples, yet how technological superiority is no guarantee of success in imperialist ventures—because the technology only delivers results in a specific environment, or because the society being attacked responds in unexpected ways. Breathtaking in scope, Power over Peoples is a revealing history of technological innovation, its promise and limitations, and its central role in the rise and fall of empire. Some images inside the book are unavailable due to digital copyright restrictions. **On the Road to Emmaus The Catholic Dialogue with America and Modernity** *CUA Press* In distinctive voice and tone, cultural commentator Glenn W. Olsen presents his latest work on the place of Catholicism in American history. Here he clarifies the meaning of American modernity for Catholics and shows the conflicts and tensions confronting the religious person today. **The Creation of the British Atlantic World** *JHU Press* 12 **A Visual Empire: Seeing the British Atlantic World from a Global British Perspective -- 13 "Of the Old Stock": Quakerism and Transatlantic Genealogies in Colonial British America -- Notes -- List of Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- P -- Q -- R -- S -- T -- U -- V -- W -- Y** **Revolution and Resistance Moral Revolution, Military Might, and the End of Empire** *JHU Press* Conquest -- Revolution -- Resistance -- Retreat -- Conclusion **The Great Ages of Discovery How Western Civilization Learned about a Wider World** "A deep dive into how human curiosity and ingenuity fueled three great phases of exploration—from water, to land, to space—hallmarks of Western civilization"— **The European Seaborne Empires** *Yale University Press* An accessible survey of the history of European overseas empires in the seventeenth and eighteenth centuries based on new scholarship In this thematic survey, Gabriel Paquette focuses on the evolution of the Spanish, Portuguese, English, French, and Dutch overseas empires in the seventeenth and eighteenth centuries. He draws on recent advances in the field to examine their development, from efficacious forms of governance to coercive violence. Beginning with a narrative overview of imperial expansion that incorporates recent critiques of older scholarly approaches, Paquette then analyzes the significance of these empires, including their political, economic, and social consequences and legacies. He makes the multifaceted history of Europe's globe-spanning empires in this crucial period accessible to new readers. **English/British Naval History to 1815 A Guide to the Literature** *Greenwood Publishing Group* Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815. **The Seaforth Bibliography A Guide to More Than 4000 Works on British Naval History 55BC** **1815 Pen and Sword** This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side. **The Cambridge Introduction to Early American Literature** *Cambridge University Press* A literary history of American writing between 1492 and 1820. **Technology, Disease, and Colonial Conquests, Sixteenth to Eighteenth Centuries Essays Reappraising the Guns and Germs Theories** *BRILL* This study consists of eight essays critical of the currently dominant guns and germs theories in the historiography of European colonial conquest causes. Other methods of conquest, notably communication control, were as vital as firepower and disease importation, and motives were often more important than methods. **World Accumulation** *NYU Press* Most of Andre Gunder Frank's early work on the nature of underdevelopment focused on one continent: Latin America. Here he broadened his canvas and traced the world-wide effects of the process of capital accumulation from the period just prior to the discovery of America to the industrial and French revolutions. It is Frank's thesis that "the world has experienced a single all-embracing, albeit unequal and uneven, process of capital accumulation centered in Western Europe," which has been capitalist for at least two centuries. **Counting Out The Scholars The Case Against Performance Indicators in Higher Education** *James Lorimer & Company* Canada's universities have lost their autonomy. Under the guise of accountability, reformers from government and large corporations have undermined the original purposes of these institutions, insisting that they operate according to a business model. The chief tool used to effect this change is the performance indicator, a method of evaluation and ranking well suited to measuring sales per square foot, for example, but useless in assessing qualities such as critical thinking, creativity and wisdom. Evaluating use of performance indicators in Canada, the United States, United Kingdom and New Zealand, the authors challenge readers to look beyond this narrow, business-based measure of value, and to consider more creative and effective methods of evaluation. Counting Out the Scholars is a penetrating analysis of current methods of performance evaluation in the university, one that offers alternatives to the prevailing orthodoxy. **How Deep is the Ocean? Historical Essays on Canada's Atlantic Fishery** *Cape Breton University Press* The collapse of the North Atlantic cod fishery in 1992 was one of the world's worst ecological disasters, and in 1995 Spanish and Canadian trawlers faced off over the dwindling supply of turbot. Where there used to be plenty, there is now virtually nothing; fishing communities that once survived (or even prospered) now face ruin. The twenty essays in How Deep is the Ocean? take a detailed look at the evolution of the Canadian east coast fishery. The book begins with aboriginal fishers before European contact; then it follows the European fishery through the days of sail, when boats could scarcely make headway through the teeming cod, to the diesel age, when electronic aids can find almost no cod. How Deep is the Ocean? covers the sociology of early fishing communities, the impact and significance of the credit system, and the techniques and technologies of aboriginal, European, and Canadian fisheries. The essays on the twentieth century include old-time fishing patterns of living memory and the changed state of the North Atlantic's ecology. **Converging Worlds Communities and Cultures in Colonial America** *Routledge* Providing a survey of colonial American history both regionally broad and "Atlantic" in coverage, Converging Worlds presents the most recent research in an accessible manner for undergraduate students. With chapters written by top-notch scholars, Converging Worlds is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details, but a window into the relevant historiography. Each historian also selected several documents to accompany their chapter, found in the companion primary source reader. Converging Worlds: Communities and Cultures in Colonial America includes: timelines tailored for every chapter chapter summaries discussion questions lists of further reading, introducing students to specialist literature fifty illustrations. Key topics

