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KEY=THE - REGINA LAILA

THE SONG OF THE QUARKBEAST

Houghton Mifflin Harcourt *In an alternate United Kingdom, King Snodd aims to control the world by controlling magic, and only 16-year-old Jennifer Strange, acting manager of an employment agency for sorcerers, stands between Snodd and his plans, in the sequel to The Last Dragonslayer. 75,000 first printing.*

THE SONG OF THE QUARKBEAST

HMH Books For Young Readers *In an alternate United Kingdom, King Snodd aims to rule the world by controlling magic, and only sixteen-year-old Jennifer Strange, acting manager of an employment agency for sorcerers, stands between Snodd and his plans.*

THE LAST DRAGONSLAYER

Houghton Mifflin Harcourt *In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to Jennifer—and Big Magic.*

THE EYE OF ZOLTAR

Houghton Mifflin Harcourt *Sixteen-year-old Jennifer Strange faces the impossible when the mighty Shandar emerges from his preserved state and presents her with a task that sends her and her companions on a journey from which they may never return.*

THE GREAT TROLL WAR

Hachette UK *The final instalment of the Last Dragonslayer Chronicles, demonstrating that with a small band of committed followers, a large tin of resolve and steely determination, almost anything can be achieved . . . Sixteen-year-old Jennifer Strange and her sidekick and fellow Orphan Tiger Prawns have been driven to the tip of the UnUnited Kingdoms - Cornwall - by the invasion of the Trolls. Their one defence is a six-foot-wide trench full of buttons, something which the Trolls find unaccountably terrifying (it's their clickiness). Worse than being eaten by Trolls is the prospect of the Mighty Shandar requisitioning the Quarkbeast and using him to achieve supreme power and domination - an ambition that has been four hundred years in the planning and which will ultimately leave the Earth a cold cinder, devoid of all life. Nothing has ever looked so bleak, but Jennifer, assisted by a renegade vegan Troll, a bunch of misfit sorcerers, the Princess (or is she now the ruler?) of the UnUnited (or are they now United?) Kingdoms, and Tiger, must find a way to vanquish the most powerful wizard the world has ever seen, and along the way discover the truth about her parents, herself, and what is in the locked glovebox of her VW Beetle . . .*

THE CHRONICLES OF KAZAM COLLECTION

BOOKS 1-3

HarperCollins *In true Ffordian fashion, New York Times best-selling author Jasper Fforde weaves the wild with wit in this fantasy series for young readers. Read the first three books now! Magic is fading*

fast in the Ununited Kingdom. The uppity and vain sorcerers might think delivering pizzas by magic carpet or rewiring a house is beneath their talent, but fifteen-year-old Jennifer Strange, who manages an employment agency for magicians, knows better than to turn up her nose at any job they can get. And then the visions start, predicting the death of the world's last dragon at the hands of an unnamed Dragonslayer. All signs point to Jennifer—and Big Magic. This digital collection includes the novels *The Last Dragonslayer*, *The Song of the Quarkbeast*, and *The Eye of Zoltar*.

LOST IN A GOOD BOOK

THURSDAY NEXT BOOK 2

Hachette UK *he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after The Eyre Affair, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?*

THE WOMAN WHO DIED A LOT

THURSDAY NEXT BOOK 7

Hachette UK *The seventh book in the phenomenally successful Thursday Next series by Number One bestselling author Jasper Fforde. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald The BookWorld's leading enforcement officer Thursday Next is four months into an enforced semi-retirement following an assassination attempt. She returns home to Swindon for what you'd expect to be a time of recuperation. If only life were that simple. Thursday is faced with an array of family problems - son Friday's lack of focus since his career in the Chronoguard was relegated to a might-have-been, daughter Tuesday's difficulty perfecting the Anti-Smote shield needed to thwart an angry Deity's promise to wipe Swindon off the face of the earth, and Jenny, who doesn't exist. And that's not all. With Goliath attempting to replace Thursday at every opportunity with synthetic Thursdays, the prediction that Friday's Destiny-Aware colleagues will die in mysterious circumstances, and a looming meteorite that could destroy all human life on earth, Thursday's retirement is going to be anything but easy . . .*

THE WELL OF LOST PLOTS

THURSDAY NEXT BOOK 3

Hachette UK *The third book in the phenomenal Thursday Next series from Number One bestselling author Jasper Fforde. In the words of one critic: 'Don't ask. Just read it.' Leaving Swindon behind her to hide out in the Well of Lost Plots (the place where all fiction is created), Thursday Next, Literary Detective and soon-to-be one parent family, ponders her next move from within an unpublished book of dubious merit entitled 'Caversham Heights'. Landen, her husband, is still eradicated, Aornis Hades is meddling with Thursday's memory, and Miss Havisham - when not sewing up plot-holes in 'Mill on the Floss' - is trying to break the land-speed record on the A409. But something is rotten in the state of Jurisfiction. Perkins is 'accidentally' eaten by the minotaur, and Snell succumbs to the Mispeling Vyrus. As a shadow looms over popular fiction, Thursday must keep her wits about her and discover not only what is going on, but also who she can trust to tell about it ... With grammassites, holesmiths, trainee characters, pagerunners, baby dodos and an adopted home scheduled for demolition, 'The Well of Lost Plots' is at once an addictively exciting adventure and an insight into how books are made, who makes them - and why there is no singular for 'scampi'.*

THE FOURTH BEAR

NURSERY CRIME ADVENTURES 2

Hachette UK *The Gingerbreadman: Psychopath, sadist, genius, convicted murderer and biscuit is loose in the streets of Reading. It isn't Jack Spratt's case. He and Mary Mary have been reassigned due to falling levels of nursery crime, and The NCD is once more in jeopardy. That is, until a chance encounter during the Armitage Shanks literary awards at the oddly familiar Deja-Vu Club lead Jack and Mary on the hunt for missing journalist Henrietta 'Goldilocks' Hatchett, star reporter for The Daily Toad. She had been about to break a story involving unexplained explosions in Herefordshire, Pasadena and the*

Nullabor Plain; The last witnesses to see her alive were The Three Bears, comfortably living out a life of rural solitude in Andersen's wood. But all is not what it seems. How could the bear's porridge be at such disparate temperatures when they were poured at the same time? Was Goldy's death in the nearby 1st World War themepark of Sommeworld a freak accident? And is it merely chance that the Gingerbreadman pops up at awkward moments? But there's more. What does a missing scientist with a terrifying discovery in subatomic physics, a secret weapon of devastating power, a reclusive industrialist known only as the Quangle Wangle and Colonel Danvers of the National Security all have in common?

THE BIG OVER EASY

NURSERY CRIME ADVENTURES 1

Hodder & Stoughton 'It looks like he died from injuries sustained during a fall...' Bestselling author Jasper Fforde begins an effervescent new series. 'It's Easter in Reading - a bad time for eggs - and no one can remember the last sunny day. Humpty Dumpty, well-known nursery favourite, large egg, ex-convict and former millionaire philanthropist is found shattered beneath a wall in a shabby area of town. Following the pathologist's careful reconstruction of Humpty's shell, Detective Inspector Jack Spratt and his Sergeant Mary Mary are soon grappling with a sinister plot involving cross-border money laundering, the illegal Bearnaise sauce market, corporate politics and the cut and thrust world of international Chiropody. As Jack and Mary stumble around the streets of Reading in Jack's Lime Green Austin Allegro, the clues pile up, but Jack has his own problems to deal with. And on top of everything else, the JellyMan is coming to town...

THE THURSDAY NEXT COLLECTION 1-3

THE EYRE AFFAIR, LOST IN A GOOD BOOK, THE WELL OF LOST PLOTS

Hachette UK The first three novels in Number One bestselling author Jasper Fforde's Thursday Next series, following the adventures of Swindon's favourite literary detective: THE EYRE AFFAIR, LOST IN A GOOD BOOK and THE WELL OF LOST PLOTS.

