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ATLAS OF THE HUMAN HEART

Seal Press Like Jack Kerouac's intrepid little sister, Ariel Gore spins the spirited story of a vulnerable drifter who takes refuge in fate and the shadowy recesses of a string of glittering, broken relationships. With just a few pennies and her I Ching, a change of clothes and a one-way ticket to Hong Kong, a perceptive, searching sixteen-year-old Gore makes her way from the sterile suffocation of the Silicon Valley through the labyrinthine customs of Cold-War China, wanders through bustling, electric Kathmandu, and hunkers down in an icy London squat with a prostitute and a boyfriend on the dole. Yet it is in the calm, verdant landscape of rural Italy where, pregnant and penniless, nineteen-year-old Gore's adventure truly begins. An illuminating glimpse into the boldly political Gore--creator of HipMama.com and Hip Mama magazine--this unflinching memoir offers a poignant exploration of the meaning of home and surveys the frontiers of both land and heart.

ENCYCLOPEDIA OF MOTHERHOOD

SAGE In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as

motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

MOMMY ANGST: MOTHERHOOD IN AMERICAN POPULAR CULTURE

MOTHERHOOD IN AMERICAN POPULAR CULTURE

ABC-CLIO This revealing work looks at representations of motherhood from a wide range of pop culture sources to explore larger questions about the image and self-image of mothers in the United States. • 12 contributors—accomplished scholars from a range of fields, including theatre, literature studies, sociology, film, women's studies, media studies, and psychology • A chronology showing how portrayals of motherhood have evolved over time • Bibliographies with each essay, listing key sources in print and online for further reading • A comprehensive index

HOW TO BECOME A FAMOUS WRITER BEFORE YOU'RE DEAD

YOUR WORDS IN PRINT AND YOUR NAME IN LIGHTS

Crown This may come as a shock, but brilliant writing and clever wordplay do not a published author make. True, you'll actually have to write if you want to be a writer, but ultimately literary success is about much more than putting pen to paper (or fingers to keys). Before you snap your pencil in half with frustration, please consider the advice writer, teacher, and self-made lit star Ariel Gore offers in this useful guide to realizing your literary dreams. If you find yourself writing when you should be sleeping and scribbling notes on odd pieces of paper at every stoplight, you might as well enjoy the fruits of your labor. *How to Become a Famous Writer Before You're Dead* is an irreverent yet practical guide that combines solid writing advice with guerrilla marketing and promotion techniques guaranteed to launch you into print—and into the limelight. You'll learn how to: • Reimagine yourself as a buzz-worthy artist and entrepreneur • Get your work and your name out in the world where other people can read it • Be an anthology slut and a brazen self-promoter • Apply real-world advice and experience from lit stars like Dave Barry, Susie Bright, and Dave Eggers to your own career Cheaper than an M.F.A. but just as informative, *How to Become a Famous Writer Before You're Dead* is your

catapult to lit stardom. Just don't forget to thank Ariel Gore for her inspiring, hands-on plan in the acknowledgments page of your first novel!

BUST

THE TRUTH BOOK

ESCAPING A CHILDHOOD OF ABUSE AMONG JEHOVAH'S WITNESSES: A MEMOIR

Arcade Publishing Shares the personal account of a woman who was psychologically and sexually abused along with her mother and younger brother by her revered Jehovah's Witness stepfather, whose behavior was unquestioned by their fundamentalist congregation. 20,000 first printing.

WE WERE WITCHES

A NOVEL

Feminist Press at CUNY This inspirational "magic-infused narrative . . . is a moving account of a young writer and mother striving to claim her own agency and find her voice" (Publishers Weekly). Buying into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself and talks her way into college. But once she's there, phallogratic narratives permeate every subject. Wryly riffing on feminist literary tropes, *We Were Witches* documents the survival of a demonized single lesbian mother as she's beset by custody disputes, homophobia, and America's ever-present obsession with shaming unconventional women into passive citizenship. But even as the narrator struggles to graduate, a question uncomfortably lingers: If you're dealing with precarious parenthood, queer identity, and debt, what is the true narrative shape of your experience?

PORTLAND NOIR

Akashic Books In a city full of police controversies, hippie artist punk houses, and overzealous liberals, Portland, Oregon, is a place where even its fiction blurs with its bizarre realities. Brand-new stories by: Gigi Little, Justin Hocking, Christopher Bolton, Jess Walter, Monica Drake, Jamie S. Rich (illustrated by Joelle Jones), Dan DeWeese, Zoe Trope, Luciana Lopez, Karen Karbo, Bill Cameron, Ariel Gore, Floyd Skloot, Megan Kruse, Kimberly Warner-Cohen, and

Jonathan Selwood. Editor Kevin Sampsell is a bookstore employee and writer. He is the author of a short story collection, *Creamy Bullets* (Chiasmus Press), and the upcoming memoir *The Suitcase* (HarperPerennial, summer 2009). He is also the editor of *The Insomniac Reader* (Manic D Press) and the publisher of the micropress *Future Tense Books*.

THE END OF EVE

A MEMOIR

Hawthorne Books At age 39, Ariel Gore has everything she's always wanted: a successful writing career, a long-term partnership, a beautiful if tiny home, a daughter in college and a son in preschool. But life's happy endings don't always last. If it's not one thing, after all, it's your mother. Her name is Eve. Her epic temper tantrums have already gotten her banned from three cab companies in Portland. And she's here to announce that she's dying. "Pitifully, Ariel," she sighs. "You're all I have." Ariel doesn't want to take care of her crazy dying mother, but she knows she will. It's the right thing to do, isn't it? And, anyway, how long could it go on? "Don't worry," Eve says. "If I'm ever a burden, I'll just blow my brains out." Amidst the chaos of clowns and hospice workers, pie and too much whiskey, Ariel's own ten-year relationship begins to unravel. Darkly humorous and intimately human, *The End of Eve* redefines the meaning of family and everything we've ever been taught to call "love."

THE WOMEN'S MOVEMENT TODAY

AN ENCYCLOPEDIA OF THIRD-WAVE FEMINISM

The second wave of feminism of Gloria Steinem and Betty Friedan has given way to the third generation. These volumes introduce this wave's key issues, members, visions and writings, with more than 70 contributors offering essays on subjects from abortion to 'zines.

FUCK HAPPINESS

HOW WOMEN ARE DITCHING THE CULT OF POSITIVITY AND CHOOSING RADICAL JOY

Microcosm Publishing Happiness is big business. Books, consultants, psychologists, organizations, and even governments tout happiness secrets that are backed by scientific findings. The problem is that all of this science is done by and for

cis white men. And some of the most vocal of these happiness experts were announcing that women could become happier by espousing "traditional" values and eschewing feminism. Skeptical of this hypothesis, Ariel Gore took a deep dive into the optimism industrial complex, reading the history, combing the research, attending the conferences, interviewing the thought leaders, and exploring her own and her friends' personal experiences and desires. *Fuck Happiness* is a nuanced, thoughtful examination of what happiness means and to whom, how it's played a role in defining modern gender roles and power structures, and how we can all have a more empowered relationship with the pursuit of joy in our lives.