discussed include: French, Spanish, and Native American experiences regional areas such as the Midwest and Southwest religion including missions, witchcraft, and Protestants the experience of women and families. With its synthesis of both broad time periods and specific themes, *Converging Worlds* is ideal for students of the colonial period, and provides a fascinating glimpse into the diverse foundations of America. For additional information and classroom resources please visit the *Converging Worlds* companion website at www.routledge.com/textbooks/9780415964999. **Armenian Merchants of the Seventeenth and Early Eighteenth Centuries English East India Company Sources** *American Philosophical Society Trade, Growth and Development The Role of Politics and Institutions* *Routledge* Since the end of the second world war the economic gap between rich and poor countries has steadily widened. Trade, Growth and Development examines this disparity and assesses the reasons why some developing countries have been more successful than others. The book is divided into four parts: Part I examines recent developments in the theory of trade, growth and economic development; Parts II to IV present an empirical analysis of policy and performance in Latin America, Asia and Africa. As well as offering an analysis of traditional economic factors the book also emphasises the role of politics and institutions in the process of economic development. **Dependent Accumulation** *NYU Press* Why, while Europe, North America, and Australia have developed, have Africa, much of Asia, and Latin America remained underdeveloped? Andre Gunder Frank sets out to answer this basic question by showing how world capital accumulation has led to the differentiation of these regions within the single world-embracing economic system. Unequal exchange between regions, combined with the differential transformation of productive, social, and political relations within regions, has led to the capitalist development of some areas and to the underdevelopment of others. **The Homoerotics of Early Modern Drama** *Cambridge University Press* DiGangi analyses the relation between homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s, drawing on insights from materialist, queer and feminist theory to show the centrality of homoerotic practices. **World Trade Since 1431 Geography, Technology, and Capitalism** *JHU Press* In 1431 the Portuguese navigator Velho set sail into the Atlantic, establishing a trade route to the Azores and marking the beginning of commerce with the West as we know it today. Equipped with reliable maps and instruments for open-ocean navigation and highly sea-worthy, three-masted, cannon-armed ships, Portugal soon dominated the Atlantic trade routes - until the diffusion of Portuguese technologies to wealthier polities made Holland the eventual successor, owing to its geographic position and its immense commercial fleet. **Europe and the People Without History** *Univ of California Press* 'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.' (AMAZON) **A Companion to Colonial America** *John Wiley & Sons* A Companion to Colonial America consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others. **The Making of the Modern Greeks 1400-1820** *Cambridge Scholars Publishing* How is a society historically formed? How are its historical references, its economy, its social structures, and its language shaped? This book explores these general questions with reference to the case of the Modern Greeks. Who were they? How did they re-emerge on the historical stage after centuries of obscurity since the decline of Antiquity? How was the phenomenon described as New Hellenism historically shaped? What were the historical processes that enabled the New Hellenes to differentiate themselves from the Ottoman system of rule and become distinct from the other Balkan national and cultural groups? This text examines the emergence and formation of various social groups and populations that shaped the historical phenomenon of New Hellenism. It shows that the Modern Greeks were historically formed by way of successive differentiations from the Ottoman frames without initially appearing as homogenous. The book scrutinizes the making of all such differentiations for every social group in each separate geographical area. The activities of these groups in each area eventually formed a distinct economic and cultural space, within the confines of the Ottoman Empire, the space of the New Hellenism. **Consumption and the Making of Respectability, 1600-1800** *Routledge* Tying together of several distinct cultural patterns during this century to create a culture of respectability and its impact on popular culture, trade, politics, social dynamics, and literature, this original and thoughtful work provides a comprehensive and much-needed understanding of the origins of modern consumption and all of its cultural implications. **A Companion to Latin American History** *John Wiley & Sons* The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest **China Transformed Historical Change and the Limits of European Experience** *Cornell University Press* The assumption still made in much social science research that Europe provides a universal model of development is fundamentally mistaken, according to R. Bin Wong. The solution is not, however, simply to reject Eurocentric norms but to build complementary perspectives, such as a Sinocentric one, to evaluate current understandings of European developments. A genuinely comparative perspective, he argues, will free China from wrong expectations and will allow those working on European problems to recognize the distinct character of Western development. **Postmodernism & a Sociology... (c)** *University of Arkansas Press* In the fifth volume in the Studies in American Sociology Series, Stanford M. Lyman offers commentaries on and critiques of postmodernism, poststructuralism, and deconstruction, posing questions concerning theoretical and epistemological problems arising from what appears to be a "nouvelle vague." Postmodernism, poststructuralism, and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences. This new wave of thought challenges virtually all paradigms currently in use. In this, his fifth volume in the Studies in American Sociology Series, Stanford M. Lyman offers commentaries on and critiques of this new perspective, posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague. Among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment; the question of whether the rational basis for knowledge and action is still valid; the controversy over the place of metanarratives and macrosociological outlooks; and newer concerns over race, gender, sexual preferences, the self, and the "Other." Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings. Focusing on the issues of citizenship affecting European, Middle Eastern, and Asian immigrants; African Americans; and the special cases of the Chinese and Native Americans, he relates major public problems to the modern as well as the postmodern perspectives on justice. The debate over assimilation and multiculturalism, the dynamics of gender-specific emotions as expressed in six decades of Hollywood films, and the postmodern approach to deviance are each examined. He also offers proposals for a social science attuned to, but critical of, postmodernism and poststructuralism. Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life. Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges.