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## **KEY=APOCALYPSE - ZAYDEN CASON**

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**Haven (Apocalypse Chronicles Part 1)** *From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world? **Eternity** "Maggie prepares for defense against the world's most evil creatures while uncovering the truth behind her identity and why their enemies will never give up"--T.p. verso. **Fallen in Love A Fallen Novel in Stories** Delacorte Books for Young Readers A collection of four love stories featuring Shelby, Miles, and other characters from the Fallen series. **Wings of the Wicked** Harper Collins Life as the Preliator is harder than Ellie ever imagined. Balancing real life with the responsibility of being Heaven's warrior is a challenge for Ellie. Her relationship with Will has become all business, though they both long for each other. And now that the secret of who she really is has come out, so have Hell's strongest reapers. Grown bold and more vicious, the demonic threaten her in the light of day and stalk her in the night. She's been warned. Cadan, a demonic reaper, comes to her with information about Bastian's new plan to destroy Ellie's soul and use an ancient relic to wake all the souls of the damned and unleash them upon humanity. As she fights to stay ahead of Bastian's schemes, the revelations about those closest to her awaken a dark power within Ellie that threatens to destroy everything—including herself. She'll be betrayed. Treachery comes even from those whom she loves, and Ellie is broken by the deaths of those who stood beside her in this Heavenly war. Still, she must find a way to save the world, herself, and her love for Will. If she fails,*

there will be Hell to pay. **Ourselves** Simon and Schuster *Ourselves*, the fourth volume of Charlotte Mason's *Classic Homeschooling Series*, is a character curriculum book written directly to children. Book I, *Self-Knowledge*, is for elementary school students; Book II, *Self-Direction*, is for older students. *Self-Knowledge* discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. *Self-Direction* is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a **Arresting Images Impolitic Art and Uncivil Actions** Routledge Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. *Arresting Images* examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work. **Transactions with the World Ecocriticism and the Environmental Sensibility of New Hollywood** Berghahn Books In their bold experimentation and bracing engagement with culture and politics, the "New Hollywood" films of the late 1960s and early 1970s are justly celebrated contributions to American cinematic history. Relatively unexplored, however, has been the profound environmental sensibility that characterized movies such as *The Wild Bunch*, *Chinatown*, and *Nashville*. This brisk and engaging study explores how many hallmarks of New Hollywood filmmaking, such as the increased reliance on location shooting and the rejection of American self-mythologizing, made the era such a vividly "grounded" cinematic moment. Synthesizing a range of narrative, aesthetic, and ecocritical theories, it offers a genuinely fresh perspective on one of the most studied periods in film history. **Confronting Consumption** MIT