BITCH

FEMINIST RESPONSE TO POP CULTURE

BLUEBIRD

WOMEN AND THE NEW PSYCHOLOGY OF HAPPINESS

Farrar, Straus and Giroux **CAN A WOMAN BE SMART, EMPOWERED, AND HAPPY ?** Happiness has become a serious business. Where twentiethcentury psychology focused on depression and illness, in the new millennium scientists have begun focusing on "positive psychology"—the study of happiness. Ariel Gore first became intrigued by this subject when she discovered that Positive Psychology was the most popular course on the Harvard campus. As she read deeper into the topic, she noticed something disturbing: everyone in this happy land was a man. Worse still, some of these new "experts" seemed hell-bent on proving that women with traditional values and breadwinning husbands—those who had made "an effort to expect less," according to one sociologist—were more content than women with feminist values. The more she read the more she wondered: Can a woman be smart, empowered, and happy? Determined to find out, Gore began her own "study in living"— a journey into the feminine history, science, and experience of happiness. Her results, chronicled with humor and curiosity in *Bluebird*, are by turns fascinating and enriching. A woman's happiness may not come easy, and it may not take the forms prescribed by popular culture. But, as Gore discovers, it is not only possible but necessary. *Bluebird* is a smart, no-nonsense, uplifting study of the real secret of joy, and whether it's truly at odds with the goals of modern women.

BOOKS FOR THE TEEN AGE 2005

BOOKS FOR THE TEEN AGE

THE MOTHER TRIP

HIP MAMA'S GUIDE TO STAYING SANE IN THE CHAOS OF MOTHERHOOD

Seal Press In her last book, outspoken urban mom Ariel Gore offered help for real-world mothers. In *The Mother Trip*, she gives her inspiration, encouragement, and moral support to unconventional moms. In these essays, she bashes the stereotype of the "good mother" and encourages readers to follow their instincts and redefine motherhood in their own terms.

REBEL MOMS

THE OFF-ROAD MAP FOR THE OFF-ROAD MOM

iUniverse Modern motherhood has changed; it isn't just frilly aprons, mini-vans, and soccer practice anymore. You are a modern mom—a rebel mom—ready to raise your kids while running a successful business, starting a band, or finding your voice, while doing the things you love and fighting for what's right. Even so, the path to epic mom rebellion is not always easy. Meet the women who have seen, conquered, and survived—making a difference, doing things their own way and on their own terms. They are activists, teachers, veterans, firefighters, pin-ups, fast food workers, tattoo artists, and more. A rebel mom has no set definition beyond her tendency to elude definition. These women, from varying places and backgrounds, have seen it all: divorce, abuse, depression, and disability. They have succeeded and raised children with tough grins on their faces. Are you a new or expecting mother? Are you a mother who's fed up with the super-mom/super-woman myth? Or are you a pro who's been there and done that, but would still love to learn from other rebel moms? It's never too late to learn a new trick, and motherhood is never the same for anyone. Cultures change, as do child-rearing practices, but certain aspects of being a mom are universal and timeless—love, support, and strength. The rebel moms have mastered the art of motherhood, and you can embrace the revolution.

CONFESSIONS OF A RELUCTANT CAREGIVER

Shebooks When Gore's narcissistic mother is diagnosed with stage four lung cancer, she reluctantly moves with her girlfriend and their preschool-age son to New Mexico to help her. "We can do anything for a year," her girlfriend consoles her. But that year ends up pushing Gore to the edge of her sanity. In her new desert home, she faces an unfinished home renovation, New Age hospice nurses, and an intolerant mother who is fighting her death with every bone in her body and taking it all out on her daughter. At one point her mother kicks her out of her house, prompting Gore to "unfriend" her from Facebook. "Did I really just unfriend my dying mother?" she asks. In this macabre, and surprisingly hilarious tale, Gore--publisher of Hip Mama magazine-- confronts her mother's manipulation with unbendable loyalty for the last time.

ROAR SOFTLY AND CARRY A GREAT LIPSTICK

28 WOMEN WRITERS ON LIFE, SEX, AND SURVIVAL

New World Library A collection of essays chronicling women's struggles to survive highlights women searching for love after divorce and breakup, women battling macho attitudes, and women struggling with anorexia, among other tales of endurance. Original.