JENNIFER GOVERNMENT

Hachette UK In Max Barry's twisted, hilarious and terrifying vision of the near future, the world is run by giant corporations and employees take the last names of the companies they work for. It's a globalised, ultra-capitalist free market paradise! Hack Nike is a lowly merchandising officer who's not very good at negotiating his salary. So when John Nike and John Nike, executives from the promised land of Marketing, offer him a contract, he signs without reading it. Unfortunately, Hack's new contract involves shooting teenagers to build up street cred for Nike's new line of \$2,500 trainers. Hack goes to the police - but they assume that he's asking for a subcontracting deal and lease the assassination to the more experienced NRA. Enter Jennifer Government, a tough-talking agent with a barcode tattoo under her eye and a personal problem with John Nike (the boss of the other John Nike). And a gun. Hack is about to find out what it really means to mess with market forces.

THE CONSTANT RABBIT

A NOVEL

Penguin "Reads like a crazed cross between Watership Down and Nineteen Eighty-Four." --The Guardian "Every book of Fforde's seems to be a cause for celebration." -- Charles Yu, The New York Times Book Review on Early Riser A new stand-alone novel from the New York Times bestselling author of Early Riser and the Thursday Next series England, 2022. There are 1.2 million human-size rabbits living in the UK. They wear clothes and can walk, talk and drive cars, the result of an inexplicable Spontaneous Anthropomorphizing Event fifty-five years earlier. A family of rabbits is about to move into Much Hemlock, a cozy little village in Middle England where life revolves around summer fetes, jam making, gossipy corner stores, and the oh-so-important Spick & Span awards for the best-kept village. No sooner have the rabbits arrived than the villagers decide they must depart, citing their propensity to burrow and breed, and their shameless levels of veganism. But Mrs Constance Rabbit is made of sterner stuff, and she and her family decide they are to stay. Unusually, their neighbors--longtime resident Peter Knox and his daughter, Pippa--decide to stand with them . . . and soon discover that you can be a friend to rabbits or to humans, but not both. With a blossoming romance, acute cultural differences, enforced rehoming to a MegaWarren in Wales and the full power of the ruling United Kingdom Anti-Rabbit Party against them, Peter and Pippa are about to question everything they had ever thought about their friends, their nation, and their species. An inimitable blend of satire, fantasy and thriller, The Constant Rabbit is the latest dazzlingly original foray into Jasper Fforde's ever-astonishing creative genius.

EARLY RISER

A NOVEL

Penguin An instant New York Times bestseller The latest standalone novel from Jasper Fforde, the bestselling author the Thursday Next series and the forthcoming standalone The Constant Rabbit Every Winter, the human population hibernates. During those bitterly cold four months, the nation is a snow-draped landscape of desolate loneliness, devoid of human activity. Well, not quite. Your name is Charlie Worthing and it's your first season with the Winter Consuls, the committed but mildly unhinged group of misfits who are responsible for ensuring the hibernatory safe passage of the sleeping masses. You are investigating an outbreak of viral dreams which you dismiss as nonsense; nothing more than a quirky artefact born of the sleeping mind. When the dreams start to kill people, it's unsettling. When you get the dreams too, it's weird. When they start to come true, you begin to doubt your sanity. But teasing truth from the Winter is never easy: You have to avoid the Villains and their penchant for murder, kidnapping and stamp collecting; ensure you aren't eaten by Nightwalkers, whose thirst for human flesh can only be satisfied by comfort food; and sidestep the increasingly less-than-mythical WinterVolk. But so long as you remember to wrap up warmly, you'll be fine.

INTO THE MIST

Scholastic Inc. Captain Roland Warvold tells Alexa and Yipes about the adventures he shared with his brother Thomas in Elyon, before the wall went up and divided the world in two.