Press Essays that offer ecological, social, and political perspectives on the problem of overconsumption. **Magic Bites A Special Edition of the First Kate Daniels Novel** Penguin #1 New York Times bestselling author Ilona Andrews invites you to experience the first novel in the “intriguing world” (Locus) of Kate Daniels with this special edition of Magic Bites... Kate Daniels is a down-on-her-luck mercenary who makes her living cleaning up magical problems. But when Kate’s guardian is murdered, her quest for justice draws her into a power struggle between two strong factions within Atlanta’s magic circles. Pressured by both sides to find the killer, Kate realizes she’s way out of her league—but she wouldn’t want it any other way... This special edition includes in-depth information about the world of Kate Daniels, with descriptions of its characters and factions. Explore Kate’s Atlanta like never before with answers to FAQ and a quiz to find your place there. And don’t miss the prequel story “A Questionable Client,” as well as scenes of events in Magic Bites from Curran’s point of view. **The New Modernist Studies** Cambridge University Press The first book specifically devoted to the history and prospects of the new modernist studies. **The Fallen Guardian** Tate Publishing As Kana flew toward the southern edge of the Black Forest, she could see a massive group of orcs below her... She knew that this day would mark the end of the elves’ reign in the land. On the eve of battle, Kishi gathers her troops and prepares for the greatest fight of her life, knowing that this could mean the end of all she holds dear. The Orcs are moving and the evil that has already broken apart her home and family is reaching ever further across the land she hold dear. With the help of those still loyal to her and her cause, Kishi must ride out and meet the force that threatens her very livelihood. In the thrilling second installment of The Guardian Chronicles swords finally cross and irrevocable allegiances met. Join author Steven R. Burke once again for the epic tale of The Fallen Guardian. **Shakespeare Without Class Misappropriations of Cultural Capital** MacMillan This study simultaneously supports and challenges Shakespeare’s universality. It does this by showing that Shakespeare is not universal insofar as his poetry speaks to all people of all classes, beyond class distinctions, but by demonstrating just how deeply entrenched Shakespeare is across a spectrum of socioeconomic structures and class, gender and ethnic struggles. The subjects of these essays range from Shakespeare’s own appropriation of the sonnet form from Elizabethan couriers to reinterpretations of Shakespeare’s plays in 19th-century African theatre to Brecht’s political reworkings of Shakespeare’s plays to pedagogical uses of Shakespeare in cultural studies courses to adaptations of Shakespeare in gay porn films. **An Approach to the Book of Mormon Unprotected Texts The Bible’s Surprising Contradictions About Sex and Desire** Harper Collins “An explosive, fascinating book that reveals how the Bible cannot be used as a rulebook when it comes to sex. A terrific read by a top scholar.” —Bart Ehrman, author of *Misquoting Jesus* Boston University’s cutting-edge religion scholar Jennifer Wright Knust reveals the Bible’s contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman’s *Jesus Interrupted* and John Shelby Spong’s *Sins of Scripture*, Knust’s *Unprotected Texts* liberates us from the pervasive moralizing—the fickle dos and don’ts—so often dictated by religious demagogues. Knust’s powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

**Pretty Little Savage** Rule No. 1: Don't piss off the Sick Boys They're cruel. Reckless. Impossibly fucked up. The Sick Boys feed on the order they create. They rule Eastpoint University just as their families have for decades. But their power doesn't stop there. The three of them are heirs to some of the largest fortunes in the world, and behind that kind of wealth lies an underworld of corruption. On the surface, they're perfect princes and he is their King. But underneath it all, they're filled with blood, lies, and secrets. With all of their connections, they have the power to crush anyone who gets in their way. But just because they're as warped as I am doesn't mean I'm going to give them a free pass. Because I, Avalon Manning, bow to no one, and I live to break the fucking rules. \*\*\*This is a Dark MF New Adult Romance.\*\*\*\*\*Please Note: This book is labeled as "Dark" for a reason. If you are sensitive or easily triggered by subjects and actions that are common in "dark" romance, please take that into consideration and read responsibly.\*\*\* **Just One Year** Penelope Ward Books, Inc. From New York Times bestselling author Penelope Ward, comes a new standalone novel. The beginning of my sophomore year in college was off to a rough start. On the first day of orientation, I had an altercation with an infuriating British dude in a campus bathroom. (The ladies' room was out of order. So, I used the men's room. Don't judge.) I got home later that night and realized that the foreign student we were expecting to rent a room in my parents' house was allergic to our cat. So, the spare room went to someone else: Caleb—the British guy from the men's room. And so it began...my love-hate story with Caleb Yates. Or was it hate-love in that order? The guy knew how to push every one of my buttons. Sometimes I'd email him to express my aggravation and disdain. He'd actually rewrite my own words and send them back to me. That was the type of infuriating person Caleb was. So frustrating. And... Sometimes incredibly funny and endearingly sweet. And hot. He eventually grew on me, and Caleb soon became one of my best friends that year. Too bad he was headed back to England soon, so nothing could happen between us—for so many reasons. I definitely couldn't fall in love with him, especially since all we had was just one year. **After** Little, Brown Books for Young Readers Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology. **God Under Howard The rise of the religious right in Australian politics** Allen & Unwin The first sustained examination of the impact of religion on contemporary Australian politics reveals the growing influence of the religious right on John Howard and his government. 'God is working for the Liberal Party and this fine, disturbing book arrives just in time to tell us how. An eye-opening exploration of the real politics of Australia.' - David Marr '. a convincing and disturbing picture of the capacity of John Howard, and some of his friends, to co-opt God for their own political agenda.' - Dorothy McRae-McMahon '[spells] out the complicated place of religion in Australian politics today' - Professor John Hewson In the 2004 federal election campaign religion seemed to spring out of nowhere to take centre stage. In fact it was just the latest act in a drama that has been quietly developing for over a decade in Australian politics. Assiduously cultivated by John