SANTA FE NOIR

Akashic Books Seventeen storytellers take readers on a dark tour of the arty New Mexican city in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Ana Castillo, Jimmy Santiago Baca, Byron F. Aspaas, Barbara Robidoux, Elizabeth Lee, Ana June, Israel Francisco Haros Lopez, Ariel Gore, Darryl Lorenzo Wellington, Candace Walsh, Hida Vilorio, Cornelia Read, Miriam Sagan, James Reich, Kevin Atkinson, Katie Johnson, and Tomas Moniz. Praise for Santa Fe Noir "If you picture Santa Fe, New Mexico, only as a sunny, vibrant, colorful Southwest arts mecca, this anthology will shred that image with feral claws." —Roundup Magazine "A veritable road map of the city and surrounding area. It stretches from El Dorado to the Southside, Casa Solana and Cerrillos Road to the Santa Fe National Forest. The protagonists of the stories are

psychotherapists, vagrants, teenagers, and gig workers. They drink and smoke. They drop acid and have sex. And more than a few are guilty of murder (or at least of justifiable homicide).” —Pasatiempo “The book’s diverse group of writers will provide readers with unexpected perspectives on this centuries-old city and its people.” —Publishers Weekly “Readers will never look at hand-thrown pottery, heirloom tomatoes, or spectacular sunsets the same way again.” —Kirkus Reviews

FAMILY TROUBLE

U of Nebraska Press Whenever a memoirist gives a reading, someone in the audience is sure to ask: How did your family react? Revisiting our pasts and exploring our experiences, we often reveal more of our nearest and dearest than they might prefer. This volume navigates the emotional and literary minefields that any writer of family stories or secrets must travel when depicting private lives for public consumption. Essays by twenty-five memoirists, including Faith Adiele, Alison Bechdel, Jill Christman, Judith Ortiz Cofer, Rigoberto González, Robin Hemley, Dinty W. Moore, Bich Minh Nguyen, and Mimi Schwartz, explore the fraught territory of family history told from one perspective, which, from another angle in the family drama, might appear quite different indeed. In her introduction to this book, Joy Castro, herself a memoirist, explores the ethical dilemmas of writing about family and offers practical strategies for this tricky but necessary subject. A sustained and eminently readable lesson in the craft of memoir, *Family Trouble* serves as a practical guide for writers to find their own version of the truth while still respecting family boundaries.

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

THE TRUTH OF MEMOIR

HOW TO WRITE ABOUT YOURSELF AND OTHERS WITH HONESTY, EMOTION, AND INTEGRITY

Penguin **Baring the Truth in Your Memoir** When you write a memoir or personal essay, you dare to reveal the truths of your experience: about yourself, and about others in your life. How do you expose long-guarded secrets and discuss bad behavior? How do you gracefully portray your family members, friends, spouses, exes, and children without

damaging your relationships? How do you balance your respect for others with your desire to tell the truth? In *The Truth of Memoir*, best-selling memoirist Kerry Cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion. You'll learn how to choose which details to include and which secrets to tell, how to render the people in your life artfully and fully on the page, and what reactions you can expect from those you include in your work--as well as from readers and the media. Featuring over twenty candid essays from memoirists sharing their experiences and advice, as well as exercises for writing about others in your memoirs and essays, *The Truth of Memoir* will give you the courage and confidence to write your story--and all of its requisite characters--with truth and grace. "Kerry Cohen's *The Truth of Memoir* is a smart, soulful, psychologically astute guide to first-person writing. She reveals everything you want to know--but were afraid to ask--about telling your life story." --Susan Shapiro, author of eight books including *Only As Good as Your Word*, and co-author of *The Bosnia List*

HOT AND BOTHERED

A NOVEL

Struggling to come to terms with her new life and her new identity now that her husband has left her, a late-thirties mother of two living in Cambridge, Massachusetts, deals with continual visitors to her home--including her ex, currently attending Sex Addicts Anonymous, as well as her hippie mother, alcoholic best friend, God-fearing grandmother, and the Perfect Guy, who also has a gorgeous doctor girlfriend. Original. First serial, *Hip Mama*.