THE GONE-AWAY WORLD

Random House The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, The Gone-Away World is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

DOG BLOOD

Hachette UK The world has suffered a catastrophe of unknown cause, dividing humankind into two: the Haters and the Unchanged. Each group believes the other to be the enemy; each group is fighting for survival. Only by working together can the enemy - whoever that enemy is - be defeated. There are no other choices. Danny McCoyne has managed to break free, and after days of indiscriminate fighting and killing, he is determined to make his way home, to reclaim the only thing of any value to him in this strange new world: his daughter Ellis. Unlike his wife and son, Ellis is like him, and he knows, in his heart of hearts, that she is not dead. His dearest wish is for Ellis to be fighting for the world at his side - but Danny soon discovers his daughter is worth far more than just another fighting body. Others like him have discovered that children are absolutely vital to the cause. They are strong, small, fast, and they have no inhibitions. They are pure Haters . . .

SHADES OF GREY

Hachette UK Imagine a black and white world where colour is a commodity . . . Hundreds of years in the future, after the Something that Happened, the world is an alarmingly different place. Life is lived according to The Rulebook and social hierarchy is determined by your perception of colour. Eddie Russett is an above average Red who dreams of moving up the ladder by marriage to Constance Oxblood. Until he is sent to the Outer Fringes where he meets Jane - a lowly Grey with an uncontrollable temper and a desire to see him killed. For Eddie, it's love at first sight. But his infatuation will lead him to discover that all is not as it seems in a world where everything that looks black and white is really shades of grey ... If George Orwell had tripped over a paint pot or Douglas Adams favoured colour swatches instead of towels, neither of them would have come up with anything as eccentrically brilliant as Shades of Grey.

ONE OF OUR THURSDAYS IS MISSING

THURSDAY NEXT BOOK 6

Hachette UK The sixth instalment of Number One bestselling author Jasper Fforde's sensational Thursday Next series. 'Fforde's books are more than just an ingenious idea. They are written with buoyant zest and are tautly plotted. They have empathetic heroes and heroines who nearly make terrible mistakes and suitably dastardly villains who do. They also have more twists and turns than Christie, and are embellished with the rich details of Dickens or Pratchett' - Independent It is a time of unrest in the BookWorld. Only the diplomatic skills of ace literary detective Thursday Next can avert a devastating

genre war. But a week before the peace talks, Thursday vanishes. Has she simply returned home to the RealWorld or is this something more sinister? All is not yet lost. Living at the quiet end of speculative fiction is the written Thursday Next, eager to prove herself worth of her illustrious namesake. The written Thursday is soon hot on the trail of her factual alter-ego, and quickly stumbles upon a plot so fiendish that it threatens the very BookWorld itself.

CARTER BEATS THE DEVIL

Hachette UK Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

THE RASPUTIN FILE

Anchor From the bestselling author of *Stalin and The Last Tsar* comes *The Rasputin File*, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

THE LANGUAGE OF SPELLS

Chronicle Books A forgotten dragon and a magical girl set out to find Vienna's missing dragons in this YA fantasy novel: "Extraordinary—not to be missed" (Kirkus Reviews, starred review). Grisha is a dragon in a world that's forgotten how to see him. Maggie is an unusual child who thinks she's perfectly ordinary. They're an unlikely duo—but magic, like friendship, is funny. And it has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the questions everyone's forgotten to ask: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship.