Howard, an extreme form of conservative Christianity now has real influence on our politicians and their policies. How has American-style evangelicalism become so prominent in secular Australia? Why are abortion, creationism and family values now on the political agenda? Why is religion no longer a private matter for public figures? In *God Under Howard* Marion Maddox explains how John Howard has harnessed the conservative social agenda and market-based ideology of American fundamentalists in order to stay in power. As a result, she argues that Australia's democratic, egalitarian culture is now under serious assault.

**The Timble Family Curse** William & William Publishing Timothy Timble lives at The Ickle House for Wayward Children where he is forced to eat rotten cabbage, clean all day, and hasn't celebrated a single one of his birthdays. This is because Storka Ickle, his nanny, refuses to tell him when he was born - or anything about his past at all! When a puzzling map is left behind by an odd visitor (a map that changes its scenery to lead you where it wants!) and Timothy decides to follow it, he crosses a vanishing plank into an entirely different world. There, he discovers ships that shrink to the size of toothpicks, carpets that fly, an army of skeletons, pirate treasures hidden in cursed swamps, and, most important of all, the truth to his past and how he is part of a family related to a notorious curse!

**Gender Sociological Perspectives** Routledge A landmark publication in the social sciences, Linda Lindsey's *Gender* is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of *Gender* provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

**Twelve Years a Slave** Prabhakar Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Shakespeare and the Emblem Writers An Exposition of Their Similarities of Thought and Expression** Spellman Press Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive.

We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. **The Fallen Sequence: An Omnibus Edition** Delacorte Press The Fallen Sequence: An Omnibus Edition Lauren Kate's New York Times bestselling FALLEN novels: FALLEN, TORMENT, and PASSION, available for the first time together in an ebook omnibus edition. What if the person you were meant to be with could never be yours? Fallen There's something achingly familiar about Daniel Grigori. Mysterious and aloof, he captures Luce Price's attention from the moment she sees him on her first day at Sword & Cross boarding school in Savannah. He's the one bright spot in a place where cell phones are forbidden, the other students are screwups, and security cameras watch every move. Except Daniel wants nothing to do with Luce—he goes out of his way to make that very clear. But she can't let it go. Drawn to him like a moth to a flame, Luce has to find out what Daniel is so desperate to keep secret . . . even if it kills her. Dangerously exciting and darkly romantic, FALLEN is a page-turning thriller and the ultimate love story. How many lives do you need to live before you find someone worth dying for? Torment Hell on earth. That's what it's like for Luce to be apart from her fallen angel boyfriend, Daniel. It took them an eternity to find one another, but now he has told her he must go away. Just long enough to hunt down the Outcasts—immortals who want to kill Luce. Daniel hides Luce at Shoreline, a school on the rocky California coast with unusually gifted students: Nephilim, the offspring of fallen angels and humans. At Shoreline, Luce learns what the Shadows are, and how she can use them as windows to her previous lives. Yet the more Luce learns, the more she suspects that Daniel hasn't told her everything. He's hiding something—something dangerous. What if Daniel's version of the past isn't actually true? What if Luce is really meant to be with someone else? What if you find your soul mate . . . at the wrong time? Passion Luce would die for Daniel. And she has. Over and over again. Throughout time, Luce and Daniel have found each other, only to be painfully torn apart: Luce dead, Daniel left broken and alone. But perhaps it doesn't need to be that way. . . . Luce is certain that something—or someone—in a past life can help her in her present one. So she begins the most important journey of this lifetime . . . going back eternities to witness firsthand her romances with Daniel . . . and finally unlock the key to making their love last. Cam and the legions of angels and Outcasts are desperate to catch Luce, but none are as frantic as Daniel. He chases Luce through their shared pasts, terrified of what might happen if she rewrites history. Because their romance for the ages could go up in flames . . . forever. **Chronicles from the Future The Amazing Story of Paul Amadeus Dienach** This Way Out Productions In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he

dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you." **Samuel Sharpe Egyptologist and Translator of the Bible**

### **Women and Romance The Consolations of Gender in the English Novel**

Cornell University Press According to Laurie Langbauer, the notion of romance is vague precisely because it represents the chaotic negative space outside the novel that determines its form. Addressing questions of form, Langbauer reads novels that explore the interplay between the novel and romance: works by Charlotte Lennox, Mary Wollstonecraft, Charles Dickens, George Eliot, and George Meredith. She considers key issues in feminist debate, in particular the relations of feminist to the poststructuralist theories of Lacan, Derrida, and Foucault. In highlighting questions of gender in this way, *Women and Romance* contributes to a major debate between skeptical and materialist points of view among poststructuralist critics. **Up in the**

### **Treehouse A New Adult Romance Novel** Createspace Independent Publishing

Platform I wanted to tell him all my secrets, but he became one of them instead. Chloe Rivers never thought she would keep secrets from her best friend. Then again, she never imagined she would fall in love with him either. When she finally reveals her feelings, rejection shatters her, rendering her vulnerable and sending her straight into the destructive arms of the wrong guy. Gavin Rhodes never saw the betrayal coming. It crushes him. Chloe has always been his forbidden fantasy-sweet, tempting, and beautiful. But when the opportunity finally presents itself, he makes the biggest mistake of all and turns her down. Now it's too late . . . Four years after a devastating tragedy, Chloe and Gavin find themselves crashing back into each other's lives. Haunted by the past, they're forced to come to terms with all that has transpired to find the peace they deserve. Except they can't seem to get near each other without combatting an intense emotional connection that brings them right back to where it all started . . . their childhood treehouse. Chloe still holds her secrets close, but this time she isn't the only one with something to hide. Can their deep-rooted connection survive the destruction of innocence? **Performing**

### **Transversally Reimagining Shakespeare and the Critical Future** Springer

Performing Transversally expands on Bryan Reynolds' controversial transversal theory in exciting ways while offering groundbreaking analyses of Shakespeare's plays - Hamlet , Othello , Macbeth , Taming of the Shrew , Titus Andronicus , Henry V , The Tempest , and Coriolanus - and textual, filmic, and theatrical adaptations of them. With his collaborators, Reynolds challenges traditional readings of Shakespeare, re-evaluating the critical methodologies that characterize them, in regard to issues of cultural difference, authorship, representation, agency, and iconography. Reynolds demonstrates the value of his 'investigative-expansive mode,' outlining a 'transversal poetics' that points toward a critical future that is more aware of its subjective interconnectedness with the topics and audiences it seeks to

engage than is reflected in most Shakespeare criticism and literary-cultural scholarship. **Thin Air** Penguin After Weather Warden Joanne Baldwin prevents Mother Earth from destroying the planet, she struggles to recover her identity after losing her memories at the hands of a vengeful jinn. **Fumbled Hearts** Createspace Independent Publishing Platform After months of refusing, I finally agreed to make the move to Alrick Falls. My family thought it was best - that a new scene would be good for me - and I was sick of having the same conversation. So here I am, and the plan is simple. Smile through each day and avoid her at all costs. It's perfect. Until the cocksure quarterback comes into play. The last thing I want is his crooked grin and dark brown eyes focused on me. Yet here he is, constantly in my space, pushing me, daring me to care. Telling me what I think and feel, as if he knows. He doesn't know anything. And I plan to keep it that way. He's the persistent playboy who refuses to walk away. I'm the impassive new girl with nothing left to give. Things are about to get complicated. **Contemporary Asian Art and Exhibitions**