PARADISE LOST

A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON

THE TRAVELING DEATH AND RESURRECTION SHOW

A NOVEL

Harper Collins Orphaned at age four and raised by her black-clad, rosary-mumbling, preoccupied grandmother, Frankka discovered the ability to perform the stigmata as a way to attract her grandmother's attention. Now twenty-eight, Frankka's still using this extraordinary talent, crisscrossing the country with "The Death and Resurrection Show," a

Catholic-themed traveling freak show and cast of misfits who have quickly become her new family. But when a reporter from the Los Angeles Times shows up to review the show, Frankka finds herself on the front page of the newspaper -- the unwitting center of a religious debate. Now unsure of who she is and where she belongs, Frankka disappears in search of herself and a place to call home.

HEXING THE PATRIARCHY

26 POTIONS, SPELLS, AND MAGICAL ELIXIRS TO EMBOLDEN THE RESISTANCE

Hachette UK **A magical guide to subverting manboy power, one spell at a time** Skeptics might think witchcraft is nothing more than a fad, but make no mistake: modern witches aren't playing around. Today's wizarding women are raising hell, exorcising haters, and revving up to fight fire with a fierce inferno of magical outrage. Magic has always been a weapon of the disenfranchised, and in *Hexing the Patriarchy*, author Ariel Gore offers a playbook for the feminist uprising. Full of incantations, enchantments, rituals, and witchy wisdom designed protect women and bring down The Man, readers will learn how to . . . Make salt scrubs to wash away patriarchal bullshit Mix potions to run abusive liars out of town Use their bare hands and feet to vanquish bro culture Conjure dead relatives to help smash the system . . . and more. From summoning Ancestors to leveraging the Zodiac, these twenty-six alphabetically inspired spells are ready-made recipes for toppling the patriarchy with a dangerously divine, they-never-saw-it-coming power.

CUNT

A DECLARATION OF INDEPENDENCE

Hachette UK **An ancient title of respect for women, the word “cunt” long ago veered off this noble path.** Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim “cunt” as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women’s relationships with their bodies. Sending out a call for every woman to be the Cuntlovin’ Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

DON'T YOU KNOW I LOVE YOU

The last place Angelina Moltisanti ever wants to go is home. She barely escaped life under the roof, and the thumb, of her violent but charismatic father, Jack. Yet home is exactly where she ends up after an SUV plows into her car just weeks after she graduates from college, fracturing her wrist and her hopes to start a career as an artist. Angelina finds herself smothered in a plaster cast, in Jack's obsessive urge to get her a giant accident settlement, in her mother Marie's desperation to have a second chance, and in her own stifled creativity - until she meets Janet, another young artist who inspires her to push herself into making the dynamic, unsettling work that tells the story of her scars, inside and out. But excavating this damage, as relations with her father become increasingly tense, will push Angelina into making a hard choice: will she embrace her father's all-consuming and empowering rage, or find another kind of strength?

THE GOD OF SMALL THINGS

Penguin UK Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

JOKERMAN 8

Challenging and irreverent, this story of a posse of forest radicals that engages in demonstrations and stunts to protest environmental destruction moves at a breakneck pace, stopping just long enough to question how the world might be fixed.

THE CONTEMPORARY READER

Pearson Longman The Contemporary Reader reader includes more contemporary selections than any other popular culture reader on the market with over 90% of the readings written in the last five years. The text's ten tightly focused thematic chapters cover a range of writing on interesting issues familiar to students and relevant to our times."

Readings are organized around a variety of appealing, thought-provoking themes such as " Fashion and Flesh: The Images We Project, " " Advertising: Wanting It, Selling It, " " On the Cutting Edge of Science: Human Cloning and Genetic Engineering, " " Making the Grade: Education Today, " " Gender Perceptions, " and " The American Experience."

THE PEOPLE'S APOCALYPSE

Lit Star Press Everything from Christian fundamentalist rapture predictions to environmentalist utopian visions is included in this unique collection of writings about the end of the world. This anthology features luminaries such as Derrick Jensen and Tomas Moniz as well as emerging writers. It also provides practical tips on raising chickens, hoarding grain, stockpiling firearms, learning to build fires and solar ovens, and fighting off zombies. This compilation of diverse apocalypse theories is both informative and inspirational.