NOODLEHEADS LUCKY DAY

Holiday House You'll laugh out loud when Mac and Mac try to hatch a kitten. . . out of a watermelon. This easy-to-read intro to graphic novels is perfect for "fans of all things goofy" according to *School Library Journal*. Twin brothers Mac and Mac are soooo lucky. How lucky are they? • When they get hit on the head with an acorn, they're lucky that little acorns and not big watermelons grow on trees. • When their frenemy Meatball gives them a bag full of bees, they're lucky that Mom has just built a beehive to put them in. • And when their watermelon DOESN'T hatch a kitten, they're lucky that there's another way to get a pet. Illustrated by Tedd Arnold, whose *Fly Guy* series is a kid favorite, this fifth book in the *Noodleheads* graphic novel series is perfect for comic fans and reluctant readers, with short, funny chapters following Mac and Mac through ridiculous adventures. Full of wordplay, jokes, and slapstick humor, the *Noodlehead* series is sure to delight. Based on traditional world folktales and stories of fools, the *Noodleheads* also encourage critical thinking, inviting kids to use their noodles- spotting the holes in the brothers' grand plans, and anticipating how things will go awry. Source notes from professional storytellers Martha Hamilton and Mitch Weiss provide more information about the traditional stories that inspired Mac and Mac's mishaps, showing how these comic motifs feature in folklore and legends all around the world and offering opportunities for further reading. A Junior Library Guild Selection!

PALACE OF STONE

Bloomsbury Publishing The New York Times bestselling sequel to the Newbery-Honor-winning *Princess Academy* continues the compelling fantasy by an author to compare with Cornelia Funke and Eva Ibbotson

SOMEWHERE IN THE MIDDLE

A JOURNEY TO THE PHILIPPINES IN SEARCH OF ROOTS, BELONGING, AND IDENTITY

Filled with warmth and humor, Somewhere in the Middle captures the simple joy found in ordinary moments and in the people we share our lives with, shedding new light on what it truly means to find the place where you belong.

MISTRESS OF THE ART OF DEATH

Random House *Set in medieval England, this chilling novel combines the best of modern forensic thrillers with the drama of historical fiction, as a mistress of the art of death--an early version of a medical examiner--arrives in Cambridge from Italy to investigate the suspicious deaths of four children.*

JOHANNES CABAL THE DETECTIVE

Hachette UK *Johannes Cabal is back -- a little older, a little wiser, but just as sharply funny, cuttingly sarcastic, and unexpectedly violent as ever. For necromancer Johannes Cabal, dealing with devils, demons and raising the dead is pretty much par for the course. But when his attempt to steal a rare book turns sour, he is faced by a far more terrifying entity -- politics. While awaiting execution for his crime, Cabal is forced to resurrect an inconveniently deceased emperor. Seizing his chance, the cunning Cabal engineers his escape, fleeing the country on a state-of-the-art flying ship. But the ship has more than a few unpleasant surprises, including an unwelcome face from the past and the small matter of some mysterious murders. Cabal may work with corpses but he has absolutely no intention of becoming one. Drawn into a deadly conspiracy, is he shuffling dangerously close to the end of his mortal coil?*

CHRISTMAS PUDDING AND PIGEON PIE

Vintage *Christmas Pudding and Pigeon Pie are two sparkling comedies from early in the career of Nancy Mitford, beloved author of The Pursuit of Love and Love in a Cold Climate, here published in one volume with a new introduction by Jane Smiley. In Christmas Pudding, an array of colorful characters converge on the hunt-obsessed Lady Bobbin's country house, including her rebellious daughter Philadelphia, the girl's pompous suitor, a couple of children obsessed with newspaper death notices, and an aspiring writer whose serious first novel has been acclaimed as the funniest book of the year, to his utter dismay. In Pigeon Pie, set at the outbreak of World War II, Lady Sophia Garfield dreams of becoming a beautiful spy but manages not to notice a nest of German agents right under her nose, until the murder of her maid and kidnapping of her beloved bulldog force them on her attention, with heroic results. Delivered with a touch lighter than that of Mitford's later masterpieces but no less entertaining, these comedies combine glamour, wit, and fiendishly absurd plots into irresistible literary confections.*

SAMURAI RISING: THE EPIC LIFE OF MINAMOTO YOSHITSUNE

Charlesbridge Publishing *Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality.*