**Connectivities and World-making** ANU Press "... a diverse and stimulating group of essays that together represents a significant contribution to thinking about the nascent field of contemporary Asian art studies ... Contemporary Asian Art and Exhibitions: Connectivities and World-making ... brings together essays by significant academics, curators and artist working in Australia, Asia and the United Kingdom that reflect on contemporary art in the Asia-Pacific region, and Australia's cultural interconnections with Asia. It will be a welcome addition to the body of literature related to these emergent areas of art historical study. " — Dr Claire Roberts, Senior Lecturer in Art History, University of Adelaide This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades. The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty-first century. The essays coalesce around four key themes: world-making; intra-Asian regional connections; art's affective capacity in cross-cultural engagement; and Australia's cultural connections with Asia. In exploring these themes, the essays adopt a diversity of approaches and encompass art history, art theory, visual culture and museum studies, as well as curatorial and artistic practice. With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art: Patrick D Flores, John Clark, Chaitanya Sambrani, Pat Hoffie, Charles Merewether, Marsha Meskimmon, Francis Maravillas, Oscar Ho, Alison Carroll and Jacqueline Lo. Richly illustrated with artworks by leading contemporary Asian artists, Contemporary Asian Art and Exhibitions: Connectivities and World-making will be essential reading for those interested in recent developments in contemporary Asian art, including students and scholars of art history, Asian studies, museum studies, visual and cultural studies. **The Secrets We Hide An Enemies to Lovers College Bully Romance** Eeny, meeny, miny, mo. I've got a secret you don't know. Caiden Cavendish is under my skin. The Four have switched from being my enemies to my closest friends. But not everything has changed. Two truths remain...my life is still in danger, and my mother is hiding something. So many questions, and no answers. What secrets lie buried in Alstone? The lies, the secrets, they'll come undone. I'm the monster you can't outrun. Note - this book is not a standalone, and should be read