WOMEN'S RIGHTS IN THE UNITED STATES: A COMPREHENSIVE ENCYCLOPEDIA OF ISSUES, EVENTS, AND PEOPLE [4 VOLUMES]

A COMPREHENSIVE ENCYCLOPEDIA OF ISSUES, EVENTS, AND PEOPLE

ABC-CLIO A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

WHATEVER, MOM

HIP MAMA'S GUIDE TO RAISING A TEENAGER

Seal Press (CA) Offers common-sense advice on raising a teenager, covering safety issues, summer vacations, Ritalin,

dieting, college, and learner's permits.

THE WAYWARD WRITER

SUMMON YOUR POWER TO TAKE BACK YOUR STORY, LIBERATE YOURSELF FROM CAPITALISM, AND PUBLISH LIKE A SUPERSTAR

Microcosm Publishing When your dream and creative passion is to write, how do you succeed without selling out or selling yourself short? Ariel Gore has spent her life trying to solve this puzzle, writing and organizing her way towards a creative utopian vision, where storytelling is a form of resistance and writing is an outsider art. In this follow-up to her national bestseller *How to Become a Famous Writer Before You're Dead*, Gore offers a lyrical call to literary revolution paired with practical exercises. Through her own experiences and interviews with other authors, publishers, and agents, she shows you how to chart your own creative education, vanquish shame and imposter syndrome, cast off oppression, cast a spell on your readers, step into your unique powers, and build your own literary community where respect and honesty reign and where you can be a writer and survive. Gore presents an alternative narrative structure to the patriarchal hero's journey, with a focus on tapping into myths and hidden places. She urges us to not be precious about where or when we write, or to apologize for who and what we are, or to stop short of telling the truth about our lives. The result is an impossible to ignore rallying cry for writing dangerously to create a liberatory literary utopia and a helpful guide through the thorny landscape of publishing your work.

SOFT HEARTED STORIES

SEEKING SAVIORS, COWBOY STYLISTS, AND OTHER FALLACIES OF AUTHORITARIANISM

In poetic prose, Forrester navigates leaving a life in one state and picking up in another and repeating the process through various and vast personal, social, and political landscapes. It's a personal story and it's an investigation of change and how we tend to hide away the most valuable parts of ourselves, especially, paradoxically, the parts that help us survive change, the parts that make us Soft Hearted, and we need more soft-heartedness in all times and in all places.

MY SO-CALLED FREELANCE LIFE

HOW TO SURVIVE AND THRIVE AS A CREATIVE PROFESSIONAL FOR HIRE

Hachette UK Tired of clocking in and losing out? Want to pursue creative, fulfilling work on your own time and also make a living in the process? **My So-Called Freelance Life** is a how-to guidebook for women who want to avoid the daily grind and turn their freelance dreams into reality. Michelle Goodman, author of *The Anti 9-to-5 Guide* and self-proclaimed former "wage slave," offers tips, advice, how-to's, and everything else a woman needs to pursue a freelance career. Confused as to whether you should tell your clients that the odd gurgling sound during a conference call is emanating from the infant sleeping on your shoulder? Goodman answers all of the unusual questions that may arise for women exploring the freelance world. Far more than your normal business guidebook, **My So-Called Freelance Life** blends candid, humorous anecdotes from a wide variety of freelancers with Goodman's own personal experiences as a creative worker for hire. Whether you're a freelance first-timer or a seasoned creative professional, copyediting queen or web guru, **My So-Called Freelance Life** is an invaluable resource for anyone interested in freelancing.

THE PUBLISHERS WEEKLY

BREEDER

REAL-LIFE STORIES FROM THE NEW GENERATION OF MOTHERS

Seal Press A funny, often touching collection of essays on motherhood--by Allison Crews, Beth Lucht, Ayun Halliday, Peri Escarda, Katie Granju, and other writers--explores the great institution through the eyes of Gen-X mothers. Original.