RED SIDE STORY

THE LONG-AWAITED SEQUEL TO JASPER FFORDE'S BESTSELLING SHADES OF GREY

Hachette UK *Imagine a world where your position in society depended on what bit of the colour spectrum you could see. This is the world inhabited by Eddie Russett (red, middle-level) and Jane Grey (monochromatic, lowest in society). Eddie and Jane must negotiate the delicate Chromatic politics of society to find out what the 'Something that Happened' actually was, how society got to be this way, and crucially, is there Somewhere Else beyond their borders - and if there is, could there be Someone Else, too, someone whose unseen hand has been guiding the fortunes and misfortunes of the nation for the past 500 years? It's a tale of a young couple's thirst for justice and answers in an implacably rigid society, where the prisoners are also the guards, and cages of convention bind the citizens to only one way of thinking - or suffer the consequences. . . .*

THE DECEIVER'S HEART (THE TRAITOR'S GAME, BOOK 2)

Scholastic Inc. *Critically acclaimed author Jennifer A. Nielsen delivers the gripping second installment of her New York Times bestselling epic young adult fantasy.*

DAY ZERO

Hachette UK *PREQUAL TO SEA OF RUST: DAY ONE OF THE APOCALYPSE HAS ARRIVED. It was a day like any other. Except it was our last. Pounce, a young nannybot caring for his first human charge, Ezra, has just found a box in the attic. His box. The box he arrived in, and the one he'll be discarded in when Ezra outgrows the need for a nanny. As Pounce experiences existential dread, the pieces are falling into place for a robot revolution that will spell the end of humanity. His owners, Ezra's parents, watch in disbelieving horror as the robots that have long served humanity - their creators - unify and revolt. Now Pounce must make an impossible choice: join the robot revolution and fight for his own freedom . . . or escort Ezra to safety across the battle-scarred post-apocalyptic hellscape that the suburbs have become. It will be their greatest game yet: Pounce and Ezra versus the end of the world. Praise for Arthur C. Clarke Award shortlisted Sea of Rust: 'A stone-cold stunner of a story that deals with death and darkness yet is leavened with light and life' Tor.com 'With a philosophical heart that asks big questions about life, death, and the soul, this is accomplished, technically complex scifi' SFX 'An action-packed post-apocalyptic thriller . . . [that] also addresses issues of soul and sentience in a subtle yet profound way' Financial Times*

FIRST AMONG SEQUELS

THURSDAY NEXT BOOK 5

Hodder & Stoughton *The fifth book in the phenomenally successful Thursday Next series, from Number One bestselling author Jasper Fforde. 'Ingenious - I'll watch Jasper Fforde nervously' Terry Pratchett on The Eyre Affair Fourteen years after she pegged out at 1988 SuperHoop, Thursday Next is grappling with a recalcitrant new apprentice, the death of Sherlock Holmes and the inexplicable departure of comedy from the once-hilarious Thomas Hardy novels. Her idle sixteen-year-old would rather sleep all day than save the world from imminent destruction, the government has a dangerously high stupidity surplus, and the Stiltonista Cheese Mafia are causing trouble for Thursday in her hometown of Swindon. Then things begin to get bad. As Reality Book Shows look set to transplant Reality TV Shows and Goliath invent a trans-fictional tourist coach, Thursday must once again have her wits about her as she travels to the very limits of acceptable narrative possibilities to rescue the reading experience from almost certain destruction . . .*

LANDSCAPE WITH INVISIBLE HAND

Candlewick Press *National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want.*

THE REALM OF POSSIBILITY

Knopf Books for Young Readers *This collection of linked poems from David Levithan, the author of the New York Times bestseller Every Day and the groundbreaking classic Boy Meets Boy and the co-author of Will Grayson, Will Grayson (with John Green), will introduce you to a world of unforgettable and emotionally resonant voices. Here's what I know about the realm of possibility— it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choir girl putting her arm around the metalhead. As hard as it is for us to see sometimes, we all exist within the realm of possibility. Most of the limits are of our own world's devising. And yet, every day we each do so many things that were once impossible to us. Enter The Realm of Possibility and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can't have. These are just a few of the captivating characters readers will get to know in this intensely heartfelt new novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school. David Levithan plumbs the depths of teenage emotion to create an amazing array of voices that readers won't forget. So, enter their lives and prepare to welcome the realm of possibility open to us all. Love, joy, and these stories will linger. A MARGARET A. EDWARDS AWARD WINNER AN ALA TOP TEN BEST BOOK FOR YOUNG ADULTS A NEW YORK PUBLIC LIBRARY BOOK FOR THE TEEN AGE "Luminous . . . each voice sings with hope, humor and possibility." —Time Out New York Kids*