after *The Lies We Tell*. **French Interpretations of Heidegger An Exceptional Reception** SUNY Press A sustained philosophical engagement with significant and creative French interpreters of Heidegger. **Trick Me Twice An Enemies to Lovers High School Bully Romance** Independently Published Keep my head down and make it through my final year of school without attracting any attention. That was my plan. The thing about plans? They change. One day, I was an invisible loner, the next, my name was on everyone's lips. Why? I caught the attention of the wrong person. I tricked Carter Blackthorne, the king of Alstone High. He found out. And now? Now, he's making me pay. It's time for you to pay the price. You tricked me once, but you won't trick me twice. Ready or not, here I come... *Trick Me Twice* is a standalone new adult high school romance with bullying and enemies to lovers themes. This book contains mature situations and content. **The Long Descent A User's Guide to the End of the Industrial Age** New Society Publishers Americans are expressing deep concern about US dependence on petroleum, rising energy prices and the threat of climate change. Unlike the energy crisis of the 1970s, however, there is a lurking fear that, now, the times are different and the crisis may not easily be resolved. *The Long Descent* examines the basis of such fear through three core themes: Industrial society is following the same well-worn path that has led other civilizations into decline, a path involving a much slower and more complex transformation than the sudden catastrophes imagined by so many social critics today. The roots of the crisis lie in the cultural stories that shape the way we understand the world. Since problems cannot be solved with the same thinking that created them, these ways of thinking need to be replaced with others better suited to the needs of our time. It is too late for massive programs for top-down change; the change must come from individuals. Hope exists in actions that range from taking up a handicraft or adopting an "obsolete" technology, through planting an organic vegetable garden, taking charge of your own health care or spirituality, and building community. Focusing eloquently on constructive adaptation to massive change, this book will have wide appeal. **Deuteronomy and the Pentateuch** Yale University Press This indispensable monograph synthesizes current debates and offers a new historical and literary analysis of the book of Deuteronomy "In this exciting addition to the Anchor Yale Bible Reference Library, Stackert offers something genuinely new: he brilliantly weaves together biblical scholarship, cuneiform literature, and contemporary literary theory. This clearly written and engaging volume examines how the concept of scripture shaped ancient readers' understanding of Deuteronomy."--Bernard M. Levinson, University of Minnesota The book of Deuteronomy introduces and develops many of the essential ideas, events, and texts of both Judaism and Christianity, and it has thus been a resource--and in some instances even a starting point--for investigations of themes and concepts beyond it. In this volume, Jeffrey Stackert deftly guides the reader through major topics in the interpretation of Deuteronomy and its relationship to the other four pentateuchal books. Considering subjects such as the relationship between law and narrative, the role of Deuteronomy in Israel's history, its composition and reception history, the influence of cuneiform legal and treaty traditions, textual and archaeological evidence from the Levant and Mesopotamia, and the status of Deuteronomy within the larger biblical canon, this book introduces ongoing debates

surrounding the book of Deuteronomy and offers a contemporary evaluation of the latest textual and material evidence. **Through the Lens Alternate Cover** "He thought I was his muse. Turned out, he was mine too." Maggie Stevens is done feeling objectified. After spending her entire life in the spotlight and climbing the high fashion ranks as a model in LA, she's willing to leave it all behind for a fresh start. Moving to Seattle seems like the perfect solution. A clean slate. New adventures. Endless opportunities. All is going according to plan. Until she meets the drop-dead gorgeous cooking instructor who delights in adding to her misery. Desmond Blake is determined to make a name for his culinary school—one that speaks to his hard work and undeniable passion. The day his food photography hobby garners attention from an unexpected source, his dreams are finally within reach. The obstacle he never sees coming? The sharp-tongued bombshell with a distaste for all he stands for. When Desmond accidentally captures a photo of Maggie during a moment of weakness, he starts to see there's more to the fashionista than meets the eye... Sometimes what can be seen through the lens is a skewed version of reality. A bent perspective. Manufactured, therefore losing all sense of authenticity. And sometimes all it takes is a different angle to see what's right in front of you.

**Reckoning** The third book in the Guardian Trilogy... Maggie is alone and on the run. Now, with unknown forces conspiring against her, she is in more danger than ever before. As she re-engages in a battle raging for centuries, she prepares for their enemies retaliation. Yet, the devastating events about to unfold could cause startling consequences... possibly separating her and Eran forever. RECKONING is the astonishing conclusion of the spellbinding, romantic epic... The Guardian Trilogy.

**Defenders** Humanity has been protected from enslavement for centuries. They have no knowledge of it. That is about to change... As two seemingly-typical teenagers living in New Orleans, Magdalene Tanner and Eran Talor want nothing more than to finish their senior year of high school quietly with easy classes, infrequent homework, and stealing time for forbidden affections. But this proves to be a challenge when a threat emerges. Because they have a secret history of safeguarding humans from hidden adversaries, Magdalene and Eran must shed their teenage personas and stop a covert war from reigniting - one that has now been exposed to the rest of the world. DEFENDERS is the riveting sixth installment of the bestselling young adult fantasy romantic suspense series, Guardian Saga. Written as a stand-alone, readers can enjoy this novel without reading the previous books in the series.

**Understanding Media The Extensions of Man** Createspace Independent Publishing Platform When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.