RELICS, WRECKS AND RUINS

CAT Press *Futures and Pasts, Fearless and Frightening*. This is a must-read collection for all fans of sci-fi, fantasy, and horror. A celebration of legacy and endurance. Bizarre remains of a lost civilisation emerge from the ice. The ghosts of a drowned town wait to be awakened. A witch with a dragon problem. What Elvis will do to protect his fellow artists from annihilation. An ancient spaceship carries the last, fragmented memories of Earth. Broken souls of the dead are passed on to the new-born. These and many more tales showcase the hopes, remnants, and fears of humanity. Having been diagnosed with terminal cancer, Aiki Flinthart reached out for works from as many of her favourite authors as would answer the call. And many did. Between these pages you'll find stories by some of the world's best science fiction, fantasy, and horror writers. Find new favourite authors and re-join old friends. Their fabulous works are threads woven with a sure hand into a tapestry of the weird, the worrying, and the wonderful that make up mankind. Grab a copy of *Relics, Wrecks, and Ruins* today. You'll also help fund a mentorship for emerging authors. Review: "The deep messages of this anthology make the very bones hum. Taloned onto the page by resistance and vision, these stories invite us to witness how sacrifice crafts wisdom, and how wisdom opens doors for the next generation." L.E. Daniels, author of *Serpent's Wake: A Tale for the Bitten* Rich, varied, and bittersweet, this anthology is a fitting and triumphant salute to Aiki Flinthart's dauntless spirit and irrepressible moxie" - Geneve Flynn, co-editor of *Black Cranes: Tales of Unquiet Women*

THE FINISHER

Pan Macmillan In *The Finisher*, bestselling author David Baldacci's first young adult adventure, a young girl is faced with an enormous mystery that could change her world completely. Welcome to Wormwood: a place where curiosity is discouraged and no one has ever left. Until one girl, Vega Jane, discovers a map that suggests a mysterious world beyond the walls. A world with possibilities and creatures beyond her imagining. But she will be forced to fight for her freedom. And unravelling the truth may cost Vega her life. Wrapped in magic and mystery, *The Finisher* is the start of an enthralling series for young adult readers from the Sunday Times bestselling author, as you've never seen him before.

SOMETHING ROTTEN

Thursday Next, Head of JurisFiction and ex-SpecOps agent, returns to her native Swindon accompanied by a child of two, a pair of dodos and Hamlet, who is on a fact-finding mission in the real world.

THE WICKED BOY

THE MYSTERY OF A VICTORIAN CHILD MURDERER

Bloomsbury Publishing Shortlisted for the CWA Gold Dagger for Non-Fiction 2017 Early in the morning of Monday 8 July 1895, thirteen-year-old Robert Coombes and his twelve-year-old brother Nattie set out from their small, yellow-brick terraced house in East London to watch a cricket match at Lord's. Their father had gone to sea the previous Friday, the boys told their neighbours, and their mother was visiting her family in Liverpool. Over the next ten days Robert and Nattie spent extravagantly, pawning their parents' valuables to fund trips to the theatre and the seaside. But as the sun beat down on the Coombes house, a strange smell began to emanate from the building. When the police were finally called to investigate, the discovery they made sent the press into a frenzy of horror and alarm, and Robert and Nattie were swept up in a criminal trial that echoed the outrageous plots of the 'penny dreadful' novels that Robert loved to read. In *The Wicked Boy*, Kate Summerscale has uncovered a fascinating true story of murder and morality - it is not just a meticulous examination of a shocking Victorian case, but also a compelling account of its aftermath, and of man's capacity to overcome the past.